AUCTIONS BY BOWERS AND MERENA, INC. presents

The Collections of

RUDY SIECK and ROY HARTE

PUBLIC AUCTION SALE — MARCH 26, 27, 28, 1984

New York City

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Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
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Pre-Sale Estimates

The Collections of Rudy Sieck and Roy Harte

March 26-28, 1984

The following estimates were compiled by Bob Rubel (United States items) and Tom Becker (world items) and represent the personal opinions of these two numismatists. These estimates are just that: estimates. Once the auction takes place, higher or lower prices may prevail for a given item. In the past we've seen items sell for less. The final price is up to you! If you have any questions concerning any estimate, or if you seek further information concerning any lot, the staff of Auctions by Bowers and Merena, Inc. (Karl Hirtzinger, director) is just a telephone call away at (603) 569-5095.

1	2,000-3,000	61	900-1,300	121	650-950	181	500-750	241	1,750-2,500	301	1,250-1,750	362	200-350
2	1,750-2,750	62	500-750	122	8,000-12,000	182	12,500-22,500	242	1,750-2,500	302	300-450	363	100-150
3	750-1,250	63	900-1,300	123	850-1,350	183	2,000-3,000	243	400-600	303	1,250-1,750	364	200-300
4	400-600	64	900-1,300	124	3,000-4,000	184	1,500-2,500	244	400-600	304	1,250-1,750	365	500-850
5	750-1,250	65	900-1,300	125	1,000-1,500	185	1,500-2,500	245	800-1,200	305	1,250-1,750	366	500-750
6	750-1,250	66	450-650	126	7,500-15,000	186	2,000-3,000	246	800-1,200	306	750-1,150	367	400-800
7	750-1,250	67	850-1,250	127	1,000-1,500	187	750-1,000	247	800-1,200	307	1,250-1,750	368	300-400
8	750-1,250	68	2,000-3,000	128	8,000-12,500	188	22,500-32,500	248	500-750	308	800-1,200	369	100-150
9	3,000-4,000	69	750-1,250	129	3,000-4,000	189	600-900	249	800-1,200	309	4,000-6,000	370	550-850
10	650-1,150	70	1,500-2,250	130	3,000-4,000	190	1,500-2,500	250	300-400	310	10,000-15,000	371	125-200
11	650-1,150	71	2,000-3,000	131	1,000-1,500	191	1,000-1,500	251	275-375	311	6,500-9,500	372	300-500
12	650-1,150	72	3,500-4,500	132	1,250-1,750	192	1,750-2,750	252	2,250-3,000	312	275-425	373	150-250
13	750-1,250	73	6,000-9,000	133	1,000-1,500	193	750-1,250	253	2,250-3,000	313	200-300	374	750-1,000
14	2,750-3,750	74	1,750-2,500	134	14,000-20,000	194	1,500-2,500	254	900-1,400	314	225-375	375	300-500
15	750-1,250	75	225-350	135	1,000-1,500	195	600-900	255	900-1,400	315	325-475	376	75-125
16	650-1,150	76	3,500-4,500	136	400-600	196	600-900	256	275-375	316	275-425	377	125-175
17	1,500-2,250	77	750-1,250	137	3,750-4,750	197	10,000-15,000	257	2,500-3,500	317	200-300	378	250-350
18	1,500-2,250	78	750-1,250	138	8,000-12,000	198	10,000-15,000	258	2,500-3,500	318	375-575	379	150-225
19	3,000-4,000	79	500-750	139	3,750-4,750	199	600-900	259	1,000-1,500	319	300-400	380	150-225
20	400-600	80	400-600	140	3,750-4,750	200	600-900	260	1,850-2,450	320	325-475	381	150-225
21	3,000-4,000	81	7,500-12,500	141	3,250-4,250	201	600-900	261	900-1,400	321	400-600	382	200-350
22	3,000-4,000	82	7,500-12,500	142	15,000-25,000	202	600-900	262	900-1,400	322	600-900	383	600-900
23	3,000-4,000	83	7,500-12,500	143	350-550	203	600-900	263	600-800	323	200-300	384	225-325
24	750-1,250	84	450-750	144	750-1,250	204	1,500-2,500	264	2,500-3,500	324	500-750	385	250-400
25	750-1,250	85	700-1,000	145	2,000-3,000	205	1,500-2,500	265	2,500-3,500	325	800-1,200	386	400-600
26	3,000-4,000	86	300-500	146	300-400	206	1,500-2,500	266	1,400-1,900	326	5,500-7,500	387	350-600
27	3,000-4,000	87	300-500	147	5,000-10,000	207	3,500-5,500	267	500-750	327	1,000-1,500	388	300-500
28	3,000-4,000	88	200-350	148	150-250	208	1,250-2,250	268	25,000-35,000	328	550-800	389	300-500
29	750-1,250	89	450-650	149	250-350	209	3,000-5,000	269	1,900-2,400	329	200-300	390	100-150
30	750-1,250	90	350-550	150	175-275	210	3,000-5,000	270	700-1,000	330	6,000-8,000	391	300-500
31	750-1,250	91	350-550	151	250-350	211	3,000-5,000	271	700-1,000	331	1,750-2,750	392	450-650
32	750-1,250	92	350-550	152	500-750	212	500-650	272	375-575	332	500-750	393	200-350
33	750-1,250	93	500-750	153	250-350	213	1,000-1,500	273	375-575	333	1,500-2,250	394	175-250
34	3,000-4,000	94	4,000-6,000	154	250-350	214	1,250-1,750	274	250-350	334	1,000-1,500	395	300-500
35	750-1,250	95	400-600	155	150-250	215	700-900	275	900-1,400	335	350-550	396	400-600
36	500-750	96	200-300	156	500-750	216	750-1,000	276	3,500-5,500	336	550-850	397	250-450
37	250-300	97	1,500-2,500	157	14,000-20,000	217	1,750-2,500	277	3,500-5,000	337	550-850	398	175-275
38	500-750	98	1,500-2,500	158	450-650	218	750-1,000	278	2,000-3,000	338	350-550	399	200-350
39	600-800	99	750-1,250	159	7,000-11,000	219	1,500-2,500	279	1,750-2,750	339	1,750-2,750	400	1,100-1,600
40	4,000-6,000	100	450-650	160	350-650	220	1,500-2,500	280	700-1,000	340	1,750-2,750	401	450-700
41	600-900	101	750-1,250	161	1,500-2,500	221	2,000-3,000	281	2,500-3,500	341	1,750-2,750	402	200-300
42	800-1,200	102	850-1,450	162	250-450	222	700-900	282	1,600-2,100	342	1,750-2,750	403	250-400
43	800-1,200	103	850-1,450	163	250-450	223	2,500-4,500	283	1,600-2,100	343	6,000-9,000	404	250-400
44	900-1,300	104	1,500-2,500	164	1,000-1,500	224	1,500-2,000	284	2,500-3,500	344	600-900	405	350-450
45	250-300	105	750-1,250	165	1,000-1,500	225	1,500-2,000	285	1,500-2,000	345	1,700-2,500	406	800-1,200
46	800-1,200	106	1,750-2,500	166	10,000-15,000	226	700-900	286	1,600-2,100	346	600-900	407	450-650
47	500-750	107	1,750-2,500	167	350-550	227	1,400-1,800	287	1,250-1,750	347	750-1,250	408	1,150-1,650
48	500-750	108	850-1,450	168	500-750	228	1,400-1,800	288	750-1,150	348	6,000-9,000	409	60-90
49	250-300	109	1,500-2,500	169	4,500-6,500	229	2,000-3,000	289	800-1,200	349	800-1,200	410	900-1,400
50	200-250	110	450-650	170	900-1,400	230	2,500-3,500	290	750-1,150	350	2,500-3,500	411	150-225
51	500-750	111	450-650	171	3,750-5,750	231	300-400	291	450-650	351	6,000-9,000	412	60-90
52	750-1,000	112	150-250	172	450-650	232	2,500-3,500	292	1,250-1,750	352	1,500-2,250	413	200-300
53	700-900	113	500-750	173	600-900	233	2,500-3,500	293	1,250-1,750	353	2,000-3,000	414	3,500-5,000
54	900-1,300	114	200-300	174	1,250-1,750	234	850-1,250	294	1,250-1,750	354	500-750	415	125-175
55	250-450	115	350-550	175	500-750	235	2,500-3,500	295	750-1,150	355	6,000-9,000	416	125-175
56	400-600	116	200-300	176	600-900	236	1,200-1,700	296	1,250-1,750	356	200-300	417	200-300
57	500-750	117	500-750	177	600-900	237	850-1,250	297	200-300	357	200-400	418	350-500
58	1,250-1,750	118	400-600	178	600-900	238	3,750-5,750	298	750-1,150	358	900-1,400	419	175-250
59	10,000-15,000	119	1,750-2,500	179	600-900	239	1,750-2,500	299	800-1,200	360	600-900	420	100-150
60	900-1,300	120	650-950	180	1,500-2,000	240	1,750-2,500	300	750-1,150	361	200-350	421	300-500

422	375-475
423	275-325
424	375-525
425	350-500
426	150-250
427	175-275
428	175-275
429	150-250
430	275-425
431	150-250
432	200-400
433	175-275
434	500-750
435	300-450
436	4,000-6,000
437	4,000-6,000
438	800-1,200
439	600-900
440	250-350
441	300-500
442	600-900
443	350-500
444	1,750-2,750
445	150-250
446	750-1,000
447	3,250-4,250
448	500-750
449	200-350
450	300-500
451	1,150-1,650
452	250-350
453	325-475
454	200-300
455	100-150
456	400-600
457	900-1,200
458	500-750
459	1,500-2,500
460	750-1,000
461	2,500-3,500
462	1,250-1,750
463	3,500-5,500
464	300-400
465	350-500
466	2,000-3,000
467	2,000-3,000
468	1,000-1,500
469	600-900
470	300-450
471	300-450
472	300-450
473	275-425
474	1,000-1,500
475	500-750
476	500-750
477	500-750
478	300-500
479	1,150-1,650
480	400-500
481	2,000-3,000
482	600-900
483	325-450
484	800-1,200
485	4,000-6,000
486	500-750
487	300-450
488	300-450
489	125-225
490	225-325
491	300-400
492	300-400
493	300-400
494	200-300
495	4,000-6,000
496	175-275
497	400-600
498	850-1,350
499	300-400
500	450-700
501	400-650
502	400-650
503	400-650
504	225-325
505	225-325
506	3,500-5,500
507	100-150
508	1,250-1,750
509	300-400
510	150-225
511	125-200
512	100-150
513	150-225
514	75-125
515	100-150
516	275-375
517	275-375
518	275-375
519	125-175
520	450-700
521	600-900
522	1,500-2,250
523	100-150
524	1,500-2,250
525	150-200
526	125-175
527	1,200-1,700
528	5,000-7,500
529	5,000-7,500
530	3,750-5,000
531	1,250-1,750
532	1,250-1,750
533	3,750-5,000
534	2,000-3,000
535	1,250-1,750
536	200-300
537	400-650
538	1,250-1,750
539	1,250-1,750
540	200-300
541	200-300
542	750-1,150
543	1,250-1,750
544	6,000-9,000
545	6,000-9,000
546	1,500-2,500
547	750-1,150
548	350-550
549	1,500-2,500
550	1,500-2,500
551	1,500-2,500
552	1,000-1,500
553	400-600
554	2,250-3,250
555	3,500-4,500
556	1,000-1,500
557	1,000-2,000
558	3,250-4,250
559	1,750-2,750
560	3,500-5,500
561	4,500-6,500
562	3,000-4,000
563	5,500-8,000
564	500-800
565	2,225-3,250
566	150-200
567	100-150
568	200-400
569	125-225
570	90-125
571	600-900
572	150-250
573	150-250
574	400-600
575	150-250
576	600-900
577	60-90
578	150-250
579	750-1,250
580	1,500-2,000
581	200-300
582	5,000-7,500
583	60-90
584	400-600
585	100-175
586	40-60
587	125-175
588	60-90
589	300-500
590	60-90
591	750-1,250
592	175-250
593	200-300
594	25-50
595	200-300
596	225-325
597	300-450
598	175-250
599	125-175
600	200-300
601	400-600
602	2,000-3,000
603	1,500-2,250
604	750-1,250
605	300-450
606	400-600
607	225-375
608	100-150
609	75-125
610	150-225
611	450-700
612	40-60
613	2,000-3,000
614	600-900
615	300-500
616	225-375
617	400-600
618	200-375
619	500-750
620	75-125
621	2,000-3,000
622	175-275
623	3,250-4,250
624	175-325
625	125-225
626	225-350
627	900-1,400
628	150-250
629	500-800
630	900-1,500
631	900-1,500
632	275-425
633	900-1,500
634	900-1,500
635	900-1,500
636	900-1,500
637	900-1,500
638	100-150
639	900-1,500
640	900-1,500
641	100-175
642	200-400
643	900-1,500
644	900-1,500
645	900-1,500
646	650-950
647	400-600
648	75-125
649	300-500
650	900-1,500
651	900-1,500
652	475-725
653	400-650
654	300-500
655	250-450
656	250-450
657	150-225
658	150-225
659	250-450
660	250-450
661	150-225
662	150-225
663	150-225
664	175-275
665	200-300
666	100-175
667	750-1,250
668	750-1,250
669	75-125
670	2,000-3,000
671	100-175
672	350-550
673	1,250-1,750
674	300-500
675	250-450
676	750-1,250
677	35-60
678	275-475
679	1,000-2,000
680	1,750-2,750
681	1,250-1,750
682	1,000-1,500
683	1,250-1,750
684	300-500
685	1,000-1,500
686	350-550
687	300-450
688	600-900
689	225-350
690	75-125
691	650-950
692	225-375
693	650-950
694	450-700
695	250-375
696	650-950
697	2,000-3,000
698	2,000-3,000
699	2,000-3,000
700	200-300
701	2,000-3,000
702	500-750
703	500-750
704	250-375
705	75-125
706	90-140
707	125-200
708	300-500
709	300-500
710	1,000-2,000
711	1,000-2,000
712	1,000-2,000
713	1,000-2,000
714	1,000-2,000
715	1,000-2,000
716	400-600
717	100-150
718	150-250
719	60-90
720	100-150
721	750-1,250
722	900-1,500
723	1,000-1,500
724	300-500
725	750-1,250
726	150-275
727	750-1,000
728	250-400
729	350-550
730	900-1,500
731	200-300
732	1,000-2,000
733	125-200
734	200-300
735	300-500
736	225-350
737	90-150
738	225-375
739	225-375
740	650-950
741	600-1,000
742	400-600
743	450-750
744	175-275
745	450-750
746	350-550
747	600-900
748	400-600
749	100-175
750	call office
751	40-60
752	1,500-2,500
753	300-600
754	375-525
755	375-525
756	800-1,200
757	125-225
758	400-600
759	100-200
760	100-200
761	600-900
762	175-250
763	350-500
764	500-800
765	850-1,250
766	500-800
767	3,000-5,000
768	500-800
769	3,000-5,000
770	950-1,450
771	500-800
772	175-275
773	40-60
774	300-500
775	325-525
776	175-275
777	175-275
778	225-325
779	750-1,250
780	250-350
781	70-110
782	1,000-1,500
783	750-1,250
784	250-350
785	150-250
786	2,000-3,000
787	2,000-3,000
788	75-125
789	75-125
790	150-250
791	500-800
792	2,500-3,500
793	40-60
794	450-700
795	1,750-2,500
796	1,750-2,500
797	850-1,350
798	1,750-2,500
799	1,750-2,500
800	850-1,350
801	600-900
802	600-900
803	400-650
804	400-650
805	250-400
806	2,500-3,500
807	2,500-3,500
808	750-1,000
809	500-750
810	7,500-15,000
811	200-300
812	200-300
813	2,000-3,000
814	125-225
815	100-200
816	300-500
817	100-200
818	1,500-2,500
819	550-850
820	600-900
821	200-350
822	800-1,250
823	75-125
824	600-900
825	200-300
826	750-1,000
827	750-1,000
828	500-750
829	500-750
830	500-750
831	500-750
832	200-350
833	300-500
834	400-600
835	350-550
836	2,000-3,000
837	1,000-1,500
838	700-1,100
839	500-750
840	500-750
841	60-90
842	300-500
843	250-400
844	125-200
845	100-150
846	250-450
847	250-400
848	1,500-2,500
849	250-400
850	500-750
851	300-500
852	900-1,400
853	100-150
854	500-750
855	900-1,400
856	500-750
857	500-750
858	250-400
859	900-1,400
860	500-750
861	900-1,400
862	500-750
863	500-750
864	250-400
865	100-150
866	75-125
867	100-150
868	400-600
869	400-600
870	90-140
871	125-200
872	100-150
873	400-600
874	400-600
875	150-250
876	400-600
877	175-275
878	350-450
879	400-600
880	400-600
881	325-450
882	325-450
883	250-350
884	125-175
885	750-1,250
886	200-350
887	175-250
888	160-225
889	150-200
890	550-800
891	500-750
892	125-200
893	125-200
894	1,000-2,000
895	1,000-2,000
896	2,500-3,500
897	1,750-2,500
898	300-500
899	2,500-3,500
900	650-950
901	600-900
902	175-275
903	300-500
904	750-1,250
905	150-250
906	100-150
907	400-600
908	200-300
909	350-500
910	1,250-1,750
911	2,500-3,500
912	90-140
913	200-350
914	750-1,250
915	750-1,250
916	600-900
917	600-900
918	250-400
919	600-900
920	2,750-4,000
921	650-950
922	1,500-2,500
923	300-450
924	600-900
925	550-800
926	550-800
927	550-800
928	550-800
929	2,000-3,000
930	250-400
931	550-800
932	90-140
933	600-900
934	550-800
935	1,500-2,500
936	750-1,250
937	700-1,000
938	2,500-3,500
939	700-1,000
940	600-900
941	550-850
942	450-650
943	450-650
944	600-800
945	500-750
946	550-850
947	300-450
948	550-850
949	550-850
950	550-850
951	300-450
952	500-750
953	1,750-2,750
954	500-750
955	1,500-2,500
956	300-450
957	300-450
958	550-850
959	500-750
960	2,250-3,250
961	200-300
962	2,250-3,250
963	500-750
964	400-600
965	500-750
966	500-750
967	500-750
968	500-750
969	500-750
970	200-300
971	500-750
972	500-750
973	1,500-2,500
974	350-550
975	350-550
976	200-300
977	100-150
978	250-350
979	250-350
980	350-550
981	300-500
982	150-250
983	75-125
984	750-1,250
985	150-250
986	175-275
987	750-1,500
988	500-750

989	400-600	1070	900-1,400	1151	200-300	1232	700-1,100	1313	150-300	1394	1,400-2,000	1475	300-450
990	90-140	1071	900-1,400	1152	350-550	1233	700-1,100	1314	175-250	1395	275-425	1476	100-150
991	300-400	1072	600-900	1153	200-350	1234	700-1,100	1315	800-1,250	1396	750-1,000	1477	100-200
992	300-500	1073	300-450	1154	100-200	1235	450-650	1316	300-450	1397	750-1,150	1478	200-300
993	200-300	1074	250-375	1155	225-375	1236	1,000-2,000	1317	140-225	1398	375-550	1479	300-500
994	300-500	1075	300-450	1156	400-600	1237	300-450	1318	75-125	1399	225-325	1480	90-140
995	125-200	1076	350-550	1157	150-250	1238	200-300	1319	225-325	1400	200-300	1481	125-225
996	125-200	1077	400-650	1158	150-250	1239	250-400	1320	400-600	1401	200-300	1482	125-225
997	100-150	1078	400-650	1159	150-250	1240	450-750	1321	300-450	1402	300-450	1483	250-500
998	300-500	1079	400-650	1160	300-500	1241	250-400	1322	400-600	1403	150-250	1484	60-90
999	300-500	1080	700-1,000	1161	200-300	1242	300-500	1323	850-1,350	1404	400-600	1485	100-150
1000	350-550	1081	600-900	1162	400-650	1243	225-350	1324	850-1,350	1405	400-600	1486	600-900
1001	175-275	1082	300-500	1163	150-250	1244	100-150	1325	550-850	1406	175-275	1487	250-500
1002	175-275	1083	200-400	1164	450-650	1245	1,000-2,000	1326	250-400	1407	400-550	1488	200-350
1003	250-400	1084	500-800	1165	150-300	1246	125-200	1327	200-300	1408	400-550	1489	100-150
1004	90-140	1085	90-140	1166	225-350	1247	550-800	1328	150-250	1409	400-550	1490	90-140
1005	450-750	1086	400-600	1167	150-250	1248	550-800	1329	350-500	1410	400-550	1491	175-275
1006	200-300	1087	300-500	1168	225-350	1249	225-325	1330	100-150	1411	200-300	1492	400-600
1007	750-350	1088	350-550	1169	500-800	1250	3,500-5,500	1331	425-650	1412	200-300	1493	100-150
1008	175-275	1089	400-600	1170	350-550	1251	1,250-2,000	1332	425-650	1413	225-325	1494	150-300
1009	250-350	1090	300-500	1171	125-200	1252	500-850	1333	225-325	1414	125-225	1495	150-300
1010	125-200	1091	1,400-1,900	1172	450-700	1253	225-350	1334	900-1,400	1415	150-250	1496	400-650
1011	175-300	1092	1,400-1,900	1173	275-400	1254	450-700	1335	400-625	1416	250-375	1497	150-300
1012	250-350	1093	250-450	1174	150-300	1255	125-250	1336	225-350	1417	125-225	1498	175-325
1013	250-350	1094	300-500	1175	275-400	1256	150-250	1337	225-350	1418	900-1,500	1499	150-300
1014	150-250	1095	400-600	1176	350-550	1257	175-275	1338	500-750	1419	750-1,100	1500	450-700
1015	450-750	1096	750-1,250	1177	200-300	1258	175-275	1339	325-450	1420	750-1,100	1501	150-300
1016	300-450	1097	175-300	1178	150-250	1259	175-325	1340	350-500	1421	750-1,100	1502	150-300
1017	2,500-4,500	1098	300-500	1179	150-300	1260	300-500	1341	200-300	1422	125-225	1503	500-750
1018	75-150	1099	300-500	1180	300-500	1261	400-600	1342	400-600	1423	150-225	1504	400-600
1019	175-325	1100	300-500	1181	125-250	1262	400-600	1343	375-550	1424	150-225	1505	500-750
1020	1,500-2,500	1101	300-500	1182	150-250	1263	400-600	1344	275-350	1425	700-1,000	1506	500-750
1021	600-900	1102	400-600	1183	175-275	1264	225-325	1345	275-350	1426	225-325	1507	175-275
1022	100-200	1103	400-600	1184	175-275	1265	650-1,000	1346	425-650	1427	700-1,000	1508	150-300
1023	1,000-1,500	1104	700-1,000	1185	175-275	1266	600-900	1347	250-350	1428	225-325	1509	500-750
1024	850-1,350	1105	700-1,000	1186	225-350	1267	500-750	1348	750-1,500	1429	225-325	1510	2,000-3,000
1025	850-1,350	1106	700-1,000	1187	250-450	1268	600-900	1349	450-650	1430	800-1,200	1511	2,000-3,000
1026	400-600	1107	700-1,000	1188	200-400	1269	400-600	1350	1,100-1,600	1431	1,000-1,500	1512	2,000-3,000
1027	100-200	1108	250-350	1189	150-300	1270	150-275	1351	600-900	1432	750-1,150	1513	500-750
1028	2,000-3,000	1109	400-600	1190	600-900	1271	300-400	1352	600-900	1433	400-600	1514	1,750-2,750
1029	850-1,350	1110	550-750	1191	250-425	1272	300-400	1353	400-600	1434	325-475	1515	250-425
1030	850-1,350	1111	700-1,000	1192	200-350	1273	300-400	1354	400-600	1435	600-900	1516	125-225
1031	350-550	1112	700-1,000	1193	325-450	1274	300-400	1355	150-250	1436	300-450	1517	900-1,500
1032	400-600	1113	125-200	1194	100-200	1275	200-275	1356	175-275	1437	300-450	1518	2,500-3,500
1033	850-1,350	1114	200-300	1195	125-225	1276	225-350	1357	125-175	1438	650-950	1519	400-600
1034	850-1,350	1115	450-750	1196	200-350	1277	500-750	1358	125-175	1439	500-800	1520	750-1,250
1035	600-900	1116	225-325	1197	300-500	1278	100-200	1359	175-275	1440	250-450	1521	2,000-3,000
1036	850-1,350	1117	250-400	1198	350-550	1279	325-450	1360	375-525	1441	450-650	1522	2,000-3,000
1037	2,500-3,500	1118	250-400	1199	100-150	1280	375-500	1361	150-225	1442	1,500-3,000	1523	200-350
1038	750-1,250	1119	700-1,000	1200	250-400	1281	750-1,250	1362	150-225	1443	1,500-3,000	1524	300-450
1039	350-550	1120	300-500	1201	600-900	1282	750-1,250	1363	90-140	1444	350-550	1525	350-500
1040	750-1,250	1121	200-300	1202	275-400	1283	400-600	1364	375-525	1445	350-550	1526	100-150
1041	250-350	1122	300-500	1203	300-500	1284	300-400	1365	375-550	1446	350-550	1527	1,000-2,000
1042	3,000-4,000	1123	175-300	1204	125-200	1285	400-600	1366	450-650	1447	350-550	1528	375-525
1043	1,000-1,500	1124	225-350	1205	400-600	1286	250-350	1367	175-275	1448	350-550	1529	125-225
1044	900-1,400	1125	400-650	1206	100-150	1287	225-325	1368	325-525	1449	225-325	1530	75-125
1045	900-1,400	1126	400-600	1207	125-225	1288	500-750	1369	150-250	1450	225-325	1531	400-600
1046	1,000-1,500	1127	375-425	1208	250-400	1289	375-575	1370	325-525	1451	350-550	1532	600-900
1047	3,000-4,000	1128	375-425	1209	400-600	1290	150-200	1371	325-525	1452	350-550	1533	1,000-2,000
1048	3,000-4,000	1129	5,000-7,500	1210	300-425	1291	400-600	1372	600-900	1453	350-550	1534	700-1,100
1049	3,000-4,000	1130	2,000-3,500	1211	300-450	1292	1,000-2,000	1373	600-900	1454	225-325	1535	600-900
1050	3,000-4,000	1131	2,000-3,500	1212	300-450	1293	300-400	1374	375-525	1455	225-325	1536	1,000-1,750
1051	1,000-1,500	1132	2,000-3,500	1213	200-325	1294	750-1,250	1375	750-950	1456	225-325	1537	500-800
1052	900-1,400	1133	300-500	1214	400-600	1295	600-900	1376	550-750	1457	225-325	1538	250-400
1053	3,000-4,000	1134	175-250	1215	550-850	1296	200-300	1377	550-750	1458	150-250	1539	1,000-1,750
1054	1,000-1,500	1135	175-250	1216	325-575	1297	900-1,400	1378	550-750	1459	150-200	1540	350-500
1055	600-900	1136	850-1,250	1217	550-850	1298	900-1,400	1379	350-500	1460	100-150	1541	500-800
1056	600-900	1137	750-1,150	1218	2,250-3,750	1299	1,400-2,250	1380	175-275	1461	150-200	1542	500-800
1057	400-700	1138	750-1,150	1219	125-250	1300	325-450	1381	200-300	1462	100-150	1543	250-400
1058	400-600	1139	700-1,100	1220	125-250	1301	400-650	1382	200-300	1463	450-650	1544	500-800
1059	900-1,400	1140	650-1,000	1221	400-600	1302	400-650	1383	425-575	1464	150-250	1545	250-400
1060	400-700	1141	750-1,250	1222	200-300	1303	550-800	1384	700-1,000	1465	150-250	1546	1,850-2,850
1061	900-1,400	1142	650-1,000	1223	100-150	1304	225-375	1385	475-725	1466	50-75	1547	2,000-3,000
1062	3,000-4,000	1143	175-225	1224	150-250	1305	325-525	1386	250-375	1467	600-900	1548	2,000-3,000
1063	400-700	1144	750-1,000	1225	450-650	1306	400-600	1387	350-500	1468	750-1,250	1549	2,500-3,500
1064	400-700	1145	750-1,000	1226	300-450	1307	250-350	1388	350-500	1469	75-125	1550	2,500-3,500
1065	900-1,400	1146	750-1,000	1227	200-325	1308	325-450	1389	800-1,200	1470	100-150	1551	1,000-1,750
1066	900-1,400	1147	400-600	1228	275-425	1309	325-450	1390	450-650	1471	600-1,000	1552	250-450
1067	3,000-4,000	1148	175-275	1229	175-300	1310	325-450	1391	275-375	1472	125-175	1553	2,000-3,000
1068	900-1,400	1149	250-400	1230	275-400	1311	325-450	1392	275-375	1473	125-175	1554	2,000-3,000
1069	900-1,400	1150	100-200	1231	400-650	1312	500-750	1393	700-1,100	1474	125-175	1555	2,000-3,000

1556	450-650	1637	500-800	1718	400-600	1799	150-250	1880	100-150	1961	500-800	2042	175-275
1557	2,250-3,250	1638	200-300	1719	1,500-2,500	1800	100-150	1881	175-325	1962	500-750	2043	100-175
1558	2,250-3,250	1639	500-800	1720	600-900	1801	350-550	1882	150-250	1963	500-750	2044	275-475
1559	300-500	1640	200-300	1721	600-900	1802	125-175	1883	600-900	1964	300-500	2045	100-150
1560	750-1,500	1641	450-750	1722	2,500-3,500	1803	125-175	1884	150-250	1965	225-375	2046	5,000-7,500
1561	275-425	1642	2,500-3,500	1723	600-900	1804	75-125	1885	350-500	1966	200-300	2047	200-300
1562	1,000-2,000	1643	500-750	1724	300-500	1805	225-375	1886	150-250	1967	250-500	2048	100-150
1563	600-900	1644	75-125	1725	2,000-3,000	1806	350-550	1887	175-350	1968	250-500	2049	1,500-2,500
1564	250-400	1645	450-750	1726	2,000-3,000	1807	125-175	1888	100-200	1969	250-350	2050	100-175
1565	600-900	1646	1,500-2,500	1727	250-400	1808	75-125	1889	150-250	1970	60-90	2051	1,250-1,750
1566	150-250	1647	1,500-2,500	1728	600-900	1809	75-125	1890	750-1,250	1971	150-250	2052	450-700
1567	1,000-2,000	1648	1,500-2,500	1729	2,000-3,000	1810	350-550	1891	150-275	1972	150-250	2053	500-750
1568	1,000-2,000	1649	800-1,300	1730	600-900	1811	150-250	1892	325-525	1973	250-400	2054	325-525
1569	75-125	1650	200-300	1731	600-900	1812	125-175	1893	300-500	1974	250-400	2055	475-675
1570	2,000-3,000	1651	5,000-7,500	1732	600-900	1813	75-125	1894	100-200	1975	200-350	2056	225-325
1571	1,500-2,500	1652	300-400	1733	1,500-2,500	1814	75-125	1895	175-325	1976	175-325	2057	550-850
1572	1,000-2,000	1653	500-750	1734	2,000-3,000	1815	750-1,500	1896	400-600	1977	100-200	2058	225-350
1573	400-600	1654	300-400	1735	300-500	1816	350-550	1897	350-550	1978	75-125	2059	375-500
1574	1,250-2,250	1655	75-125	1736	600-900	1817	125-175	1898	150-250	1979	150-250	2060	1,000-1,500
1575	1,000-2,000	1656	750-1,250	1737	600-900	1818	200-400	1899	350-550	1980	900-1,400	2061	200-300
1576	1,000-2,000	1657	250-350	1738	600-900	1819	225-325	1900	100-200	1981	400-800	2062	275-375
1577	1,000-2,000	1658	250-350	1739	550-800	1820	500-750	1901	350-550	1982	275-475	2063	800-1,200
1578	400-600	1659	500-750	1740	60-90	1821	75-125	1902	150-250	1983	100-200	2064	175-275
1579	1,250-2,250	1660	150-250	1741	250-400	1822	125-175	1903	250-500	1984	100-150	2065	3,500-5,500
1580	1,000-2,000	1661	1,400-2,000	1742	600-900	1823	200-400	1904	350-550	1985	250-400	2066	500-750
1581	1,000-2,000	1662	500-800	1743	1,500-2,500	1824	150-300	1905	125-225	1986	150-250	2067	500-750
1582	400-600	1663	500-750	1744	200-400	1825	100-200	1906	150-250	1987	1,000-1,500	2068	500-750
1583	400-600	1664	500-750	1745	375-550	1826	100-200	1907	1,500-2,500	1988	150-250	2069	450-650
1584	150-250	1665	1,400-2,000	1746	200-400	1827	250-400	1908	300-400	1989	275-425	2070	400-600
1585	1,000-2,000	1666	400-650	1747	150-250	1828	200-300	1909	150-250	1990	100-175	2071	700-1,100
1586	1,000-2,000	1667	250-450	1748	200-300	1829	150-300	1910	150-300	1991	1,000-1,500	2072	400-600
1587	400-600	1668	300-500	1749	450-650	1830	75-125	1911	150-250	1992	125-200	2073	1,000-1,750
1588	400-600	1669	300-500	1750	550-850	1831	125-200	1912	350-550	1993	150-250	2074	700-1,100
1589	1,000-1,500	1670	500-750	1751	100-150	1832	1,750-2,750	1913	350-550	1994	150-250	2075	400-600
1590	1,000-1,500	1671	850-1,250	1752	200-300	1833	350-500	1914	125-225	1995	100-200	2076	200-300
1591	75-125	1672	250-400	1753	200-300	1834	250-400	1915	750-1,250	1996	350-550	2077	700-1,000
1592	350-500	1673	500-750	1754	450-650	1835	300-500	1916	750-1,250	1997	100-200	2078	300-450
1593	1,200-1,750	1674	1,750-2,500	1755	550-850	1836	450-750	1917	350-550	1998	900-1,400	2079	500-750
1594	350-500	1675	850-1,250	1756	2,250-3,250	1837	250-350	1918	1,000-1,500	1999	900-1,400	2080	500-750
1595	350-500	1676	1,750-2,500	1757	1,500-2,500	1838	250-350	1919	500-750	2000	275-425	2081	200-300
1596	1,500-2,250	1677	500-750	1758	2,250-3,250	1839	250-350	1920	600-900	2001	250-450	2082	500-750
1597	100-150	1678	100-175	1759	550-850	1840	100-150	1921	150-250	2002	275-425	2083	200-300
1598	1,000-2,000	1679	300-500	1760	200-300	1841	250-450	1922	3,000-4,000	2003	400-600	2084	450-650
1599	1,200-1,700	1680	100-200	1761	75-150	1842	450-700	1923	500-750	2004	175-250	2085	750-1,000
1600	1,200-1,700	1681	125-250	1762	600-900	1843	225-350	1924	1,000-1,500	2005	125-200	2086	900-1,400
1601	500-750	1682	100-200	1763	400-600	1844	600-900	1925	750-1,000	2006	200-400	2087	700-900
1602	350-425	1683	75-150	1764	550-850	1845	500-800	1926	3,000-4,000	2007	125-225	2088	8,000-12,000
1603	125-175	1684	300-500	1765	550-850	1846	250-400	1927	600-900	2008	200-300	2089	1,250-1,750
1604	300-400	1685	250-450	1766	2,250-3,250	1847	150-250	1928	175-250	2009	150-250	2090	3,500-5,500
1605	100-150	1686	90-140	1767	450-650	1848	150-250	1929	600-1,000	2010	150-225	2091	2,000-3,000
1606	300-450	1687	175-275	1768	550-850	1849	450-750	1930	900-1,400	2011	150-225	2092	2,000-3,000
1607	600-1,000	1688	100-200	1769	450-650	1850	500-800	1931	375-525	2012	150-225	2093	1,250-1,750
1608	900-1,400	1689	350-450	1770	450-650	1851	1,000-2,000	1932	375-525	2013	150-225	2094	175-275
1609	900-1,400	1690	250-350	1771	1,750-2,705	1852	500-800	1933	225-350	2014	140-200	2095	600-900
1610	900-1,400	1691	125-200	1772	350-550	1853	300-500	1934	300-500	2015	150-250	2096	500-750
1611	500-750	1692	400-600	1773	350-550	1854	250-450	1935	525-750	2016	700-1,100	2097	1,000-1,500
1612	900-1,400	1693	200-400	1774	350-550	1855	450-750	1936	600-1,000	2017	150-250	2098	500-750
1613	900-1,400	1694	75-125	1775	125-225	1856	500-800	1937	275-350	2018	175-250	2099	450-650
1614	900-1,400	1695	100-150	1776	200-300	1857	450-750	1938	900-1,400	2019	75-125	2100	275-375
1615	900-1,400	1696	200-400	1777	275-425	1858	200-300	1939	525-750	2020	175-275	2101	275-375
1616	900-1,400	1697	700-1,100	1778	350-550	1859	100-150	1940	400-600	2021	75-125	2102	175-250
1617	175-275	1698	250-450	1779	225-375	1860	500-800	1941	400-600	2022	225-350	2103	750-1,250
1618	175-275	1699	1,500-2,250	1780	125-225	1861	100-175	1942	900-1,400	2023	250-400	2104	900-1,400
1619	175-275	1700	200-350	1781	400-600	1862	1,000-2,000	1943	400-700	2024	300-500	2105	225-350
1620	100-150	1701	1,250-2,000	1782	125-225	1863	100-175	1944	2,750-3,750	2025	300-500	2106	225-350
1621	700-1,100	1702	2,500-3,500	1783	300-500	1864	275-425	1945	400-700	2026	250-450	2107	205-305
1622	150-250	1703	2,500-3,500	1784	500-750	1865	100-175	1946	500-750	2027	200-350	2108	6,000-9,000
1623	225-350	1704	140-200	1785	250-350	1866	175-250	1947	175-250	2028	200-400	2109	4,000-5,500
1624	400-700	1705	450-650	1786	225-350	1867	250-450	1948	400-700	2029	600-900	2110	600-800
1625	100-150	1706	850-1,250	1787	200-300	1868	150-300	1949	650-950	2030	450-750	2111	250-350
1626	275-375	1707	75-150	1788	250-450	1869	150-300	1950	2,250-3,250	2031	700-1,100	2112	450-650
1627	275-375	1708	75-150	1789	150-250	1870	200-300	1951	500-750	2032	400-600	2113	550-800
1628	275-375	1709	125-225	1790	125-200	1871	500-750	1952	150-250	2033	175-275	2114	250-350
1629	175-275	1710	1,000-2,000	1791	125-200	1872	300-500	1953	500-750	2034	150-300	2115	250-350
1630	175-275	1711	350-550	1792	3,000-5,500	1873	300-500	1954	300-500	2035	200-350	2116	500-750
1631	75-125	1712	250-400	1793	200-300	1874	150-250	1955	300-500	2036	300-500	2117	200-300
1632	300-500	1713	300-400	1794	150-225	1875	300-500	1956	150-250	2037	400-600	2118	200-300
1633	100-150	1714	175-250	1795	100-200	1876	850-1,350	1957	225-325	2038	500-750	2119	1,000-1,500
1634	850-1,250	1715	2,500-3,500	1796	500-800	1877	200-300	1958	250-400	2039	100-175	2120	1,000-1,500
1635	400-600	1716	650-950	1797	400-600	1878	600-1,000	1959	700-1,000	2040	250-450	2121	475-725
1636	250-350	1717	650-950	1798	150-250	1879	850-1,350	1960	300-450	2041	200-400	2122	900-1,400

PRICES REALIZED

The Collections of

Rudy Sieck

and

Roy Harte

March 26-28, 1984

Auctions by Bowers and Merena, Inc./Box 1224/Wolfeboro, NH 03894

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10	1320.00	70	1650.00	130	3630.00	190	1870.00	250	770.00	310	13200.00
11	825.00	71	2640.00	131	2530.00	191	1705.00	251	412.50	311	9900.00
12	1320.00	72	2310.00	132	2750.00	192	2090.00	252	1650.00	312	385.00
13	1320.00	73	4950.00	133	1650.00	193	1595.00	253	2145.00	313	385.00
14	935.00	74	1430.00	134	14300.00	194	1870.00	254	1210.00	314	258.50
15	1320.00	75	770.00	135	1540.00	195	935.00	255	1100.00	315	550.00
16	1210.00	76	3080.00	136	550.00	196	1155.00	256	715.00	316	330.00
17	2970.00	77	1540.00	137	4620.00	197	11000.00	257	2860.00	317	313.50
18	1980.00	78	1375.00	138	8800.00	198	10450.00	258	1540.00	318	990.00
19	2420.00	79	1430.00	139	4620.00	199	1017.50	259	1760.00	319	423.50
20	632.50	80	1210.00	140	4400.00	200	1210.00	260	1870.00	320	506.00
21	2530.00	81	12650.00	141	5775.00	201	1210.00	261	1430.00	321	385.00
22	2640.00	82	10450.00	142	17600.00	202	1045.00	262	495.00	322	935.00
23	1760.00	83	8250.00	143	495.00	203	1430.00	263	577.50	323	357.50
24	1540.00	84	2640.00	144	1760.00	204	2310.00	264	4950.00	324	1045.00
25	1430.00	85	2640.00	145	3520.00	205	2200.00	265	4400.00	325	1320.00
26	2860.00	86	522.50	146	385.00	206	2200.00	266	3520.00	326	7150.00
27	2420.00	87	632.50	147	3960.00	207	5060.00	267	1870.00	327	1760.00
28	1650.00	88	467.50	148	412.50	208	2200.00	268	26400.00	328	825.00
29	1760.00	89	715.00	149	412.50	209	5060.00	269	1430.00	329	418.00
30	1320.00	90	495.00	150	412.50	210	5280.00	270	990.00	330	8250.00
31	1430.00	91	467.50	151	605.00	211	5170.00	271	825.00	331	2640.00
32	1210.00	92	440.00	152	660.00	212	1100.00	272	632.50	332	742.50
33	1100.00	93	715.00	153	495.00	213	2420.00	273	577.50	333	825.00
34	2200.00	94	5500.00	154	577.50	214	2090.00	274	357.50	334	1512.50
35	2860.00	95	660.00	155	330.00	215	1155.00	275	1320.00	335	770.00
36	1540.00	96	467.50	156	715.00	216	1650.00	276	3080.00	336	990.00
37	605.00	97	1320.00	157	11000.00	217	1650.00	277	2640.00	337	990.00
38	880.00	98	3520.00	158	880.00	218	1650.00	278	1622.50	338	412.50
39	990.00	99	1100.00	159	7700.00	219	2035.00	279	715.00	339	3080.00
40	5225.00	100	770.00	160	1320.00	220	2310.00	280	1182.50	340	4180.00
41	990.00	101	825.00	161	4180.00	221	3740.00	281	2420.00	341	3850.00
42	1155.00	102	825.00	162	577.50	222	1045.00	282	1650.00	342	2530.00
43	2750.00	103	907.50	163	632.50	223	2860.00	283	2200.00	343	5225.00
44	1320.00	104	4180.00	164	2970.00	224	1320.00	284	4070.00	344	880.00
45	660.00	105	990.00	165	2640.00	225	1705.00	285	1320.00	345	2090.00
46	1540.00	106	1760.00	166	9350.00	226	1210.00	286	2365.00	346	1650.00
47	825.00	107	1430.00	167	797.50	227	2310.00	287	1595.00	347	1320.00
48	825.00	108	1375.00	168	715.00	228	2310.00	288	770.00	348	4070.00
49	467.50	109	2860.00	169	1760.00	229	3520.00	289	561.00	349	1045.00
50	275.00	110	770.00	170	715.00	230	4180.00	290	715.00	350	3740.00
51	1320.00	111	660.00	171	4070.00	231	451.00	291	522.50	351	4620.00
52	1870.00	112	467.50	172	682.00	232	2640.00	292	577.50	352	3520.00
53	2860.00	113	632.50	173	825.00	233	2640.00	293	825.00	353	2777.50
54	1650.00	114	577.50	174	1870.00	234	2090.00	294	935.00	354	825.00
55	467.50	115	825.00	175	825.00	235	2640.00	295	605.00	355	6600.00
56	990.00	116	440.00	176	1485.00	236	1870.00	296	1210.00	356	300.30
57	1980.00	117	693.00	177	1320.00	237	1760.00	297	385.00	357	330.00
58	1760.00	118	990.00	178	907.50	238	3740.00	298	440.00	358	990.00
59	7700.00	119	3080.00	179	990.00	239	2420.00	299	907.50	359	.00
60	1870.00	120	797.50	180	2420.00	240	3190.00	300	412.50	360	935.00

2123	900-1,400	2205	2,750-3,750	3003	210-250	3085	200-250
2124	475-725	2206	1,250-1,750	3004	2,500-4,000	3086	75-100
2125	1,500-2,500	2207	1,100-1,600	3005	125-200	3087	225-300
2126	1,000-2,000	2208	900-1,300	3006	225-300	3088	350-450
2127	900-1,400	2209	750-1,150	3007	300-400	3089	150-200
2128	900-1,400	2210	800-1,200	3008	750-900	3090	50-75
2129	750-1,250	2211	1,100-1,600	3009	225-300	3091	250-300
2130	750-1,250	2212	400-600	3010	350-450	3092	75-125
2131	750-1,250	2213	400-600	3011	1,900-2,500	3093	75-125
2132	1,250-1,750	2214	900-1,400	3012	400-500	3094	75-125
2133	450-550	2215	350-550	3013	175-250	3095	75-125
2134	7,000-11,000	2216	300-400	3014	375-450	3096	650-750
2135	700-1,000	2217	250-350	3015	750-1,000	3097	150-250
2136	1,400-1,900	2218	175-275	3016	750-1,000	3098	250-350
2137	1,250-1,750	2219	200-300	3017	750-1,000	3099	125-175
2138	1,500-2,000	2220	450-650	3018	250-350	3100	350-500
2139	750-1,000	2221	450-650	3019	200-250	3101	200-250
2140	900-1,400	2222	400-600	3020	750-1,000	3102	75-125
2141	300-500	2223	700-1,100	3021	450-600	3103	100-250
2142	150-250	2224	425-625	3022	400-550	3104	200-250
2143	300-500	2225	275-425	3023	300-400	3105	100-150
2144	400-600	2226	150-250	3024	650-800	3106	100-125
2145	225-300	2227	275-425	3025	750-1,000	3107	75-125
2146	300-500	2228	225-325	3026	200-300	3108	75-125
2147	400-600	2229	300-500	3027	1,000-1,200	3109	50-75
2148	450-650	2230	300-500	3028	350-450	3110	50-75
2149	600-900	2231	750-1,500	3029	8,000-10,000	3111	250-300
2150	500-750	2232	750-1,500	3030	200-250	3112	35-75
2151	400-600	2233	200-350	3031	200-250	3113	250-300
2152	350-550	2234	200-350	3032	750-950	3114	35-50
2153	225-375	2235	75-150	3033	900-1,100	3115	450-550
2154	450-650	2236	75-150	3034	250-350	3116	350-450
2155	325-450	2237	750-1,500	3035	900-1,200	3117	150-200
2156	1,000-1,500	2238	75-150	3036	300-400	3118	200-250
2157	350-550	2239	75-150	3037	250-350	3119	175-225
2158	250-400	2240	75-150	3038	225-350	3120	175-225
2159	400-600	2241	150-300	3039	275-350	3121	200-250
2160	350-550	2242	200-400	3040	175-250	3122	150-200
2161	350-550	2243	200-400	3041	175-250	3123	600-750
2162	700-1,000	2244	200-400	3042	200-300	3124	150-200
2163	350-550	2245	400-600	3043	125-175	3125	125-200
2164	375-575	2246	1,000-2,000	3044	650-750	3126	75-100
2165	275-375	2247	400-600	3045	125-175	3127	150-250
2166	500-750	2248	500-1,000	3046	250-350	3128	200-250
2167	350-500	2249	250-500	3047	600-750	3129	200-250
2168	200-300	2250	1,000-2,000	3048	150-250	3130	50-75
2169	200-300	2251	100-200	3049	225-350	3131	100-150
2170	600-900	2252	500-1,000	3050	100-200	3132	150-250
2171	400-600	2253	300-500	3051	1,000-1,200	3133	750-900
2172	400-600	2254	300-500	3052	150-250	3134	1,250-1,500
2173	400-600	2255	100-200	3053	350-500	3135	800-1,000
2174	325-475	2256	300-600	3054	100-150	3136	750-900
2175	175-275	2257	100-200	3055	1,000-1,200	3137	850-1,000
2176	375-550	2258	600-1,200	3056	175-250	3138	50-75
2177	600-900	2259	3,000-5,000	3057	125-200	3139	250-350
2178	550-750	2260	75-125	3058	110-200	3140	175-250
2179	550-750	2261	100-200	3059	125-200	3141	200-300
2180	275-425	2262	100-200	3060	2,000-3,000		
2181	600-900	2263	750-1,500	3061	1,500-2,000		
2182	400-550	2264	200-300	3062	80-125		
2183	400-550	2265	200-300	3063	175-225		
2184	425-625	2266	750-1,500	3064	450-600		
2185	750-1,100	2267	75-150	3065	550-700		
2186	700-1,000	2268	4,000-6,000	3066	150-200		
2187	225-325	2269	1,000-1,500	3067	600-800		
2188	400-600	2270	7,500-12,500	3068	125-250		
2189	300-450	2271	300-500	3069	50-100		
2190	300-450	2272	300-500	3070	125-200		
2191	125-200	2273	400-750	3071	125-200		
2192	450-650	2274	250-450	3072	150-200		
2193	350-550	2275	225-375	3073	175-250		
2194	350-550	2276	150-250	3074	100-200		
2195	350-550	2277	75-150	3075	225-300		
2196	1,500-2,500	2278	75-150	3076	110-200		
2197	300-400	2279	75-150	3077	1,000-1,500		
2198	300-400	2280	300-600	3078	75-125		
2199	700-1,000	2281	250-500	3079	50-75		
2200	250-350	2282	250-500	3080	50-75		
2201	250-350	2283	300-600	3081	125-200		
2202	150-250	2284	100-200	3082	200-250		
2203	5,000-8,000	3001	250-350	3083	300-450		
2204	4,250-5,750	3002	4,500-6,000	3084	125-175		

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44	1320.00	104	4180.00	164	2970.00	224	1320.00	284	4070.00	344	880.00
45	660.00	105	990.00	165	2640.00	225	1705.00	285	1320.00	345	2090.00
46	1540.00	106	1760.00	166	9350.00	226	1210.00	286	2365.00	346	1650.00
47	825.00	107	1430.00	167	797.50	227	2310.00	287	1595.00	347	1320.00
48	825.00	108	1375.00	168	715.00	228	2310.00	288	770.00	348	4070.00
49	467.50	109	2860.00	169	1760.00	229	3520.00	289	561.00	349	1045.00
50	275.00	110	770.00	170	715.00	230	4180.00	290	715.00	350	3740.00
51	1320.00	111	660.00	171	4070.00	231	451.00	291	522.50	351	4620.00
52	1870.00	112	467.50	172	682.00	232	2640.00	292	577.50	352	3520.00
53	2860.00	113	632.50	173	825.00	233	2640.00	293	825.00	353	2777.50
54	1650.00	114	577.50	174	1870.00	234	2090.00	294	935.00	354	825.00
55	467.50	115	825.00	175	825.00	235	2640.00	295	605.00	355	6600.00
56	990.00	116	440.00	176	1485.00	236	1870.00	296	1210.00	356	300.30
57	1980.00	117	693.00	177	1320.00	237	1760.00	297	385.00	357	330.00
58	1760.00	118	990.00	178	907.50	238	3740.00	298	440.00	358	990.00
59	7700.00	119	3080.00	179	990.00	239	2420.00	299	907.50	359	.00
60	1870.00	120	797.50	180	2420.00	240	3190.00	300	412.50	360	935.00

361	935.00	453	412.50	545	5060.00	637	264.00	729	495.00	821	577.50
362	440.00	454	286.00	546	2200.00	638	302.50	730	990.00	822	1320.00
363	143.00	455	137.50	547	1320.00	639	203.50	731	154.00	823	357.50
364	440.00	456	687.50	548	687.50	640	660.00	732	330.00	824	935.00
365	440.00	457	1540.00	549	1210.00	641	104.50	733	220.00	825	495.00
366	176.00	458	528.00	550	2310.00	642	308.00	734	253.00	826	495.00
367	550.00	459	1980.00	551	1815.00	643	330.00	735	440.00	827	1540.00
368	440.00	460	605.00	552	1430.00	644	242.00	736	385.00	828	440.00
369	154.00	461	4290.00	553	467.50	645	264.00	737	209.00	829	687.50
370	990.00	462	1320.00	554	3080.00	646	660.00	738	352.00	830	880.00
371	159.50	463	5720.00	555	4125.00	647	275.00	739	506.00	831	1210.00
372	374.00	464	522.50	556	1540.00	648	110.00	740	2090.00	832	247.50
373	247.50	465	357.50	557	2860.00	649	550.00	741	.00	833	165.00
374	1430.00	466	3850.00	558	3080.00	650	632.50	742	528.00	834	1402.50
375	825.00	467	825.00	559	1980.00	651	825.00	743	423.50	835	990.00
376	137.50	468	1540.00	560	3300.00	652	385.00	744	132.00	836	1760.00
377	154.00	469	742.50	561	2310.00	653	165.00	745	253.00	837	990.00
378	357.50	470	467.50	562	2750.00	654	522.50	746	330.00	838	935.00
379	236.50	471	418.00	563	9625.00	655	247.50	747	220.00	839	715.00
380	192.50	472	154.00	564	660.00	656	330.00	748	440.00	840	687.50
381	154.00	473	176.00	565	1760.00	657	385.00	749	198.00	841	93.50
382	330.00	474	1100.00	566	132.00	658	302.50	750	2200.00	842	330.00
383	1100.00	475	357.50	567	77.00	659	412.50	751	82.50	843	220.00
384	357.50	476	632.50	568	220.00	660	302.50	752	1760.00	844	71.50
385	467.50	477	715.00	569	121.00	661	330.00	753	143.00	845	330.00
386	440.00	478	467.50	570	104.50	662	242.00	754	935.00	846	357.50
387	770.00	479	3080.00	571	302.50	663	121.00	755	550.00	847	330.00
388	440.00	480	550.00	572	132.00	664	264.00	756	935.00	848	990.00
389	550.00	481	275.00	573	88.00	665	192.50	757	148.50	849	357.50
390	165.00	482	181.50	574	302.50	666	121.00	758	440.00	850	660.00
391	412.50	483	357.50	575	137.50	667	198.00	759	176.00	851	247.50
392	660.00	484	990.00	576	770.00	668	121.00	760	126.50	852	247.50
393	385.00	485	7700.00	577	82.50	669	71.50	761	715.00	853	132.00
394	220.00	486	660.00	578	137.50	670	2750.00	762	275.00	854	632.50
395	522.50	487	660.00	579	715.00	671	132.00	763	412.50	855	330.00
396	495.00	488	330.00	580	1100.00	672	198.00	764	412.50	856	797.50
397	412.50	489	220.00	581	181.50	673	330.00	765	907.50	857	1100.00
398	220.00	490	440.00	582	4840.00	674	165.00	766	550.00	858	165.00
399	385.00	491	412.50	583	82.50	675	715.00	767	3850.00	859	880.00
400	1210.00	492	220.00	584	170.50	676	1045.00	768	484.00	860	880.00
401	605.00	493	220.00	585	132.00	677	53.90	769	6380.00	861	632.50
402	242.00	494	357.50	586	49.50	678	715.00	770	907.50	862	687.50
403	412.50	495	4950.00	587	44.00	679	1980.00	771	522.50	863	550.00
404	330.00	496	467.50	588	71.50	680	1210.00	772	275.00	864	330.00
405	385.00	497	357.50	589	137.50	681	1540.00	773	82.50	865	357.50
406	902.00	498	1320.00	590	99.00	682	742.50	774	522.50	866	110.00
407	495.00	499	357.50	591	825.00	683	1045.00	775	522.50	867	132.00
408	2200.00	500	308.00	592	176.00	684	770.00	776	495.00	868	660.00
409	121.00	501	302.50	593	275.00	685	880.00	777	220.00	869	440.00
410	605.00	502	495.00	594	36.30	686	577.50	778	110.00	870	71.50
411	247.50	503	550.00	595	220.00	687	440.00	779	742.50	871	176.00
412	104.50	504	302.50	596	275.00	688	687.50	780	176.00	872	88.00
413	357.50	505	247.50	597	247.50	689	302.50	781	104.50	873	412.50
414	3520.00	506	4070.00	598	209.00	690	121.00	782	2090.00	874	550.00
415	148.50	507	220.00	599	148.50	691	550.00	783	1540.00	875	220.00
416	192.50	508	1430.00	600	275.00	692	330.00	784	467.50	876	632.50
417	187.00	509	550.00	601	302.50	693	660.00	785	187.00	877	82.50
418	495.00	510	220.00	602	1540.00	694	330.00	786	2310.00	878	412.50
419	143.00	511	137.50	603	1430.00	695	302.50	787	1210.00	879	176.00
420	143.00	512	121.00	604	550.00	696	825.00	788	121.00	880	247.50
421	715.00	513	192.50	605	467.50	697	1430.00	789	121.00	881	363.00
422	462.00	514	137.50	606	544.50	698	1650.00	790	467.50	882	357.50
423	302.50	515	192.50	607	330.00	699	1100.00	791	495.00	883	495.00
424	550.00	516	220.00	608	275.00	700	275.00	792	1760.00	884	159.50
425	440.00	517	154.00	609	88.00	701	1210.00	793	66.00	885	935.00
426	121.00	518	121.00	610	330.00	702	522.50	794	935.00	886	198.00
427	687.50	519	165.00	611	357.50	703	385.00	795	1705.00	887	220.00
428	121.00	520	660.00	612	55.00	704	302.50	796	2200.00	888	143.00
429	165.00	521	605.00	613	3300.00	705	93.50	797	1182.50	889	209.00
430	220.00	522	2035.00	614	264.00	706	143.00	798	2090.00	890	1210.00
431	154.00	523	110.00	615	198.00	707	121.00	799	1760.00	891	825.00
432	275.00	524	1925.00	616	242.00	708	385.00	800	770.00	892	192.50
433	192.50	525	121.00	617	357.50	709	330.00	801	467.50	893	264.00
434	605.00	526	176.00	618	247.50	710	1045.00	802	605.00	894	990.00
435	357.50	527	1320.00	619	660.00	711	935.00	803	385.00	895	2090.00
436	5775.00	528	3850.00	620	110.00	712	715.00	804	440.00	896	2860.00
437	5500.00	529	1320.00	621	1650.00	713	550.00	805	247.50	897	.00
438	880.00	530	2090.00	622	396.00	714	907.50	806	3960.00	898	209.00
439	825.00	531	1320.00	623	4400.00	715	825.00	807	3960.00	899	3520.00
440	467.50	532	1650.00	624	247.50	716	440.00	808	467.50	900	660.00
441	198.00	533	1760.00	625	275.00	717	115.50	809	1650.00	901	412.50
442	286.00	534	198.00	626	275.00	718	77.00	810	2640.00	902	165.00
443	605.00	535	467.50	627	770.00	719	82.50	811	275.00	903	330.00
444	1760.00	536	319.00	628	253.00	720	412.50	812	275.00	904	1760.00
445	247.50	537	660.00	629	495.00	721	715.00	813	1870.00	905	220.00
446	495.00	538	880.00	630	1210.00	722	495.00	814	165.00	906	187.00
447	3630.00	539	605.00	631	880.00	723	990.00	815	132.00	907	577.50
448	605.00	540	357.50	632	165.00	724	302.50	816	176.00	908	302.50
449	330.00	541	220.00	633	770.00	725	907.50	817	121.00	909	132.00
450	440.00	542	1210.00	634	715.00	726	330.00	818	1650.00	910	825.00
451	2970.00	543	715.00	635	264.00	727	247.50	819	990.00	911	1870.00
452	385.00	544	6600.00	636	286.00	728	209.00	820	3080.00	912	247.50

913	220.00	1005	522.50	1097	198.00	1189	165.00	1281	990.00	1373	687.50
914	1430.00	1006	198.00	1098	275.00	1190	660.00	1282	770.00	1374	495.00
915	1650.00	1007	357.50	1099	275.00	1191	308.00	1283	412.50	1375	1100.00
916	715.00	1008	220.00	1100	319.00	1192	297.00	1284	357.50	1376	577.50
917	1045.00	1009	632.50	1101	275.00	1193	313.50	1285	330.00	1377	605.00
918	522.50	1010	198.00	1102	187.00	1194	187.00	1286	275.00	1378	715.00
919	715.00	1011	330.00	1103	242.00	1195	209.00	1287	220.00	1379	440.00
920	2860.00	1012	203.50	1104	880.00	1196	220.00	1288	577.50	1380	264.00
921	1320.00	1013	412.50	1105	880.00	1197	385.00	1289	440.00	1381	231.00
922	1210.00	1014	176.00	1106	825.00	1198	242.00	1290	247.50	1382	209.00
923	412.50	1015	418.00	1107	825.00	1199	165.00	1291	385.00	1383	412.50
924	880.00	1016	352.00	1108	220.00	1200	297.00	1292	1100.00	1384	632.50
925	1650.00	1017	3300.00	1109	440.00	1201	242.00	1293	264.00	1385	440.00
926	3080.00	1018	302.50	1110	330.00	1202	264.00	1294	1210.00	1386	247.50
927	412.50	1019	467.50	1111	935.00	1203	357.50	1295	797.50	1387	440.00
928	1045.00	1020	2090.00	1112	770.00	1204	176.00	1296	220.00	1388	495.00
929	3190.00	1021	880.00	1113	170.50	1205	440.00	1297	1045.00	1389	852.50
930	357.50	1022	247.50	1114	231.00	1206	132.00	1298	880.00	1390	660.00
931	1430.00	1023	1540.00	1115	330.00	1207	181.50	1299	1155.00	1391	302.50
932	121.00	1024	522.50	1116	275.00	1208	313.50	1300	330.00	1392	302.50
933	1540.00	1025	1650.00	1117	308.00	1209	363.00	1301	357.50	1393	935.00
934	1100.00	1026	577.50	1118	330.00	1210	165.00	1302	385.00	1394	1430.00
935	2090.00	1027	577.50	1119	825.00	1211	385.00	1303	495.00	1395	412.50
936	770.00	1028	2310.00	1120	198.00	1212	330.00	1304	330.00	1396	880.00
937	880.00	1029	935.00	1121	247.50	1213	385.00	1305	440.00	1397	660.00
938	1430.00	1030	1100.00	1122	121.00	1214	453.20	1306	605.00	1398	550.00
939	935.00	1031	1210.00	1123	209.00	1215	506.00	1307	357.50	1399	242.00
940	1210.00	1032	1045.00	1124	220.00	1216	308.00	1308	462.00	1400	220.00
941	825.00	1033	1540.00	1125	198.00	1217	522.50	1309	412.50	1401	247.50
942	605.00	1034	1320.00	1126	192.50	1218	302.50	1310	423.50	1402	330.00
943	550.00	1035	990.00	1127	330.00	1209	121.00	1311	209.00	1403	165.00
944	577.50	1036	1320.00	1128	121.00	1220	165.00	1312	577.50	1404	286.00
945	825.00	1037	3300.00	1129	4620.00	1221	154.00	1313	275.00	1405	357.50
946	1045.00	1038	1100.00	1130	2420.00	1222	247.50	1314	264.00	1406	275.00
947	385.00	1039	302.50	1131	2640.00	1223	115.50	1315	1210.00	1407	440.00
948	880.00	1040	577.50	1132	1870.00	1224	220.00	1316	368.50	1408	412.50
949	880.00	1041	286.00	1133	440.00	1225	440.00	1317	143.00	1409	396.00
950	1540.00	1042	3080.00	1134	203.50	1226	275.00	1318	93.50	1410	467.50
951	357.50	1043	1430.00	1135	209.00	1227	247.50	1319	467.50	1411	247.50
952	770.00	1044	1210.00	1136	935.00	1228	203.50	1320	396.00	1412	242.00
953	2860.00	1045	1430.00	1137	687.50	1229	264.00	1321	385.00	1413	220.00
954	385.00	1046	1375.00	1138	770.00	1230	231.00	1322	605.00	1414	148.50
955	522.50	1047	1430.00	1139	687.50	1231	357.50	1323	1210.00	1415	220.00
956	385.00	1048	3520.00	1140	577.50	1232	632.50	1324	880.00	1416	302.50
957	687.50	1049	2640.00	1141	385.00	1233	385.00	1325	550.00	1417	176.00
958	935.00	1050	3300.00	1142	687.50	1234	357.50	1326	357.50	1418	1210.00
959	330.00	1051	1650.00	1143	165.00	1235	302.50	1327	247.50	1419	935.00
960	1760.00	1052	1540.00	1144	660.00	1236	990.00	1328	220.00	1420	935.00
961	467.50	1053	6160.00	1145	412.50	1237	517.00	1329	357.50	1421	880.00
962	1540.00	1054	1650.00	1146	715.00	1238	264.00	1330	165.00	1422	170.50
963	1045.00	1055	990.00	1147	440.00	1239	302.50	1331	550.00	1423	187.00
964	577.50	1056	770.00	1148	231.00	1240	209.00	1332	467.50	1424	154.00
965	1210.00	1057	1485.00	1149	209.00	1241	330.00	1333	302.50	1425	852.50
966	687.50	1058	220.00	1150	247.50	1242	302.50	1334	1375.00	1426	302.50
967	550.00	1059	880.00	1151	247.50	1243	247.50	1335	495.00	1427	770.00
968	1045.00	1060	1540.00	1152	687.50	1244	143.00	1336	275.00	1428	203.50
969	522.50	1061	1210.00	1153	275.00	1245	440.00	1337	264.00	1429	275.00
970	495.00	1062	2090.00	1154	286.00	1246	159.50	1338	550.00	1430	935.00
971	715.00	1063	577.50	1155	357.50	1247	880.00	1339	412.50	1431	990.00
972	632.50	1064	770.00	1156	550.00	1248	792.00	1340	440.00	1432	715.00
973	1980.00	1065	1870.00	1157	192.50	1249	275.00	1341	176.00	1433	511.50
974	412.50	1066	1100.00	1158	137.50	1250	3300.00	1342	385.00	1434	440.00
975	495.00	1067	2090.00	1159	88.00	1251	1320.00	1343	405.90	1435	660.00
976	275.00	1068	1650.00	1160	247.50	1252	880.00	1344	302.50	1436	302.50
977	132.00	1069	1870.00	1161	302.50	1253	313.50	1345	286.00	1437	412.50
978	825.00	1070	495.00	1162	715.00	1254	660.00	1346	1210.00	1438	797.50
979	247.50	1071	1540.00	1163	154.00	1255	220.00	1347	275.00	1439	522.50
980	385.00	1072	495.00	1164	797.50	1256	220.00	1348	1210.00	1440	330.00
981	396.00	1073	247.50	1165	297.00	1257	275.00	1349	715.00	1441	385.00
982	198.00	1074	220.00	1166	286.00	1258	231.00	1350	880.00	1442	1650.00
983	137.50	1075	247.50	1167	220.00	1259	352.00	1351	632.50	1443	1650.00
984	440.00	1076	660.00	1168	247.50	1260	418.00	1352	682.00	1444	423.50
985	187.00	1077	605.00	1169	357.50	1261	385.00	1353	385.00	1445	385.00
986	209.00	1078	374.00	1170	363.00	1262	385.00	1354	357.50	1446	429.00
987	770.00	1079	357.50	1171	154.00	1263	385.00	1355	220.00	1447	429.00
988	440.00	1080	1430.00	1172	484.00	1264	302.50	1356	302.50	1448	385.00
989	192.50	1081	467.50	1173	495.00	1265	852.50	1357	150.70	1449	412.50
990	165.00	1082	275.00	1174	154.00	1266	852.50	1358	143.00	1450	264.00
991	302.50	1083	275.00	1175	357.50	1267	528.00	1359	198.00	1451	385.00
992	132.00	1084	467.50	1176	385.00	1268	742.50	1360	506.00	1452	385.00
993	242.00	1085	77.00	1177	363.00	1269	456.50	1361	192.50	1453	385.00
994	385.00	1086	412.50	1178	203.50	1270	275.00	1362	192.50	1454	286.00
995	121.00	1087	313.50	1179	313.50	1271	275.00	1363	121.00	1455	302.50
996	143.00	1088	275.00	1180	346.50	1272	275.00	1364	275.00	1456	330.00
997	203.50	1089	330.00	1181	176.00	1273	302.50	1365	330.00	1457	286.00
998	330.00	1090	247.50	1182	192.50	1274	308.00	1366	495.00	1458	82.50
999	412.50	1091	1760.00	1183	176.00	1275	440.00	1367	242.00	1459	99.00
1000	385.00	1092	1265.00	1184	187.00	1276	275.00	1368	302.50	1460	55.00
1001	275.00	1093	176.00	1185	220.00	1277	742.50	1369	242.00	1461	99.00
1002	170.50	1094	742.50	1186	247.50	1278	154.00	1370	440.00	1462	137.50
1003	302.50	1095	385.00	1187	302.50	1279	308.00	1371	440.00	1463	220.00
1004	143.00	1096	308.00	1188	225.50	1280	385.00	1372	770.00	1464	77.00

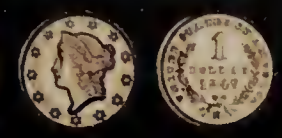
1465	121.00	1557	880.00	1649	880.00	1741	357.50	1833	456.50	1925	1980.00
1466	66.00	1558	1485.00	1650	170.50	1742	1760.00	1834	440.00	1926	2640.00
1467	467.50	1559	467.50	1651	6160.00	1743	1210.00	1835	577.50	1927	935.00
1468	660.00	1560	1430.00	1652	330.00	1744	330.00	1836	275 00	1928	275.00
1469	93.50	1561	330.00	1653	880.00	1745	467.50	1837	286.00	1929	715.00
1470	121.00	1562	990.00	1654	357.50	1746	330.00	1838	330.00	1930	1100.00
1471	605.00	1563	715.00	1655	137.50	1747	286.00	1839	605.00	1931	440.00
1472	159.50	1564	247.50	1656	715.00	1748	121.00	1840	198.00	1932	440.00
1473	148.50	1565	577.50	1657	214.50	1749	440.00	1841	242.00	1933	209.00
1474	110.00	1566	187.00	1658	440.00	1750	605.00	1842	357.50	1934	396.00
1475	.00	1567	715.00	1659	935.00	1751	66.00	1843	357.50	1935	495.00
1476	77.00	1568	990.00	1660	220.00	1752	286.00	1844	825.00	1936	687.50
1477	165.00	1569	132.00	1661	3520.00	1753	330.00	1845	1210.00	1937	220.00
1478	209.00	1570	2970.00	1662	605.00	1754	357.50	1846	385.00	1938	880.00
1479	132.00	1571	1815.00	1663	1045.00	1755	1045.00	1847	275.00	1939	495.00
1480	203.50	1572	1210.00	1664	220.00	1756	1540.00	1848	253.00	1940	247.50
1481	137.50	1573	880.00	1665	1760.00	1757	1430.00	1849	605.00	1941	495.00
1482	154.00	1574	1100.00	1666	220.00	1758	1320.00	1850	440.00	1942	880.00
1483	302.50	1575	935.00	1667	522.50	1759	412.50	1851	1980.00	1943	522.50
1484	77.00	1576	935.00	1668	363.00	1760	412.50	1852	687.50	1944	5280.00
1485	121.00	1577	1100.00	1669	2310.00	1761	99.00	1853	385.00	1945	632.50
1486	506.00	1578	770.00	1670	1430.00	1762	550.00	1854	275.00	1946	.00
1487	247.50	1579	1210.00	1671	825.00	1763	357.50	1855	550.00	1947	187.00
1488	137.50	1580	770.00	1672	143.00	1764	605.00	1856	412.50	1948	330.00
1489	159.50	1581	1540.00	1673	880.00	1765	935.00	1857	605.00	1949	935.00
1490	93.50	1582	1100.00	1674	1815.00	1766	1760.00	1858	308.00	1950	3300.00
1491	176.00	1583	1100.00	1675	968.00	1767	330.00	1859	121.00	1951	357.50
1492	440.00	1584	440.00	1676	1815.00	1768	935.00	1860	467.50	1952	176.00
1493	121.00	1585	1045.00	1677	825.00	1769	660.00	1861	132.00	1953	357.50
1494	330.00	1586	577.50	1678	132.00	1770	577.50	1862	1320.00	1954	308.00
1495	286.00	1587	880.00	1679	550.00	1771	1870.00	1863	286.00	1955	330.00
1496	440.00	1588	440.00	1680	132.00	1772	467.50	1864	203.50	1956	121.00
1497	302.50	1589	1100.00	1681	198.00	1773	495.00	1865	126.50	1957	247.50
1498	231.00	1590	660.00	1682	143.00	1774	275.00	1866	209.00	1958	154.00
1499	176.00	1591	55.00	1683	82.50	1775	264.00	1867	385.00	1959	687.50
1500	880.00	1592	302.50	1684	522.50	1776	286.00	1868	341.00	1960	220.00
1501	302.50	1593	632.50	1685	187.00	1777	335.50	1869	440.00	1961	440.00
1502	286.00	1594	302.50	1686	93.50	1778	880.00	1870	286.00	1962	495.00
1503	412.50	1595	412.50	1687	82.50	1779	440.00	1871	357.50	1963	302.50
1504	225.50	1596	1430.00	1688	132.00	1780	148.50	1872	357.50	1964	176.00
1505	467.50	1597	60.50	1689	357.50	1781	467.50	1873	522.50	1965	198.00
1506	495.00	1598	1210.00	1690	198.00	1782	126.50	1874	357.50	1966	225.50
1507	198.00	1599	660.00	1691	132.00	1783	165.00	1875	522.50	1967	220.00
1508	121.00	1600	440.00	1692	451.00	1784	302.50	1876	825.00	1968	286.00
1509	440.00	1601	247.50	1693	302.50	1785	231.00	1877	302.50	1969	610.50
1510	1375.00	1602	220.00	1694	55.00	1786	242.00	1878	577.50	1970	82.50
1511	605.00	1603	88.00	1695	71.50	1787	264.00	1879	1540.00	1971	154.00
1512	495.00	1604	192.50	1696	121.00	1788	165.00	1880	269.50	1972	93.50
1513	302.50	1605	85.80	1697	632.50	1789	198.00	1881	88.00	1973	214.50
1514	1210.00	1606	198.00	1698	440.00	1790	143.00	1882	330.00	1974	242.00
1515	330.00	1607	880.00	1699	2750.00	1791	121.00	1883	467.50	1975	192.50
1516	82.50	1608	660.00	1700	275.00	1792	4620.00	1884	220.00	1976	192.50
1517	467.50	1609	880.00	1701	467.50	1793	275.00	1885	550.00	1977	121.00
1518	2640.00	1610	990.00	1702	3135.00	1794	132.00	1886	577.50	1978	104.50
1519	176.00	1611	825.00	1703	3300.00	1795	231.00	1887	302.50	1979	192.50
1520	440.00	1612	715.00	1704	132.00	1796	522.50	1888	330.00	1980	1100.00
1521	715.00	1613	467.50	1705	770.00	1797	247.50	1889	385.00	1981	467.50
1522	1430.00	1614	880.00	1706	632.50	1798	198.00	1890	302.50	1982	385.00
1523	121.00	1615	660.00	1707	110.00	1799	176.00	1891	176.00	1983	133.10
1524	440.00	1616	660.00	1708	49.50	1800	110.00	1892	275.00	1984	132.00
1525	401.50	1617	49.50	1709	165.00	1801	302.50	1893	330.00	1985	357.50
1526	99.00	1618	132.00	1710	440.00	1802	132.00	1894	220.00	1986	209.00
1527	990.00	1619	187.00	1711	176.00	1803	132.00	1895	412.50	1987	1430.00
1528	385.00	1620	198.00	1712	280.50	1804	110.00	1896	165.00	1988	231.00
1529	110.00	1621	440.00	1713	385.00	1805	275.00	1897	154.00	1989	418.00
1530	93.50	1622	181.50	1714	115.50	1806	357.50	1898	308.00	1990	247.50
1531	603.90	1623	203.50	1715	2860.00	1807	220.00	1899	687.50	1991	1485.00
1532	632.50	1624	319.00	1716	990.00	1808	286.00	1900	990.00	1992	88.00
1533	1100.00	1625	132.00	1717	467.50	1809	935.00	1901	550.00	1993	176.00
1534	880.00	1626	385.00	1718	605.00	1810	357.50	1902	187.00	1994	181.50
1535	1045.00	1627	220.00	1719	1430.00	1811	165.00	1903	330.00	1995	143.00
1536	660.00	1628	242.00	1720	715.00	1812	357.50	1904	440.00	1996	198.00
1537	176.00	1629	166.10	1721	1265.00	1813	93.50	1905	192.50	1997	121.00
1538	412.50	1630	198.00	1722	1760.00	1814	110.00	1906	121.00	1998	1375.00
1539	495.00	1631	93.50	1723	935.00	1815	440.00	1907	1210.00	1999	1430.00
1540	440.00	1632	357.50	1724	264.00	1816	330.00	1908	143.00	2000	412.50
1541	990.00	1633	110.00	1725	1540.00	1817	143.00	1909	335.50	2001	247.50
1542	1320.00	1634	440.00	1726	1045.00	1818	231.00	1910	247.50	2002	242.00
1543	522.50	1635	550.00	1727	632.50	1819	264.00	1911	192.50	2003	522.50
1544	1100.00	1636	247.50	1728	1045.00	1820	286.00	1912	412.50	2004	143.00
1545	440.00	1637	330.00	1729	1540.00	1821	66.00	1913	495.00	2005	176.00
1546	1760.00	1638	165.00	1730	880.00	1822	143.00	1914	159.50	2006	264.00
1547	1430.00	1639	467.50	1731	825.00	1823	275.00	1915	880.00	2007	154.00
1548	1540.00	1640	170.50	1732	990.00	1824	88.00	1916	687.50	2008	264.00
1549	1760.00	1641	385.00	1733	880.00	1825	192.50	1917	302.50	2009	302.50
1550	2310.00	1642	1320.00	1734	3740.00	1826	148.50	1918	1210.00	2010	220.00
1551	1705.00	1643	715.00	1735	880.00	1827	302.50	1919	385.00	2011	220.00
1552	275.00	1644	143.00	1736	1540.00	1828	121.00	1920	495.00	2012	176.00
1553	797.50	1645	577.50	1737	1320.00	1829	88.00	1921	187.00	2013	192.50
1554	770.00	1646	687.50	1738	1540.00	1830	49.50	1922	2750.00	2014	165.00
1555	825.00	1647	1045.00	1739	302.50	1831	165.00	1923	550.00	2015	242.00
1556	605.00	1648	440.00	1740	121.00	1832	3740.00	1924	1045.00	2016	770.00

Plate I

Lot 40

Lot 59

Lot 81



Lot 90

Lot 82

Lot 124

Lot 83

Lot 94

Lot 126

Lot 122

Lot 131

Lot 147

Lot 166

Lot 157

Lot 134

Lot 142

Lot 188

Lot 171

Lot 182

Lot 159

Lot 197

Lot 198

Lot 232

Lot 235

Lot 233

Lot 238

2017	181.50	2109	4950.00	2201	357.50	3009	209.00	3101	77.00
2018	275.00	2110	880.00	2202	71.50	3010	220.00	3102	104.50
2019	132.00	2111	412.50	2203	6050.00	3011	1320.00	3103	88.00
2020	275.00	2112	1045.00	2204	4730.00	3012	440.00	3104	209.00
2021	165.00	2113	990.00	2205	3355.00	3013	198.00	3105	88.00
2022	254.10	2114	577.50	2206	1650.00	3014	302.50	3106	66.00
2023	247.50	2115	467.50	2207	1375.00	3015	687.50	3107	44.00
2024	412.50	2116	880.00	2208	1210.00	3016	632.50	3108	247.50
2025	297.00	2117	495.00	2209	990.00	3017	1045.00	3109	396.00
2026	506.00	2118	605.00	2210	1210.00	3018	302.50	3110	121.00
2027	302.50	2119	1760.00	2211	1292.50	3019	203.50	3111	242.00
2028	253.00	2120	1870.00	2212	522.50	3020	990.00	3112	38.50
2029	203.50	2121	880.00	2213	467.50	3021	390.50	3113	330.00
2030	264.00	2122	1100.00	2214	990.00	3022	357.50	3114	38.50
2031	880.00	2123	1320.00	2215	517.00	3023	297.00	3115	715.00
2032	495.00	2124	880.00	2216	203.50	3024	605.00	3116	550.00
2033	220.00	2125	2310.00	2217	363.00	3025	770.00	3117	330.00
2034	143.00	2126	935.00	2218	247.50	3026	143.00	3118	275.00
2035	187.00	2127	1457.50	2219	247.50	3027	797.50	3119	275.00
2036	352.00	2128	1650.00	2220	550.00	3028	352.00	3120	247.50
2037	660.00	2129	880.00	2221	605.00	3029	7480.00	3121	275.00
2038	660.00	2130	1045.00	2222	522.50	3030	176.00	3122	220.00
2039	148.50	2131	935.00	2223	605.00	3031	192.50	3123	742.50
2040	231.00	2132	1815.00	2224	440.00	3032	1100.00	3124	231.00
2041	198.00	2133	693.00	2225	385.00	3033	990.00	3125	121.00
2042	220.00	2134	6600.00	2226	330.00	3034	302.50	3126	102.30
2043	93.50	2135	1017.50	2227	121.00	3035	1155.00	3127	308.00
2044	357.50	2136	2640.00	2228	319.00	3036	335.50	3128	.00
2045	110.00	2137	1925.00	2229	253.00	3037	236.50	3129	242.00
2046	1925.00	2138	2640.00	2230	187.00	3038	352.00	3130	66.00
2047	357.50	2139	990.00	2231	522.50	3039	225.50	3131	55.00
2048	220.00	2140	715.00	2232	605.00	3040	148.50	3132	192.50
2049	1650.00	2141	181.50	2233	605.00	3041	148.50	3133	770.00
2050	110.00	2142	313.50	2234	242.00	3042	214.50	3134	715.00
2051	550.00	2143	242.00	2235	440.00	3043	176.00	3135	880.00
2052	825.00	2144	495.00	2236	121.00	3044	539.00	3136	770.00
2053	825.00	2145	187.00	2237	220.00	3045	115.50	3137	1540.00
2054	550.00	2146	357.50	2238	121.00	3046	247.50	3138	71.50
2055	550.00	2147	412.50	2239	55.00	3047	473.00	3139	242.00
2056	412.50	2148	550.00	2240	143.00	3048	143.00	3140	605.00
2057	660.00	2149	577.50	2241	71.50	3049	357.50	3141	165.00
2058	275.00	2150	467.50	2242	220.00	3050	84.70		
2059	687.50	2151	363.00	2243	176.00	3051	770.00		
2060	770.00	2152	412.50	2244	330.00	3052	66.00		
2061	220.00	2153	247.50	2245	440.00	3053	302.50		
2062	357.50	2154	357.50	2246	467.50	3054	55.00		
2063	907.50	2155	286.00	2247	412.50	3055	962.50		
2064	412.50	2156	880.00	2248	385.00	3056	231.00		
2065	2860.00	2157	495.00	2249	176.00	3057	121.00		
2066	880.00	2158	220.00	2250	357.50	3058	66.00		
2067	880.00	2159	330.00	2251	55.00	3059	187.00		
2068	770.00	2160	412.50	2252	880.00	3060	2750.00		
2069	467.50	2161	412.50	2253	363.00	3061	1100.00		
2070	715.00	2162	990.00	2254	385.00	3062	110.00		
2071	632.50	2163	412.50	2255	137.50	3063	176.00		
2072	550.00	2164	440.00	2256	522.50	3064	550.00		
2073	1870.00	2165	330.00	2257	143.00	3065	715.00		
2074	742.50	2166	632.50	2258	770.00	3066	165.00		
2075	687.50	2167	440.00	2259	2530.00	3067	275.00		
2076	687.50	2168	297.00	2260	99.00	3068	247.50		
2077	1210.00	2169	275.00	2261	181.50	3069	11.00		
2078	1045.00	2170	660.00	2262	165.00	3070	143.00		
2079	550.00	2171	522.50	2263	825.00	3071	121.00		
2080	660.00	2172	352.00	2264	231.00	3072	88.00		
2081	357.50	2173	286.00	2265	148.50	3073	55.00		
2082	577.50	2174	330.00	2266	1650.00	3074	198.00		
2083	412.50	2175	203.50	2267	93.50	3075	115.50		
2084	440.00	2176	341.00	2268	1980.00	3076	85.80		
2085	605.00	2177	605.00	2269	302.50	3077	990.00		
2086	1320.00	2178	660.00	2270	2640.00	3078	121.00		
2087	632.50	2179	495.00	2271	60.50	3079	82.50		
2088	9020.00	2180	302.50	2272	154.00	3080	93.50		
2089	1760.00	2181	407.00	2273	121.00	3081	176.00		
2090	2970.00	2182	495.00	2274	176.00	3082	302.50		
2091	1540.00	2183	412.50	2275	132.00	3083	137.50		
2092	1952.50	2184	440.00	2276	220.00	3084	126.50		
2093	1430.00	2185	907.50	2277	121.00	3085	247.50		
2094	275.00	2186	660.00	2278	110.00	3086	50.60		
2095	4840.00	2187	258.50	2279	38.50	3087	330.00		
2096	715.00	2188	357.50	2280	93.50	3088	440.00		
2097	1210.00	2189	385.00	2281	440.00	3089	220.00		
2098	605.00	2190	341.00	2282	60.50	3090	88.00		
2099	632.50	2191	148.50	2283	121.00	3091	275.00		
2100	440.00	2192	385.00	2284	165.00	3092	93.50		
2101	2090.00	2193	440.00	3001	385.00	3093	88.00		
2102	440.00	2194	357.50	3002	4400.00	3094	137.50		
2103	962.50	2195	302.50	3003	242.00	3095	99.00		
2104	1430.00	2196	1870.00	3004	4400.00	3096	715.00		
2105	660.00	2197	770.00	3005	82.50	3097	330.00		
2106	990.00	2198	550.00	3006	209.00	3098	165.00		
2107	825.00	2199	687.50	3007	192.50	3099	71.50		
2108	6160.00	2200	440.00	3008	495.00	3100	467.50		

Auctions by Bowers and Merena, Inc.

Plate I

Lot 40

Lot 59

Lot 81

Lot 90

Lot 82

Lot 124

Lot 83

Lot 94

Lot 126

Lot 122

Lot 131

Lot 147

Lot 166

Lot 157

Lot 134

Lot 142

Lot 188

Lot 171

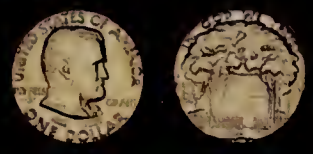
Lot 182

Lot 159

Lot 197

Lot 198

Lot 232



Lot 235

Lot 233

Lot 238

Plate II

Lot 268

Lot 284

Lot 309

Lot 310

Lot 311

Lot 326

Lot 330

Lot 339

Lot 343

Lot 345

Lot 348

Plate III

Lot 351

Lot 355

Lot 436

Lot 437

Lot 463

Lot 466

Lot 485

Lot 495

Lot 506

Lot 528

Lot 544

Lot 545

Lot 557

Lot 554

Lot 555

Lot 558

Plate IV

Lot 563
Lot 623
Lot 769
Lot 767
Lot 1518
Lot 582
Lot 576
Lot 1042
Lot 621
Lot 1048
Lot 2088
Lot 613
Lot 1510
Lot 1050
Lot 1053
Lot 1922
Lot 1944
Lot 2108
Lot 2109
Lot 2134
Lot 2270

The

Collections

of

RUDY SIECK

and

ROY HARTE

Presented by

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Auctions by Bowers and Merena, Inc.

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APPRECIATION is extended to the following staff members and consultants for the preparation of the Rudy Sieck and Roy Harte collections catalogue:

Pieces in the present volume were catalogued by Q. David Bowers, Raymond N. Merena, Karl D. Hirtzinger, and Robert Rubel.

Catalogue production and typography represents the work of our Graphics Department, Roberta A. Fontaine, manager, with typesetting done by Roberta A. Fontaine, Ruth L. Corrigan, and Margaret Graf. Photography by Maureen S. Clark.

At your service to help with any questions concerning the present sale are Karl Hirtzinger, Lisa Simons, and Jane Foran, who are supervising the "business end" of the event. Before the sale, they can be reached by telephoning (603) 569-5095. In all instances, bids should be sent to Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894, not to the St. Moritz Hotel. Even late bids should be sent to New Hampshire (and will be transmitted, to the best of our ability, by Federal Express or telephone to the sale site).

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The Collections of

Rudy Sieck

and

Roy Harte

And Other Properties

To be offered at
Mail Bid and Public Auction Sale
March 26-28, 1984

SESSION I

(U.S. Coins)
Monday Evening, March 26. 7:00 p.m. Sharp.
Lots 1-563

SESSION II

(U.S. Coins)
Tuesday Afternoon, March 27. 1:00 p.m. Sharp.
Lots 564-1246

SESSION III

(Commemoratives; U.S. Coins)
Tuesday Evening, March 27. 7:00 p.m. Sharp.
Lots 1247-1831

SESSION IV

(U.S. Coins; Paper Money; Coins of the World)
Wednesday Afternoon, March 28. 1:00 p.m. Sharp.
Lots 1832-2284; Lots 3001-3141

Sale to be held at:

St. Moritz on-the-Park Hotel
50 Central Park South, New York, NY 10019

Sale conducted by:

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:
Q. David Bowers, Raymond N. Merena, William D. Hawfield, Jr.

Introduction

Welcome to our March sale featuring coins from the collections of William R. (Rudy) Sieck and Roy Harte, not to overlook important properties from other consignors.

It was back in the summer of 1981 when we sold Rudy Sieck's fantastic collection of United States pattern coins. Knowing the Iowa collector's penchant for quality, we dreamed that in some future time we could handle his collection of regular issues as well. That dream came true last autumn, when Rudy gave us the nod. Travel arrangements were made, and in a matter of days his beautiful collection of United States coins was safely housed in our bank vault. The present catalogue contains a generous selection from the Rudy Sieck Collection. Our June catalogue will complete the offering.

In many ways Rudy Sieck represents the ideal numismatist. From a collecting viewpoint, he has been involved in many fields. Half cents and large cents, commemoratives, territorial gold, patterns, Liberty Seated coinage, Barber pieces, crowns and gold coins of the world, and silver dollars represent some of his many specialties. In each instance he has been a connoisseur, electing to purchase the finest quality. From an investment viewpoint he has done very well. Time and time again during the cataloguing of his coins I saw pieces purchased from us and other sources twenty years ago which on today's market are worth 5, 10, or more times the price he paid. But collecting is only part of the story. Rudy has enjoyed a full program of what our hobby has to offer. An active member of the American Numismatic Association, he has attended many ANA conventions over the years. Likewise he has been a prominent figure at numerous regional conventions, leading auctions, and other events. Ever willing to share information or to just "talk coins," Rudy is known to most collectors and dealers active in the field. His warm personality and genial nature have set a high example.

From my own point there is another satisfaction in addition to handling beautiful coins owned by one of America's leading numismatists. That satisfaction is derived from the fact that this is Rudy Sieck's *second* collection consigned to us. When a consignor turns over a collection or other properties, there is a natural element of uncertainty. Will the cataloguer present the pieces properly? Will the financial results be as expected? These and many other questions go through the consignor's mind. Most consignors never have a second chance, for their collections are consigned all at once. However, in instances in which a consignor has multiple collections, it is especially gratifying to me that our firm has been often selected the second time around. So, special thanks go to Rudy Sieck and his wife Marie for their present consignment!

Roy Harte is a familiar figure to our auction bidders. Three times in recent years he has presented us with very interesting collections to sell at auction. I am very proud that he has selected my firm again to sell the fourth part of his collection—which must set a record of some sort in the coin auction field!

In the present catalogue there are many wonderful coins from the Roy Harte Collection. The coins "speak for themselves."

Roy Harte is one of the world's leading drummers. He has performed for every major television, motion picture, and recording company in the United States and abroad. The list of artists he has performed with is truly impressive and includes Frank Sinatra, Kay Starr, Eddie Fisher, Peggy Lee, Perry Como, Tommy Sands, Billy Holliday, Tennessee Ernie Ford, Doris Day, Rudy Vallee, the Andrews Sisters, the Ink Spots, the Mills Brothers, Patti Page, and many more. He has worked with many jazz bands, including those of Dizzy Gillespie and Stan Kenton. He has played for many television shows, including "The Bob Hope Show," and "The Danny Thomas Show." The list could go on and on. In 1948, Roy founded Drum City Enterprises and the Los Angeles Theaseum. In doing so, he coined the word "theaseum," which is a combination of theatre and museum. The Los Angeles Theaseum is a public non-profit corporation established to foster and exhibit the art and artifacts of music, particularly those relating to jazz. Roy and his wife now divide their time between Los Angeles and Hawaii and enjoy life to its fullest. For many years, coins have been part of the spectrum of his activities. We were pleased years ago to provide choice pieces for his collection and in three past occasions and in the present occasion we have been pleased to catalogue his coins for auction. Our only regret is that he does not have three or four more collections to come our way in the future!

The present catalogue is comprehensive in its scope. A beautiful collection of Proof Liberty Seated half dollars begins the sale and sets the pace for quality. Gold coins, including many outstanding Uncirculated and Proof examples, then follow. Commemoratives, patterns, early copper coins, nineteenth century "type" issues, popular twentieth century denominations, coins of the world, and other areas are presented for your bidding consideration. Silver dollars, always a popular feature of our auctions, include numerous scarce and desirable coins. As there are so many coins in the present catalogue and as the same type and series are offered in several places throughout the present volume, be sure to consult the index to determine which pieces interest you and where they are to be found.

Bidding in auctions is an enjoyable way to acquire coins. As most of the world's largest collections are sold this way, if you do *not* participate in auction sales, you are missing out on the great opportunities of our age! Our Terms of Sale in the front part of the catalogue gives instructions on how to participate. If you have any question concerning the sale procedure, if you need help with an estimate on any lot, or if there is anything else we can do at this end, just telephone (603) 569-5095, and Karl Hirtzinger, Lisa Simons, Jane Foran, or another person on our auction staff will gladly help.

I suggest that you bid as much as possible for key pieces that you need for your collection or "portfolio." This will increase your chances of success. Then, if you are like most of our clients, there may be some "secondary interest" items that you would like to own but only if the "price is right." To help with your bidding we offer

many services as explained under our Terms of Sale and our Mail Bidding Instructions, but I call your attention to two that are especially popular: our "Maximum Expenditure" option, and our "One Lot Only" option.

After every sale ends and the list of prices realized is published, we receive comments such as "if I had known that Lot 3062 could have been bought for about $750 I would have bid, for I was willing to pay $1,000 for it!" Of course, by that time the lot is long gone and is the property of someone else. Don't let this happen to you! *Right now* the sale catalogue is in your hands, each and every item is actually available, and many opportunities await you. Check the catalogue carefully from beginning to end, read the descriptions, if you have questions telephone our office, and in every way consider the vast panorama of items available. Then submit your bids. Bidding by auction is interesting, exciting, and is an excellent way to add to your holdings.

We invite you to attend the sale in person. Come to New York City, view the lots beforehand, and then be there when each piece crosses the auction block. The St. Moritz Hotel, site of the auction, is located at Central Park South, one of the finest areas of New York City, and is close to Fifth Avenue and other shopping and sightseeing areas. Or, as noted, you can participate by mail (actually, most of our clients bid this way). Either way, do plan to participate! All of us here at Bowers and Merena are looking forward to *your* bids!

All signs point to a really wonderful coin market in the years ahead. The recession is behind us, the American economy is reviving again, and all of the fundamental factors which in the past have pointed to increased coin prices are in place. Right now may well be the best time to buy coins in the next several years! Look through our catalogues of 1974, and almost every coin offered—pieces which brought "fantastic record prices" at the time—appear as wonderful bargains today. Similarly, ten years from now the coins in the Rudy Sieck Collection and Roy Harte Collection catalogue may appear to be wonderful bargains. No field of investment endeavor that we are aware of has produced such consistent long term results as has the field of rare coins. If you are a numismatist, you are in a winning situation. The present catalogue offers you excellent quality and many opportunities. Now it is up to you to take advantage of the pieces described in the pages to follow!

Sincerely,

Dave

Q. David Bowers
Chairman of the Board
AUCTIONS BY BOWERS AND MERENA, INC.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception.
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authencity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (May 5, 1984) is strictly between the bidder and the consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct them orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the Courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Lisa Simons, or Jane Foran in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option to not enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., or Lisa Simons, associate director, or Jane Foran, associate, at (603) 569-5095. Karl, Lisa, or Jane will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

Deadline for receipt of mail bids: Noon Friday, March 23, 1984.

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

SCHEDULING INFORMATION

WHERE: St. Moritz on-the-Park
50 Central Park South
New York, NY 10019
(212) 755-5800

WHEN: Monday Evening, March 26, at 7:00 p.m.
Tuesday Afternoon, March 27, at 1:00 p.m.
Tuesday Evening, March 27, at 7:00 p.m.
Wednesday Afternoon, March 28, at 1:00 p.m.

LOT VIEWING

The auction lots will be available for viewing as follows:

Thursday, March 22—	1:00 p.m. to 7:00 p.m.
Friday, March 23—	9:00 a.m. to 7:00 p.m.
	2:00 p.m. to 7:00 p.m.
Saturday, March 24—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Sunday, March 25—	10:00 a.m. to 1:00 p.m.
	2:00 p.m. to 5:00 p.m.
	6:00 p.m. to 9:00 p.m.
Monday, March 26—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
Tuesday, March 27—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
Wednesday, March 28—	9:00 a.m. to 12:00 p.m.

LOT PICK-UP

Tuesday, March 27—	9:00 a.m. to 12:00 p.m.
Wednesday, March 28—	9:00 a.m. to 12:00 p.m.
Thursday, March 29—	9:00 a.m. to 12:00 p.m.

HELPFUL SUGGESTION: We strongly recommend that our customers planning on viewing a large portion of the sale, make plans to do so during the early days of lot viewing, as the last days will be crowded.

Another fine Bowers and Merena auction is about to begin...

Session One

(U.S. Coins)
Monday Evening, March 26, 7 p.m. Sharp.
Lots 1-563

A Collection of Liberty Seated Proof Half Dollars

We present for your bidding consideration a complete run of Proof Liberty Seated half dollars from 1858 through the last year of issue, 1891. Although scattered Proofs of earlier dates are sometimes seen, 1858 represents the first year that such pieces were offered to collectors. The mintage of the 1858 was but 80 coins.

The design of the Liberty Seated half dollar traces its origins to a sketch by Thomas Sully prepared in 1835. From this design, Christian Gobrecht, an engraver at the Mint (who was to succeed William Kneass upon the latter's death), prepared pattern *silver dollars* in 1836. The first Liberty Seated coins for circulation were the half dimes and dimes of 1837. In the half dollar denomination the initial production coinage occurred in 1839.

Mintages of Proof Liberty Seated half dollars of the 1858-1891 span averaged 600 to 800 pieces, with some exceptions higher and lower. Over the years many of these have disappeared or have been damaged. Accordingly, the completion of a date run is a very difficult task. Budget considerations aside, it probably would take at least a year to two to duplicate the offering presented here.

The appeal of Proof Liberty Seated half dollars is varied. Those in the following offering with dates 1858-1865 are without motto and are thus desirable for type set purposes. Issues from 1866 through 1891 bear the motto IN GOD WE TRUST and are likewise needed for type sets. The 1873 and 1874 issues with arrows at date are popular for the same reason.

Beginning in 1878 the Philadelphia Mint was preoccupied with coining immense quantities of Morgan dollars in response to the Bland-Allison Act. Accordingly, there was little time to produce other silver denominations. The regular business strike mintages of Liberty Seated half dollars from 1879 through 1890 are severely restricted, thus placing an additional demand on the related Proofs.

Rare 1858 Proof Half Dollar

1 **1858 Select Brilliant Proof-63.** Probably a Proof-65 example, but we are being conservative as there are a number of lint marks on the surface (due to incomplete wiping of the Proof die; lint marks are caused by stray pieces of lint adhering). Only 80 such pieces were produced. Of this number, probably not more than 40 or 50 survive today, of which no more than a handful can equal the presently-offered specimen. A *classic* in every sense of the word.

2 **1859 Select Brilliant Proof-63.** A few hairlines away from Proof-65 status. With attractive light iridescent toning around the borders.

Although the mint production quantity is listed at 800, there is no evidence that all were distributed. It was the practice at the mint at the time to coin pieces in groups and put them "on the shelf" for eventual sale. Often quantities remained unsold. Today the 1859 Proof half dollar is scarce and is seldom offered.

3 **1860 Select Brilliant Proof-63** with claims to Proof-65. A few lint marks away from strict Proof-65 status, in the opinion of the cataloguer, but prospective bidders may opt to grade it Proof-65. A glittering, brilliant specimen of a scarce issue. Although 1,000 were reported to have been coined, we doubt if more than 300 or 400 could be traced today. Not more than a few dozen can equal the quality of the presently offered coin.

4 **1861 Proof-60 to Proof-63** with some old hairlines and traces of cloudiness. Brilliant, save for a tiny (and easily removable, if desired) toning streak on the reverse. A Civil War year coin.

5 **1862 Brilliant Proof-63.** Fully brilliant, save for a tiny toning area on the reverse. Some tiny hairlines in the field keep this away from Proof-65 status. Sharp and attractive. Another Civil War year coin. Restricted Proof mintage of just 550 pieces.

Note: At the time the Philadelphia Mint would not accept United States currency in payment for Proof coins. Rather, prospective purchasers had to use "hard money"—coins—to buy Proofs. This cumbersome ordering procedure resulted in sharply reduced mintages for the period.

6 **1863 Select Brilliant Proof-63.** A glittering, brilliant, beautiful specimen of this Civil War year issue. Just 460 were made, the lowest mintage during the conflict between the states. Probably no more than a couple hundred can be traced today.

7 **1864 Select Brilliant Proof-63.** Another attractive Civil War half dollar. Just 470 Proofs were made and, like the preceding, probably no more than a couple hundred still survive.

SEND YOUR BID SHEET EARLY!

8 **1865 Select Brilliant Proof-63 to Choice Brilliant Proof-65** but with a tiny rim bump on the border by the ninth star. One of just 500 Proofs minted. Rare and seldom seen. Last year of the without-motto style.

9 **1866 Choice Brilliant Proof-65.** A glittering, splendid specimen of the first year with the reverse motto IN GOD WE TRUST. One of just 725 pieces made. It is doubtful if more than 40 or 50 pieces exist today in condition equal to the one offered here. A numismatic prize!

Note: Various mottos were proposed for our coinage, including GOD OUR TRUST, GOD AND OUR COUNTRY, and the adopted IN GOD WE TRUST, the latter being derived from the line in one of the stanzas of Francis Scott Key's *The Star Spangled Banner:* "and let this be our motto, in God is our trust."

10 **1867 Select Brilliant Proof-63.** Another sharp and desirable piece.

11 **1868 Select Proof-63.** Very deep gray toning; obviously a piece from an old-time cabinet, a coin reminiscent of those we sold for The New York Public Library in the autumn of 1982. Scarce issue; just 600 Proofs were made.

12 **1869 Select Brilliant Proof-63.** Light golden toning around the obverse border. Still another scarce issue; just 600 Proofs were minted.

13 **1870 Select Brilliant Proof-63 to Choice Brilliant Proof-65.** A brilliant, glittering specimen of this scarce issue. One of the nicest 1870 Proof halves we have seen in a long, long time!

14 **1871 Choice Brilliant Proof-65.** Although this piece is an authentic Proof it is, interestingly enough, *lightly struck* at the centers. This was due to improper die spacing which did not allow the metal to fill the deepest recesses of the dies. A very, very unusual item—and a piece that the student may wish to contemplate! A beautiful coin with light iridescent toning around the borders. Certainly one of the finest Proofs of this date in existence.

15 **1872 Select Brilliant Proof-63 to Choice Brilliant Proof-65.** A brilliant and glittering example. A light golden toning streak is in the obverse (easily removable by dipping, if desired). Rarely seen in such fine condition!

Lot 16

16 **1873 Closed 3. Without arrows. Select Brilliant Proof-63.** The reverse is fully Proof-65. A glittering, brilliant piece separated from Proof-65 status only by a few light hairlines in the left obverse field. Traces of light gray obverse toning.

1873 With-Arrows Proof Half Dollar

17 **1873 With arrows at date. Select Brilliant Proof-63 to Choice Brilliant Proof-65.** Traces of light iridescent toning, especially around the borders. A truly *superb* specimen of this highly-desired issue. One of just 550 pieces made. In great demand for type set purposes.

Note: Arrows were placed at the date of 1873 and 1874 coins to signify a slight weight *increase* to 12.50 grams; in distinction to the arrows placed at the date of 1853-1855 half dollars to denote a *decrease* in weight.

Glittering 1874 With Arrows Proof Half Dollar

18 **1874 Arrows at date. Select Brilliant Proof-63.** Separated from Proof-65 status only by a few light lines in the right obverse field near the leg of Miss Liberty. A tiny light golden toning streak is on the reverse. One of the nicest specimens we have seen in recent times. Difficult to locate, and in great demand due to the with-arrows feature.

19 **1875 Choice Brilliant Proof-65.** A magnifying glass reveals a minute mark on Miss Liberty's right forearm; were it not for this, we would be tempted to call it Gem Proof-67. Definitely one of the finest known examples of this issue. Probably not more than 30 or 40 equal pieces can be traced in all of numismatics. A glittering, brilliant, sparkling beauty!

THANK YOU FOR PARTICIPATING IN OUR SALE!

20 1876 Brilliant Proof-60. Some iridescent toning around the borders. Centennial year coin.

21 1877 Choice Brilliant Proof-65. A *wonderful* specimen of one of the most highly desired Liberty Seated Proof half dollars. Just 510 were struck, the lowest Proof mintage of the IN GOD WE TRUST reverse type, 1866-1891.

22 1878 Choice Brilliant Proof-65. Another truly marvelous Liberty Seated Proof half dollar. No more than a few dozen survive today in condition equal to this one. A prize for the connoisseur!

23 1879 Choice Brilliant Proof-65. Light champagne-colored toning accents the beauty of the piece.

The desirability of the 1879 Proof half dollar is enhanced by the related business strike mintage of just 4,800 coins, making the issue rarer as a *date*. Over the years a number of clients have endeavored to put together sets of the low-mintage 1879-1890 half dollars, a "collection within a collection." The present offering gives you a marvelous opportunity in this regard!

24 1880 Select Brilliant Proof-63 to Choice Brilliant Proof-65. Hints of light golden toning. Another exceedingly desirable coin with a low related business strike mintage.

25 1881 Select Brilliant Proof-63. Light toning just beginning to form. Still another rare and desirable piece with a related business strike mintage of just 10,000 coins. One of just 975 Proofs made.

26 1882 Choice Brilliant Proof-65 with claims to Gem Proof-67. Virtual perfection in an 1882 half dollar! What more can we say or, for that matter, what more needs to be said?

27 1883 Choice Brilliant Proof-65. Another glittering beauty. Just 8,000 business strikes were made, placing an additional demand on the small supply of Proofs. Where can you find a nicer one?

28 1884 Choice Brilliant Proof-65. Some traces of light golden toning. Still another *deluxe* Liberty Seated Proof half dollar combining in one coin quality, rarity, and desirability!

29 **1885 Select Brilliant Proof-63** with some claims to Proof-65. Attractive mottled iridescent toning, almost subliminal, around the borders. Still another highly desirable Proof half dollar from this restricted mintage era.

30 **1886 Select Brilliant Proof-63.** Still another in this outstanding parade of desirable Liberty Seated half dollars. Just 886 Proofs were made plus 5,000 related business strikes.

31 **1887 Select Brilliant Proof-63.** One of just 710 Proofs minted of this issue, one of the lowest figures of the time. 5,000 business strikes were also produced this year.

32 **1888 Select Brilliant Proof-63** with many features of Choice Proof-65. Light champagne-colored toning with some iridescence at the borders. Still another rare and desirable date.

Lot 33

33 **1889 Select Brilliant Proof-63** with some features of Choice Proof-65. Hints of light gunmetal blue toning around the borders.

Note: The knob on the 9 nearly touches the upper loop, giving rise to the designation "1889/8 Overdate" applied to this piece a number of years ago. Indeed, such a listing once appeared in *A Guide Book of United States Coins.*

34 **1890 Choice Brilliant Proof-65.** A glittering, splendid specimen of the last year of restricted mintages. Just 590 Proofs were minted, the lowest Proof mintage of the era. 12,000 business strikes were also produced in 1890.

35 **1891 Select Brilliant Proof-63** obverse, **Choice Brilliant Proof-65** reverse. Sharp and beautiful. The last coin in our illustrious offering of Liberty Seated Proof half dollars.

Gold Dollars

The following offering of gold dollars is quite cosmopolitan and includes a number of rare issues (notably an outstanding 1849-D and numerous low-mintage later dates) as well as popular "type" coins. Emphasis is on pieces in higher condition. The date collector as well as the type set enthusiast will have many interesting bidding possibilities.

36 **1849 Small head.** No L (for Longacre) on neck truncation. Reverse with open wreath. **Brilliant Uncirculated, MS-60,** with some claims to MS-63. Sharply defined and very frosty.

Note: It is believed that just 1,000 of these were struck, thus ranking it among the lowest of all gold dollar mintages. Although *A Guide Book of United States Coins* mentions this variety in a footnote, in general it has been overlooked by many collectors. In terms of present-day market value in combination with true rarity, here is a sleeper! And, the exquisite high relief and the dished fields of this issue—which are unlike the later 1849 gold dollars—give the coin a cameo-like appearance of unusual beauty.

37 1849 **Small head.** No L on neck truncation. Open wreath. Choice AU-55. Sharp, frosty, and lustrous—and, rare.

38 1849 Regular head. Open wreath. With L on neck truncation. Brilliant Uncirculated. MS-60. Some marks in the obverse field. A pleasing specimen of the first year of issue of the gold dollar denomination.

39 1849 Closed wreath. Second reverse variety of the year. MS-60 obverse, MS-63 reverse. Sharply struck and very frosty.

Extraordinary 1849-D Gold Dollar

40 **1849-D** Open wreath (as are all). **Select Brilliant Uncirculated, MS-63.** *Sharply struck*, a very unusual situation for this issue. David Akers notes that "the 1849-D is often softly struck on the hair, giving the appearance of wear even if there really is none." The presently-offered coin is an exception to the general rule.

In keeping with all authentic examples of the 1849-D, the denticles are not sharply impressed. The Dahlonega Mint (like the Charlotte Mint) utilized hand-operated coining presses which resulted in uneven and imperfect striking. The Philadelphia, New Orleans, and San Francisco facilities all had steam-powered coining presses which produced stereotyped pieces of fairly uniformed quality. The Charlotte and Dahlonega pieces of the era thus possess hand-made characteristics giving each a distinctive "personality."

THE BEST WAY TO SELL

When time comes for you to sell—for whatever reason—contact Auctions by Bowers and Merena, Inc. For one low commission rate to the seller we offer you a full program of services—including insurance for your coins, cataloguing, advertising, interesting description of your pieces, and so on. There are no other charges to pay. Over the years it has been our privilege to have sold important coins and paper money for thousands of different consignors, numerous of whom have sold through us multiple times. Thinking of selling? Think of Auctions by Bowers and Merena, Inc.!

41 1849-O Open wreath (as always for this issue). **Brilliant Uncirculated, MS-60.** Breen variety 2 with thin letters, leaves, and numerals. Apparently combined with the obverse die described as Breen variety 1, with a die break from the bust point to the border; actually a late state of this obverse die, shattered, displaying additional breaks from the third star to the nose, from the hair to the border between the sixth and seventh stars, and several breaks emanating from the eleventh star (one connecting to the border, another to the back of the hair, still another to a different point on the border, and a further one to the preceding star). Apparently the obverse die was resurfaced, for there are die polish marks and vertical striae. The present piece is exceedingly fascinating to examine under magnification!

David Akers notes that 1849-O is very hard to find in higher grades such as AU and Uncirculated and, indeed, has fewer auction appearances in these grades than does 1849-D!

42 **1851 Select Brilliant Uncirculated, MS-63.** A sharply struck and very frosty specimen of this issue. An ideal candidate for a type set to illustrate the Type I gold dollar (the style minted 1849-1854).

43 **1851 Select Brilliant Uncirculated, MS-63.** Sharp, lustrous, and frosty. Another very attractive gold dollar. Consider this one for your type set!

44 **1851-O Select Brilliant Uncirculated, MS-63.** Very, very close to MS-65. Sharply struck. Much, much more elusive than Philadelphia Mint coins of the same date (as might be expected, for the mintage is less than a tenth of the Philadelphia figure), and yet this piece catalogues for little more. In our opinion, the "type coin situation," which has resulted in scarcer issues (of various denominations) being priced nearly the same as common ones, will change over the next few years. Collectors and investors alike are realizing that the present-day market offers many outstanding opportunities in terms of acquiring elusive issues for not much more than common ones.

45 1852 Choice AU-55. Very close to full MS-60. Sharp, lustrous, and frosty.

46 **1853 Select Brilliant Uncirculated, MS-63.** Another example of a nice gold dollar of this era.

47 1853 Brilliant Uncirculated, MS-60. Sharply struck.

48 Pair of gold dollars: 1853 Choice AU-55 and 1853-O Choice EF-45. (Total: 2 pieces)

49 1853 AU-50.

50 1853 Choice EF-45.

51 1854 Type I, design of 1849-1854. Brilliant Uncirculated, MS-60. Sharp and frosty. Some slight friction on the cheek and hair keep this from the MS-63 or MS-65 category, but if the fields were to be graded alone (without respect to the portrait), one of the latter grades would be a strong possibility!

52 **1854-S Choice AU-55.** Sharp and lustrous. Especially desirable due to its status as the only San Francisco gold dollar of the Type I design.

Further, the issue, with a mintage of 14,632 pieces, is fairly scarce, although catalogue values do not reflect this. This year represented the opening of the San Francisco Mint utilizing facilities formerly operated by Curtis, Perry & Ward (with connections to Moffat & Company and the United States Assay Office of Gold).

53 **1854 Type II.** Popular design issued for only a short period of time. AU-50. A *very sharp* striking, unusual as such. Much original mint lustre still remains. A very desirable example.

54 **1859 Select Brilliant Uncirculated, MS-63,** with many features of Choice Brilliant Uncirculated, MS-65.

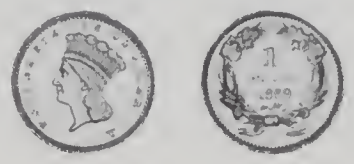
185º gold dollars are very elusive in this condition. Indeed, it was not until the late 1870s that gold dollars attracted a wide number of numismatists, investors, speculators, and jewelers (who had a lively trade in selling these to the public). Here is still another example of a piece which catalogues as a "common date" but which in this condition isn't! An Uncirculated 185º is at least ten times rarer than one dated 1862!

55 1860-S. Fairly scarce date evidenced by the mintage of just 13,000 pieces. Extremely Fine-40.

56 Pair of 1862 gold dollars, AU-50 to AU-55. Frosty and lustrous. (Total: 2 pieces)

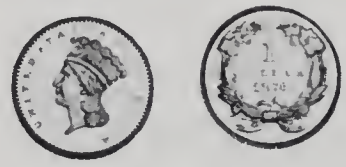
57 **1866 Brilliant Uncirculated, MS-60,** possibly even *really* MS-63. Struck from dies which were resurfaced (and which display striae) following clashing without an intervening planchet. David Akers refers to business strikes which show "severe clash marks on the reverse with the word LIBERTY being clearly visible in an arc below the date." The presently-offered specimen differs and shows most of the instances of the clash marks on the *obverse*, and does not have the reverse clash characteristics noted in the Akers reference.

Just 7,130 pieces were struck. The 1866 gold dollar is very scarce as a *date*, although of the pieces known, many are Uncirculated. In absolute terms, probably no more than several hundred exist in all conditions.



58 **1869 Brilliant Uncirculated, MS-60.** One of just 5,925 examples made this year. Quite rare as a date.

Exceedingly Rare 1873 Proof $1 Gold



59 **1873 Closed 3. Choice Brilliant Proof-65.** Consigned by Roy Harte, the owner told the cataloguer that this is his very favorite of the many 1873-dated coins he has owned over the years!

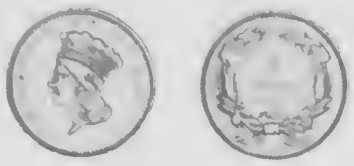
Just 25 Proofs were made according to Mint records, and of this number it is estimated that only 15 to 20 exist today. Walter Breen (in *The Encyclopedia of United States and Colonial Proof Coins*) notes that the feather in the headdress is incomplete below the A of STATES, a diagnostic characteristic of Proofs.

As a *date*, without regard to the Proof status of the present piece, the 1873 Closed-3 is exceedingly rare. Just 1,800 business strikes were made in addition to the 25 Proofs. Clearly, this is one of the major rarities in the gold dollar series.

Obtained from veteran dealer Abe Kosoff many years ago.

PLAN TO ATTEND!

We invite you to attend this sale in person. Come to New York City and be part of the "auction action"—and, in the process acquire some really beautiful pieces for your collection. You will enjoy the opportunity to see the coins in person, to meet members of the Auctions by Bowers and Merena, Inc. staff, and, in general to enjoy what promises to be a really outstanding sale. Of course, if you can't attend in person, then your participation by mail is encouraged (indeed, most of our clients buy by submitting mail bids). But, an invitation to attend is also extended.



60 1873 Open 3. **Select Brilliant Uncirculated, MS-63.** A sharp and sparkling specimen of this popular year.

Following the resumption of specie payments (which had been suspended since the Civil War), additional quantities of gold dollars (and certain other denominations as well) were struck in order to anticipate what was expected to be a strong demand. Accordingly, among later issues 1873 is one of the most often seen today.

61 1873 Open 3. **Select Brilliant Uncirculated, MS-63.** Another. Held at a certain angle to the light and viewed under magnification, the present coin shows a few minute mint-caused planchet adjustment marks on the reverse, which are mentioned for the sake of accuracy. Were it not for these we would grade the piece MS-65. A sharp and sparkling example of this date.

62 1873 Open 3. Brilliant Uncirculated, MS-60.

63 1874 MS-63/65. The obverse is Select Brilliant Uncirculated, MS-63, while the reverse merits the MS-65 designation. Variety without LIBERTY in the headband, as illustrated in the Akers book and mentioned in Walter Breen's monograph. A sharp and frosty specimen that would be ideal for a type set.

64 1874 **Select Brilliant Uncirculated, MS-63.** Just a trace of light striking at the very highest center obverse hair detail, a feature which perhaps shouldn't even be mentioned, for overall the coin is sharp, frosty, and attractive. Like the preceding, with LIBERTY missing.

65 1874 MS-60 obverse, MS-63 reverse. With LIBERTY on the headband. Sharp and frosty. A nice type set coin.

66 1879 AU-50, prooflike. With numerous minute hairlines on the obverse and reverse, especially visible under magnification. Probably a coin which never saw circulation but, rather, which was carelessly cleaned some time between 1879 and the present day. Popular due to its low mintage of just 3,000 business strikes.

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67 **1881 Brilliant Uncirculated, MS-60.** Some suggestions of prooflike surface. A very popular issue due to the restricted business strike production of just 7,620 examples.

68 **1882 MS-63 to MS-65.** A sharp and frosty piece which is separated from full MS-65 only by the faintest of marks. A really outstanding specimen of one of the lowest production gold dollars; just 5,000 business strikes were made. The obverse and reverse, particularly the obverse, display suggestions of prooflike surface.

69 **1883 Brilliant Uncirculated, MS-60.** A sharply struck and very frosty specimen of this popular low mintage issue; just 10,800 business strikes were made.

70 **1884 Select Brilliant Uncirculated, MS-63,** with many features of Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface. Again, an attractive low mintage date. Just 5,230 business strikes were made!

71 **1885 Select Brilliant Proof-63** *but* slightly bent. A few marks on the reverse keep this out of the Proof-65 catagory. How the piece became bent, we don't know. Perhaps judicious clamp straightening of the piece under slow and constant pressure—such as in a vise—would straighten it out properly. A most unusual coin!

Sparkling 1885 Gold Dollar

72 **1885 Choice Brilliant Uncirculated, MS-65.** A sparkling specimen of another very popular issue. Struck during the twilight years of the gold dollar denomination.

Choice Proof 1886 Gold Dollar

73 **1886 Choice Brilliant Proof-65.** Separated from Proof-67 status only by a microscopic line in the obverse field. The Proof mintage this year was 1,016 coins, for at the time gold dollars were very popular with collectors, investors, and jewelers, who often ordered them in groups of 5, 10 or even 25 through local banks. Today, the supply of such Proof gold dollars is widely dispersed, and many have met varying fates. Probably no more than 200 to 300 Proofs still exist, of which the minority can be described as *choice*.

74 **1886 MS-63/65, partially prooflike.** A glittering, gorgeous business strike—and one of just 5,000 business strikes produced. Interestingly, the business strike mintage of 5,000 is identical to the business strike mintage of quarter dollars and half dollars of the same year.

75 **1886 Scarce date, as noted. Choice AU-55.** Sharp and frosty. Some stray marks are noted in the obverse field in front of the headdress.

Prooflike 1887 Gold Dollar

76 **1887 Choice Brilliant Uncirculated, MS-65,** with many features of Gem Uncirculated, MS-67. Prooflike surfaces. Undoubtedly struck from Proof dies but on a planchet intended for business strikes, for the distinction between the present coin and a full Proof is very slight. Both Walter Breen and David Akers note that numerous pieces sold as "Proof" are really Uncirculated, so close is the appearance.

A splendid specimen of a gold dollar of which just 7,500 business strikes were produced.

77 **1889 MS-63 obverse, MS-65 reverse.** A sharp, frosty, and beautiful example of the last year of the gold dollar denomination.

78 **1889 Select Brilliant Uncirculated, MS-63.** Another very attractive piece.

79 **1889 MS-60/63.** Sharp, frosty, lustrous, beautiful!

80 **1889 MS-60 if not finer, with nearly full prooflike surface.** Probably struck from Proof dies. A gorgeous little cameo!

Quarter Eagles

The following offering of quarter eagles comprises an eclectic array of pieces. Among earlier coins we call to your attention an outstanding 1805, a very rare 1826, and an elusive 1830. *Coronet* quarter eagles include an exceptional 1860-S, a glittering Proof 1888, and numerous pieces which will appeal to the date collector as well as the numismatist forming a type set.

FROM THE HEART OF NEW ENGLAND

From deep in the heart of New England, Auctions by Bowers and Merena, Inc. has worked hard for a period of many months to bring you the present sale catalogue. Our expert numismatists—including Q. David Bowers, Raymond N. Merena, Robert Rubel, Thomas J. Becker, and Karl Hirtzinger—have considered each piece carefully, described it, and, if it is especially important, nominated it for photography (by Maureen Clark our professional staff photographer). We have endeavored to describe each piece carefully, accurately, and in an appealing manner. We want you to find the present catalogue interesting, enjoyable, and enticing. See something of interest? We invite your bid! Have a question? Karl Hirtzinger, Lisa Simons, and Jane Foran are at the other end of the telephone at (603) 569-5095 and would be happy to help. We look forward to your participation in the present sale!

Outstanding 1805 Quarter Eagle

81 1805 Breen-1, Clapp-1. A sharply struck and lustrous **Choice AU-55** example, with the reverse, if graded separately, fully meriting the designation of Uncirculated. The coin possesses a very pleasing *personality*. Unlike many of its contemporaries, it has not been subjected to mishandling, nor does it have any problems. It is, stated simply, a *nice* example.

The date numerals of the 1805 are characterized by a tiny final digit, obviously incorrectly sized. This situation is common to all known examples.

Quarter eagles of the 1796-1807 era, while containing no "impossible" rarities, are characterized by their scarcity. Relatively few are minted to being with, and what specimens survived the first decade or two of use were for the most part melted in the years immediately preceding 1834 (when the intrinsic or melt-down value of such coins was higher than their face value). The present coin is a numismatic prize.

1826 Quarter Eagle Rarity

82 1826 Breen-1, Clapp-1. **AU-50**, with traces of prooflike surface on the obverse. Sharply struck, well centered, and pleasing in all respects.

This issue is sometimes catalogued as an overdate, 1826/5, and indeed *A Guide Book of United States Coins* identifies it in this manner. However it is our feeling that while the terminal digit may be slightly recut, it is not over a 5.

The 1826 quarter eagle is remarkable for its mintage figure of just 760 coins, far and away the lowest of any of its 1821-1834 design type (the next lowest being a much larger figure: 2,600 for the 1824 1). To be fair, such mintage figures should be taken with a grain of salt, for close attention was not paid to the dating of dies. Another factor is that numerous pieces apparently were melted before reaching general circulation (this accounts for the discrepancies among half eagles of the same period). 1827, with a reported mintage of 2,800 pieces, is about as rare as the 1826. Still, the published low mintage does lend a certain appeal!

David Akers has traced 34 auction appearances of the 1826 quarter eagle over many decades. Allowing for duplicate appearances of the same coin, this probably nets to about 15 to 20 distinctly different pieces. When one considers that many coins change hands by other than the auction forum, additional pieces can be added to the population of this date. While any figure is purely an estimate, our guess is that the total number of 1826 quarter eagles in all grades is probably about 50. As such it is certainly a prime American rarity.

Elusive 1830 Quarter Eagle

83 1830 Breen-1, Clapp-1. **Choice AU-55, prooflike.** Sharply struck, frosty, and very beautiful. A tiny scratch in the obverse field culminating in a rim mark at the fourth star serves to identify the piece and does not measurably detract from the overall beauty of the coin.

While the mintage of this piece is posted at 4,540 coins, most quarter eagles struck during this period never achieved wide circulation but were either exported or went into the hands of bullion brokers who melted them.

The 1830 quarter eagle is a member of the general 1821-1834 type. This type can be divided into two subtypes, issues from 1821 through 1827, which have a larger diameter (with the result that the head of Miss Liberty seems to be less "crowded" in the field), and those of 1829-1834 with smaller diameter.

PLAN TO ATTEND!

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Remarkable 1860-S Quarter Eagle

84 **1860-S Choice AU-55** with some claims to MS-60. Sharply struck and very frosty. One of the finest known examples of this issue.

Although an Uncirculated 1860-S quarter eagle catalogues for just $1,000, this is a *theoretical* value. In practice, few such pieces exist. David Akers notes the auction appearance of *just two specimens* over a long period of years, to which can be added the piece sold by us as Lot 192 in the Louis Eliasberg Collection of U.S. gold coins, October 1982, for $5,775 (for an MS-65 coin). It is doubtful if more than a half dozen AU coins, comparable to the one offered here survive, and even this estimate may be on the high side. At the time of issue in 1860, not a single collector was the slightest bit interested in saving gold coins by mintmark varieties. Accordingly, the survival of such pieces is strictly a matter of chance. While some numismatists bemoan the lack of availability of *true rarities* at *reasonable prices*, they do so only because popular investment writers seem to concentrate on narrow fields—Morgan dollars, commemorative, and the like—and, within these certain fields, investment attention has been so intensely focused that true rarities are indeed expensive! But, in paths less trodden, ample opportunities still exist for the alert numismatist. Indeed, there are many true sleepers and bargains. We recommend the series for your study.

A "commercial": Central to the appreciation and study of American gold coins is the series of six volumes produced by David Akers. These books, one each for the various regularly-issued denominations from $1 through $20, delineate auction appearances over a span of decades and combine this information with a picture of each piece and interesting commentary. Each individual coin issue has at least a full page devoted to it! We offer for sale these six books, "The U.S. Gold Coin Library," for $110 postpaid. Orders are invited, but if you do order—and we hope that you do—please order in a separate envelope and separately from your auction bids, addressing your inquiry to Sandi Scott, Publications Department, Bowers and Merena Galleries, Inc., Box 1224, Wolfeboro, NH 03894. A perusal of these books (and there is no sense buying them unless you intend to read them!) will vividly demonstrate that many gold coins with nominal catalogue values are *extreme rarities*.

85 **1861 Select Brilliant Uncirculated, MS-63.** Just a gnat's eyebrow away from full MS-65 status. Struck from incompletely finished dies showing microscopic striae.

1861 has a generous mintage figure of 1,283,878 pieces—the largest of its era. Accordingly, more specimens have survived in Uncirculated grade than have for other dates immediately before or after. While not an extreme rarity, an MS-63 specimen of the 1861 quarter eagle is still legitimately *scarce*. Probably about 50-100 Mint State coins survive totally.

86 Pair of quarter eagles: 1861 EF-40 and 1925-D Indian AU-50. (Total 2 pieces)

87 Pair of 1873 Closed 3 quarter eagles, EF-45 and AU-50, the latter possessing much lustre. (Total: 2 pieces)

Note: It was Harry X Boosel who first publicized the existence of numeral varieties for the 1873 year, writing extensively on the subject in *The Numismatic Scrapbook Magazine*. For various denominations, the 3 punch used early in the year had the knobs at the left side of the digit close together, giving it the appearance of an 8. Thus, to a casual glance, 1873 Closed 3 coins seem to read "1878". This defect was realized and issues produced later in the year were of the Open 3 variety.

88 1873 Open 3. Choice AU-55. Sharp, and with much lustre.

89 1878 Brilliant Uncirculated, MS-60.

90 1882 Choice EF-45, nearly fully prooflike. The prooflike surface is omnipresent in the fields, and, significantly, it is also present within the shield stripes. Accordingly, the piece may be a circulated Proof (and thus one of the 67 Proofs struck).

1882, while not a great rarity, has the appeal of being one of the lower mintage dates in the series. Just 4,000 business strikes were made plus the aforementioned 67 Proof examples.

91 **1884** Scarce date. Choice EF-45. Lustrous. A few rim marks. Only 1,950 business strikes were produced! We would estimate that of this number, fewer than 100 or so remain today. And yet, the current issue of *A Guide Book of United States Coins* prices Extremely Fine examples for just $350! As noted in an earlier description, the value-conscious buyer will find many opportunities to acquire sleepers and bargains among American gold coins.

92 1886 Choice EF-45. Some lustre in the protected area of the fields. One of the scarcer dates of the era, 1886 quarter eagles were minted for circulation to the extent of just 4,000 examples. Probably only a couple hundred still survive today.

93 **1887 Brilliant Uncirculated, MS-60.** A very pleasing specimen of a low mintage issue. Slightly over 6,000 business strikes were made, and of that number we doubt if more than 40 or 50 Uncirculated coins remain today.

Rare Proof 1888 $2½

94 **1888 Select Brilliant Proof-63.** Kept from Proof-65 status by a tiny mark in the reverse field to the right of the arrows. A mint-caused microscopic lint mark behind the neck is also mentioned.

Although the mintage of 1888 Proof quarter eagles was posted at 97 coins, it is probably the case that not all were distributed. Of those that were, many were simply spent in later years. Today it is doubtful if more than two or three dozen exist, most of which are less than

the presently-offered coin in terms of preservation. David Akers was able to trace the auction of appearance of just 17 pieces over a long span of decades and this figure does not account for duplicate appearances of the same coin. Probably the net number of different pieces appearing in his survey is on the order of only a dozen or so.

A prize quarter eagle for the type set collector as well as the numismatist who collects by date.

95 1803 Brilliant Uncirculated. MS-60. Kept from the MS-63 grade by some contact marks on the neck and cheek.

96 1803 Choice AU-55, lustrous.

97 **1894 Select Brilliant Uncirculated, MS-63.** A sparkling, yes "flashy," example of this low mintage date. Only 4,000 business strikes were produced, of which probably only 50 to 100 survive today in Mint State.

98 A nice trio of quarter eagles: 1896 Choice AU-55, 1901 MS-63, and 1902 MS-63. Each is a sparkling beauty! (Total: 3 pieces)

99 1897 Select Brilliant Uncirculated, MS-63.

100 1900 Brilliant Uncirculated, MS-60, with some features of Select Brilliant Uncirculated, MS-63.

101 1900 Select Brilliant Uncirculated, MS-63. The last year of the nineteenth century but the year in which the advent of the twentieth century was widely observed (few wanted to wait until 1901!).

102 1901 MS-63/65. A few contact marks at the obverse center keep this away from full MS-65 status for both sides.

103 1902 MS-63/65. Some copper toning spots on the obverse, due to the alloy content. Sharply struck and very frosty.

104 Trio of quarter eagles: 1902 and two specimens of 1903, MS-63 to MS-65. A nice grouping. (Total: 3 pieces)

105 1903 MS-63/65. Another sparkling beauty.

Note: While few can aspire to own a complete set of date and mintmark varieties of *Coronet* quarter eagles from 1840 through 1907, the formation of a "short set," from, say, 1890 through the end of the series in 1907, is a distinct possibility. Why not consider it?

106 **1905 Choice Brilliant Uncirculated,** MS-65. With a few light copper toning areas. Sharply struck, very frosty, quite beautiful.

107 **1905 Choice Brilliant Uncirculated, MS-65.** A particularly nice piece. Kept from MS-67, or Gem Uncirculated grade, by a few obverse contact marks. Quite pleasing.

108 1905 **MS-63/65.** Another sharp specimen of a *Coronet* quarter eagle.

109 Trio of *Coronet* half eagles of the early twentieth century: two pieces 1905 and a single example of 1907, MS-60 to MS-63 (mostly). Frosty and brilliant. (Total: 3 pieces)

110 1906 Brilliant Uncirculated, MS-60.

111 1907 Brilliant Uncirculated, MS-60. Last year of the *Coronet* type, the longest-running regular United States coinage design. First used in 1840, the motif was continued without major modification until 1907, a span of nearly 70 years!

112 1907 Choice AU-55. An Uncirculated piece which appears to have been lightly brushed or cleaned with an abrasive.

113 1910 Indian. Select Brilliant Uncirculated, MS-63.

114 1913. Brilliant Uncirculated, MS-60 with some features of MS-63. A nice candidate for a type set.

115 Pair of Indian quarter eagles: 1912 and 1925-D, each Choice AU-55. (Total: 2 pieces)

116 1925-D MS-60/63. Frosty and lustrous. Last Denver Mint quarter eagle.

117 **1927 Select Brilliant Uncirculated, MS-63,** if not finer. Sharp and frosty. An attractive specimen of this design.

118 Pair of 1929 Indian quarter eagles, each MS-60. The last year of issue of the denomination. (Total: 2 pieces)

Three Dollar Gold

All $3 pieces are rare. It is just that some are rarer than others. Even the most plentiful "common date"—and the term is not at all appropriate—is rare in comparison to other American issues.

The following offering contains numerous outstanding pieces. For the type set collector such issues as those in the 1850s, the 1874, and several examples of 1878 are of importance, with a number of pieces in the 1880s being potential candidates as well (for these are not a great deal more expensive than the more plentiful dates but have the added appeal of low mintage). For the specialist there is an outstanding 1859, such scarce issues as 1863, 1866, and 1872, a Closed 3 1873, and the popular low-mintage issues of 1883, 1885, 1887, 1888, and 1889.

119 **1854 Brilliant Uncirculated, MS-60.** Many features of MS-63. Exceptionally sharply struck. Frosty and attractive.

Note: 1854 is the only year with the word DOLLARS on the reverse in very small letters. As such it is a sub-type.

120 1855 Extremely Fine-40. Some traces of original mint lustre are still visible on the protected areas of the coin's surface. With italic or slanted 5s in date, as always.

121 1856 Extremely Fine-40. Some vestigial traces of mint lustre are still visible amongst the letters. By this year the popularity of the $3 denomination was waning, and just 26,010 were made.

Dazzling 1859 $3

122 **1859 Choice Brilliant Uncirculated, MS-65.** Sharply struck and deeply frosty. A few obverse contact marks are mentioned for accuracy, but overall this is one of the very finest of probably not more than two dozen Mint State examples known of this issue. As such, it represents a marvelous opportunity for the connoisseur.

The first numeral, the 1, is slightly recut, and the last date numeral, the 9, is sharply recut, a distinctive feature. Walter Breen notes that the mintage of 15,638 pieces accomplished this year was from three obverse and two reverse dies.

David Akers observes that "Choice Mint State 1859 $3 pieces are far more rare than most of the very low mintage dates of the 1880s," a reflection on the situation that in 1859 few numismatists were interested in the series, but by the 1880s $3 pieces (and also $1 and $2 gold coins) had become a popular speculation (accordingly, higher proportionate numbers were saved).

A *sleeper* for the knowing buyer.

Rare 1863 $3

123 **1863 Choice AU-55, prooflike.** A business strike of exquisite sharpness, a piece which displays extensive prooflike surface.

Only 5,000 business strikes were produced of this year. Probably no more than a couple hundred survive today in all grades. A classic among $3 coins.

THINKING OF SELLING?

We are now planning our next several sales to be held in New York City. Coming up soon is our June auction. Consignments already received guarantee that this will be one of the outstanding sale events of the year. Actually, our June auction is two auctions—the Virgil Brand Collection Part II plus a separate auction containing a wide diversity of United States, world, and ancient coins. Thinking of selling? Contact Karl Hirtzinger today—and he will give you complete information. All details will be kept in strictest confidence.

Rare 1866 $3

124 **1866 Select Brilliant Uncirculated, MS-63.** Struck from dies which were not fully surfaced, with the result that numerous die striae are visible under magnification.

1866 is among the classic rarities in the $3 series. Only 4,000 business strikes were produced, of which probably no more than a couple hundred survive today. So far as Uncirculated pieces are concerned, David Akers traces 17 auction appearances, which probably nets to only 10 or 12 different coins! Obviously, the present specimen is a *prime rarity*.

Low-Mintage 1872 $3

125 **1872 AU-50 to Choice AU-55, prooflike.** A very sharp specimen of this low mintage date. Just 2,000 business strikes were made, and of that number it is doubtful if more than about 150 survive today.

From the 1982 American Numismatic Association auction sale conducted by Steve Ivy, Lot 1037.

Famous 1873 $3

126 **1873 Closed 3. Brilliant Proof-55.** A Proof which has acquired some degree of mishandling. Struck from regular (not "dished") dies.

As the present cataloguer explained in detail in our offering of the Louis Eliasberg U.S. Gold Coin Collection (see Lot 299 of that sale), the situation involving 1873 $3 pieces is not at all distinct. Walter Breen, building on research conducted by Harry X Boosel, has written that 1873 issues with Open 3 are "original" coins and those with Closed 3 are "restrikes." However, the distinction is not clear, for apparently certain of the Open 3 issues were restruck at a later date.

David Akers takes an opposing view and, to condense his detailed comments, notes in conclusion that "it is indeed possible, and in fact it is my opinion that *all* 1873 $3 gold pieces were minted in 1873."

The situation is complex. The Mint lists a production figure of 25 examples struck of the 1873 $3 issue, all Proofs. No pieces are reported for circulation. Taken alone, such a production figure is the lowest of all American coin rarities. However, from surveys of existing collections it is apparent that more than 25 pieces exist today. David Akers traces the auction appearances of 75 pieces. Allowing for duplicate offerings of the same coin, this still would indicate an original mintage more than 25, especially if one considers that pieces impounded in museums and coins which have traded hands in the past half century are not included in his survey. Walter Breen estimates the total population of 1873 $3 issues at slightly over 70 pieces.

David Akers further cites the opinion of Harry Bass, the well-known Texas gold specialist, concerning the 1873 Closed 3 $3 piece with the "dished" appearance:

"One variety of the 1873 Closed 3 $3 gold piece is markedly 'dished,' that is, it has a convex obverse and a concave reverse. This variety is the so-called 'dished restrike.' However, Harry Bass claims that the dished pieces are, in fact, the true 'originals.' I [David Akers] feel that these dished pieces are merely the Proofs with the Closed 3, whereas the other Closed 3 pieces are business strikes. Therefore, since both were, in my opinion, minted in 1873, both can lay legitimate claim to being 'originals. The two Proofs listed below [in David Akers' enumeration of auction appearances] were both the dished variety which, by the way, is the rarest of the 1873 $3 gold piece varieties."

What probably happened is this: 1873 was a time of interesting productions at the Mint. Special pieces were often made up for private and unofficial sale to collectors. Indeed, from about 1858 until the mid-1880s there were many "fancy pieces" produced. In 1873 25 Proof $3 pieces were produced for sale to collectors. Sometime in the same year it developed that there was no government request for business strikes. Officials at the Mint realized that a Proof rarity had been created, a coin which would stand out in the series as a "Proof only" issue. Accordingly, additional pieces were made. Whether these were made during the calendar year 1873 or shortly thereafter is not known. In the present writer's opinion they were not made significantly later. If they were made in 1874, rather than in 1873, this is not a "big deal" numismatically. It is to be remembered that nearly all of the 1870-dated flowing hair $4 stella issues were in fact produced during the following year, 1880. This was done openly, and was not considered to be an abnormal practice. It is entirely possible that later in 1873, or sometime in 1874 an additional quantity, perhaps one or two hundred pieces, of 1873 $3 pieces left the dies. Complicating the equation is the fact that numerous specimens known today show extensive signs of circulation. In fact, far more worn coins have appeared in sales over the years than have Proofs! The present writer has never seen an 1873 $3 piece with an "Uncirculated" or "frosty" surface. Rather, even slightly worn ones seem to have been struck as Proofs. Still, there is the possibility that 1873 $3 pieces were indeed produced for circulation. David Akers believes that all of the Closed 3 issues, with the exception of those which are dished, were indeed made as business strikes. This theory may have some validity, for of the 1873 Closed 3 issues he describes as having appeared in auctions, 45 in all, just two were Proofs, and these were of the dished variety. The others were described as "Uncirculated," "AU," or lesser grades. If indeed the "Uncirculated" and "AU" coins possess mint frost—and the present writer has not examined them—then it seems logical that pieces were indeed made for purposes of commerce. On the other hand, the piece offered here not from dished dies, appears to have been struck as a Proof. As we said, this situation is complex!

127 **1874 Brilliant Uncirculated, MS-60.** Some stray lines keep this from MS-63 status. The surfaces are sharp, frosty, and brilliant. All in all this is a nice candidate for a first class type set.

The mintage for 1874 was a rather generous 41,820, a situation explained by the resumption of specie payment and the consequent anticipation of a great demand.

Beautiful 1878 $3

128 **1878 Choice Brilliant Uncirculated, MS-65.** Sharply struck and deeply frosty. A really superb specimen of this issue. With relatively few bagmarks, in contradistinction with most specimens seen of this issue. A tiny copper toning area, almost pinhead size, seen to the right of the date and serves to identify the piece.

If you have been looking for a really pristine, untouched, beautiful specimen of the $3 piece, you would do well to bid strongly for the coin offered here. Pieces like this from old-time collections do not come on the market very often!

129 **1878 Select Brilliant Uncirculated, MS-63.** Another sharp and frosty piece from an old-time collection. Very, very close to the preceding, but not quite MS-65. Desirable $3 pieces such as this are seldom seen.

130 **1878 Select Brilliant Uncirculated, MS-63.** Sharp and frosty. Another example, a piece virtually a twin to the preceding. A marvelous opportunity for the type set collector!

Note: Again we call your attention to the "One Lot Only" option discussed early in the catalogue under out Terms of Sale. In this way you can bid on two or more identical lots—such as lots 129 and 130 offered here— and be sure of winning no more than one. This increases your chances for success!

THANK YOU FOR PARTICIPATING IN OUR SALE!

Low-Mintage 1883 $3

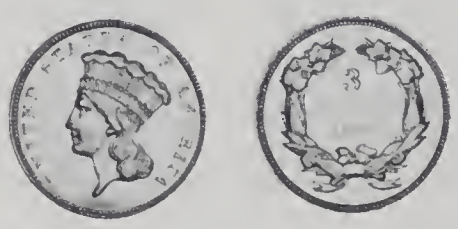
131 **1883 Choice AU-55, prooflike.** Ostensibly a full Proof, but the piece lacks the Proof criteria as described by David Akers. Still, the piece maintains full prooflike surface and is a glittering little cameo.

1883 is one of the most appealing of all $3 dates, for the fascinatingly low mintage of just 900 business strikes ranks it among the lowest production issues in nineteenth-century American coinage. As $3 pieces were popular at the time, probably 100 to 150 business strikes survive today in assorted degrees of preservation. A nice opportunity to acquire an attractive $3 which at the same time has a low mintage and status as a rarity.

Cameo 1885 $3

132 **1885 Choice AU-55, prooflike.** Quite possibly a Proof which has seen some circulation but we'll name it as a business strike. This may be one of the business strikes which David Akers describes as closely resembling a Proof, even with characteristic "orange peel" surface.

Only 800 business strikes were produced of this issue. As $3 pieces were very much in the limelight at the time, the low mintage was recognized, and a number of specimens were set aside by collectors and investors. Still, probably no more than 100 business strikes survive today in varying states of preservation. An American *classic* and an American $3 gold *rarity*.



133 **1887 Choice AU-55.** With nearly full original mint lustre. An attractive specimen of a low mintage issue; just 6,000 business strikes were produced.

It is not probable that the present coin actually spent significant time in circulation. More than likely it was sold to a speculator or investor—for such pieces were bringing a slight premium at the time of issue—with consequent passing from owner to owner outside of numismatic channels. Curiously (not that it makes a great deal of difference), AU-55 1887 $3 pieces are many times rarer than Uncirculated examples!

Choice Proof 1888 $3

134 **1888 Choice Brilliant Proof-65.** A splendid specimen of this popular issue. The fields are attractive and virtually perfect. There is some "graininess" due to striking; this appears as isolated patches of "frost."

Mint records reveal that 291 Proofs were made. However, it is probable that just 30 or 40 different specimens exist today. Chances are good that most of the Proofs went to the melting pot or were never released or, another possibility is that many went to the general public and were later spent (for Proofs could be ordered through banks at the time). In any event, the 1888 omerges as a rarity today. Like certain other $3 pieces of the era, it is doubly desirable. As a Proof it is rare and desirable, and the related business strike mintage of just 5,000 imparts a further aura.

135 **1889 AU-50.** Sharp, frosty, and lustrous. An attractive specimen of the last year of issue of the $3 denomination. Only 2,300 business strikes were made, and not many survive today. Like certain other issues of the era, 1889 is rarer in AU grade than in Uncirculated state! The present piece probably went to a person who was not a numismatist, for at the time $3 pieces (and also $1 coins) were a popular speculation.

From our Fairfield Collection sale, 1977, Lot 1739.

136 **1889 Very Fine-20.** Here is a very *rare* coin! As $3 pieces did not circulate significantly after the discontinuance of the denomination, the specimen offered here was probably carried as a pocket piece. Interestingly, David Akers sights just eight auction appearances of Very Fine examples, in contrast to 41 Uncirculated specimens! Of course, this makes no financial difference, but it is worth mentioning.

Half Eagles

The following group of half eagles, although containing only a modest number of specimens, offers several scarce early issues as well as scattered rare later pieces.

Attractive 1800 Half Eagle

137 **1800 Breen 1-D. Choice AU-55.** Very sharply struck—indeed, *exceptionally* so. A generous quotient of original mint lustre still remains. A pleasing example of the *Capped Bust to Right* style with *Heraldic Eagle* reverse.

Uncirculated 1804 Half Eagle

138 **1804 Small 8 over large 8.** Breen 1-A. **Uncirculated,** MS-60 obverse, MS-63 reverse. Exceedingly well struck with sharp detail in all areas. A selected example which will please the date specialist and the type set collector alike. Half eagles of this era are seldom seen in such excellent preservation.

Desirable 1804 Half Eagle

139 **1804 Small 8 over large 8.** Breen 1-A. Variety as preceding. **AU-50 to AU-55.** The reverse, if graded separately, might even merit the MS-60 designation, but it is not logical to say that one side of a coin is Uncirculated while another side isn't! Like the preceding, the specimen offered here is sharply struck and very attractive. A nice specimen for a type or date set.

SEND YOUR BID SHEET EARLY!

140 1805 Close date; perfect 1. AU-50. Generous quantities of mint lustre still survive, particularly on the reverse. Indications of prooflike surface, again particularly on the reverse. A sharp example of this date.

141 1810 Large date, large 5. Breen 1-A. Choice AU-55 with the reverse in particular having claims to MS-60. Sharply struck and very frosty.

An attractive specimen of the *Capped Draped Bust to Left* type as minted from 1807 to 1812.

Extremely Rare 1833 $5

142 1833 Small date. Breen I-2. MS-60 to MS-63. A rim nick near the fifth star serves to identify the piece. Sharply struck and very lustrous. Semi-prooflike surfaces.

As a date the 1833 half eagle is a legendary rarity. Traditionally, cataloguers have not described differences in date sizes, so the rarity between the large and small dates has not been carefully studied. The Breen text indicates that the small date is the scarcer of the two.

At the time of issue, most 1833 half eagles were destined to live only a short existence. The metallic or melt-down value of such pieces was higher than the face value, so examples that were released went quickly into the hands of bullion dealers and speculators who quickly reduced them to molten metal. Numerous specimens were simply held back and not released by the Treasury. Following the new lighter standard for half eagles (adopted August 1, 1834), such pieces were simply melted for recoinage into later-dated pieces.

Although mintage figures reveal that 193,630 half eagles of this date were coined, it is doubtful if more than 40 or 50 exist. This situation is in harmony with other relationships of the period. For example, of that rarity of rarities, the 1822 half eagle, 17,796 were struck (according to Mint records), but just three specimens are known to exist today.

143 Pair of half eagles: 1838 (last year of the *Classic Head* type) Choice VF-30; 1885-S (*Coronet* type) Choice EF-45. (Total: 2 pieces)

144 1840-O AU-50, prooflike. Narrow mill variety, but a piece which does not precisely conform to Walter Breen's description. The coin measures 14/16" but has a small round mintmark. Walter Breen may have heard of such a piece, for he knows that it "may exist." The usual example—as illustrated by David Akers and as described by Walter Breen—has an elongated mintmark high in the field above the junction of the letters VE in FIVE. The present coin has the mintmark at about the same elevation, but of nearly round shape and positioned over the V, slightly to the right of its center. Probably very scarce.

145 1852 Select Brilliant Uncirculated, MS-63. While in a *relative* sense the 1852 is not one of the rarest issues of the period in Uncirculated grade, in a *absolute* sense it is indeed elusive. Probably no more than a couple dozen such coins exist in all of numismatics, and even this estimate may be on the high side.

146 Pair of 1873 half eagle varieties: one each of the Open 3 and Closed 3 varieties, each EF-40. (Total: 2 pieces)

Technical Proof 1876 $5

147 **1876 Select Brilliant Uncirculated, MS-63, fully prooflike.** While the present cataloguer believes the coin to be a business strike, it meets the criteria for Proofs as enumerated in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins.* It is the low date variety, has the base of 1 over the left edge of a denticle, and displays the characteristic lump on the neck just below the jaw. Business strikes are described by Walter Breen as being from different dies.

However, the piece, when held at an angle, shows a certain amount of mint frost. In our opinion this piece was struck from Proof dies but on a production press. Since the time of striking it has acquired some minor friction and handling marks, hence the MS-63 designation.

The 1876 half eagle is rare in all grades. Just 1,432 plus 45 Proofs were made. If anything, business strikes are more elusive in higher grades.

The point is perhaps moot, for here is a great rarity as a *date*. A prize for the half eagle specialist.

148 1880-S Choice AU-55, lustrous.

149 Pair of half eagles: 1881 and 1900, EF-40 to EF-45. (Total: 2 pieces)

150 1892 Brilliant Uncirculated, MS-60. Some marks on the chin keep this out of a higher category.

151 1898 MS-60/63. Frosty.

152 1900 Select Brilliant Uncirculated, MS-63.

153 1900 Brilliant Uncirculated, MS-60.

154 1905-S Brilliant Uncirculated, MS-60.

155 1907 Choice AU-55, lustrous.

156 1908 *Coronet* or *Liberty Head* style. Last year of issue of this design. Select Brilliant Uncirculated, MS-63.

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1908 Matte Proof Half Eagle

157 **1908 Choice Matte Proof-65.** Kept from Gem Proof only by some minor obverse contact marks below ERT and at the neck.

Although the Mint report lists a production of 167 Proofs, only a few specimens have survived. Following the initial distribution and fascination with the new design, many of these Matte Proofs were simply "spent," for collectors objected to the finish, believing that a Proof should be mirrorlike rather than dull. Probably no more than two dozen Proofs still survive and even this estimate may be overly generous. Today, of course, Matte Proofs are recognized as classic rarities.

158 1910-D Choice AU-55, lustrous. Denver Mint issue with a production of 193,600 coins.

Eagles

The following group of eagles, although small in number, is remarkable for the scarce 1795 (the first year of issue of the denomination) and for an attractive 1908-S, not to overlook some "type" issues of later years.

Scarce 1795 Eagle

159 **1795 Choice VF-30.** Some mint-caused adjustment marks hidden in the hair.

The variety does not precisely match any Breen description, but closely approximates Breen 1-A.

No stars touch each other. The first star is microscopically close to the hair but does not actually touch. The left base of the L in LIBERTY touches the cap. The reverse is similar to Breen's reverse A and probably is indeed reverse A, but the Breen description differs; the leaf on the present coin does not touch the left upright of the U (but nearly does).

At the time of issue the 1795 eagle represented the largest United States coin. The presently-offered example is quite attractive and will be right at home in an advanced type set or date collection.

160 1853 Choice AU-55. With nearly full original mint lustre.

Rare 1873 Eagle

161 **1873 Closed 3. Choice VF-30.** Prooflike surfaces. As the prooflike surface even extends within the shield stripes, quite possibly this is a Proof which has seen some circulation.

1873 is one of the rarest coins in the $10 series. Just 825 business strikes plus 25 Proofs were made. Significantly, David Akers notes that "The business strikes are all VF or EF (mostly VF), and I have never seen or heard of one that grades AU or Uncirculated."

It may be the instance that *fewer than a dozen business strikes still exist*. Clearly, here is a landmark coin for the specialist.

162 1901-S Brilliant Uncirculated, MS-60.

163 1907 *Coronet* or *Liberty Head* type, old-style minted since 1839. Brilliant Uncirculated, MS-60. The reverse grades MS-63. Sharp and frosty.

164 **1907 Indian. No periods. Select Brilliant Uncirculated, MS-63.** Very close to MS-65. The first issue of this design made for general circulation. Important as the without-motto style made only in 1907 and early in 1908. Popular type set coin!

Lot 165

165 1907 Indian. No periods. Select Brilliant Uncirculated, MS-63. Virtually a twin to the preceding. In great demand by type set collectors.

Exceptional 1908-S Eagle

166 **1908-S Choice Brilliant Uncirculated, MS-65.** A superb specimen of one of the most highly desired dates among Indian eagles. The mintage of 59,850 is one of the lowest in the series.

It is doubtful if more than two or three dozen specimens equal to the present coin exist in all of numismatics. As such, it is a prime twentieth century gold rarity. Should attract enthusiastic bidding competition!

167 1911 AU-50. Nearly all original mint lustre is still present.

Double Eagles

The following offering of double eagles is quite eclectic. There are scarce issues, there are even rare issues, and there are common issues. Among the highlights we mention an outstanding 1854-S, the famous 1861-S with Paquet reverse, a gorgeous Proof 1899, and two examples of the beautiful MCMVII High Relief of 1907.

168 1851 Choice EF-45. Quite Sharp. Some mint lustre still remains in protected areas. Early issue.

Sharp 1854-S Double Eagle

169 1854-S **With sharpness of MS-65** but with lightly etched surfaces believed to have been caused by immersion in saltwater.

David Akers notes: "In the mid-1970s a small group of 'saltwater Uncirculateds' was discovered, and all the high grade specimens of this date that have appeared at auction recently have been from that group. The saltwater coins are all Mint State but they have varying degrees of subdued lustre that is characteristic of gold coins that have been submerged for a long time in saltwater. Actually many of the coins are quite attractive and certainly they are desirable because for all practical purposes they are the only choice examples of this scarce date that are available. All the coins from this group have faint obverse and reverse die cracks."

170 1858-O Scarce issue. Extremely Fine-40 or even better. Burnished on the cheek, probably to remove contact marks. Originally struck with a virtually full mirrorlike surface, for abundant traces of the surface are still visible in the protected areas, especially around the star points, among the date numerals, and among the devices of the reverse.

Famous 1861-S Paquet Double Eagle

171 **1861-S Paquet reverse. Choice EF-45** with abundant original mint lustre. (Specimens with original mint lustre are unusual). Small rim bump on reverse edge above D of UNITED. Tiny planchet defect, scarcely noticeable, at right upright of M in AMERICA. This piece could undoubtedly be called AU without fear of contradiction. It is far, far nicer than usually seen.

In 1859 Anthony C. Paquet designed and produced a modified reverse for the double eagle. Late in 1860 this modification of the design made by Longacre was adopted for use in regular coinage. Dies were furnished to the branch mints at New Orleans and San Francisco. The fact that the reverse field was wider than the obverse field, resulting in extremely narrow milling on the reverse (a situation which lead to excessive die wear and breakage), was overlooked until January 5, 1861, when coins were struck on a high-speed production press for the first time. Problems were encountered, and Director Snowden recalled the dies. Although communication was accomplished in good order with the main mint in Philadelphia and the New Orleans Mint, it was not possible to contact the San Francisco facility until after 19,250 1861-S Paquet reverse double eagles had been struck. Most, if not all of these were put into circulation.

172 1873 Closed 3. First style of the year. Choice EF-45 if not even AU-55. Much original mint lustre still remains. Ample evidence of contact. A few rim nicks, including one near the first digit of the date.

173 1873 Open 3. Second style of the year. Brilliant Uncirculated, MS-60. Frosty. With some contact marks as always seen on these large and heavy coins.

174 1873-CC AU-50. The reverse is Choice AU-55. Popular Carson City issue. 22,410 were struck.

175 1874-S Choice AU-55 if not MS-60.

176 1876 Centennial year coin. Brilliant Uncirculated, MS-60. Semi-prooflike surfaces.

177 1876 Brilliant Uncirculated, MS-60. Semi-prooflike surfaces. Virtually a twin to the preceding.

Note: This prompts us once again to mention the "One Lot Only" option described under out Terms of Sale in the front part of the catalogue. In this way you can bid on two or more coins which are similar but be assured of being the successful bidder on no more than one.

178 1876-CC. AU-50. Popular Carson City issue. Probably struck from gold bullion obtained in the area. Although the Comstock Lode was best known for silver, much gold was also extracted.

179 1876-S Brilliant Uncirculated, MS-60. Some bag marks keep this out of the MS-63 category. Sharp and very, very frosty.

180 **1877-CC Brilliant Uncirculated,** MS-60. Some inevitable contact marks, but still sharp and frosty. One of the finest 1877-CC double eagles we have ever seen. Not at all easy to find in this condition.

181 1878 Choice AU-55. Most original mint lustre still remains. The reverse could be graded as MS-60 on its own.

Classic 1885 Double Eagle

182 **1885 Brilliant Uncirculated, MS-60, prooflike.** This piece, while we believe it to be a business strike, exhibits the "orange peel" surface characteristic of a Proof and may have been struck from Proof dies (but using a regular planchet).

The 1885 double eagle is one of the classic rarities of the series. Among regular issues, only the 1882 has a lower business strike mintage. Of the 1885 double eagle 78 Proofs plus just 750 business strikes were made. Most of these business strikes have long since disappeared. Probably no more than 15 to 20 exist today, and even this number is not at all certain.

A major opportunity for the connoisseur and gold specialist!

183 **1885-CC Brilliant Uncirculated, MS-60, with the reverse being very close to MS-63.** Very, very sharp. One of the nicest specimens we have ever handled of this highly-prized issue. Just 9,450 coins were struck. At the time there was absolutely no numismatic interest in saving Carson City gold coins, so the survival of pieces was strictly a matter of chance. We doubt if more than a dozen Uncirculated coins can be traced today.

184 Pair of double eagles: 1894 and 1903, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

185 A similar pair of double eagles, 1894 and 1903, MS-63. (Total: 2 pieces)

186 Trio of San Francisco Mint double eagles: 1895-S, 1897-S, and 1903-S, MS-63. (Total: 3 pieces)

187 1898-S Select Brilliant Uncirculated, MS-63.

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Choice Proof 1899 Double Eagle

188 **1899 Choice Brilliant Proof-65.** A truly superb specimen of a great rarity. Although 84 pieces were reported to have been coined, probably no more than two dozen or so can be traced today. Of this relatively small number, we doubt if more than a handful can equal the presently-offered coin. Certainly among numismatic Americana, a glittering Proof-65 double eagle is "the rarest of the rare." A prize item for the connoisseur, the gold specialist, or the buyer who enjoys things that are at once beautiful and rare.

189 1900 MS-60/63. Some contact marks on the cheek.

190 Pair of double eagles, each coin dated 1903. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

191 Pair of San Francisco Mint double eagles, 1903-S and 1907-S, MS-60 to MS-63. (Total: 2 pieces)

192 Pair of 1904 double eagles, MS-63 to MS-65. (Total: 2 pieces)

193 1904 A single specimen, MS-63 to MS-65.

194 Pair of double eagles, 1904 and 1904-S, MS-63. (Total: 2 pieces)

195 1904 Select Brilliant Uncirculated, MS-63.

196 1904-S Select Brilliant Uncirculated, MS-63, with some claims to MS-65.

Beautiful MCMVII High Relief $20

197 **1907 MCMVII. Wire Rim. Select Brilliant Uncirculated, MS-63.** With tiny nick on left obverse rim. Sharply struck and very frosty. An exceptional specimen of this rare, classic, and beautiful issue.

This piece is one of the best known in American numismatics. Shortly after the turn of the present century, President Theodore Roosevelt visited the Smithsonian Institution and gazed upon a display of ancient coins. He thought that our own coinage could be improved by giving it a more "artistic" or "sculptured" appearance. Believing that the Philadelphia Mint was not inclined in this direction, Roosevelt commissioned his friend, sculptor Augustus Saint-Gaudens (who maintained studios in Cornish, New Hampshire), to redesign the entire American coinage spectrum from the cent through the double eagle.

Many problems intervened, with the result that the $10 Indian and the $20 High Relief issues were the only examples actually made for circulation.

Although the MCMVII Roman numerals $20 with its sculptured appearance was a work of high artistic merit, it was found that three distinctive blows of the coining press were required to make each piece strike up properly. Accordingly, after 11,250 were made—to satisfy the personal desire of President Theodore Roosevelt, who wanted to see the pieces in circulation—the design was modified to a shallow relief. The Roman numerals caused confusion, so they were dropped. Thus the 11,250 pieces were isolated as the only examples of their type.

Ever since the time of issue the MCMVII double eagles have been highly prized. Today many collectors consider them to be the most beautiful regular issue American coins.

Another Splendid MCMVII $20

198 **MCMVII (1907) High Relief $20. Flat rim variety. Select Brilliant Uncirculated, MS-63.** Sharply struck and very frosty. A splendid example of this variety. Like the preceding, a numismatic showpiece.

The detailed story of the illustrious 1907 coinage of Augustus Saint-Gaudens is recounted in Q. David Bowers' *U.S. Gold Coinage: An Illustrated History*, a copy of which is available from us for $35 postpaid (please order separately from your auction bid sheet).

199 1908 No motto. Select Brilliant Uncirculated, MS-63.

200 1908 No motto. Select Brilliant Uncirculated, MS-63.

201 1908 No motto. Select Brilliant Uncirculated, MS-63.

202 1908 No motto. Select Brilliant Uncirculated, MS-63.

203 1908 No motto. Select Brilliant Uncirculated, MS-63.

204 Pair of 1908 no motto double eagles, each MS-63. (Total: 2 pieces)

205 Another pair of 1908 no motto double eagles, MS-63. (Total: 2 pieces)

206 Still another pair of 1908 no motto double eagles. MS-63. (Total: 2 pieces)

207 Group of five 1908 no motto double eagles. MS-63. (Total: 5 pieces)

208 Pair of 1908 no motto double eagles. MS-60 to MS-63. (Total: 2 pieces)

209 Group of five 1908 no motto double eagles. MS-60 to MS-63. (Total: 5 pieces)

210 Another group of five 1908 no motto double eagles. MS-60 to MS-63. (Total: 5 pieces)

211 A final group of five 1908 no motto double eagles. MS-60 to MS-63. (Total: 5 pieces)

212 1908 No motto. Choice AU-55, very close to MS-60.

213 Pair of 1913-S double eagles. With a mintage of just 34,000 pieces, this issue posts the lowest recorded production figure of any double eagle of the years after 1908! The pieces offered here are AU-50 to AU-55. (Total: 2 pieces)

214 Pair of San Francisco double eagles: 1914-S MS-60 and 1915-S MS-63. (Total: 2 pieces)

215 1916-S Select Brilliant Uncirculated, MS-63.

216 1922-S MS-60 to MS-63.

217 1923-D Choice Brilliant Uncirculated, MS-65. Popular Denver Mint issue.

218 1923-D MS-63 to MS-65. Especially frosty and brilliant.

219 Pair of MS-63 double eagles: 1923-D and 1926. (Total: 2 pieces)

220 Pair of MS-63 double eagles: 1924 and 1926. (Total: 2 pieces)

HAVE A QUESTION?

Have a question? Telephone Karl Hirtzinger at (603) 569-5095, and he will gladly help you with any question you might have concerning any item in the present catalogue, bidding procedures, or any other topic. Our auction staff is ready, willing, and eager to serve you!

221 **1924-S MS-63.** The obverse grades very, very close to MS-65. Sharply struck. Popular San Francisco Mint issue.

As we related in our catalogue of the Louis Eliasberg Collection of U.S. Gold Coins, until specimens were imported from Europe during the 1950s, the 1924-S was considered to be one of the prime rarities in the Saint-Gaudens series. Auction catalogues of the 1940s and early 1950s often devoted great space to this coin. In the auction of the Adolphe Menjou Collection in 1950, for example, cataloguer Abe Kosoff called the 1924-S "the rarest of all double eagles; there are perhaps less than five extant." His comments were based on his knowledge of the marketplace over 30 years ago.

Today the coins remain scarce, and probably only 100 or so pieces exist. The original mintage of 2,927,500 is not relevant, for it is obvious that nearly the entire production went to the melting pot, save for some, possibly a few bags, that were used in international transactions.

222 1926 Select Brilliant Uncirculated, MS-63.

223 **1926-S Select Brilliant Uncirculated, MS-63.** One of the scarcer issues from this era, 1926-S is known to the extent of only a few hundred examples.

224 1927 Choice Brilliant Uncirculated, MS-65. A splendid specimen of this date.

225 1927 Choice Brilliant Uncirculated, MS-65.

226 1927 Select Brilliant Uncirculated, MS-63.

227 Pair of 1927 double eagles, each MS-63 or a bit better. (Total: 2 pieces)

228 Another pair similar to the preceding: 1927 MS-63 or better. (Total: 2 pieces)

229 A trio of 1927 double eagles, each MS-63. (Total: 3 pieces)

Miscellaneous Gold

230 **Type set of gold coins** in plastic display holder. Contains eight different major twentieth century types: 1903 $2½ *Coronet* type, Choice AU-55; 1925-D Indian $2½, AU-50; 1902 *Coronet* $5, Choice EF-45; 1913 Indian $5, Choice AU-55; 1894 *Coronet* $10 (but of the type which was minted as late as 1907), MS-60; 1910 Indian $10, MS-60; 1903-S *Liberty Head* $20, MS-60; and 1908 No motto $20, MS-60. A nice group depicting a golden era which has since vanished. (Total: 8 coins plus holder)

231 Pair of gold coins: 1912 Indian quarter eagle, AU-55; 1907-D *Coronet* Half eagle AU-55. (Total: 2 pieces)

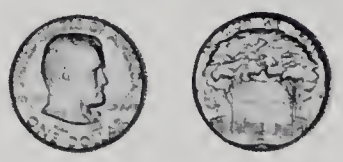
Commemorative Gold Coins

What is about to follow is a truly *wonderful* offering of commemorative gold coins. To be sure, it has the spectacular octagonal 1915-S $50, but also there is an extensive offering of lesser-value pieces. Suffice it to say, virtually anything you may be seeking will probably be here, often in very high condition.

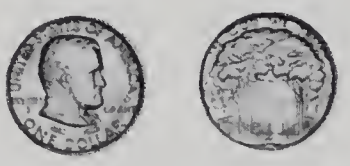
All commemorative gold coins are scarce; many are *rare*. The following pieces, many of which were gathered years ago by Rudy Sieck, are presented for your bidding consideration.

Superb Grant Gold Dollar

232 **1922 Grant gold dollar. With star. Choice Brilliant Uncirculated, MS-65.** One of just 5,016 pieces minted. Traditionally one of the prized scarcities among commemorative gold coins.



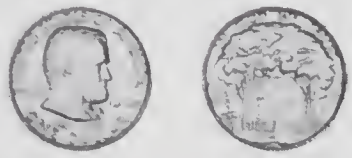
233 **1922 Grant gold dollar. Variety with star. Choice Brilliant Uncirculated, MS-65.** Another splendid specimen of this low-mintage issue.



234 **1922 Grant gold dollar. With star. Brilliant Uncirculated, MS-60.** A final specimen of this scarce variety.

235 **1922 Grant gold dollar. Variety without star. Choice Brilliant Uncirculated, MS-65.** One of just 5,000 minted. Another classic commemorative gold dollar.

236 1922 Grant gold dollar. Variety without star as preceding. A sharp and frosty MS-63 example.



237 1922 Grant gold dollar. Variety without star. MS-60 to MS-63. A final specimen of this scarce issue.

Sparkling 1904 Lewis & Clark Gold Dollar

238 1904 Lewis and Clark gold dollar. Choice Brilliant Uncirculated, MS-65. An absolutely splendid specimen of one of the very rarest of all commemorative gold coins.

Although *A Guide Book of United States Coins* indicates an issuance of 10,025 pieces (the odd 25 pieces being reserved for the Assay Commission), it is the method of distribution that makes this rare. Very few of them went to numismatists. Why? Because the issues of the preceding year, the 1903 Louisiana Purchase Exposition, did not sell nearly as well as was expected and were considered to be a "flop." Accordingly, when the 1904 and 1905 Lewis and Clark gold dollars came along, numismatists avoided them.

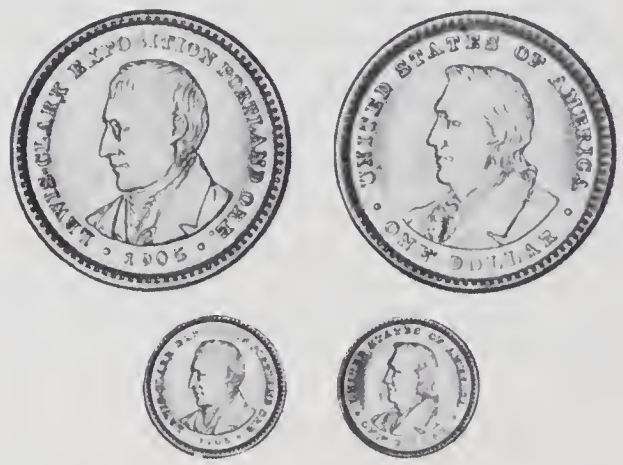
Most examples of the 1904 and 1905 Lewis and Clark specimens seen today are in various grades from EF to MS-60. MS-63 coins are elusive, and MS-65 coins are very rare. We doubt if more than 500 true MS-65 coins exist!

Contrast that to the 1922 Grant issues (as just offered in the present catalogue). Although 5,000 of each were minted—nominally making each issue twice as rare as the Lewis and Clark gold dollars—most of the Grant pieces were specifically sold to collectors and dealers who preserved them. While some have seen mishandling over the years and are now MS-60 or MS-63, by and large most Grant dollars at least merit the Uncirculated designation. There are probably at least a couple thousand that would be called MS-65.

239 1904 Lewis and Clark gold dollar. Select Brilliant Uncirculated, MS-63. A sparkling beauty with some prooflike surface. Very, very scarce.

240 1904 Lewis and Clark gold dollar. Select Brilliant Uncirculated, MS-63. A final example of this unappreciated rarity. The knowing collector or investor would do well to check into the actual appearances in the marketplace of certain issues. Sometimes the pieces receiving the most fanfare are actually those most often offered! Pieces that are truly rare, such as the coin offered here, are not often in the limelight.

Superb 1905 Lewis & Clark Gold Dollar



241 1905 Lewis and Clark gold dollar. Select Brilliant Uncirculated, MS-63. A sparkling example of this prime scarcity among commemorative gold coins. Very, very scarce, and very, very unappreciated!

242 1905 Lewis and Clark gold dollar. Select Brilliant Uncirculated, MS-63. Another sparkling example of this scarce issue.

243 1905 Lewis and Clark gold dollar. Choice AU-55 to MS-60. Some minor friction.

244 1905 Lewis and Clark gold dollar. Choice AU-55, prooflike. The final specimen in this offering.

245 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63/65. A cameo-like beauty. One of 17,500 struck (from a total mintage of 125,000 pieces—the rest were melted!).

246 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63/65. Another sparkling beauty.

247 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63/65. Still another beautiful specimen of this highly-desired commemorative gold dollar.

From our sale of the Armand Champa Collection, 1972, Lot 203.

248 1903 Lousiana Purchase gold dollar. Jefferson portrait. MS-60/63. A final specimen of this variety.

249 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63/65. Tiny scratch on obverse. Probably worth overall what an MS-60 or so piece might bring. Otherwise sharp and desirable.

250 1903 Louisiana Purchase gold dollar. McKinley portrait. Choice AU-55.

251 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-50, mainly caused by friction on the obverse.

1916 McKinley Gold Dollar

252 1916 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. One of 9,977 pieces issued, ostensibly to finance a memorial building in Niles, Ohio. Many of these were sold on a remainder basis to Texas dealer B. Max Mehl, who parceled them out over the following years.

253 1916 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. Some prooflike surfaces normally seen on this issue.

254 1916 McKinley gold dollar. MS-63/65. Another specimen of this popular commemorative gold dollar.

255 1916 McKinley gold dollar. MS-63/65. Still another specimen of this issue.

256 1916 McKinley gold dollar. Choice AU-55. Much original mint lustre still remains.

257 1917 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. Some prooflike surfaces.

258 1917 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. Some prooflike surfaces. Another splendid specimen of this commemorative gold dollar issue. One of 10,000 examples coined.

259 1917 McKinley gold dollar. MS-63/65. A final specimen of this issue.

1915-S Panama-Pacific Gold Dollar

260 **1915-S Panama-Pacific gold dollar. Choice Brilliant Uncirculated, MS-65.** A splendid specimen of this issue. Although 15,000 were released, most of these went to people who were not collectors, with the result that Choice Uncirculated examples are very elusive today. A prize item for the connoisseur!

261 **1915-S Panama-Pacific gold dollar. Select Brilliant Uncirculated, MS-63.** Another attractive specimen, this one being very, very close to the preceding in grade.

262 **1915-S Panama-Pacific gold dollar. Select Brilliant Uncirculated, MS-63,** *but* with a heavy scratch running through the face on the obverse. We strongly recommend that prospective bidders examine this coin in person before submitting an offer, for the monetary implication of the scratch is apt to vary from viewer to viewer. Otherwise the piece is sharp, frosty, and desirable.

263 **1915-S Panama-Pacific gold dollar.** Brilliant Uncirculated, MS-60, but lightly polished, particularly on the obverse.

CONSIGN NOW!

We are now accepting consignments for our spectacular auction to be held in New York City in June. This promises to be one of the greatest auction events of the present era. Contact Karl Hirtzinger today, and your coins, tokens, medals, or paper money can be included.

1915-S Panama-Pacific Quarter Eagle

264 **1915-S Panama-Pacific $2½. Select Brilliant Uncirculated, MS-63.** An especially frosty example of this very scarce commemorative piece. Although 6,749 were released, probably not more than 1,000 pieces went specifically to numismatists. Accordingly, well-preserved pieces are in the distinct minority today. The coin offered here is a real find for the specialist.

Another Beautiful Panama-Pacific Quarter Eagle

265 **1915-S Panama-Pacific $2½. Select Brilliant Uncirculated, MS-63.** Not quite equal to the preceding piece, but still meriting the MS-63 designation in our opinion. It is unusual that two high quality pieces are in one auction session!

266 **1915-S Panama-Pacific $2½. Brilliant Uncirculated, MS-60.** Another example of one of the most desirable of all American commemorative issues.

267 1915-S Panama-Pacific $2½. Choice AU-55. A final specimen.

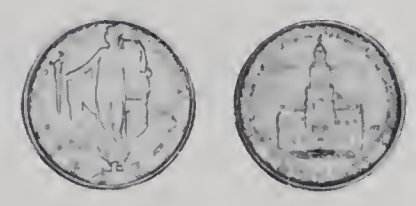
Classic 1915-S Panama-Pacific Octagonal $50

268 **1915-S Panama-Pacific $50. Octagonal. Select Brilliant Uncirculated, MS-63.** A spectacular specimen of one of the most impressive of all American coins. The presently-offered coin is one of 645 pieces distributed in connection with the 1915-S Panama-Pacific Exposition, an event held in San Francisco that year to commemorate the opening of the Panama Canal and also the rebuilding of San Francisco (following the ashes of the 1906 earthquake and fire). Specimens were made in both octagonal and round formats, but as the octagonal format was more closely linked to the pioneer Gold Rush era (when various issues were made in this format), this shape proved to be the more popular.

Today the few remaining examples of the 1915-S octagonal $50 serve as reminders of one of the most impressive coins ever produced under the United States of America's imprint. A prize item for the commemorative specialist and advanced numismatist.

269 **1926 Sesquicentennial $2½. Choice Brilliant Uncirculated, MS-65.** An especially nice specimen of the quarter eagle issued in conjunction with the Philadelphia Sesquicentennial Exposition.

270 1926 Sesquicentennial $2½. Select Brilliant Uncirculated, MS-63.



271 1926 Sesquicentennial $2½. Select Brilliant Uncirculated, MS-63.

272 **1926 Sesquicentennial $2½. Brilliant Uncirculated, MS-60.** One of 46,019 pieces released.

Despite great anticipation, the Sesquicentennial fair was not a commercial success. The gold coins, however, were fairly widely distributed, with the result that as recently as the 1950s it was not at all uncommon for coin dealers, especially those located in Pennsylvania and New Jersey, to come across these with some frequency when household effects and various metallic artifacts were acquired.

273 **1926 Sesquicentennial $2½. Brilliant Uncirculated, MS-60.** Another specimen.

274 **1926 Sesquicentennial $2½. Choice AU-55.** Iridescent toning (removable by dipping, if desired).

Silver Dollars

It is difficult to contemplate a really *early* silver dollar without feeling a sense of greatness, posterity, history. These large and impressive coins, minted during the early years of our republic, seem to impart a certain strength. In short, there is something *special* about such pieces.

As a denomination, silver dollars have been at the forefront of collector and investor activity for many years. However, most of this interest has been concentrated on Morgan dollars and, to a lesser extent, on Peace dollars. The question is one of availability. Morgan dollars, which exists to the extent of untold millions of examples, furnish an arena for activity. Peace dollars, not as plentiful, form a smaller ring. Liberty Seated dollars, far more elusive, are in the shadows, while dollars of an earlier era—those of the 1790s—are in virtual darkness. To the astute numismatist, this observation has interesting implications. A lack of intense interest is consonant with a lack of high price. Stated simply, Liberty Seated and earlier dollars are inexpensive in relation to their true rarity. Therein may lie an opportunity!

The present section, highlighting numerous pieces acquired over a long period of years by Rudy Sieck, comprises a panorama of dollars from 1795 on through the Peace issues. Those dollars from 1795 through 1802 on their own constitute a significant offering. Then comes an example each of the three Gobrecht dates: 1836, 1838, and 1839. Following that are many excellent Liberty Seated dollars, surmounted by a gorgeous example of the Proof-only 1858 issue, a *classic* rarity. Not to be overlooked are many other Liberty Seated dollars. While not expensive from a catalogue value viewpoint, many of the varieties are quite rare. As noted, an opportunity is thus apparent for prospective bidders. Among later Liberty Seated issues are to be found some excellent Proofs—each one scarce or rare. The several Carson City issues among the later Liberty Seated dollars are likewise significant.

275 1795 *Flowing Hair* obverse with *Small Eagle* reverse. Bolender variety 2. Two leaves under each wing. A pleasing Fine-12 example. A few marks are evident, but do not measurably detract from the desirability of the coin, and are normal for the grade.

Sharp 1795 Dollar

276 1795 *Flowing Hair* obverse, *Small Eagle* reverse. B-5. Three leaves beneath each wing. **Choice Extremely Fine-45** with some features of AU-50 or even AU-55! Lightly gray-toned fields. Very sharp details, except for the center of the reverse. Two small edge marks are noted on the obverse near the fifth and tenth stars. Under the toning the piece appears to retain a generous amount of original mint lustre. All in all it is a very attractive example of this early issue. Pristine pieces such as this are not easy to find.

Another Sharp 1795 Dollar

277 1795 *Flowing Hair* obverse, with *Small Eagle* reverse. B-5; variety as preceding. Three leaves under each wing. **Extremely Fine-40.** Absolutely splendid light gray toning. A small planchet defect is visible between the last numerals of the date and the thirteenth star. An exceedingly attractive specimen of this early issue. A prize item for the type set collector as well as the silver dollar specialist.

278 1795 *Flowing Hair* obverse, *Small Eagle* reverse. B-5; variety as preceding. Very Fine-20. Medium gray toning. Some minor planchet adjustment marks are visible on the reverse. This coin was probably cleaned with a light abrasive long ago—possibly even during the last century. Since that time it has retoned to an attractive gray, and the abrasion lines are now visible only under magnification. This feature is noted for the sake of accuracy but does not measurably impair the attractiveness of the coin. Could this just be a survivor of the Economite Treasure—which was discovered in Ephrata, Pennsylvania shortly before 1880? This hoard, containing numerous early dollars, had been secreted earlier in Civil War days. It was related that the coins were cleaned by rubbing in order to brighten them, after which they were sold to various collectors and dealers. It would be nice to trace the present coin, which shows evidences of having been cleaned long, long ago, to the Economite Treasure, but this is probably just wistful contemplation.

279 1795 *Flowing Hair* obverse, *Small Eagle* reverse. B-5. Very Fine-20. Cleaned long ago, and now with a minutely etched surface. With darker toning in the protected areas, giving the piece a sort of florentine finish. We recommend examining the present piece prior to bidding, for it is difficult to describe in print. Overall, however, it is quite attractive.

280 1795 *Draped Bust* obverse, *Small Eagle* reverse. B-14. Choice Very Fine-30. Some light lines and marks are visible, especially under magnification and especially on the central obverse and in the right obverse field. Medium to light gray toning. Much scarcer than the *Flowing Hair* style this year.

Sharp 1795 Draped Bust Dollar

281 1795 *Draped Bust* obverse, *Small Eagle* reverse. B-15. It should be noted that the "small eagle" reverse on this style, while indeed showing a small eagle, is differently executed than the "small eagle" reverse used on the *Flowing Hair* style is.

The presently-offered coin is **Extremely Fine-40**. Under magnification some stray adjustment marks (caused at the Mint) and a few stray lines are visible. The surfaces are toned an attractive medium gray with hints of gold. A sharp, beautiful, and desirable specimen of this scarce early dollar. First year of the design type that would extend through the early part of 1798.

282 1796 Small date. Small letters. B-2. Scarce variety. **Choice Very Fine-30.** Light gray surfaces. A tiny edge mark is visible above the E of LIBERTY, and below the wreath on the reverse are to be found three scratches. It should be observed—and we do precisely this—that such marks, while they would not be acceptable on twentieth century coins, are "par for the course" on these early dollars. These were rough and tough coins, meant to do a day's work. They were not treated gingerly or handled with gloves. They were on the firing line and were carried in sacks, tossed around in bags, and passed from hand to hand in a rough and ready era.

283 1796 Small date. Large letters. B-4a. **Choice Very Fine-30.** Very attractive light gray surfaces. Smooth, defect-free fields. Quite sharply struck for the variety. All in all a simply dandy specimen of an early dollar. We are even tempted to call it EF-40!

Exceptional 1797 Dollar

284 1797 Variety with obverse stars arranged 9 to the left and 7 to the right. Large letters on reverse. B-1.

Appearing as Lot 1374 in Stack's sale of September 1968 (the Art Lovi Collection), the coin was described as "fully Extremely Fine or perhaps a trifle nicer. Mint lustre with light iridescent toning. Any 1797 silver dollar with mint lustre is rare!"

Back in those days the American Numismatic Association Grading System had not yet been devised or, for that matter, even dreamed of. Translated into modern grading terminology, we designate the coin as **Choice Extremely Fine-45** with claims to **AU-50**, a description which, despite intervening years and intervening grading ideas, does not measurably differ from that assigned by Stack's 15 years ago.

That quintessential element, *beauty*, characterizes the present coin. It is simply beautiful to behold. A prize early dollar that will grace the finest collection.

285 1797 Obverse stars arranged 10 to the left and 6 to the right. Reverse with large letters. B-3.

VF-20 to Choice VF-30. An exceptionally *pleasing* dollar by virtue of its attractive surfaces and light toning, the latter of which is deeper on the recessed areas, thus giving the raised portions a beautiful cameo-like effect which is most photogenic. Another dandy early dollar. Incidentally, of the various dates from 1795 through the end of that century, dollars of 1797 are the scarcest.

Note: *A Guide Book of United States Coins* lists what may seem to be a confusing array of silver dollar varieties. Some, such as the 1800 "Dotted Date," are not particularly significant (this variety simply has some die flaws). Others, as those with different star arrangements, are indeed important. To our way of thinking, a really *basic* set of early dollars would contain the following:

1794
1795 *Flowing Hair*
1795 *Draped Bust*
1796
1797 9 Stars left, 7 right
1797 10 Stars left, 6 right
1798 *Small Eagle* reverse, 15 obverse stars
1798 *Small Eagle* reverse, 13 obverse stars
1798 *Heraldic Eagle* reverse
1799/8 Overdate
1799 7 Stars left, 6 right
1799 8 Stars left, 5 right
1800

1801
1802/1 Overdate
1802
1803

In the preceding list, which is offered simply as a general objective for interested readers, the most expensive piece would be the 1794, a classic rarity. Very elusive, but not necessarily priced accordingly, are the 1798 issues with *Small Eagle* reverse. A great *rarity* is the 1799 with 8 stars left and 5 stars right (B-23). This coin is a fantastic sleeper, despite the fact that *Guide Book* listings for it in various grades are not significantly more than for "regular" 1799 issues (7 stars left and 6 stars right) which are at least *several hundred times* more plentiful!

The collector will find that forming a set of these early dollars, with Fine to Very Fine being a good condition objective, will be quite a challenge. Far from being able to be accomplished overnight, it may take a year or two to put together.

286 1798 Small Eagle reverse. 13 Obverse stars. B-1. Large letters reverse. The reverse is from the same die used to coin the 1797 B-1b. Choice VF-30. A pleasing specimen with light gray surfaces. Very, very scarce.

Although Bolender lists 31 die combinations of 1798 dollars, *only two* are with the *Small Eagle* reverse, while the others are all of the standard *Heraldic Eagle* style. And, the two varieties with the *Small Eagle* reverse, B-1 and B-2, are both very scarce in their own right.

287 1798 *Heraldic Eagle* reverse. 10 Arrows. B-6. Scarce variety. **Extremely Fine-40.** Gray and yellowish toning. A few stray marks. A tiny mark on the rim opposite the eighth star serves to identify the piece. Sharply struck and well defined in all areas. A pleasing example of this variety.

From our sale of the Austin Collection, May 31 and June 1, 1974. The Austin Collection was a sensational event in its time and created quite a stir when numerous of the quality coins therein smashed all preceding price records. Today, many of the realizations seem to be incredible bargains!

288 1798 *Heraldic Eagle* reverse as are the following 1798 dollars in this listing. B-8. Close date. **Very Fine-20.** Light gray surfaces.

From the Century Collection Sale, 1965, Lot 1392. The Century Collection was presented by Paramount International Coin Corporation, which at that time was newly-formed by Max Humbert, James F. Ruddy, Michael B. DiSalle, and Q. David Bowers. Ray Merena was also associated with the enterprise.

289 1798 *Heraldic Eagle* reverse. B-22. Wide date. 13 Arrows. **Choice Very Fine-30** *but* with a planchet flaw at the right obverse border extending through to the corresponding parts of the reverse rim. Light gray surfaces. As the financial implications of the plachet flaw are subject to opinion, and as opinions differ, we recommend examining this piece in person prior to bidding.

290 1798 *Heraldic Eagle* reverse. Medium wide date. B-24. Very Fine-20 obverse. Also with Very Fine-20 reverse, from the viewpoint of *actual wear*, but as it is lightly struck at the upper right of the clouds and stars, we will call the reverse Fine-15 (which probably is not proper, for wear and striking should not be confused). Attractive light gray surfaces. All in all, a pleasing early dollar.

CHECK THIS CATALOGUE CAREFULLY!

The present catalogue contains many wonderful coins in many diverse series. It is often the case that the same coin or area of interest will be represented in more than one section of the catalogue. To be sure of seeing each and every item, check our index (at the back of the catalogue) for the areas of greatest interest to you. Then—mail your bid sheet early!

291 1798 *Heraldic Eagle* reverse. B-27. Close date. Fine-15 with some features of VF-20. Medium to dark gray toning in the fields, with lighter toning areas on the higher parts, giving a nice cameo-like effect to the piece. Another pleasing dollar from the first decade of American coinage.

292 1799 B-5. Extremely Fine-40 or even Extremely Fine-45, *but* with tooling and burnishing in the right obverse field, probably to remove initials or scratches. The rest of the piece is sharp and desirable. Some traces of mint lustre are visible in protected areas of the design, particularly on the reverse. We recommend examining the piece in person prior to bidding, for different bidders will have different ideas concerning the value.

From Stack's sale of October 23-24 1970.

293 1799 B-5. Variety as preceding. **Extremely Fine-40.** Pleasing light gray surfaces. Some traces of original mint lustre on the reverse. Some trivial light marks in the obverse field are mentioned for accuracy but do not significantly affect the piece. With especially bold border on the reverse. An outstanding early dollar and, as such, a candidate for a first-class type set.

294 1799 B-5. Yet another specimen of this variety. **Extremely Fine-40,** condition about equal to the preceding. Also with some traces of original mint lustre. A few rim marks, including a bump above the E of LIBERTY on the obverse. Light gray surfaces.

295 1799 B-8b. Very Fine-20 with some features of Choice VF-30. Some rim marks. Area of light striking, as normally seen, among the stars. Rare variety!

296 1799 B-13. 15 Stars on reverse. *Irregular Date* variety, so-called by M.H. Bolender who noted that "both 9s are improperly placed, the first 9 is tipped too far to left at top, the last 9 too far to right at top." **Extremely Fine-40.** Ample traces of original mint lustre still survive in the protected areas of the coin's surface, particularly among the stars and, on the reverse, the letter interstices. Light gray surfaces with hints of gold.

From the Century sale, Lot 1400, sold in 1965.

Lot 297

200 TO 300

297 1799 8 Stars left, 5 stars right. B-23. Good-4. Some light reverse scratches. One of the great *rarities* among early dollars, as a major type but generally overlooked as such. A marvelous coin for the knowing buyer!

750 TO 1150

298 1800 B-12. Medium wide date with figures evenly spaced. R in LIBERTY double cut. Very Fine-20. Light gray toning highlights the beauty of the piece. Not rare, probably not expensive (although this is up to the bidders), but certainly quite pretty.

800 1200

299 1800 B-15. Reverse with 10 perfect arrows plus three arrowheads (lacking the shafts). **Choice Very Fine-30** with some claims to EF-40. Tiny rim mark near top of obverse. Some original mint lustre is still visible in the protected areas. The especially bold denticles give the coin a cameo-like appearance. Light gray and golden toning.

750 1150

300 1800 B-15. With 10 perfect arrows and 3 detached arrowheads, as preceding. Fine-15 with claims to VF-20. A few tiny rim marks. Very attractive toning, darker in the lower areas of the coin, which gives the piece a sharply contrasting and quite pretty aspect.

TOKENS AND MEDALS

Our June auction will feature a wide selection of tokens, medals, and "exonumia." If you have material for sale in this field, contact Karl Hirtzinger today about consigning.

Pleasing 1800 Dollar

1250 1750

301 1800 B-16. Close date, with numeral 1 almost touching the curl. **Extremely Fine-40** if not finer. Some traces of original mint lustre remain in the protected areas, especially on the reverse. Medium gray and gunmetal blue toning on the obverse. Light gray and gold toning on the reverse. An especially sharp and pleasing strike. A few stray marks and lines can be seen but are trivial.

300 450

302 1800 B-16. Variety as preceding. VG-8 or a bit better. Medium to dark gray mottled toning.

1250 1750

303 1800 B-17. Variety with fanciful *collar* along the neck, a distinctive feature. Reverse with just 12 arrows. **Extremely Fine-40.** Medium gray toning. Edge bump on the obverse above BE of LIBERTY. Ancient graffiti or pin scratches in the field, forming the initials JR and VF, probably lovers from long ago (coins with such remembrances were often given as "love tokens").

Scarce 1801 Dollar

1750
1750

304 1801 B-1. Wide date. **Extremely Fine-40** or better. With much original mint lustre. Bright surfaces, indicating the coin was probably dipped—not particularly detrimental in this instance, for the piece will tone naturally enough over the coming years.

Dollars of 1801, 1802, and 1803 were minted in limited quantities and are very scarce in comparison to the dates immediately before. However, the prices are not all that much different than for earlier pieces. Again, an *opportunity*.

1750
1750

305 1801 B-3. **Extremely Fine-40.** Some planchet roughness as made, behind the head. Light gray and lilac toning, darker in certain protected areas. A sharp specimen of a scarce date.

750
1150

306 1801 B-3. Variety as preceding. **Very Fine-20.** Light gray toning with traces of gold. Some very light obverse scratches are visible, especially under a magnifying glass.

1250-1750

307 1802 B-6. Close perfect date. **Extremely Fine-40.** With numerous rim marks. Deep gray toning with traces of subtle gold.

800
1200

308 1802 B-6. Variety as preceding. **Choice VF-30.** A pleasing coin with even light gray toning. Virtually perfect surfaces. A piece which might justifiably be called EF-40. In any event, an outstanding piece.

Original 1836 Gobrecht Dollar

4M
6M

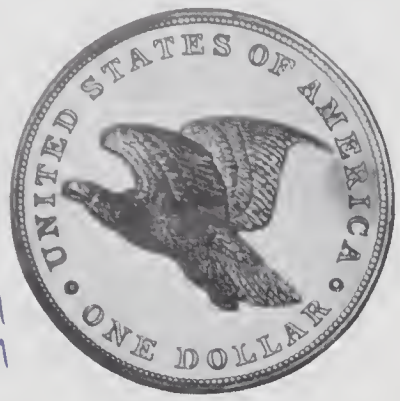
309 **1836 Gobrecht dollar.** Variety with C. GOBRECHT F. on base. Starless obverse. Reverse with eagle flying upward in starry field comprised of 13 large stars and 13 small ones. Struck in silver. Plain edge. The variety designated as *original*; one of 1,000 minted by December 31, 1836. With dies aligned in the normal coin-wise position, with the reverse 180 degrees opposite from the obverse, and with the eagle flying "onward and upward."

Brilliant Proof-55 or a bit better. With some handling marks including an edge bump on the reverse above ES of STATES. Although the piece was struck in Proof condition (as were all of this issue) and ostensibly was made as a pattern, evidence unearthed by Robert W. Julian has revealed that such coins were deposited by the United States government into an account at the Bank of Pennsylvania *for circulation as a medium of exchange*. Thus, although a law authorizing the format did not pass until March 1837, the piece has status as a regular monetary issue.

Over the years the 1836 Gobrecht dollar has been desired by silver dollar fanciers everywhere. Of the 1,000 originals and 600 restrikes (the latter having different die alignment) made, probably 300 or 400 survive today. I would estimate that no more than two or three dozen of these could be designated as Choice Proofs. The rest show varying evidence of handling. As noted, when these were made they were put into circulation, thus explaining the condition of the piece offered here. At the time the number of numismatists interested could be counted on the fingers of both hands.

A pleasing example of a classic dollar.

Famous 1838 Gobrecht Dollar



10M
15M

310 **1838 Gobrecht silver dollar.** Silver. Reeded edge. Obverse with Liberty seated, surrounded by stars above, date 1838 below. Reverse with eagle in plain field. Judd-84. Believed to have been struck at the Philadelphia Mint circa 1850-1860.

Select Brilliant Proof-63. A beautiful, glittering specimen of the most highly prized date among the 1836-1838-1839 Gobrecht issues.

From our sale of the Kensington Collection, 1975, Lot 1215.

Prized 1839 Gobrecht Dollar

6500
9500

311 **1839 Gobrecht silver dollar.** Struck in silver. Reeded edge. Obverse with Liberty seated, surrounded by stars above, date 1839 below. Reverse with eagle flying in plain field. Obverse and reverse die aligned in the same direction. Probably struck at the Mint circa 1858-1860. **Brilliant Proof-60.** With attractive light toning. Some minor hairlines. A sharp and pleasing specimen of a coin of which probably no more than 100 to 200 examples exist today.

From our Kensington Collection sale, 1975, Lot 1216.

312 Pair of regular-issue Liberty Seated dollars: 1840 and 1843, each Choice VF-30, the latter dipped (but now beginning to retone). The 1840 in particular is scarce. Although Bruce Amspacher, Les Fox, and a few other scattered writers have discussed Liberty Seated dollars in recent years, by and large the series has been overlooked. As noted in the introduction to the present session, many opportunities are available in the current market. (Total: 2 pieces)

313 1841 Choice EF-45, prooflike. Struck from highly polished dies, for the interior of the shield stripes also displays a mirrorlike surface.

314 Pair of dollars: 1841 VF-30, whizzed or processed; 1871 VF-20. (Total: 2 pieces)

315 **1842 Choice AU-55** with many features of MS-60. Some very minor friction keeps this out of the MS-60 category. The piece displays some interesting cud-like rim breaks, not extending into the denticles, at the left and right of the obverse as well as to the left center of the bottom. Virtually full mint lustre is evident. In this condition the issue is very scarce.

From Superior Galleries' 1975 American Numismatic Association Convention sale, Lot 1050.

316 Pair of dollars: 1842 Choice VF-30; 1846 VF-20. Both with light gray toning. (Total: 2 pieces)

317 1843 Choice EF-45. Mottled light gray toning. Very sharp in all details.

318 **1844 Choice AU-55, prooflike.** Some minor friction keeps this out of the Uncirculated category, but it is very, very close. The obverse displays mottled magenta and gold toning, while the reverse is an attractive light mottled gray. Sharply struck.

Just 20,000 specimens were coined of the 1844 dollar, of which only relatively few still survive. Probably not more than a few dozen in all of numismatics can equal the presently-offered 1844 dollar. A prize item!

319 Pair of silver dollars: 1844 (scarce date) and 1846, both EF-40 or better, but whizzed to make them appear "Brilliant Uncirculated." This type of processing was prevalent in the coin field until the American Numismatic Association Certification Service, spearheaded by Virgil Hancock, put an effective end to the practice. (Total: 2 pieces)

320 1845 AU-50. Suggestions of prooflike surface.

321 Pair of dollars: 1846 and 1859-O, each EF-40. (Total: 2 pieces)

322 Trio of Liberty Seated dollars: 1846-O, 1847, and 1848, the first and last being scarce issues, EF-40, each lightly cleaned. The 1848 displays nearly a full prooflike surface and may have been a presentation coin. A nice group! (Total: 3 pieces)

Note: The preceding pieces, like others that have been cleaned, can be retoned, perhaps using methods suggested by Dr. William H. Sheldon in his *Penny Whimsy* book.

323 1849 Extremely Fine-40.

From Stack's sale of the George F. Scanlon Collection, 1973, Lot 1738.

324 Here is a pair that will excite the bidder who enjoys scarce issues of Liberty Seated dollars. The first coin is an 1850, EF-40 with nearly full prooflike surface. The 1850 dollar has one of the lowest mintages

of the era: just 7,500 pieces. Joining it in the lot is an 1853 dollar in EF-40 grade. (Total: 2 pieces)

325 1850-O AU-50. Sharply struck. Light gray toned surfaces with hints of gold. Much original mint lustre is still visible. A superb specimen of one of the most highly prized issues of the era.

From Rarcoa's 1974 auction at the Central States Numismatic Society convention, Lot 306.

Extraordinary 1854 Silver Dollar

5500 to 7500

326 1854 Choice Brilliant Uncirculated, MS-65. A sharply struck specimen with exquisite detail in *all* areas, including the star point, the higher areas of the Liberty Seated figure, and eagle's wings. Brilliant surfaces with just a whisper of light gold toning. A glass reveals a suggestion of planchet striae.

In this condition, the 1854 dollar is a *great rarity*. We doubt if more than five or ten specimens exist in all of numismatics, and the actual figure could well be closer to two or three. No matter what is paid for, the next owner will have one of the foremost prizes in the Liberty Seated dollar series. It is a coin that could not be duplicated for three times the price the morning after the sale!

From our auction of the Fairfield Collection, 1977, Lot 1075.

Lustrous 1855 Dollar

327 1855 Choice AU-55. From our 1974 sale of the Matt Rothert Collection, where we described it as "AU with much brilliant lustre." Upon reflection, we probably could call this MS-60 today and there would be little if any criticism. The point is that here is an *exceptional* specimen of this issue.

The surfaces are nearly fully frosty. A very light line and a few minor marks are seen on the obverse.

Although 26,000 business strikes were made of the 1855 dollar, few if any were deliberately saved at the time of issue. Uncirculated coins are extreme rarities, and a Choice AU-55 piece such as this, if not extremely rare, is at least very rare. Of course, such terms as "extremely" and "very" are relative, but you get the idea. Put another way, there are probably no more than a couple dozen 1855 Liberty Seated dollars in existence which can equal or surpass this coin.

328 1856 AU-50. A sharply struck and partially lustrous specimen of another scarce Liberty Seated issue. Suggestions of light gold toning enhance the beauty of the coin.

From Stack's sale of the George F. Scanlon Collection, Lot 1746.

329 1857 Choice Extremely Fine-45. Attractive light gold and iridescent toning. An aesthetically pleasing example of this issue.

From our sale of the Matt Rothert Collection, 1974, Lot 965.

Classic 1858 Proof Dollar

6 TO 8M

330 1858 Select Brilliant Proof-63 with many features of Choice Proof-65. A pristine piece with surfaces toned a light iridescent and gold hue around the borders. Probably not one in ten 1858 Proof dollars is as nice or as attractive as this coin!

The 1858 silver dollar has long been the *classic* issue of the Liberty Seated series. It has been published that just 80 examples were struck, one each for inclusion in the silver Proof sets sold that year. It may

be the situation that a few additional pieces were made shortly after 1858 but this has never been proven. Walter Breen, in his *Encyclopedia of United States and Colonial Proof Coins* tends to discount this. He notes, in part:

"Long estimated to have been about 80 struck, this estimate originating apparently with the Chapman brothers of Philadelphia, who had it supposedly from Mint sources... I take this estimate more seriously than I would later ones, as it is close in time and place to the source. The majority of the 80, if that be the correct number, still survive, many of them cleaned, some of them drastically so, a few quite seriously impaired."

In a separate section on restrikes in the same book, Walter Breen notes that "Stuart Mosher and others claimed to have examined specimens with 'high unnatural wire edges and reversed field depression near beak,' unconfirmed." Apparently restrikes fitting this description, if any exist, have not been examined by Walter Breen.

Of all of the Liberty Seated issues from 1840 through 1873, the 1858 is the only one struck just in Proof condition, with no related business strikes. Accordingly, it has been isolated as *the* classic issue.

Probably on the average of one or two Proof 1858s appear on the market each year. As noted in the introduction to the preceding description, few pieces seen over a span of time can match the presently-offered coin. A prize for the connoisseur!

From Kagin's 1977 American Numismatic Association Convention sale, Lot 1799.

Rare 1859 Proof Dollar

331 **1859 Select Brilliant Proof-63.** A gorgeous specimen from an old-time collection. The obverse and reverse have light gray and gunmetal blue toning such as is rarely seen on today's market.

The number of Proof 1859 dollars in existence is known. Mint reports indicate that 800 may have been struck, but there is no indication that any number even approaching this actually reached distribution. Today the 1859 Proof dollar is a rarity, and the present cataloguer doubts if more than two or three hundred exist, many of which are impaired.

332 **1859 Proof-55.** A Proof which has seen some light mishandling. A very attractive piece with light gray toning in the fields, darkening at the borders. A sharp and aesthetically pleasing example for the bidder who does not want to pay considerably more for an unimpaired Proof.

333 **1859-O Select Brilliant Uncirculated, MS-63.** Especially sharply struck. Very frosty fields. With numerous bagmarks and evidence of contact, particularly on the reverse, as normally seen on Uncirculated dollars of this date. The 1859-O dollar was represented in the 1962 Treasury release of coins (which primarily consisted of Morgan and Peace dollars). So far as we know, no more than 1,000 such pieces came to light. In the intervening two decades they have been widely distributed.

As an indication of the *opportunities* that await alert collectors, we note that the current issue of *A Guide Book of United States Coins* prices an MS-60 example of the 1859-O silver dollar at $1,400, while MS-60 specimens of such dates as 1866 through 1870 catalogue for less—although the latter pieces are dozens of times rarer! This does not reflect unfavorably on the catalogue price of the 1859-O, for the great demand for this piece as a type coin sustains the market value. However, it does show that other issues which are rarities catalogue for relatively nominal sums.

334 **1859-S AU-50.** Some mint lustre still remains. The 1859-S dollar is scarce in all conditions, and in higher grades it is very rare. Although an MS-60 coin catalogues $2,000, if one could be found it would probably bring five times that amount at auction! The presently-offered AU coin represents about the best condition that one can hope to obtain.

From Rarcoa's 1974 Central States Numismatic Society sale, Lot 319.

335 **1860 Choice AU-55, prooflike.** Light gray toning. Small bump on reverse rim.

This particular dollar possesses virtually full prooflike surfaces and, when first struck, must have been quite similar to a full Proof. However, the light striking at the top of the obverse and the corresponding part of the reverse, while not particularly noticeable except on close examination, leads us to believe that this was produced as a business strike. An unusual coin, to say least!

336 **1860-O Brilliant Uncirculated, MS-60.** With light gray toning on obverse and reverse. The surfaces have numerous contact marks from storage in a bag. Undoubtedly from the Treasury release of 1962 (which contained examples of 1859-O and 1860-O). The supply of these pieces is being widely dispersed, and one of these years such coins will be rarities on an individual basis.

337 **1860-O Brilliant Uncirculated, MS-60.** A sparkling beauty with ample prooflike surface. Scattered contact marks and bagmarks keep this out of the MS-63 category. Undoubtedly from the Treasury release. One of the nicest we have seen from this source.

From our sale of the Terrell Collection, 1973. Lot 769.

338 **1860-O Choice AU-55.** Evidence of cleaning by friction and some reverse rim marks keep this out of the MS-60 category, but we doubt if the piece actually circulated. This coin is quite interesting, and we encourage those attending the sale in person to compare this piece with the preceding lot. Although both are 1860-O dollars, the die work is quite a bit different. The presently-offered coin is in particularly high relief and is from a pair of dies which received strong and deep impressions from the hub. By contrast, the preceding coin (which is representative of the Treasury release pieces) was from dies that were lightly hubbed.

The present piece can be differentiated in other ways as well. The date, 1860, on the presently-offered coin is higher in the field than on the preceding, and on the reverse a break extends from the right (viewer's right) top wing, between A and M of AMERICA to the edge. The present coin, in our opinion, was not one of the Treasury-held pieces but, rather, represents an example which has been in numismatic circles long before the Treasury release of 1962.

Glittering Proof 1861 Dollar

339 **1861 Brilliant Proof-65/63.** We would grade this piece fully Proof-65 were it not for a mark in the reverse field to the right of the eagle. A glittering, splendid specimen of a very rare coin.

The aspiring collector of Proof Liberty Seated coins would do well to acquire a copy of Walter Breen's *Encyclopedia of United States Colonial and Proof Coins*, for it contains a wealth of information. For example, concerning the 1861 Proof Dollar, although 1,000 pieces were *struck*, apparently fewer than 400 *actually were distributed*.

We doubt if more than a few dozen coins that equal the present piece can be traced today. Investors have overlooked *truly rare* pieces such as this and have concentrated mostly on later dollars, especially the Morgan pieces available in quantity. In the opinion of the present cataloguer, a close study of earlier dollars is long, long overdue. To those brilliant investors who do this first, the greatest rewards will accrue.

Rare 1862 Proof Dollar

340 **1862 Select Brilliant Proof-63.** Suggestions of light golden toning. Very, very close to Proof-65 status and a piece which could possibly be called Proof-65 without many dissensions.

Although the Mint report indicates that 550 were struck, probably many of these were never released. At the time it was not possible to order Proof coins by sending a check, or for that matter, even by paying with United States paper money! Rather, such pieces had to be ordered by paying for them *in coin*. At the time, coins were selling for a stiff premium in terms of paper money. "Hard money" of all types was hoarded by the public, and circulating coinage was not in evidence.

THINKING OF SELLING?

When time comes to sell, your logical choice is Auctions by Bowers and Merena, Inc. We offer you a proven track record of success unmatched by any other coin auction firm. Thinking of selling? Pick a winner! Pick Auctions by Bowers and Merena, Inc.

Splendid 1863 Proof Dollar

341 **1863 Proof-63 to Proof-65.** A splendid specimen which closely approaches perfection. The obverse and reverse are toned a beautiful heather and lilac color. It would be difficult to imagine what a nicer 1863 Proof dollar would look like, even in theory!

Although 460 Proofs were minted, it is very possible that many were melted. At the time specie payments were suspended, coins were hard to come by, and the Mint would not accept paper money in payment. To acquire Proof pieces required persistence and extra effort.

A truly splendid Liberty Seated Proof dollar. Another item for the connoisseur!

Rare 1864 Proof Dollar

342 **1864 Select Brilliant Proof-63.** A glittering, beautiful specimen of a very rare issue. Although 470 Proofs were reported struck, it is not certain that all were actually distributed.

Walter Breen points out that three distinctly different dies were utilized to produce this restricted mintage! The one offered here has the date shifted far to the right and is the variety he describes as B-1. The rarity of the issue is poignantly stated by Walter Breen, obviously with tongue-in-cheek: "Obtainable if you are content to wait, pay more than expected, and are prepared to receive cleaned coins."

As noted earlier, Liberty Seated dollars are seriously overdue in terms of market recognition. Spectacular offerings such as the present are few and far between. If you had a million dollars to spend, you could not assemble a complete set of top-grade Liberty Seated dollars, simply because the *opportunity* is often more important than the *price paid*. This should tell prospective investors something!

Superb Proof 1865 Dollar

343 **1865 Choice Brilliant Proof-65.** A simply *superb* specimen highlighted with delicate champagne-colored toning. Mint reports indicate that 500 specimens were struck, but, in keeping with other dollars of this era, it is not at all certain that distribution was complete. We doubt if more than a couple dozen specimens survive today in condition equal to the presently-offered coin. If this piece had the market recognition to which it is entitled it probably would sell for $20,000 to $40,000! Of course, current market levels are far below that point, but this comment is interjected to point out the tremendous *potential* that this coin has. Popularity comes and goes, but rarity is never out of style. Rarity is the category in which the presently-offered 1865 dollar belongs.

From our 1977 sale of the Fairfield Collection, Lot 1113. At the time the Fairfield Collection, realizing approximately $3 million, set the record for the most valuable collection ever to cross the auction block! The record was not to stand for long, for a few years later our sale of the Garrett Collection (for The Johns Hopkins University) fetched $25 million! The latter record still stands today.

344 Trio of Liberty Seated dollars: 1865 EF-40; 1868 Choice EF-45; and 1869 EF-40. The first two have been dipped. All three are fairly scarce. (Total: 3 pieces)

Sparkling Proof 1866 Dollar

345 **1866 Brilliant Proof-63 to 65.** A few trivial hairlines are visible, and perhaps they should be ignored. Probably most cataloguers would call this Proof-65. In any event, the coin is a sparkling, beautiful specimen of a scarce issue. Although 725 were minted, it is not certain that all were distributed. The 1866 Proof dollar is of special significance as the first year with IN GOD WE TRUST on the reverse, the style continued through 1873.

Earlier from Stack's sale of the R.L. Miles, Jr. Collection, Lot 1607, and the George Scanlon Collection, Lot 1764.

346 **1867 Brilliant Uncirculated, MS-60.** With some scattered bagmarks and contact marks in the field. An extremely sharp strike which displays prooflike surface. In this condition, the 1867 dollar is a prime rarity. Probably no more than a couple dozen of these have crossed the auction block in recent decades. Truly a sleeper!

THANK YOU FOR PARTICIPATING IN OUR SALE!

347 1869 Proof-60. Some gray toning around the protected areas. A sharp and attractive specimen of an issue of which just 600 pieces were struck. Seldom offered.

Superb Proof 1870 Dollar

348 1870 Choice Brilliant Proof-65. With just a whisper of light golden toning. A tiny contact mark on Miss Liberty's knee is mentioned and a few *microscopic* lines are evident, but for the Proof-65 grade these are normal (otherwise we would call it Gem Proof-67). The piece is as close to perfection as any we have seen in recent times. Of the 1,000 pieces reported struck, probably several hundred were never distributed. The situation is unimportant, for today it is the case that no more than 25 or 50 specimens equivalent in preservation to this coin could exist. A splendid Liberty Seated dollar which will delight the type set collector and the date specialist alike.

From Rarcoa's 1974 auction with the Central States Numismatic Society Convention, Lot 332.

800 – 1200

349 1870-CC AU-50 or a bit finer. Prooflike surfaces. The prooflike surfaces are a combination of light polishing and also the normal finish (which is prooflike) seen on 1870-CC dollars. Attractive light toning around the borders. First year of Carson City coinage.

Important 1871-CC Dollar

350 1871-CC AU-50. Extremely sharply struck with needle-fine definition of details. A splendid specimen of one of the classic rarities in the series, a coin which with a production of 1,376 pieces registers the lowest mintage of any Carson City dollar.

Of the 1,376 pieces minted, we would estimate that no more than a couple hundred survive today. The coin offered here is in the top two dozen so far as quality is concerned. A beautiful specimen of a classic issue.

Choice Proof 1872 Dollar

351 1872 Choice Brilliant Proof-65. With just a whisper of light toning. A splendid specimen of a scarce issue. Although 950 Proofs were coined, not more than a couple dozen or so survive today in condition equal to this. A splendid piece which will find a home in a first-class type set or in a superb collection of Liberty Seated dollars by date. Another item for the connoisseur!

From the Gaston DiBello and George Scanlon collections.

352 1872 Select Brilliant Uncirculated, MS-63 obverse, Choice Brilliant Uncirculated, MS-65 reverse. Sharply struck with semi-prooflike surfaces. A glittering, beautiful example of a piece which is seldom seen. With just a few exceptions, virtually every date in the Liberty Seated dollar series is rare in Uncirculated preservation.

Rare 1872-CC Dollar

353 1872-CC Choice AU-55. A gorgeous example of a very rare issue. Just 3,150 pieces were coined of the 1872 Carson City dollar. At the time there was little thought given to saving them, for interest in collecting mintmarks was nonexistent. Accordingly, the survival of pieces is strictly a matter of chance.

From the standpoint of condition the 1872-CC offered here is certainly in the top two dozen survivors. As such, it is a prize for the knowing numismatist. The delicate light toning around the border further enhances its desirability.

From our auction of the Fairfield Collection, 1977, Lot 1139.

354 1872-S **Extremely Fine-40.** A sharp specimen of this scarce San Francisco issue. Notable as the only readily collectable San Francisco Liberty Seated of the with-motto style, the 1870-S being for all practical purposes unobtainable, and the 1873-S being unknown.

Choice Proof 1873 Dollar

355 1873 **Choice Brilliant Proof-65.** Just a whisper of light golden toning. A few microscopic lines take this out of the Gem Proof-67 category, but, then, to mention this is probably doing the coin an injustice, for the cataloguer is certain that no more than a couple dozen or so 1873 Proofs still in existence can match the piece offered here. A glittering, gorgeous, beautiful, splendid specimen of the last year of the Liberty Seated dollar.

356 1873 Choice EF-30. Attractive light gray toning.

MORGAN DOLLARS

More so than any other early American coins, Morgan silver dollars have captured the imagination of collectors and the public. The situation is ideal, for many Morgan dollar issues exist in sufficient quantity that anyone aspiring to put together a collection or set can accomplish his objectives.

For some, Morgan silver dollars are an *investment medium*. Bid and ask prices, newsletters, even seminars and conferences have contributed to the interest. And, the results have been nothing short of spectacular. Probably anyone purchasing a representative group of different Choice Uncirculated Morgan dollars from us 20 years ago would have seen his investment multiply in value 10, 20, or 30 times over in the intervening years!

The large and impressive size of the typical Morgan silver dollar, the availability in Uncirculated grade, and the reasonable cost all contribute to the widespread affection for such pieces. Although one can argue, for example, that an MS-65 1881-S dollar is far more plentiful than an MS-65 1881 Indian cent, the fact that the silver dollar sells for half the price makes it a bargain for many. While it would be nice to own both an MS-65 dollar and a comparable Indian cent, not everyone can do this, and if it comes to one or the other, the Morgan dollar usually wins.

Made from gold mined deep in the Rocky Mountains, or further to the west in Nevada's Comstock Lode, such coins have an incredibly romantic connotation. They were there when it happened in the days of the Wild West.

The present offering of Morgan dollars has something for everyone. There are groups and quantity lots, there are scarce pieces, there are pairs and trios. There are pieces with evidence of circulation and there are glittering Choice Uncirculated (MS-65) items. We present the following for your bidding consideration.

357 Group or mini-collection existing of the major varieties of 1878: 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1878-CC, and 1878-S. MS-60 to MS-63, with the latter condition being predominant. A nice grouping! (Total: 5 pieces)

358 A nice group of Morgan dollars, mostly different, that may well form the nucleus for an expanded collection of date and mintmark varieties. Grades range from MS-60 to MS-63: 1878 7 Tailfeathers, 1879, 1880, 1880-S, 1881, 1883-O, two pieces 1884-O, 1885, 1885-O, 1887-O, two pieces 1888, 1888-O, 1890, 1890-S, 1896, three pieces 1898-O, 1900, 1921 Morgan, 1921-D Morgan, and 1921-S Morgan. (Total: 24 pieces)

360 Another starter collection of Morgan dollars comprised of various issues, no two of which are alike. MS-60 to MS-63 grades: 1878 7 Tailfeathers, 1881, 1883-O, 1887, 1890-O, 1897, 1899-S, 1900, 1900-S, 1901-O, 1902-O, 1902-S, 1904, 1921-D Morgan, and 1921-S Morgan. (Total: 15 pieces)

361 Group of higher grade Morgan dollars containing various issues, without duplication. The average grade is MS-63, with some very, very closely approaching MS-65. If there were such a condition as "MS-64," some of these coins would be thus described! The lot contains: 1878 8 Tailfeathers, 1880-S, 1881-S, 1889-S, 1891-S, 1896, 1903, and 1921 Morgan. (Total: 8 pieces)

362 Another nifty group of Morgan dollars to which a solitary Peace dollar has been added. MS-63 condition for the most part, although the second coin in the listing is just a hair's breadth from MS-65. Contains: 1878 8 Tailfeathers, 1882-CC, 1887, 1902-O, 1904-O, 1921-S Morgan, and 1923 Peace. (Total: 7 pieces)

363 Pair of Morgan dollars, each MS-63, semi-prooflike: 1878 8 Tailfeathers and 1881-S. (Total: 2 pieces)

364 Group of Morgan dollars, MS-60 to MS-63, clustered about the earlier years of the design type. The last two coins have indescribably "delicious" rainbow toning on the obverse. The group contains: 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878-S, 1879-S, 1880-S, 1883-O, and 1887. (Total: 7 pieces)

365 Trio of Morgan dollars of the first three years: 1878 7 Tailfeathers, third reverse, MS-65, beautiful electric blue and light gray obverse toning; 1879 MS-63/65; and 1880 MS-65. A nifty group! (Total: 3 pieces)

366 1878 7/8 **Tailfeathers. MS-65.** One of the most interesting of all Morgan dollars, this is a transitional between the old feathers style and the new.

367 A nice group of Philadelphia Mint Morgan dollars without duplication. Each coin is *at least* MS-63: 1878 7/8 Tailfeathers, 1883, 1884, 1888, 1889, 1890, 1896, 1897, and 1898. (Total: 9 pieces)

368 **1878-CC Choice Brilliant Uncirculated, MS-65.** Semi-prooflike surfaces. A splendid specimen of this Carson City issue.

The present cataloguer recalls an interesting "adventure" in 1956. I went to Willimantic, Connecticut, to buy the collection of a distinguished numismatist. In addition to various different issues there was a quantity of 1878-CC Morgan dollars. The price at the time was $2 each. Although I bought all that were offered, I was fearful that they couldn't be sold at a profit! My, how things have changed in the meantime!

369 1878-CC Select Brilliant Uncirculated, MS-63.

370 A very nice group of Carson City Mint Morgan dollars: 1878-CC MS-63, 1880-CC MS-60, 1881-CC MS-63, 1882-CC MS-60, 1883-CC MS-60/65 prooflike, 1884-CC MS-63, and 1885-CC MS-60/65. (Total: 7 pieces)

371 Here is a pair of silver dollars, one Morgan and one Peace, that will appeal to the collector who wants something *different*. The 1878-CC, in MS-60 grade, has the reverse misaligned by 35 degrees, certainly an unusual situation. Similarly, the 1923 Peace dollar in this lot, also MS-60 in condition, has the reverse misaligned by about the same amount. (Total: 2 pieces)

372 Group of 20 Morgan dollars, usually called a "roll" quantity (although rolls were hardly popular at the time of issue; silver dollars were commonly stored in bags of 1,000 coins). This group contains pieces which are AU-50 or a bit better. The following coins are represented: 1878-S, 1879-O, three pieces 1880-O, 1881-O, 1884-O, 1886, two pieces 1889, seven pieces 1890, 1897, 1897-S, and 1898. (Total: 20 pieces)

373 A group of Morgan dollars, various issues, MS-63: 1879, 1883, 1889, 1890, 1897, and 1921 Morgan. (Total: 6 pieces)

374 **1879-CC MS-63/65.** A sharply struck and very beautiful specimen of one of the most popular of all Carson City Mint Morgan dollars, and the scarcest among the earlier (1878-1885) date range.

375 **1879-CC** The obverse is MS-60 to MS-63, while the reverse is fully MS-65. Sharp and frosty.

376 1879-O "Approximately" MS-63. The obverse is a bit less and the reverse is a bit better! Far above average strike for this issue.

377 Pair of dollars: 1879-O and 1879-S, each MS-63. (Total: 2 pieces)

378 Group of MS-63 Morgan dollars with one exception (as subsequently noted): 1879-O, 1880-S (MS-60 obverse, MS-65 reverse, prooflike), 1884-CC prooflike, 1898, and 1902-O. (Total: 5 pieces)

379 1879-S MS-65. The obverse is prooflike while the reverse is semi-prooflike. Not a rare date, but in this condition it is surely pretty!

380 1879-S MS-65. Condition and surfaces similar to the preceding except that the reverse has attractive light iridescent toning.

381 1879-S MS-65.

Note: We again call your attention to our "One Lot Only" option as described in our Terms of Sale in the front of the catalogue. By this method you can bid on several 1879-S dollars (or whatever) and be sure of being successful on no more than one. This is a *personal* service, and one of our staff members will personally take care of the bidding situation at the sale itself.

382 Group of San Francisco Mint Morgan dollars, MS-63/65 to full MS-65: 1879-S, 1880-S, 1881-S, and 1882-S. (Total: 4 pieces)

383 Another nice group of San Francisco Mint dollars, this one with some duplication, MS-63/65 to full MS-65: two pieces 1879-S, three pieces 1880-S, 1881-S, and six pieces 1882-S. (Total: 12 pieces)

384 Trio of Morgan dollars: 1879-S MS-63, 1880-S MS-65 with many claims to MS-67 (truly one of the most beautiful specimens we have ever seen of this issue!), and 1880-S MS-63 with some prooflike surface. The central coin in the lot is a highlight and is certainly unusual. (Total: 3 pieces)

Note: Following the great Treasury release of silver dollars in 1962-1963, most dealers active in the field—and we were certainly in the forefront—had quantities of various issues. It was not at all uncommon to trade given varieties by the tens, hundreds, or even by the bag. As years have gone by, the supply has become widespread. Today, issues that were plentiful in quantity back then are seldom offered except individually. Probably in some future decade numismatists reading the present catalogue will marvel at all of the *opportunities* presented— and the offering of *groups* of Uncirculated pieces.

385 Varied group of silver dollars: 1879-S Second reverse, MS-60; 1882-S MS-60/65; 1883-O MS-60; 1899 MS-63; 1902-O MS-63: and a scarce 1928 Peace dollar, MS-63 *but* with the lower part of the obverse rubbed with an eraser or some other abrasive substance. (Total: 6 pieces)

386 1880 MS-65. With the obverse and reverse toned the delicate color of Louis Roederer Cristal champagne!

387 Trio of Morgan dollars, each MS-63, prooflike: 1880, 1885, and 1890-O. (Total: 3 pieces)

Note: The presence of prooflike surface is a two-edged sword so far as desirability is concerned. The prooflike surface enhances the designs and gives the features a cameo-like appearance. On the other hand, such surface is "sensitive" to even the slightest contact, and nicks and bagmarks which normally would be lost or disguised on a fully frosty coin are often prominent on a prooflike dollar.

388 Pair of Carson City dollars, 1880-CC and 1884-CC, MS-63, prooflike. (Total: 2 pieces)

389 Group of Morgan dollars: 1880-O MS-63, 1887-O MS-63, 1892-O MS-63, 1900-O MS-63 (partially prooflike), and 1904 MS-60. (Total: 5 pieces)

390 1880-S MS-63 to MS-67. Partially prooflike.

391 1880-S MS-65, prooflike.

392 A really spectacular group of San Francisco dollars consisting of one example each of 1880-S, 1881-S, and 1882-S. Each coin is MS-65, is sharply struck, and possesses a beautiful satiny surface. If you are not "into" Morgan dollars yet, then why not give this lot a try? These are spectacular pieces which, no matter how advanced you may become in the future, you will not have to upgrade! (Total: 3 pieces)

393 Group of Morgan dollars, MS-63 or better: 1880-S, 1882-CC, 1882-S, 1896, and 1897. (Total: 5 pieces)

394 1881-CC MS-63/65.

395 Group of Carson City dollars, MS-60 or better: two pieces 1881-CC and two pieces 1882-CC. (Total: 4 pieces)

396 1881-O MS-65. With a delicate splash of gorgeous iridescent toning at the left upper part of the reverse.

397 Group of New Orleans dollars, MS-63 or better: 1881-O, three pieces 1882-O, and two pieces 1884-O. (Total: 6 pieces)

398 Group of four New Orleans Mint silver dollars, all different. MS-63 condition. Contains: 1881-O, 1883-O, 1890-O, and 1901-O. (Total: 4 pieces)

399 Group of MS-63 or better Morgan dollars: 1881-S, 1882, 1882-CC, 1883-CC, and 1880-O. (Total: 5 pieces)

400 This may be a nice group to "put away" for the future. It contains quite a few diverse coins in nice condition, MS-63 or better: 1881-S, 1882, 1882-O, two pieces 1882-S, 1883-O, seven pieces 1884-O, 1886, 1887, two pieces 1888, 1890, two pieces 1898-O, 1899-O, 1900, 1900-O, 1901-O, and 1904-O. (Total: 25 pieces)

401 Another nice group of Morgan dollars, MS-63 or better, various issues without duplication: 1881-S, 1882-O, 1886, 1888, 1889-S, 1890, 1891-O, 1891-S, 1900-O, 1902-O, and 1904-O. (Total: 11 pieces)

402 Pair of dollars: 1881-S, MS-63, and 1883-CC MS-65. (Total: 2 pieces)

403 Trio of Carson City dollars, MS-63 or better: two pieces 1882-CC, and a solitary example of 1891-CC. (Total: 3 pieces)

404 Trio of Carson City dollars representing the most popular issues from the Treasury hoard distributed by the General Services Administration. Each piece is MS-63. The group consists of one each of 1882-CC, 1883-CC, and 1884-CC. (Total: 3 pieces)

405 1882-O MS-65. A sparkling beauty from "way down yonder in New Orleans," as the later song would go.

406 Group of 20 pieces (a "roll") of 1882-O dollars. MS-60 to MS-65, as taken from a bag. The typical grade is MS-63. A better than average group. (Total: 20 pieces)

407 A very nice group of prooflike Morgan dollars, MS-63 or better, with the 1899-O being virtually MS-65: 1882-S, 1883-CC, 1898-O, 1899-O, and 1904-O. An uncommon grouping. (Total: 5 pieces)

408 1883 Select Brilliant Proof-63. Attractive subtle toning. Although the Mint records suggest that 1,039 Proofs were made, it is not certain that all were distributed. As a class, Morgan dollar Proofs are much, much rarer than the mintage figures suggest. This is for the following reasons:

1. First, the mintage figures given by the government are *maximums* and represent the numbers struck, not the number actually distributed. In certain instances, fewer than the total were sold, and many were melted.

2. Morgan dollars were not popular with many collectors until well into the twentieth century. As most dollars were purchased by necessity as part of silver Proof sets (individual coins in such sets, with a few exceptions, could not be purchased singly), the Morgan dollars were simply picked out and "spent" once the sets were received.

3. The large size of the pieces has mitigated against the survival of many, particularly those in finer degrees such as Proof-63 and Proof-65.

409 1883 MS-63/65.

410 A group of higher grade Philadelphia Mint dollars: 1883 MS-63/65, 1897 MS-65, 1898 MS-65, 1900 MS-65, and 1902 MS-63/65. (Total: 5 pieces)

411 1883-CC MS-65. A sparkling example of one of the more popular Carson City issues.

412 1883-O MS-63, prooflike obverse, reverse frosty MS-65.

413 Quartette of Morgan dollars, MS-63 to MS-65, each with some delicate toning: 1883-O, 1884, 1886, and 1900. (Total: 4 pieces)

Rare 1884 Choice Proof Dollar

414 1884 Choice Proof-65. A breathtakingly beautiful specimen with the surfaces delicately toned a mixture of heather and champagne hues. Although 875 Proofs were minted, probably no more than several dozen survivors can equal the coin offered here. A prize piece from an old-time collection. In this condition, a *rarity*, although not generally appreciated as such.

415 Pair of MS-63 dollars: 1884-CC and 1888. (Total: 2 pieces)

416 Pair of dollars, MS-63/65: 1884-CC and 1884-O. (Total: 2 pieces)

417 Pair of silver dollars, widely separated in time and of two different designs: 1884-CC MS-63/65 and 1934 Peace MS-63/65. (Total: 2 pieces)

418 1884-O MS-65, prooflike.

419 1884-O MS-65.

420 Trio of dollars: 1884-O MS-63, 1890-S MS-60, and 1925 Peace, MS-63. (Total: 3 pieces)

421 Group of four Morgan dollars, each Choice AU-55 with much original lustre: 1884-S, 1894-S, 1897-O, and 1902. Check the listings on these and you will find that AU-55 pieces are *tiny fractions* of the value of MS-65 coins. While MS-65 coins are just dandy for those who can afford them, not everyone can. To our way of thinking, Choice AU-55 dollars provide an exceptional *value* in today's market. (Total: 4 pieces)

422 1885 MS-65, prooflike. A splendid Morgan dollar.

423 Pair of Morgan dollars, the first one prooflike: 1885 and 1886-S. Each grades MS-63. (Total: 2 pieces)

424 1885-CC MS-65. "Even the experts can and do differ in grading opinions" is a sentiment that has been echoed many times. In this particular instance, here at Auctions by Bowers and Merena, Inc. we had a debate. Two of us feel that it is fully MS-65, and a very nice example at that. The third dissents and feels that the piece is just the tiniest fraction away from full MS-65. In any event, the piece is an exceptional example of one of the most popular of all Carson City dollars of the era.

425 Dynamic duo of dollars: two examples of 1885-CC, each MS-63, one with a prooflike surface. (Total: 2 pieces)

426 1884-O MS-65.

427 Group of Morgan dollars: 1885-CC MS-63 with prooflike surfaces; 1890-O MS-63, exceptionally strong strike; 1897-O MS-60; and 1902 MS-63. (Total: 4 pieces)

428 1885-O MS-65. Semi-prooflike surface on obverse. Just a wisp of light golden toning.

429 1885-O MS-65.

430 A varied group of Morgan and Peace dollars: 1885-O MS-60, 1892-O EF-45, 1893 EF-40, 1902-O MS-60, 1921 Morgan MS-60, 1924 Peace MS-60, and 1927 AU-50. (Total: 7 pieces)

431 1885-S The obverse is MS-60 to MS-63, while the reverse is fully MS-65.

432 1886 MS-65/67. A "splendiferous" specimen of this Philadelphia Mint date. Seldom seen this nice.

433 Pair of 1886 Morgan dollars, the first MS-65 and the second MS-63/65. (Total: 2 pieces)

434 1886-O MS-63 or slightly better. Grayish-golden surfaces.

435 Pair of dollars: 1886-O MS-60 and 1889-O MS-60/63. (Total: 2 pieces)

Gem Proof 1887 Dollar

436 **1887 Gem Proof-67.** With indescribably beautiful delicate iridescent toning, primarily light gold and electric blue on the obverse and champagne and blue on the reverse. No finer Proof of this date could possibly exist!

Adding to the desirability of this coin is the low mintage of 710 pieces, the smallest number of any Morgan dollar Proof in the 1880s. We doubt if more than a dozen or two specimens surviving today can match this coin, and if an actual count could be made, the number might be far less than that. A prize item for the connoisseur, for the buyer who appreciates a combination of rarity and beauty.

Another Gem Proof 1887 Dollar

437 **1887 Gem Proof-67.** Good things come in pairs, so they say, and certainly this coin reinforces the old adage. Here is another Gem Proof-67 example of the lowest mintage Proof Morgan dollar of the 1880s. The toning on the present coin is likewise gorgeous but differs from the preceding in that the present piece is primarily light gold mixed with blue and gray. The offering of a single Proof of this quality would be a remarkable numismatic occasion; the offering of two is virtually unprecedented!

Note: Here is an excellent opportunity for our "One Lot Only" option as is explained under our Terms of Sale. You can bid on both 1887 Gem Proof dollars—Lots 436 *and* 437, and be sure of winning no more than one.

438 Group of 20 dollars, 19 dated 1887 and one dated 1888, a "roll." MS-60 to MS-65, with several MS-65 coins included. A roll undoubtedly selected from a mint bag. Above average in quality. (Total: 20 pieces)

439 Another group of Morgan dollars consisting of 20 dated 1887, this selection ranging from MS-60 to MS-63. (Total: 20 pieces)

440 Trio of San Francisco Mint dollars: 1887-S MS-63, 1888-S MS-63, and 1890-S MS-63/65 (just a whisper away from *complete* MS-65 status). The first two have partially prooflike surfaces. (Total: 3 pieces)

441 1888 MS-65.

442 Pair of 1888 dollars, each MS-65. (Total: 2 pieces)

443 **1888-O Choice Brilliant Uncirculated, MS-65, prooflike.** A really superb specimen of this New Orleans Mint issue.

444 A nice run of New Orleans Mint dollars in better grades: 1888-O MS-65, 1890-O MS-63, 1898-O MS-63 (or a bit better), 1899-O MS-65, 1900-O MS-65, 1903-O MS-65, and 1904-O MS-65. This group contains the "stars" of the great 1962 Treasury release, the 1898-O, 1903-O, and 1904-O, as well as other desirable pieces. (Total: 7 pieces)

Note: You might enjoy reading Q. David Bowers' *Adventures with Rare Coins* book available from us for $14.95 postpaid (submit your order separately from your bid sheet and enclose your remittance, addressing the envelope to the personal attention of Sandi Scott, manager of our Publications Department). The 1962 Treasury release is explained in detail in the volume.

445 1888-S MS-63.

446 Group of 20 pieces, a "roll" of 1889 Morgan dollars. MS-60 to MS-63. Some pieces have been lightly cleaned. (Total: 20 pieces)

Elusive 1889-CC Dollar

447 **1889-CC Brilliant Uncirculated, MS-60. Partially prooflike surfaces.** A sharply struck specimen of the most desired of all Carson City Mint Morgan dollars. The reverse, if graded separately, could possibly be called MS-63. The prooflike surface is especially attractive and serves to highlight the design features.

While in *absolute* terms the 1889-CC is not a great rarity, in *relative* terms it is far, far more elusive than other Carson City pieces of this design. For many years it has been considered the "key" to the set.

448 1889-S MS-65. A sharply struck and very beautiful specimen of this popular San Francisco Mint Morgan dollar.

449 Trio of consecutive San Francisco Mint Morgan dollars: 1889-S, 1890-S, and 1891-S, each MS-63 or a bit better. (Total: 3 pieces)

450 Pair of Carson City dollars: 1890-CC MS-63/65 and 1891-CC MS-60/65. Both have partially prooflike surfaces. (Total: 2 pieces)

PICK A WINNER!

When time comes to sell, take no chances. Consign your coins to Auctions by Bowers and Merena, Inc. Our proven track record of auction success is unmatched by any other rare coin firm.

1892 Proof Dollar

451 **1892 Select Proof-63** with many features of **Choice Proof-65.** A splendid specimen from an old-time collection, this coin displays attractive light golden toning at the centers changing to gunmetal blue and light gray at the borders. This "halo effect" was produced by storing the piece in a "National" or similar type of holder years ago.

This 1892 Proof dollar is doubly desirable in that the much more plentiful business strikes sell for high prices. There are probably somewhere between 500 and 700 remaining Proofs, of which the present cataloguer doubts if more than a couple hundred equal the presently-offered coin. Contrasting this are MS-65 business strikes which are dozens of times more plentiful. As such, the 1892 Proof has extra value.

452 1892 MS-63/65. A beautiful business strike of this scarce Philadelphia Mint Morgan dollar.

453 1892-CC MS-63/65. One of the scarcer Carson City issues among Morgan dollars.

454 1892-O MS-63/65. Normal light striking for the issue. Very lustrous and frosty. Scarce New Orleans variety.

455 1892-O The obverse is MS-60 to MS-63 while the reverse is MS-63. Usual strike.

456 1893 MS-63/65. A sharply struck, frosty, glittering example of one of the most elusive Philadelphia Mint Morgan dollars of the era. This will look nice in a high-grade date and mint set.

457 1893-CC MS-63/65. Possessing a needle-sharp strike and much lustre, this 1893-CC is an outstanding example of the most desired Carson City Morgan dollar of the 1890s. Usually the 1893-CC dollar comes heavily bagmarked. The present coin is a pleasing exception. A prize item that will appeal to the advanced collector.

458 A trio of scarcer Morgan dollars: 1893-CC VF-20, 1894 EF-40, and 1895-O Choice EF-45. A nice group for the numismatist working on a date or mint set; the buyer who aspires to completion but who does not wish to pay many multiples of the value of worn pieces in order to acquire MS-65 examples. (Total: 3 pieces)

459 1893-O MS-63/65. A frosty specimen of one of the most desired of all New Orleans Mint dollars.

460 1893-O Brilliant Uncirculated, MS-60. Quite frosty.

Key 1893-S Morgan Dollar

461 1893-S Choice EF-45 with claims to AU-50. A sharp specimen of the rarest of all branch mint Morgan dollars. The present coin displays abundant original mint lustre, especially in the protected areas of the obverse and, to a greater extent, in the protected areas and even the fields of the reverse.

From the 1975 American Numismatic Association convention sale (Superior Galleries). Lot 1167.

462 1893-S Very Fine-20. Attractive light toning. A pleasing specimen of this classic Morgan dollar.

Superb Proof 1894 Dollar

463 1894 Choice Proof-65. A superb specimen of one of the most highly desired of all Proof Morgan dollars, an issue ranking very close to the 1895 in terms of importance.

The presently-offered piece is desirable on two counts. First, as a Proof it is one of the very finest in existence; just 972 Proofs were coined, and of that number probably fewer than 100 can be classified as Choice Proof today. The beauty is further enhanced by absolutely gorgeous light toning acquired over a long period of years.

Second, the desirability is enhanced by the value of and demand for related business strikes. An MS-65 business strike of 1894 year is worth many thousands of dollars. A Proof of this caliber is many *multiples* of the rarity of a Choice Uncirculated example.

All in all here is a prize Morgan dollar which should attract enthusiastic bidding by connoisseurs.

464 1894 Choice EF-45. Ample original mint lustre still remains.

465 1894-O Brilliant Uncirculated, MS-60. Average light striking for this issue.

CHECK THIS CATALOGUE CAREFULLY!

The present catalogue contains many wonderful coins in many diverse series. It is often the case that the same coin or area of interest will be represented in more than one section of the catalogue. To be sure of seeing each and every item, check our index (at the back of the catalogue) for the areas of greatest interest to you. Then—mail your bid sheet early!

Choice Prooflike 1894-S Dollar

466 1894-S Choice Brilliant Uncirculated, MS-65, prooflike, with features of Gem Uncirculated, MS-67. A sharply struck and incredibly beautiful specimen of one of the most desired of all San Francisco Mint Morgan dollars. The caliber of the coin far exceeds any other 1894-S in our recent sales or those appearing elsewhere in the market. Certainly an important opportunity for the advanced specialist.

467 1894-S Choice Brilliant Uncirculated, MS-65. A sharply struck and pristine specimen of the 1894-S dollar. The surfaces have a delicate heather toning of exquisite beauty. A marvelous piece which has never been, cleaned, or "fussed with." As such, rare and desirable.

468 1895-S MS-63/65. A sharply struck and very frosty specimen of one of the most desired San Francisco Mint coins of the era. While the surfaces are not quite "semi-prooflike," they are not completely frosty either. Rather, they are a gradation between the two.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our auction to be held in New York City in June. Contact Karl Hirtzinger today, and your coins, paper money, tokens, or medals can be included.

469 1895-S MS-60/63. A sharp and frosty specimen with reverse lustre characteristics similar to the preceding. Scarce and desirable.

470 1896 MS-65/67. An exceptional specimen of this Philadelphia Mint Morgan dollar. Not a rarity as a date, but in this condition not easy to find either. An item that will delight the connoisseur.

471 1896 MS-65/67. Virtually a duplicate of the preceding, the present coin is exceedingly beautiful and desirable!

Note: This lot prompts us once again to mention our "One Lot Only" bidding option as explained in the front part of the catalogue under our Terms of Sale. In this way you can bid on two or more coins of the same general description and be sure of winning no more than one. This increases your chances for success!

472 1896 MS-65/67. While the obverse of this piece fully merits the MS-65 condition, it is "not quite" as nice as the preceding two. Still, it is right "up there" so far as desirability is concerned.

The ANA Grading System divides Uncirculated coins into the specific steps of MS-60, MS-63, MS-65, MS-67, and MS-70. Coins, being highly individualistic, do not conveniently fit precisely into such gradations. Rather, the range of condition is gradual from MS-60 through MS-70. Thus, to paraphrase George Orwell (author of *Animal Farm*), "Some MS-65 coins are more MS-65 than others!" All cataloguers are faced with the dilemma of offering coins which are not precisely up to a grade but are very close to it. For example, a coin that is almost MS-67 but not quite is described as MS-65. However, it can be nicer than an "average" MS-65.

There is no pat answer to this situation. If one were to create multiple steps such as MS-60, MS-61, MS-62, MS-63, MS-64, MS-65, MS-66, MS-67, MS-68, MS-69, and MS-70, there would still be the human opinion factor, and we can say forthrightly that no cataloguer in existence could precisely identify a bunch of silver dollars as, for example, MS-63, MS-66, MS-62, MS-65, and so on and then in the same order with the same coins assign the same grades to the pieces a few hours or a few days later. While it is nice to *hope* that grading might be scientific, in practice it admits of a degree of opinion. End of "essay" on the subject!

473 1896 MS-65. Delicate light golden toning around the borders. A sharp and frosty specimen.

474 1896-O Select Brilliant Uncirculated, MS-63. Average striking displaying lightness of impression in certain areas. Popular New Orleans Mint issue. Despite a fairly generous mintage, apparently this coin was not as widely hoarded as 1898-O, 1903-O, 1904-O, and certain other examples, for pieces are scarcer today.

475 1896-O Brilliant Uncirculated, MS-60. The reverse is finer than the obverse and probably could be identified as MS-63.

476 1896-S MS-63/65. A sharply struck, very frosty, and thoroughly desirable specimen of one of the most desired of the later San Francisco Mint dollars in the Morgan series. Year in and year out this has been a favorite with specialists and casual collectors alike.

477 1896-S MS-63/65. A sharply struck and very pleasing specimen. With attractive toning around the border.

478 1896-S MS-60 to MS-63 obverse, MS-65 reverse. Sharp and frosty. A final specimen of this scarce and desirable San Francisco Mint Morgan dollar.

Rare Proof 1897 Dollar

479 1897 Brilliant Proof-63/65. A glittering, brilliant specimen of this scarce Proof issue. The mintage of just 731 Proof pieces in 1897 was the lowest of the years immediately surrounding. Probably no more than a hundred coins survive today which can match the presently-offered piece in terms of quality. A classic item that should attract wide bidding interest.

480 1897 Choice Brilliant Uncirculated, MS-65, fully prooflike surfaces. The piece comes close to resembling a full Proof. Some light contact marks are visible here and there, normal for prooflike coins in this grade. An outstanding specimen of a business strike 1897.

481 1896-S MS-65. Sharply struck, frosty, and beautiful.

482 Trio of New Orleans Mint dollars: 1898-O MS-65, 1900-O MS-65, and 1901-O MS-63/65. All are brilliant and frosty. (Total: 3 pieces)

483 Pair of dollars: 1898-O Morgan dollar, MS-65 with some features of MS-67. Obviously a handpicked piece. With beautiful satiny surfaces; 1925 Peace, MS-63 to MS-65. Splendid! (Total: 2 pieces)

484 1898-S Choice Brilliant Uncirculated, MS-65. "As you like it," as William Shakespeare might have catalogued the coin. Probably from the LaVere Redfield hoard.

Gem Proof 1899 Dollar

4M
6M

485 1899 Gem Proof-67. We have never catalogued a Morgan dollar as Proof-70, or absolute perfection, for someone with a microscope would undoubtedly find something to complain about, but if the term Proof-70 is applicable to a Morgan dollar, then it should be attached to the coin offered here! We have never seen a nicer Morgan dollar of *any* date!

Adding to the beauty of the coin is the gorgeous champagne-colored toning in the fields, changing to light iridescent blue at the border. Whether you are seeking an 1899 Morgan dollar for a date set, whether you want one for a type set, or whether you are not the slightest bit interested in Morgan dollars but simply appreciate beautiful coins, here is a piece worthy of close attention! No finer specimen does or *could* exist!

500-750

486 1899 Choice Brilliant Uncirculated, MS-65. Popular Philadelphia Mint date. This issue has inspired quite a bit of editorial comment, with one side saying it is a rarity (based upon the low mintage figure) and the other side acting as "spoilers" in stating that the issue is just so-so in terms of scarcity. Some discussions on the subject have been printed in the "Question and Answer Forum" feature of the *Rare Coin Review* issued by Bowers and Merena Galleries.

Wayne Miller whose credentials on the subject of Morgan dollars are excellent, reiterates the opinion that 1899 dollars are more plentiful than the mintage would indicate. In his *The Morgan and Peace Dollar Textbook* he observes:

"It is the opinion of most silver dollar specialists that the stated mintage of the 1899 dollar is in error. According to the plausible explanation, many working dies which had been punched with the '1899' date were still unused at the end of that year. Changing the date on the working dies to '1900' would have taken considerable time. Therefore, the Philadelphia Mint simply continued to strike dollars with the 1899 date well into 1900. The excess mintage was then added to the totals for the 1900 issues."

Another explanation is provided by an acquaintance who had the following to say:

"In the field of Morgan dollars there are many self-proclaimed prophets. Each prophet wants to be sure that his message is more ac-

curate more god-like than the others. So, when one prophet said the 1899 dollar is rare and desirable, several others hastened to give contrary opinions, although they didn't know what they were talking about. In particular, one eastern dealer sold several bags of 1899 Morgan dollars a few years ago. Just to be cantankerous, two of his competitors set out to discredit the desirability of the 1899 dollars by stating that the published mintage figure is incorrect, although they have no specific information to the contrary."

The present cataloguer's view is that Morgan dollar *mintages* have very little to do with *availability* of certain issues. The presence or absence of hoards is a much more important factor as is the method of distribution. We have no reason to question the 330,000 business strike mintage published in *A Guide Book of United States Coins*. So far as we know, by 1900 the Philadelphia Mint was not using earlier-dated dies. However, we certainly respect the opinions of those who feel otherwise.

487 **1899-O Choice Brilliant Uncirculated, MS-65, prooflike.** A glittering, mirrorlike specimen of this New Orleans Mint issue.

488 1899-O Choice Brilliant Uncirculated, MS-65. With frosty surfaces. Although the grade is the same as the preceding coin, the surfaces are entirely different. An interesting contrast!

489 Pair of dollars, 1899-O Morgan, MS-63; 1928-S Peace, scarce, MS-60. (Total: 2 pieces)

490 1899-S MS-63 or better. Here is one of those difficult to grade pieces, for the coin is MS-65, prooflike, *except* for some friction or brush marks on the cheek. Calling it MS-63 without explanation is not fair to the coin or its owner, but calling it MS-65 without explanation is not fair, either.

491 1900-O MS-65. Sharp and frosty.

492 1900-O Sharp and frosty. Another.

493 1900-O MS-65. A third example.

Note: Again we remind readers and prospective bidders that it is possible to compete for several different pieces of the same variety but be assured that no more than a single example will be acquired.

Bidding in an auction is an enjoyable experience, and if you have been among our catalogue subscribers who have enjoyed "reading" our catalogue but who have not participated, why not use the present sale as a beginning? If you have even the slightest question give Karl Hirtzinger or Lisa Simons a call at (603) 569-5095.

494 1900-S MS-63 or a bit better. Semi-prooflike surface.

Important 1901 Proof Dollar

495 **1901 Choice Proof-65.** A splendid specimen which is separated from Gem Proof-67 classification only be a really *minute* nick in the obverse field in front of Miss Liberty's forehead. The reverse grades fully Gem Proof-67. The coin has beautiful light gold and electric blue toning as acquired over a long period of years. Certainly is one of the very finest of its kind. No more than a few dozen 1901 Proof dollars could exist in condition equal to this.

The 1901 is doubly desirable for not only is it an outstanding example of one of the 813 Proofs minted this year but, further, as a *date* it is a highly-proclaimed rarity. An MS-65 business strike, more plentiful than a Proof would on its own be a landmark offering.

A dollar for the connoisseur!

496 1901 Choice AU-55. The reverse, if graded separately, would merit MS-60 or even MS-63, leading us to believe that the friction on the obverse is not due to wear in circulation but, rather, is from coin-to-coin contact in an original mint bag. A sparkling specimen of one of the most desired of all Philadelphia Mint Morgan dollars.

497 1901-O Choice Brilliant Uncirculated, MS-65.

498 **1902-S Choice Brilliant Uncirculated, MS-65.** A sharply struck and very beautiful specimen of this popular San Francisco issue.

499 1902-S Select Brilliant Uncirculated, MS-63. Very, very close to full MS-65 status.

500 **1903 MS-65/67,** but with nasty mark on reverse rim. A glittering, brilliant, sharply struck specimen of this popular Philadelphia Mint issue.

501 1903 Choice Brilliant Uncirculated, MS-65.

502 1903 Choice Brilliant Uncirculated, MS-65.

503 1903-O Choice Brilliant Uncirculated, MS-65. The great star—front row and center—of the 1962 Treasury release. Certainly one of the most popular of all Morgan dollar issues.

300 - 400

504 1903-O MS-63/65. Frosty and brilliant.

505 1903-O Select Brilliant Uncirculated, MS-63.

Gorgeous 1904 Proof Dollar

506 **1904 Choice Proof-65.** A gorgeous, splendid specimen of the last Morgan dollar issue of the early series. The piece has brilliant fields toning at the borders to wispy light gray. The coin presents a cameo-like appearance and is one of the very finest of the relatively few pieces still remaining in higher grades of Proof preservation.

The mintage figure of just 650 Proofs is the lowest of its decade, thus pinpointing the rarity further. No more than a few dozen can survive today in preservation equal to this beauty.

507 Pair of 1904-O dollars. MS-63/65, partially prooflike. (Total: 2 pieces)

Date Collection of Morgan Dollars

1250-1750

508 Collection of Morgan Dollars by *dates*, 1878 to 1921 as issued, except 1895. The owner endeavored to acquire one example of each date in the Morgan dollar series, without respect to mintmark variety. Thus, the grouping contains many diverse and interesting issues. The collection contains the following: 1878-S AU-55, 1879-S MS-60, 1880-S MS-60, 1881-S MS-63, 1882-S MS-65, 1883 MS-60, 1884 MS-63, 1885 MS-63, 1886 MS-63, 1887 MS-63, 1888 MS-63/65, 1889 MS-63, 1890 MS-63/65, 1891 MS-63 (very, very close to MS-65), 1892 MS-63, 1893 EF-40, 1894-S AU-55, obverse cleaned, 1896 AU-55, 1897 AU-55, 1898-O MS-65, 1899-O MS-63, 1900 MS-63, 1901-O AU-50, 1902-O MS-63, 1903 MS-63, 1904-O MS-63, and 1921 MS-63. Mounted in a two-part plastic holder with a cardboard insert. (Total: 27 pieces)

PEACE DOLLARS

509 1921 Peace. MS-65 obverse, MS-63 reverse. Above average strike for the issue. Attractive light toning. A pristine specimen of a coin which has never been available in quantity and which was *not* represented in the 1962-1963 Treasury release.

Note: When Peace dollars were produced in 1921 the design was found to be in relief too high for sharp striking on high-speed production presses. Accordingly, in 1922 the relief was lowered to a shallower format (however a few 1922 High Relief coins were made and, curiously enough, apparently a few *1925* High Relief dollars were made—the latter possibly from the mistaken use of an earlier hub).

510 1922 Choice Brilliant Uncirculated, MS-65.

511 Group of MS-63 Peace dollars consisting of two dated 1922 and three dated 1923. (Total: 5 pieces)

512 Group of Peace dollars: 1922 MS-63, 1923 MS-60, 1923-D AU-50, 1925 MS-60, and 1935 AU-50. (Total: 5 pieces)

513 1923 Choice Brilliant Uncirculated, MS-65.

514 Trio of Peace dollars: 1924 and two pieces 1925, difficult coins to describe, for they are seemingly better than MS-63 but not quite as good as MS-65—a dilemma! In any event, they are "officially" MS-63. (Total: 3 pieces)

515 Quintette of Peace dollars: two pieces 1924 and three pieces 1925. MS-63. (Total: 5 pieces)

516 1925 Choice Brilliant Uncirculated, MS-65.

517 1925 Choice Brilliant Uncirculated, MS-65.

518 1925 Choice Brilliant Uncirculated, MS-65. Another specimen.

519 Pair of dollars: 1925 MS-63 and 1934-D MS-60. (Total: 2 pieces)

520 1926-S Choice Brilliant Uncirculated, MS-65. A far, far above average example of this issue. A few years ago we had the opportunity to go through a bag of 1,000 coins, and we can say that the piece offered here is of such quality that not 50 coins in the 1,000 mentioned would equal it!

521 1934-D The obverse is fully MS-65 with some pretentions to MS-67! The reverse, while *generally* MS-65, has some marks on the eagle. These are not readily visible but, upon study, are evident. The coin is definitely worth more than an MS-63 piece but probably not worth as much as a full MS-65. Pleasing light toning.

522 1934-S Select Brilliant Uncirculated, MS-63. Attractive light toning. A wonderful opportunity for the numismatist who desires a sharp and frosty example of the most wanted Peace dollar issue but who does not want to pay the full rate for an MS-65 coin.

523 1935 Select Brilliant Uncirculated, MS-63. An MS-65 coin which has been lightly cleaned and retoned. All in all quite attractive, but a piece which requires an explanation greater than a simple number grade.

SEND YOUR BID SHEET EARLY!

524 **Set of Peace dollars 1921-1935.** A complete set consisting of the following items: 1921 MS-60, 1922 MS-65, 1922-D AU-55, 1922-S MS-60, 1923 MS-63, 1923-D AU-55, 1923-S MS-60, 1924 MS-60, 1924-S MS-60, 1925-S MS-63, 1925-S MS-60, 1926 MS-60, 1926-D MS-63, 1926-S MS-63, 1927 MS-63, 1927-D AU-55, 1927-S MS-63, 1928 (Scarce issue!) MS-63, 1928-S MS-60 (Soft strike), 1934 MS-63, 1934-D MS-60, 1934-S (The key issue!) MS-60, 1935 MS-63 or a bit better, and 1935-S MS-60. Housed in a Harco "Coinmaster" album with vinyl inserts which seem to have produced green residue on certain of the pieces. (A spokesman for Harco advised us some time ago that the formula of such albums has been altered, and that the PVC situation does not extend to their more recent products.) An application of acetone (obtainable at a drug store—but it is highly inflammable and must be used with care and in well ventilated circumstances) will remove the greenish residue without any harm to the coin; and Tom Becker, senior staff numismatist of Bowers and Merena Galleries, advises that a commercial product called "Dissolve" likewise is satisfactory for this purpose.

A very nice set comprising one of the most popular of all twentieth century series. (Total: 24 pieces)

525 **Eisenhower dollars.** Group of Eisenhower dollars, popular in the current market, comprising some really outstanding examples, to which has been added a Susan B. Anthony dollar: 1971-S Proof-65; 1972-S Proof-65; 1973-S Silver Proof-65; 1974-S Copper-nickel Proof-65; 1976-S Copper-nickel Variety I, Proof-65; 1976-S Copper-nickel Variety II, Proof-65; 1977-S Copper-nickel, Proof-65; 1978-S Copper-nickel, Proof-65; and last but not least, a nice 1979-S Proof-65 specimen of the much-maligned Susan B. Anthony dollar, variety with filled S. (Total: 9 pieces)

Trade Dollars

Among various United States denominations, the trade dollar has been overlooked for a long, long time by numismatists. Actually, this is the story of the coin itself. When John M. Willem wrote a book on the subject, *The United States Trade Dollar*, he gave it the subtitle: "America's Only Unwanted, Unhonored Coin."

Trade dollars were produced in response to commercial pressures. The situation is complex and is closely interwoven with politics of the era.

In 1872 the price of silver was declining. Economic conditions, which slumped even further in 1873, were not good. There was little demand for the metal. At the same time, the Comstock Lode in Nevada, a prime producer of silver, was yielding increased amounts. The result was a glut on the market. Thus, the hope of a new coin which would utilize large amounts of silver was a glittering dream for many mining interests.

Into this situation was melded the foreign exchange routine with the Orient. Trade with China was active, particularly from West Coast ports. Distrustful of paper money, and not enamored of gold, many Oriental banks and merchants demanded payment in silver. United States silver dollars, weighing 412½ grains, apparently were used for this purpose (although the present cataloguer is not aware of any unusual number of Liberty Seated early dollars that were sent to the Orient). John Willem quotes a source which states that for a period of 29 years ending much earlier in 1833, specie (coin) in the amount of $88,650,000, or an average of over $3 million per year, was sent to China by American interests. The same author implies that large quantities of silver dollars dated 1859 and 1860 were likewise shipped to the same location.

Silver dollars of the early style were at a distinct trading disadvantage to the slightly heavier Mexican dollars, thus giving rise to sentiment to create a special coin, first called a "commercial dollar," then a "trade dollar," to compete in the export trade. Patterns were produced in 1872. In the following year, 1873, trade dollars were minted in large quantities for commercial use. At first they were legal tender in the United States, but Congress repealed this provision in 1876, and after that time such pieces were valued only at their bullion or melt-down worth.

As curious as it may seem today, coin dealers of the 1890s and early twentieth century often priced trade dollars on a *retail* basis at less than $1 each, and these offerings included Proofs!

In more recent times trade dollars have attracted a wider audience, with the primary market coming from collectors of type sets who need an example—just one—to illustrate the general 1873-1883 motif. Just as the crossword puzzle fan is not content to put down his copy of the *New York Times Magazine* with a corner left unfilled, the numismatist is not content to have a partial set. Accordingly, the 1884 and 1885 trade dollars, pieces made secretly at the Philadelphia Mint, supposedly to the extent of 10 pieces of the former and five pieces of the latter, have always been a problem. While it has been well documented that these pieces were of unofficial origin and may even be fantasies, still they do exist. And, to be *truly complete* a collection must have them. And yet such coins are exceedingly expensive and, apart from that, only rarely come on the market. The presence of these two pieces has contributed to the lack of interest in forming sets, although it can be rationalized that a set of trade dollars from 1873 through 1883 inclusive is complete so far as *official* issues are concerned. Indeed, such a set has a number of interesting rarities, specifically the 1878-CC which is scarce in all grades and the Philadelphia Mint coins from 1878 onward which were minted only in Proof condition (no related business strikes were made).

The result of this neglect, which the present writer feels is quite undeserved, is that outstanding specimens of silver trade dollars can be obtained for much less than contemporary silver dollars of equal rarity.

Note: Housed in a special glass enclosure at the entrance to the American Numismatic Association's headquarters at 818 North Cascade, Colorado Springs, Colorado is a gigantic coining press built by Morgan & Orr, Philadelphia, expressly for minting trade dollars. Restored, it furnishes an interesting but non-operating exhibit today.

526 1873-S Choice Extremely Fine-45. A sharp and pleasing specimen with very smooth and attractive surfaces. Light gray toning.

527 1874 MS-63/65. A superb specimen, the presently-offered coin would merit a full MS-65 classification were it not for some light contact marks below the branch hand. The surfaces are satiny, and all in all this is one of the nicest 1874 Philadelphia Mint trade dollar business strikes we've seen in a long time!

"Finest Known 1875 Trade Dollar"

528 1875 Gem Brilliant Uncirculated, MS-67. Housed in a custom-made display holder titled "Finest Known 1875 Trade Dollar." Ordinarily we would ignore such a description and use our own terminology, but in this instance, while we have no way of knowing that this is absolutely the finest in all of the world, we are compelled to repeat the owner's pride, simply because if a finer piece exists, we haven't seen it! The American Numismatic Association Grading Service is a bit more conservative in this instance, and on certificate number E-0190-N grades it as "MS-65/67." However, in our professional opinion we believe that it merits the full Gem Uncirculated-67 designation and are offering it as such.

Note: While in general we agree with many of the grades assigned by the ANA Grading Service, occasionally we disagree. And, the disagreement goes both ways. Sometimes we see pieces which we grade lower than the ANA Grading Service does, and sometimes we see pieces that we grade higher. As our firm is the one who is selling the coin (the ANA neither buys nor sells coins), it is our grade that counts, so far as our buyers are concerned.

Further on the subject of this 1875 trade dollar, the coin possesses a lovely light golden toning and is an exceptional strike. It is a very *special* piece which will find a place in the collection and in the heart of a numismatic connoisseur. Business strike trade dollars of this quality are exceedingly rare, for these were intended as "workhorse" coins and there was absolutely no numismatic interest in saving such pieces at the time. What little interest there was in trade dollars was satisfied by the yearly emission of Proofs.

529 1875-CC Choice Brilliant Uncirculated, MS-65. A pleasing specimen of this Carson City Mint issue. Fairly scarce in this high condition.

From the 1973 ANA Convention auction, Lot 506.

530 1875-S Choice Brilliant Uncirculated, MS-65, with features of Gem Uncirculated, MS-67. Certainly one of the finest 1875-S trade dollars known, the present specimen has satiny fields and virtually flawless surfaces. The coin is toned an attractive streaky light electric blue and gold color and has a gorgeous aspect. Coins like this from old-time collections are few and far between on today's market! Another item for the collector who appreciates the very finest.

Rare 1875-S/CC "Overmintmark"

531 1875-S/CC "Overmintmark." MS-63 to MS-65. A sharply struck and very frosty specimen of what is probably the single rarest issue among trade dollars of the 1873-1883 era. Only a few dozen examples of this overmintmark are known, and of those there are probably no more than a half dozen, if indeed that many, that can match the coin offered here. Seldom seen and even less often presented for sale. A prime opportunity for the trade dollar specialist.

WHEN TIMES COMES TO SELL

When time comes to sell, consider Auctions by Bowers and Merena, Inc. Karl Hirtzinger and his capable staff are ready, willing, and able to help you sell your coins to the right people for the right prices. Let our success be your success!

532 1875-S CC "Overmintmark." MS-63. Although we feel that the *average* grade of the piece is MS-63, the obverse seems to be slightly less and the reverse seems to be slightly greater, so we feel that MS-63 is a fair overall designation. A very attractive specimen of a prime rarity. It is not often that even a single example will appear in one of our sales, and yet here in a row are two of them! An important *opportunity*, for once these pieces are sold, where will you have a chance to bid on others?

533 1876 Choice Brilliant Uncirculated, MS-65. A few stray contact marks in the left obverse field keep this out of the Gem Uncirculated-67 category. Sharply struck, very frosty, and all in all one of the finest business strikes in existence of this centennial year issue. Another prize for the trade dollar specialist!

534 Now that we have offered a bunch of "rarest of the rare" trade dollars, so far as condition is concerned, here is a respite provided by a group of circulated pieces: 1876 EF-40, 1877 VF-20, and 1878-S VG-8. (Total: 3 pieces)

535 1876-S MS-63. Sharp and frosty.

536 Pair of trade dollars: 1876-S EF-45, lightly polished decades ago; 1877-S EF-45. (Total: 2 pieces)

537 1877 Brilliant Uncirculated, MS-60. Light gray and gold toning.

538 1877-S MS-63. Sharp and frosty.

539 1877-S MS-63. Satiny surfaces with some prooflike characteristics.

540 1877-S Choice AU-55 with many features of MS-60. Very frosty and with nearly full original mint lustre.

541 1877-S Choice AU-55.

Lot 542

542 1878 Brilliant Proof-60. With some contact marks which keep it out of a higher classification. Mirrorlike fields. A sharp specimen of a Proof-only issue of which just 900 were struck.

From our Kensington Collection Sale, 1975, Lot 877.

543 1878-S Select Brilliant Uncirculated, MS-63, with many features of MS-65. Partially prooflike surfaces. Last business strike issue in the trade dollar series.

Gem Proof 1879 Trade Dollar

544 1879 Gem Brilliant Proof-67. A virtually perfect specimen of this Proof-only issue. While probably somewhere between 500 and 800 Proof 1879 trade dollars still survive, we doubt if more than a dozen or two can equal the coin offered here. Desirable as an outstanding Proof and also desirable as a date—for no business strikes were made this year.

Another Gem Proof 1879 Trade Dollar

545 1879 Gem Brilliant Proof-67. Light toning the shade of Dom Perignon champagne as seen through a crystal glass—which is perhaps an apt analogy, for, like Dom Perignon champagne, this trade dollar is very *elite*. A tiny light golden toning streak on the reverse further identifies the piece.

This coin is in a league with the preceding. Once this and the preceding lot are sold, it may be *years* before you have the chance to bid on a comparable coin!

Note: This prompts us once again to remind you of our "One Lot Only" option whereby you can bid on *both* examples of the 1879 Gem Proof trade dollars we offer but be assured of winning no more than one.

WE APPRECIATE YOUR PARTICIPATION!

546 **1880 Select Brilliant Proof-63.** A sparkling specimen of this popular Proof-only issue.

547 **1880 Brilliant Proof-60.** Very close to Proof-63. Another specimen of one of the most desired dates in the trade dollar series.

548 **1880 Choice EF-45.** Attractive light toning. A Proof which apparently was "spent" many years ago. A nice opportunity for the person seeking this date but who does not wish to pay much more for a Choice Proof example.

549 **1881 Select Brilliant Proof-63.** A Proof with cloudy (microscopically granular) surfaces. A piece which probably should be inspected prior to bidding in order to gain a complete understanding of it. 1881 is among the most desired of all trade dollars and is a member of the elite Proof-only grouping.

550 **1882 Select Brilliant Proof-63.** Some microscopic lines keep this out of the Proof-65 category. Tinges of light golden toning. Another specimen of a Proof-only issue and, as such, highly popular.

551 **1882 Select Brilliant Proof-63.** The reverse is slightly cloudy (microscopically granular). Another specimen of this popular Proof-only date.

552 **1883 Brilliant Proof-60/63.** A sparkling specimen of the last readily collectable issue in the trade dollar series. Like the other Philadelphia Mint issues 1878 and onward, the 1883 is a highly-prized Proof-only issue.

Pattern Coins

The following pieces are attributed to *United States Pattern, Experimental and Trial Pieces,* Sixth Edition, by Dr. J. Hewitt Judd and Abe Kosoff. Copies of this book are available from us for $19.95 postpaid (order separately from your bid sheet and send your remittance and order to the attention of Sandi Scott, manager of the Publications Department, Bowers and Merena Galleries, Box 1224, Wolfeboro, NH 03894).

As has often been reiterated, patterns tell the tale of "what might have been," but wasn't, in the field of American coinage. With only a few exceptions, all patterns are great rarities. The selection offered here, while modest in scope, includes several outstanding pieces.

553 **1858 Pattern one cent. J-192.** Struck in copper-nickel. Obverse with regular flying eagle motif, small letters in legend. Reverse with unadopted oak wreath. Proof-55. A Proof which has seen some slight mishandling. Attractive light golden toning.

This issue, which exists today to the extent of perhaps 100 or so pieces, was one of the issues sold in 1858 as part of a set of 12 pieces. Over the years nearly all such sets have been dispersed. The only intact set we have ever handled is one obtained from Catherine Bullowa, the Philadelphia dealer, in the 1950s.

Rare 1879 Barber Dime

554 **1879 Pattern 10c. J-1585. Choice Proof-65.** A pristine piece struck in copper displaying attractive light toning. Unlike many copper pieces of this era, the present coin has *not* been cleaned or dipped.

The obverse displays the so-called *Washlady* design by Charles E. Barber. Thus, this is a "Barber dime" produced over a decade before the familiar Barber dime (first made in 1892) was issued.

Fewer than a dozen specimens are known to exist. Certainly this is one of the very finest. A beautiful example of a beautiful design.

1879 Morgan Dime

555 **1879 Pattern 10c. J-1586. Choice Brilliant Proof-65.** Attractive light iridescent toning.

This coin, struck in silver and with a reeded edge, displays as the obverse motif a reduction of the portrait used on George T. Morgan's silver dollar of 1878 and, before that, on certain pattern half dollars of 1877. Certainly it is one of the best-loved portraits in American numismatics!

Fewer than a dozen such pattern dimes exist, and of those that do exist, probably not more than three or four can match the condition of the one offered here. A prize item for the connoisseur!

556 **1870 Pattern 50c. J-940. Choice Brilliant Proof-65.** Silver, plain edge.

An outstanding example of a pattern in the Standard Silver series. The obverse depicts the head of Liberty wearing a cap decorated with two stars. The reverse is the Standard Silver style.

The condition of the present piece is simply outstanding. While in absolute terms J-940 is not a great rarity (perhaps two dozen are known), probably only a half dozen or so exist in preservation equal to the one offered here. A prize!

From the Numismatic Association of Southern California auction conducted by Numismatic Enterprises (Mike Kliman and Steve Kosoff) in 1966, Lot 214.

Superb 1879 Pattern Dollar

557 **1879 Pattern $1. J-1617. Choice Brilliant Proof-65 with claims to Gem Proof-67.** Attractive light toning. A simply superb specimen. Certainly no finer example exists!

Offered is an outstanding specimen of the metric dollar pattern designed by William Barber. The piece weighs 386.3 grains and is believed to be an original struck in metric alloy. The obverse depicts the head of Miss Liberty with a coronet, a design created by Barber earlier and which found its most spectacular use on the obverse of the impressive 1877 $50 gold patterns (J-1548 and 1549). The reverse reflects the metric style and contains an inscription at the center pertaining to the metallic composition: 895.8 S (Silver), 4.2 G (Gold), and 100 C (Copper).

Probably about two dozen examples of J-1617 are known in all. However, for some reason which is not clear today, nearly all of these show signs of friction or cleaning. Indeed, the Judd plate coin appears to have been cleaned or polished. While the presently-offered coin is desirable in any event because of its pattern status and general rarity, it takes on added desirability because of its outstanding condition. Another item for the connoisseur!

Dazzling Proof 1873 Pattern Trade Dollar

558 **1873 Pattern trade dollar. J-1276. Choice Proof-65 with many features of Gem Proof-67.** Struck in silver. Reeded edge.

This is one of the most attractive pattern issues of the era. The obverse depicts the head of Miss Liberty with a coronet, somewhat similar to that used on contemporary gold coins but differently proportioned. The reverse bears inscriptions relating to the trade dollar. The reverse die was not completely polished or finished, with the result that a strong magnifying glass shows a myriad of microscopic die lines which are *raised* in the coin (and thus differ from cleaning marks or hairlines, which would be *depressed* or *incuse*).

This piece is related to the preceding lot inasmuch as it is outstanding in two regards. First of all it is scarce as a pattern (only about two dozen are known). And, so far as the condition goes, it is doubly outstanding. Most examples of J-1276 have been cleaned and polished. The Judd plate coin is an excellent example of this. The presently-offered coin may well be the finest known. In any event, we have never seen one which surpasses it. A rare prize for the connoisseur!

1873 Pattern Trade Dollar

559 **1873 Pattern trade dollar. J-1293. Select Brilliant Proof-63.** Silver, reeded edge.

This design features Miss Liberty seated on a globe, with the implements of agriculture and commerce in front of and behind her. The reverse bears a perched eagle holding a shield (copied from Barber's Amazonian issues of 1872) with appropriate inscriptions relating to the weight and fineness. The very highest points of the reverse are not fully struck up, as is the usual situation with J-1293.

One of about two dozen specimens known to exist.

HAVE A QUESTION?

Have a question? Telephone Karl Hirtzinger at (603) 569-5095, and he will gladly help you with any question you might have concerning any item in the present catalogue, bidding procedures, or any other topic. Our auction staff is ready, willing, and eager to serve you!

1873 Pattern Trade Dollar

560 **1873 Pattern trade dollar. J-1310. Choice Brilliant Proof-65.** Silver, reeded edge.

The obverse of this issue displays Miss Liberty as an Indian princess, seated on a globe and wearing a feathered headdress. Her right hand supports a Liberty cap on a pole, and the left covers Greenland (or about where Greenland should be on the globe). Two small flags are behind, one of which has 13 stars. This coin is a close cousin to the Longacre silver dollar of 1870 (refer to J-1008 and others). The reverse depicts a small eagle with raised wings, surrounded by seemingly complicated inscriptions. Reverse displays some die striae as made, due to incomplete polishing (a feature common to all known specimens of this variety).

From the Century Sale, 1965, Lot 1729, later in the Roy Harte Collection Part II Sale, conducted by us in March 1981, Lot 645.

Territorial Gold Coins

561 **1852 United States Assay Office of Gold $10.** A beautiful *Extremely Fine-40* specimen of this popular issue.

Note: The inscription of 884 THOUS on the ribbon above the eagle reflects the difficulty of refining gold to the United States standard of .900 fine. A detailed history of California territorial gold coins is given in the book *United States Coinage as Illustrated by The Garrett Collection*, by Q. David Bowers, copies of which are available from us for $37 postpaid (please submit your order separately from your auction bid sheet; send your order and remittance to the attention of Sandi Scott, manager of our Publications Department).

562 **1853 United States Assay Office of Gold $20.** Variety with 900 THOUS. above eagle, the style usually seen. **Choice Very Fine-30.** Some evidence of original mint lustre remains in protected areas.

This was the most widely circulated of the United States Assay Office of Gold issues at the time. Tens of thousands were struck and

saw active use in the channels of commerce. In the years following the establishment of the San Francisco Mint (in 1854) such pieces were recalled with the result that as early as 1860, scarcely seven years after they were struck, they were not to be seen in general circulation.

Outstanding Clark, Gruber $5

563 1860 Clark, Gruber & Co. $5 gold. Brilliant Uncirculated, MS-60, with the obverse having claims to MS-63. An outstanding, exceptional specimen of this classic issue. While several hundred pieces of the variety exist, we doubt if more than a dozen or so are in the category of the one offered here. As such, this is a real *find* for the territorial gold specialist.

The obverse die is patterned closely after the federal coinage and depicts the head of Miss Liberty with the abbreviated inscription in this instance of CLARK & CO. on the diadem. Thirteen stars surround. The reverse likewise closely follows the government half eagle design of the period except that the peripheral inscriptions relate to Clark, Gruber: PIKES PEAK GOLD, DENVER, FIVE D.

The firm of Clark, Gruber & Company, which had its origins in the Kansas Territory and which set up a branch in Denver following the discovery of gold there, became well known as a private minter. The issues of 1860 and 1861 were accepted by local merchants and were widely respected. Curiously, $5 paper notes issued by the company, redeemable in the firm's gold coins, circulated at par at a time during the Civil War when United States government currency sold at a discount!

The inscription on the reverse refers to Pikes Peak, which is not where the gold came from and, geographically, is about 70 miles to the south of Denver. The gold came from Georgetown, Central City, and other encampments in the Rocky Mountains immediately to the west of Denver. However, the entire area was known to easterners as the "Pikes Peak district," for Pikes Peak was the best known geographical feature of the territory.

A detailed discussion of the history and operations of Clark, Gruber & Co. is to be found in the *United States Coinage as Illustrated by The Garrett Collection* book described under the previous lot.

—End of Session—

Session Two

(U.S. Coins)
Tuesday Afternoon, March 27, 1 p.m. Sharp.
Lots 564-1246

Colonial Coins

We present an interesting selection of colonial and early American coins. Highlights include a pair of 1652-dated Massachusetts pieces (an Oak Tree shilling and a Pine Tree shilling), a superb Uncirculated 1773 Virginia halfpenny, and an outstanding 1776 Continental "dollar." Today's market offers many opportunities in the field of colonial, state, and Washington pieces.

564 **1652 Massachusetts Oak Tree shilling.** Noe-9. Fine condition. Striking and borders as per the accompanying photograph.

The "Oak Tree" (the botanical designation was given by numismatists; the term was not used at the time of striking) has a curious trunk of overly generous width beneath which is a series of cross-hatching marks (roots?).

Exceptionally Sharp 1652 Pine Tree Shilling

565 **1652 Massachusetts Pine Tree shilling.** Small planchet variety. Noe-16. Extremely Fine condition. A piece of exceptional beauty, the present coin has gray fields against which are highlighted the lighter gray letters and devices. Virtually full denticulation occurs around the borders. An exceptionally pleasing specimen of one of America's most historical and romantic numismatic issues.

Although the issue bears the date 1652, actual striking occurred nearly three decades later. The British crown disapproved of the indigenous Massachusetts coinage, and to avoid arousing the authorities across the Atlantic, the Massachusetts coiners simply maintained the fiction of using the earlier 1652 date.

A study of Massachusetts silver (refer to pages 14-16 of *A Guide Book of United States Coins*) shows the developing technology. Early pieces were crude and primitive, the Willow Tree coins were an improvement, but still were crudely struck, the Oak Tree pieces were sharper and clearer, with the final pieces in the series, the Pine Tree issues, showing great uniformity and relative sophistication.

566 Undated (Circa 1650) St. Patrick or Mark Newby farthing. Obverse with seated king playing a harp. A "gold" crown is above, with the golden appearance produced by the ingenious device of inserting a bright brass plug into the copper planchet before striking. The reverse depicts St. Patrick driving serpents from the Emerald Isle. Nice Fine grade. Light brown surfaces.

From our Stanislaw Herstal Collection sale, 1974, Lot 816.

567 Undated (Circa 1650) St. Patrick's farthing as preceding. Very Good to Fine. Light brown surfaces.

568 American Plantations token. Undated (Circa 1688) James II Plantation token. 1/24 Part real. Tin. Very Fine or so from the standpoint of *wear*, but with part of the edges crumbled away and with some surface pits due to "tinpest," an oxidation of tin which is said to occur when the metal is exposed to extremely low temperatures. This piece should be examined in person prior to bidding, for a verbal description cannot do it justice.

569 1722 Rosa Americana halfpenny. Scarcer variety with obverse legend reading GEORGIUS D: G: REX. Reverse with UTILE DULCI at bottom. Fine.

570 1723 Rosa Americana penny. Fine. Dark brown surfaces.

571 **1723 Rosa Americana twopence.** Sharp AU. Planchet crack, as made, at left obverse border and corresponding part of the reverse. An exquisite striking—far, far above that usually seen—with all of the details needle-sharp. Pleasing dark brown surfaces. An exceptional specimen of this large and impressive coin.

Note: The Rosa Americana pieces are made of bath metal, an alloy consisting of 75 parts copper, 24.7 parts zinc, and .3 parts silver. The composition has a yellowish-brown appearance.

572 1722 Wood's Hibernia halfpenny. First type with harp at left. Extremely Fine. Light brown surfaces. A pleasing specimen of a reverse style which seems, at least to the cataloguer, to be more attractive than the later issue.

573 1722 Hibernia halfpenny. Style as preceding with harp at left. Extremely Fine. A magnifying glass reveals a very light and quite trivial line on the obverse.

574 Trio of Wood's Hibernia coins: 1723 Farthing, AU. Mark in obverse field and tiny planchet crack; 1723 Halfpenny, Extremely Fine; 1724 Halfpenny, scarcer date. VF-EF. (Total: 3 pieces)

575 Quartette of Wood's Hibernia pieces: 1723 Halfpenny, Fine, dark surfaces; 1723 Halfpenny, another, VG to Fine; 1723 Farthing, Very Fine; 1724 Halfpenny, VG. (Total: 4 pieces)

576 **1773 Virginia halfpenny.** Variety with period after GEORGIVS. **Choice Brilliant Uncirculated, prooflike,** full original mint brilliance.

This piece is one of the very finest we have ever seen of this issue. It undoubtedly traces its ancestry to the Col. M.I. Cohen hoard distributed during the nineteenth century. However, unlike most hoard coins, the spotting on the present specimen is minimal and consists solely of a tiny spot below the V of GEORGIVS and, on the reverse, a spot at the left edge near the letter A. The surfaces are uniformly orange and prooflike. A simply gorgeous specimen!

577 1773 Virginia halfpenny. Variety with period as preceding. Very Fine. Dark surfaces with microscopic granularity.

578 1760 Voce Populi halfpenny. Very Fine to Extremely Fine. Attractive and quite unusual *light* brown surfaces.

579 **1766 Pitt halfpenny token. Choice Extremely Fine.** Medium yellowish-brown surfaces with occasional darker areas. Exceptional detail.

William Pitt, whose bust appears on the obverse of the piece, endeavored to have the hated Stamp Act repealed. Pittsburgh (Pennsylvania) is named after him.

580 **1783 J. Chalmers silver shilling.** Obverse with clasped hands and inscription. Reverse with birds tugging on a short worm, with inscription surrounding. **Very Fine.** Unusually sharp and pleasing surfaces.

This issue, a trade token, was produced by John Chalmers, an Annapolis (Maryland) goldsmith and silversmith. Apparently the coins had wide circulation in their time.

581 Trio of French Colonies pieces: 1711-D 30 Deniers. Billon coinage. Very Good or better. Wedge-shaped piece is missing from planchet rim, as struck; 1722/1-H Copper Sou or 9 Deniers. The popular overdate. Very Good; 1767 Sou, copper, counterstamped RF (for *Republique Francaise*). Extremely Fine. Glossy brown surfaces. (Total: 3 pieces)

Exceptional 1776 Continental "Dollar"

582 **1776 Continental "Dollar." Variety with CURENCY spelling. Pewter. Choice AU, prooflike.** Gorgeous bright gray surfaces. One of the nicest Continental "Dollars" we've handled in a long time. An outstanding specimen of one of the most classic issues among early American coins.

The design of this issue is derived from a Continental Currency motif of the same year. Although no official documentation of the coin's issuance has ever been found, it is presumed that it was related to the Continental Congress. As the pieces were issued in an era in which the public was conscious of metallic content, it was probably the case that specimens struck in silver circulated at the value of one dollar, but the pieces struck in pewter were of a lesser value, with one authority speculating that they may have been assigned the value of a penny or cent. Certainly such pieces were produced in large quantities and saw an active life in circulation.

583 1783 Nova Constellatio copper. Blunt rays. CONSTELATIO misspelling. Fine.

584 1787 Vermont copper. Ryder-13. Very Fine. One of the most curious of all state copper coins, this piece was produced at Machin's Mills by combining a Vermont obverse with an irrelevant reverse intended for a counterfeit British halfpenny. The reverse was deliberately made to appear "worn" (to aid in the circulation of such counterfeits), so even the best specimens are poorly defined. Thus, grading is by the obverse only.

Note: To those of our readers and potential bidders who are interested in colonial and early American coins we recommend subscribing to *The Colonial Newsletter*, published by the non-profit Colonial Newsletter Foundation, Inc., Box 4411, Huntsville, Alabama 35802. Under the capable editorship of James C. Spilman this publication has produced a treasure trove of valuable information over the years. We have been subscribers for many years and, truly, it is one publication we cannot do without, one publication we look forward to reading when each issue arrives. Why not drop Mr. Spilman a note and enclose $1 to request a sample copy and subscription information? We know you will be pleased!

Incidentally, the latest issue received, Volume 22, No. 3, contains a simply marvelous biography of Thomas Machin by Gary A. Trudgen.

585 Pair of early coppers: 1788 New Jersey copper. Maris 75bb, scarce issue. The *Running Fox* variety. Very Good to Fine; 1795 Washington Liberty and Security halfpenny. BIRMINGHAM edge. Fine. Better struck than usual (although it still would win no prizes in a minting competition!). (Total: 2 pieces)

586 1787 New Jersey. Maris 64t. Very Good. Dusky surfaces (in need of brushing with a camel's hair brush).

587 1788 New Jersey copper. Horse's head facing right. Maris 67v. Very Good obverse, Fine to Very Fine reverse. Scarce.

588 1788 Massachusetts copper cent. Ryder 4-G. Fine. Hardly noticeable edge clip.

589 1787 Nova Eborac (New York) copper. Reverse with seated figure facing left. Very Fine to Extremely Fine. Microscopic granularity. Attractive light brown surfaces. Exceptionally well struck for the issue; the details on this are much sharper than usually seen.

590 1781 North American token. Copper. Very Fine.

This token, dated 1781 but believed to have been struck early in the nineteenth century, inevitably comes in worn grades. We have never seen an Uncirculated example, and same may not exist.

591 (1785) Undated Bar token or, as *A Guide Book to United States Coins* puts it, "copper." For many years this piece has traditionally been called the Bar *Cent*. Extremely Fine. A few edge marks. A scarce original example of this issue. Attractive light brown surfaces.

The circumstances of the issuance of the piece have become clouded with the passage of time, but it is believed that the design was derived from a Continental Army uniform button.

592 Kentucky token, undated (circa 1792-1794). Variety with plain edge. Extremely Fine.

593 1794 Franklin Press token. Extremely Fine to AU. Glossy prooflike surfaces. From an early state of the dies without obverse breaks.

The entire mintage of the Franklin Press token, a part of the British conder token series, appears to have been accomplished from a single pair of dies.

594 1794 Talbot, Allum & Lee cent. Variety with NEW YORK. Very Good.

WASHINGTON PIECES

595 1783 Georgius Triumpho token. Very Fine. An attractive specimen of a token which invariably comes in worn grades (we have never seen a Mint State example). The circumstances of issue of the piece have never been satisfactorily explained.

596 Group of Washington pieces: 1783 Large military bust, plain edge, Very Fine; 1783 Draped Bust, no button on toga, Very Fine; Undated Double Head cent, Very Fine, small edge mark. (Total: 3 pieces)

597 1783 Large military bust. AU. Exceptionally high condition for this issue.

Note: At this point it might be useful to review for our readers the various Washington pieces described in the 1984 edition of *A Guide Book of United States Coins*, pages 51 through 55, together with some brief notes on the upper limits of condition availability of each. These, of course, are our own observations, and the observations of others may differ:

1783 Georgius Triumpho, rarely seen in grades above Very Fine, unknown in Uncirculated.

1783 Large military bust. Usually seen in VG to VF grades, often with surface marks, rare in EF grade, unknown in Uncirculated. The same comments pertain to the small military bust, which is scarcer in all grades.

1783 Draped bust, original, usually seen in Fine to EF grades, unknown in Uncirculated (by "Uncirculated" we are referring to sharp and *lustrous* pieces which would be the equivalent of an American large cent graded as MS-65). Restrikes were made in Proof and are typically seen in Choice Proof grade today.

1783 Unity States, usually seen in Fine to EF grade, unknown in Uncirculated.

Double Head cent. Usually seen in Fine to Extremely Fine grade, unknown in Uncirculated.

1784 Ugly Head, known in Fair to Good grades.

1791 Small eagle cent. Usually seen in EF to AU condition. Prooflike Uncirculated pieces exist.

1791 Large eagle cent. Usually seen in EF to AU condition. Prooflike Uncirculated exist.

1791 Liverpool halfpenny. Usually seen in EF condition. We do not recall having seen an Uncirculated piece, although the *Guide Book* lists same.

1792 Eagle cent with stars is a great rarity, and the Washington Born Virginia pieces are very elusive; we refer readers to individual listings in our past catalogues, especially The Garrett Collection. The same goes for the 1792 Small eagle issues.

The 1792 Roman Head cent usually is seen in Proof grade.

The 1793 Ship halfpenny is usually seen in VF to EF grade. Unknown in Uncirculated.

1795 Grate tokens are usually seen in Extremely Fine to AU condition. Uncirculated pieces exist and are usually either glossy brown or reddish brown.

1795 Liberty and Security halfpenny varieties are usually seen in Fine to Very Fine condition, always with weak areas of striking on the reverse. Not known in Uncirculated.

The Undated (1795) Liberty and Security penny is usually seen in Very Fine to AU condition, although Uncirculated pieces occasionally are encountered.

The Success tokens are usually seen in Very Fine to Extremely Fine condition, although a few Uncirculated pieces exist. Some have original silvering, but as others in high grade do not have silvering, apparently some were originally silvered and some were not.

The 1795 North Wales halfpenny is usually seen in grades from Very Good to Fine. This is apparently an evasion piece and was deliberately made with weakly engraved features on the die. Not known in Uncirculated preservation.

598 1783 UNITY STATES cent. Extremely Fine. Struck on a grooved or striated planchet, *as always*, the reason for which is unexplained. The reverse is copied from an American large cent circa 1803, indicating that the piece could not have been struck prior to that date, despite the 1793 obverse date.

599 1793 Ship halfpenny. Very Fine. The reverse is struck from a bulged die *as always*.

SEND YOUR BID SHEET EARLY!

600 1795 Grate token. Large buttons. Diagonally reeded edge. Glossy brown AU.

601 1787 Fugio cent. Newman-13X. STATES UNITED at sides of circle. Glossy brown AU.

Half Cents

The following offering of United States half cents contains a number of interesting and desirable pieces. The 1793 is very desirable as a design type. The 1794, actually a distinctive design type (but generally overlooked as such), is remarkable for its sharpness (we are referring to Lot 603). The 1797 Overstrike is one of the most curious pieces you'll ever see! Attributions are by Cohen numbers.

Rare 1793 Half Cent

602 1793 Cohen-4. Very Fine-20. Some microscopic granularity. A very sharply struck specimen, with the words HALF CENT (often weak) sharply defined. An excellent specimen for the type collector or for the date specialist.

This variety is characterized by the hooked bust line and the 13 leaves on the left side of the wreath. 1793 is the only year of the Liberty head with cap type facing right.

Exceptional 1794 Half Cent

603 1794 C-9. Extremely Fine-40. Microscopically granular surfaces. Gray fields with light brown letters and designs. One of the nicest 1794 cents we have seen in a long, long time. Unlike 1795 (which occasionally is seen in such grades as AU and Uncirculated), nearly all 1794 cents are in very low states of preservation. The present piece, although not popularized in references as being rare, is indeed elusive in such high condition. A marvelous opportunity for the connoisseur or specialist!

1794 Half cents, although of the same *general* style as those dated 1795-1797, really represent a distinctly different type. In effect, they are miniature large cents for, like large cents, the portrait and Liberty cap fill a generous area of the obverse (whereas on the 1795-1797 issues the head and cap are much reduced in size, producing a cameo effect). Properly stated, 1794 should be recognized as a distinctly different type and should be collected as such. As top-grade 1794 half cents are much rarer than top-grade 1793 half cents (a statement that may come as a surprise to some readers!), the whole order of pricing would be upset if this were recognized!

604 1794 C-9. Variety as preceding. The obverse is Very Fine-20 with a small planchet flaw in the lower part of the hair, as illustrated. The reverse is Very Good-8. The difference in grades, seemingly illogical at first, is explained by the differences in the original design relief of the side.

605 A nice group of half cents illustrating four different design types: 1795 C-1. Fine-12. Two shallow obverse marks; 1804 C-11. Plain 4. Stems to wreath. Scarce variety. VF-30; 1826 EF-40; 1857, last year of issue, scarce. EF-45. (Total: 4 pieces)

Marvelous 1797 Half Cent Overstrike

606 **1797 "Lettered edge" half cent overstrike.** Actually a 1797 plain edge variety of the 1 above 1 obverse die, this coin is at the same time a "lettered edge" half cent. First of all, the condition: VG-8.

Second, an explanation: The piece was struck from a planchet cut from a Talbot, Allum & Lee copper (refer to the illustration at the top of page 50 of *A Guide Book of United States Coins* for one of these). Normally it was the Mint practice to cut planchets from the center of such Talbot, Allum & Lee pieces. However, in the present instance an error was made, and the planchet was cut off-center so as to include part of the lettered edge belonging to the Talbot, Allum & Lee piece. The full lettered edge on the cent reads: WE PROMISE TO PAY THE BEARER ONE CENT. On the presently-offered half cent, the letters ONE CE are still visible, thus not only making it a "lettered edge 1797 half cent," but also with the lettered edge referring to the wrong denomination! Traces of the letters F TAL, from the inscription segment STORE OF TALBOT on the original obverse can be seen to the left of the 1797 date.

There are half cents and there are half cents, and in our numismatic "travels" we have handled just about every variety there is, not to mention having written a book on the subject. But, from the standpoint of interest and curiosity, few if any can exceed the piece offered here. This is only the second such item we have ever handled (and, for all the cataloguer knows, this may be a reappearance of the first one we had). The value of this half cent is not equal to a small fortune. Indeed, nonchalance being what it is in today's market, it probably won't bring much more than a regular 1797 *plain edge* would bring. But, it should bring more—and whatever the buyer pays for it he or she will have a fascinating coin—and that is precisely what the hobby of numismatics is all about!

07 1804 C-12. Crosslet 4. Stems to wreath. Tiny planchet flaw on obverse rim. AU-50. Glossy iridescent brown surfaces.

08 Pair of half cents together with a cousin: 1804 *Spiked Chin*. Massive die breaks on reverse. VF-30; 1826 EF-40; 1837 Half Cent token (actually a Hard Times token, Low-49) EF-40. An interesting trio. (Total: 3 pieces)

09 Pair of half cents: 1804 Plain 4. Stemless wreath. VF-20; 1826 VF-20. Some reverse oxidation. (Total: 2 pieces)

10 1811 C-2. The scarcest date of its era. Fine-15. Light brown surfaces.

11 1835 Select Uncirculated, MS-63. Tiny mark on neck. An exceedingly beautiful specimen of an 1835 half cent, the piece possesses a deep "bittersweet chocolate" coloration with much frost. The striking is needle-sharp, and each and every detail is wonderfully defined. The overall aspect of the piece is outstanding. Even though the piece possesses no original mint color, it is one of the nicest examples we have ever seen of this date. Check it over in person and we are sure you will agree!

12 1835 C-1. EF-40. Cleaned long ago and now beginning to retone.

Large Cents

Condition Census 1794 S-22 Cent

613 1794 S-22. AU-55. A breathtakingly beautiful specimen with glossy light brown surfaces, virtual perfection in a large cent of this era. The coin is well struck and pleasing in every respect. A close match for the John W. Adams Collection coin offered by us in 1982.

S-22 is familiarly known as the *Bent Hair Lock* variety and earlier was designated by Maris as the *Large Planchet* issue. It is distinguished by having a conspicuous loop at the lower left corner of the bust and with the sixth lock of hair (numbering from the bottom upward) bent sharply downward.

The reverse is known as the *Mounded Reverse* and shows swelling at the upper right part of the wreath, although on the present specimen, from an earlier state, the swelling is not as pronounced as sometimes seen.

The study and appreciation of 1794 cents is a discipline unto itself, as our remarks in the introduction to the John W. Adams catalogue delineate. Each coin—even different specimens of the same variety—has its own personality and characteristics. One could examine a group of several dozen 1794 cents and find no two alike. There is something warm and cheery about a 1794 cent. Dr. Sheldon related that such pieces conjured up childhood memories of evenings by a log fire. Such pieces relate, somehow, to a long distant era in which life was simpler, families were closer-knit, and the "American scene" was typified by white houses surrounding the common in a New England town, or warm red brick houses lining the street in Baltimore, or life on the "frontier" out west (which at that time was at the western border of Pennsylvania!).

614 1794 S-30. *Marred Field* variety. On this issue the head of Liberty is low in the field and crowds the date. Very Fine-20 obverse, Fine-15 reverse. Medium brown coloration with some darker patches.

615 1794 S-65. *Shielded Hair* obverse. Fine-15 obverse, Good-6 reverse. The difference in grading is explained by the high protected rim on the left side of the obverse which shielded the motifs from wear. One of the most distinctive varieties of the year.

616 Pair of cents: 1802 Choice VF-30; 1851 EF-40. (Total: 2 pieces)

617 Trio of cents: 1803 S-258, VF-30; 1813 VF-20. Dark and porous surfaces (as often seen for this date); 1857, last year of issue, large date. AU-50. Especially sharply struck. (Total: 3 pieces)

618 Pair of cents: 1803 S-255. Small date. VF-30; 1810 S-232. Fine-12. (Total: 2 pieces)

619 1820 Select Uncirculated, MS-63. Magenta and steel blue surfaces. Exquisite striking with needle-sharp details. A pleasing specimen of the *Coronet* style.

620 1852 AU-50. Glossy brown surfaces.

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Fantastic 1855 Cent

621 1855 Upright 5s in date. Choice Brilliant Uncirculated, MS-65. A fantastic piece with full *original* fiery mint red! A few microscopic flecks can be seen under magnification. Of a given 100 Uncirculated 1855 large cents, probably not more than one or two others would match the present coin.

This piece is from the collection of Arthur Sipe (whose main holdings we presented in our January sale), but it was inadvertently omitted at that time. Mr. Sipe, who began his collecting activities in the 1930s, had access to many properties which simply weren't available at a later time. Also, pieces housed in Arthur Sipe's collection, as well as similar old-time holdings, have been preserved from dipping and cleaning (a fate which has eroded the value of many otherwise beautiful Uncirculated large cents).

All in all, this large cent is a superb piece which will delight the date collector, variety specialist, or the type set collector. While we cannot say that it is "one of a kind," we certainly can say that it is extremely rare in this condition.

622 1857 Large cent. Small date variety. Uncirculated, MS-60. Glossy brown surfaces with tinges of original mint red. Last year of the large cent.

The present market has played havoc with the *true value* of numismatically desirable coins. In many instances common coins have become expensive, whereas rare coins have become cheap! Part of this is due to the popularity of type collecting, in which the specific date does not make a difference. In a way this points to great potential for anyone seeking to obtain rare pieces for reasonable figures. An example is the 1857 large cent. The current *Guide Book* lists an MS-60 1857 Small date large cent for $335, whereas an Uncirculated 1851 large cent is listed for $275. There are at least 100 Uncirculated 1851 cents around for each single 1857 small date! Put another way, the 1857 small date is at least 100 times rarer, but only slightly more expensive!

Small Cents

Our selection of small cents in this section contains some truly outstanding pieces. The 1856 flying eagle cent, one of the original business strikes, is of commanding importance. Among Indian cents are to be found some truly superb pieces which have never been cleaned, dipped, or "fussed with"—an unusual quality on today's market. Lincoln cents contain some delightful coins, including several 1909-S V.D.B. pieces and a most unusual group of 1929 coins, not to overlook a simply spectacular 1955 Doubled Die.

Original 1856 Flying Eagle Cent

623 1856 Flying eagle. Select Brilliant Uncirculated, MS-63. Believed to belong to that class designated as *originals*, comprising pieces struck on or around 1856 to test the new design. A sharply struck and very frosty example with pleasing light golden toning. All in all a magnificent specimen of a classic American rarity.

In 1856 a number of specimens, estimated to be 600, were produced of the reduced-diameter flying eagle design in copper-nickel alloy. The government was desirous of eliminating the old copper large cent, for by that time this format was considered awkward and cumbersome. The hundreds of 1856 flying eagle cents were produced in order to distribute examples to congressmen, newspaper editors, and others of influence, to acquaint them with the new format.

At the time, interest in coin collecting was just beginning. Within a few years, the value of an 1856 flying eagle cent had risen to $2. Stated more dramatically, the piece had risen to be worth 200 times face value. Realizing that a good "product" could be created, the Mint set about restriking pieces, probably somewhere between 1,200 and 1,500 in all. The restrikes were produced in Proof finish.

In general, it is believed by students today that Uncirculated or business strike 1856 flying eagle cents represent the originals coined to the extent of about 600 pieces in 1856, while the Proofs are restrikes made circa 1858-1860.

624 Quartette of small cents: 1857 Flying eagle, EF-40; 1859 Indian, AU-50, desirable as the only year with laurel wreath reverse; 1868 EF-40; 1903 Select Brilliant Uncirculated, MS-63. With "warm" yellow-orange original lustre. A beauty! (Total: 4 pieces)

625 Pair of Indian cents: 1859 Choice AU-55 if not fully MS-60. Light golden toning; 1905 MS-60 to MS-63, reddish brown surfaces. (Total: 2 pieces)

626 1863 Choice Brilliant Uncirculated, MS-65.

627 Pair of 1863 Indian cents. The first is Choice Brilliant Uncirculated, MS-65, especially sharply struck. The toning is slightly irreglar but is of the old-time "original" style. All in all a very attractive piece; the second coin is a lustrous MS-60 example. (Total: 2 pieces)

628 Trio of Indian cents: 1864-L, an important key issue. Fine-12; 1866 MS-63. Attractive reddish-brown surfaces. Lightly struck on the borders but sharp elsewhere; 1903 MS-60, nearly fully prooflike. We haven't studied the die characteristics of this in comparison to a full

Proof, but it is possible that this issue was struck on a regular planchet using Proof dies. In any event it is quite unusual and attractive. (Total: 3 pieces)

629 Pair of Proof Indian cents, each Proof-63: 1864 Bronze, scarce; 1868 With reverse die rotated 180 degrees from normal—a very unusual situation. (Total: 2 pieces)

630 Trio of beautiful Indian cents: 1865 Choice Brilliant Uncirculated, MS-65. Certainly one of the nicest business strikes in existence; 1895 Choice Brilliant Uncirculated, MS-65. We have never seen a nicer one; 1907 Choice Brilliant Uncirculated, MS-65, original mint brilliance fading to golden orange. A delightful group for the advanced collector. (Total: 3 pieces)

631 **1866 Choice Brilliant Proof-65.** A wonderful specimen of this scarce date. Seldom seen so nice.

632 A trio of MS-63 Indian cents, each with reddish brown surfaces and each very attractive: 1875, 1879, and 1901. (Total: 3 pieces)

633 A nicely matched group of four Indian cents, each with attractive purple and magenta toning. Obviously, these pieces have been kept together for a long time, perhaps since the decade of issue. The group consists of an MS-63 1883 cent plus three Proofs, (Proof-63 to Proof-65), of 1884, 1886 (second type of this year) and 1887. Another delightful group of Indian cents for the discriminating buyer. (Total: 4 pieces)

634 **1885 Choice Brilliant Proof-65.** With attractive light natural toning as acquired over a long period of years. Quality such as this is very, very hard to find on today's market.

Although 1885 is not particularly rare as a Proof (no rarer than most contemporary issues), as a *date* it is the most highly prized Philadelphia issue after 1878. Seldom does one this attractive come on the market.

635 1886 Choice Proof-65. The obverse is toned a lovely golden orange color while the reverse is orange and purple. Another coin from an old-time collection.

This particular cent is of the so-called Type I issue with the terminal feather pointing between I and C of AMERICA.

636 1890 Choice Proof-65. Attractive light golden and chestnut toning.

637 1892 Choice Brilliant Proof-65, dipped. This piece should be put in an old-time "National" or other cardboard holder to retone.

Lot 638

150-150

638 **Recut date. Select Brilliant Uncirculated, MS-63.** One of the nicest specimens we have seen of the most spectacular date recutting among later Indian cents. The date 1894 is sharply and completely double cut, with two numerals in each instance, with the final 4 being especially prominent. A very scarce variety which is several dozen times rarer than a "normal" 1894.

639 1898 Choice Proof-65. Chestnut and iridescent toning.

640 **1899 Choice Brilliant Proof-65.** Just a *whisper* of light natural toning. A superb specimen for the connoisseur.

641 Pair of MS-63 Indian cents: 1899 and 1907. (Total: 2 pieces)

642 A delightful group of Indian and Lincoln cents, MS-60 to MS-63 (mostly), from an old-time collection. The specimens are attractively toned and have reddish brown surfaces. Seldom is quality such as this seen. The lot contains: 1899, 1901, 1902, 1903, 1907, 1909 Indian, 1909 V.D.B. Lincoln, and 1915-D Lincoln. (Total: 8 pieces)

643 **1901 Choice Proof-65.** A splendid specimen with light orange-purple toning as acquired over a long period of years. Another delightful coin of a quality seldom seen in today's market.

Note: The buyer with an eye for quality would do well to consider carefully the Indian cents offered in this section. They are far, far different from the usual quality seen. It may be a long time before similar bidding opportunities occur.

644 1904 Choice Brilliant Proof-65. Brilliant golden toning. A few tiny flyspecks. Another outstanding Proof.

645 1905 Choice Proof-65. Orange and magenta toning. A few flyspecks.

646 **1908-S Choice Brilliant Uncirculated, MS-65.** The first branch mint Indian cent and, for that matter, the first branch mint minor coin of any denomination. Although one seldom reads about Uncirculated 1908-S Indian cents in print, simply because they are not in the limelight and no one has any in quantity, such pieces are a scarce item on today's market.

647 **1909-S Indian. Select Brilliant Uncirculated, MS-63.** With orange and iridescent surfaces, not natural toning but, rather, recoloring following dipping. One of the scarcer Indian cent issues.

648 Trio of Lincoln cents: 1909 V.D.B., 1932-D, and 1933, each MS-63 to MS-65. Brilliant with some light natural toning. (Total: 3 pieces)

649 Group of Lincoln cents: 1909 V.D.B. MS-65, gorgeous; 1909 V.D.B., another, MS-63; 1911-S MS-60; and 1972 Doubled Die, Choice Brilliant Uncirculated, MS-65, "a rarity in our own time." (Total: 4 pieces)

650 **1909-S V.D.B. Choice Brilliant Uncirculated, MS-65.** A few tiny flecks. A sharp specimen of probably the best known scarcity among twentieth century coins.

"Let's rediscover the classics" could well be a suggestion for activity in 1984! Many traditional scarcities and rarities have been overlooked in the rush to buy and sell "popular" items. Thus, the *relative* prices of classic issues are much lower than they have been in years. The "smart money" always buys when the market is quiet. They may know something.

651 **1909-S V.D.B. Choice Brilliant Uncirculated, MS-65.** A sharp and desirable specimen of this classic issue. A very, very tiny planchet flake occurs near the reverse rim at the lower left and probably should not even be mentioned at all. An outstanding specimen of this low-mintage early Lincoln cent.

652 **1909-S V.D.B. AU-50.** Glossy brown surfaces with lots of mint lustre.

653 **1909-S Lincoln. Select Brilliant Uncirculated, MS-63.** Mint red starting to fade to light brown. An attractive specimen of this fairly scarce issue.

654 **1909-S Lincoln. S over horizontal S variety. Choice Brilliant Uncirculated, MS-65.** Under high magnification traces of a serif of the horizontal S letter are visible. The blunder is not distinct, thus explaining why it was not recognized for many decades. Still, it is listed in the *Guide Book of United States Coins* and, presumably, is quite rare.

655 Trio of Lincoln cents: 1909-S MS-63, some light toning; 1916-D MS-63, some flecks. With a surface almost like a Matte Proof; 1922-D, scarce in this condition but generally overlooked, MS-63 to MS-65 with some flecks on the reverse. (Total: 3 pieces)

656 1910 Matte Proof-63. Brown and purple toning. Scarce.

Note: Leonard Albrecht, of the American Numismatic Association staff, wrote an excellent article on the subject of Matte Proofs in an autumn 1983 issue of *The Numismatist*. The die characteristics of various issues were delineated.

657 1911 Matte Proof-63. *Glossy* brown surfaces. Probably a piece which was lightly polished many decades ago and which has since toned to a natural surface. In any event, the surface is a departure from that usually seen.

658 1911 Matte Proof-60 to 63. Iridescent sea-green toning. A sharp specimen.

659 1912 Matte Proof-63. Orange and iridescent toning.

660 1912 Matte Proof-63. Brown and streaked toning.

661 1912 Matte Proof-60. Orange and iridescent surfaces. Some flecks.

662 1913 Matte Proof-60. A piece which has been cleaned and retoned to an iridescent color.

663 1913 Matte Proof-60. A piece which has been cleaned and retoned to a dark gray color.

664 A delightful trio of Lincoln cents, MS-63 to MS-65, nearly fully brilliant. A very high quality lot. Contains: 1913, 1913-S, and 1928-D. (Total: 3 pieces)

665 1921-S Select Brilliant Uncirculated, MS-63. Just a suggestion of light toning. A nice example of one of the most elusive mintmark issues of the decade.

666 1922 "Plain." Good-4.

Mini-essay: If anyone ever sets up a course in numismatic logic, it would be interesting to hear a rational explanation of the desirability of the 1922 "Plain." As most of our readers know, the 1922 "Plain" Lincoln cent, which catalogues for astronomical amounts in all grades (and we have heard of an MS-65 one selling for close to $10,000 once!), is nothing but a 1922-D cent struck from a defective die. The dies became worn, and in the process the D mintmark became indistinct, either through wear or, more probably, by being filled with metal fragments. We suspect that more than one die was involved.

The result is that a perfect well-struck 1922-D is worth a given amount, one with a weakly struck D is worth more, and one with a D so imperfect that it doesn't show at all is worth much, much more! If the *Guide Book*, that arbiter of what should be included in a collection and what shouldn't be, should ever change its listing simply to 1922-D, perhaps with a footnote saying, in effect, "1922 Plain cents are simply 1922-D cents struck from defective dies," and without a separate listing in the main section for the 1922 "Plain," the value and demand would disappear overnight.

We have no position on the matter one way or the other. Let the people collect what they want to collect. However, from the standpoint of logic, the high prices for 1922 Plain cents seem to defy all the rules.

667 A very unusual group of 1929 Lincoln cents. The group consists of 46 coins, all brilliant, some with light toning. From the standpoint of *actual wear* they all grade MS-65 or very close to it. The general appearance of the lot is such that all must have been kept together since the time of issue.

Of the 46 pieces, 13, or less than a third, are of a very peculiar nature. They exhibit flat striking at the center of the obverse and at the top of the reverse. There are too many of these to be "set-up pieces" (initial strikings to test die spacing), so they must represent a production run from a pair of dies that was spaced too far apart. We do not recall having seen even a single such example among Uncirculated 1929 Lincoln cents previously examined, so they must be rare (but not necessarily valuable).

What probably happened is this: the production from three or four presses, all coining cents, was mixed together—as is the practice now,

Enlarged obverse of Lot 670. (See detailed description on next page)

and as probably was the practice back in 1929. Then this group was simply selected from the mixed production. One of the presses had inadequate die spacing and produced the pieces mentioned.

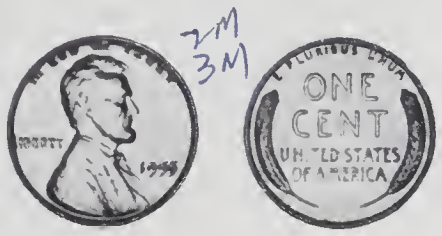
To reiterate, there are 33 "regular" or "normal" 1929 Lincoln cents with sharp striking, and 13 curious pieces with weak striking. A most unusual group! (Total: 46 pieces)

668 Group of 20 1930-S Lincoln cents, MS-63 to MS-65 (mostly), all brilliant. A nice lot! (Total: 20 pieces)

669 1931-S Probably an MS-63 coin which has been dipped. In any event, a piece which has much mint lustre and unnatural orange coloration. A scarce and popular date.

Note: Such pieces can be retoned. Over a period of years they can be restored to "normalcy." Guidelines in this direction are given in Dr. William H. Sheldon's *Penny Whimsy* book.

Superb 1955 Doubled Die Cent



670 **1955 Doubled Die. Choice Brilliant Uncirculated, MS-65.** Full *original* mint brilliance with just a suggestion of light natural toning. One of the nicest such pieces we have seen in several years.

Years ago, when they were first released, we made a specialty of 1955 Doubled Die cents and at one time had 800 of them. No original rolls have ever come to light, nor have any pieces ever been discovered in original rolls. Thus, the survival of 1955 Doubled Die cents is strictly a matter of chance. Considering that these pieces were rare back in 1955 and 1956, and considering that many pieces have been cleaned in the meantime, it is probably safe to say that no more than one or two hundred truly MS-65 coins exist today! In this condition it is at least 500 times rarer than the 1972 Doubled Die (an issue which was saved in quantity at the time of discovery).

A marvelous coin which undoubtedly will attract a record bid!

671 A group of various types of one-cent pieces: 1853 Large cent, Choice EF-45; 1858 Flying eagle cent, variety with small letters, Choice EF-45; 1859 Indian cent, only year with laurel wreath reverse, VF-30; 1910 Lincoln cent, wreath reverse, Choice Brilliant Uncirculated, MS-65 (a beauty!); and what is probably the most inexpensive coin ever to merit a description in one of our auction catalogues, an MS-65 specimen of an ordinary 1964 Lincoln cent (illustrating the Memorial reverse). (Total: 5 pieces)

Two-Cent Pieces

672 1864 Large motto. Select Uncirculated, MS-63. Reddish brown surfaces with ample traces of original mint red.

673 **1865 Choice Brilliant Uncirculated, MS-65.** With just a suggestion of insipient toning to light brown. An exceptionally fine specimen of this issue and, as such, a candidate for a high-grade type set.

674 1866 MS-63 to MS-65. Reddish brown surfaces. Especially sharply struck.

675 **1870 Brilliant Proof-60.** Probably a Proof-65, but a piece which has been dipped and which is now a light orange color. A candidate for judicious retoning, perhaps following the guidelines outlined by Dr. William H. Sheldon. Sharply struck and quite desirable as a date.

Nickel Three-Cent Pieces

676 An attractive trio of early nickel three-cent pieces: 1865 and two examples of 1866, MS-63 to MS-65. All are brilliant. (Total: 3 pieces)

677 1865 Choice AU-55.

678 Pair of Proof nickel three-cent pieces: 1870 Proof-60 and 1871 Proof-60 with some friction. (Total: 2 pieces)

679 Quartette of Proof nickel three-cent pieces, Proof-63 to Proof-65, the first three with some tiny flecks: 1871, 1873 Closed 3, 1874, and 1884. The 1884 is a low-mintage date. (Total: 4 pieces)

680 A mixed group of higher-grade nickel three-cent pieces, all business strikes: 1871 MS-65; 1873 Closed 3 MS-63; 1874 MS-63; 1881 MS-63; 1881 AU-55; and 1888 MS-63 to MS-65. (Total: 6 pieces)

681 **1882 Gem Brilliant Proof-67.** Attractive light golden toning. One of the finest known examples of this popular low-mintage issue.

682 1882 Choice Brilliant Uncirculated, MS-65. With numerous tiny carbon flecks as often seen on these issues. Very scarce in this condition.

683 **1883 Choice Brilliant Proof-65.** Light golden toning. Low mintage of just 10,009 pieces, of which 6,609 were Proof strikings.

684 1883 Select Brilliant Proof-63. Light golden toning.

685 **1889 Choice Brilliant Uncirculated, MS-65.** Far, far rarer than a Proof. Although over 18,000 business strikes were made, it is possible that many of them were never released, for the nickel three-cent piece was discontinued in the same year. In any event, business strikes are seldom met with today.

THANK YOU FOR PARTICIPATING IN OUR SALE!

Silver Three-Cent Pieces

The following offering of silver three-cent pieces includes some nice "type" coins as well as a selection of scarcer issues dated toward the end of the series.

686 **1851 Select Brilliant Uncirculated**, MS-63. Sharp and frosty.

687 Pair of silver three-cent pieces: 1851 Choice AU-55, light golden toning; 1856, scarce, MS-60, gray toning. A far above average strike for this issue. (Total: 2 pieces)

688 A trio of silver three-cent pieces which includes one of each of the three major design types: 1852 Brilliant Uncirculated, MS-60; 1857 Choice AU-55, attractive iridescent toning; 1860 Select Uncirculated, MS-63, prooflike. Gorgeous iridescent toning. (Total: 3 pieces)

689 Another trio of silver three-cent pieces, a group which contains one each of the different design types: 1852, 1858, and 1861, AU-50 to AU-55, lustrous. (Total: 3 pieces)

690 1853 Choice AU-55, lustrous. A magnifying glass reveals some tiny pinscratches (which keep it from being called MS-63).

691 **1861 Select Brilliant Proof-63.** Beautiful light iridescent toning. A splendid specimen of this Civil War year coin.

692 Pair of silver three-cent pieces: 1861 MS-60 and 1862 AU-55, both with attractive iridescent toning. (Total: 2 pieces)

693 **1862 Select Brilliant Proof-63.** Attractive iridescent toning around the border. A beautiful coin. One of probably no more than 200 to 300 Proofs surviving from the original 550 Proof mintage.

694 1862 Select Brilliant Uncirculated, MS-63. Weakly struck at the centers due to inadequate die spacing. Lustrous and frosty.

695 Pair of coins, one silver three-cent piece and one nickel three-cent piece: 1862 silver three-cent piece, Brilliant Uncirculated, MS-60; 1876 nickel three-cent piece, Proof-60. (Total: 2 pieces)

Lot 696

696 **1865 Proof-63 to Proof-65.** A brilliant piece with a suggestion of light champagne-colored toning. A winner in all categories so far as rarity is concerned: just 500 Proofs plus 8,000 business strikes were made.

697 **1867 Choice Brilliant Proof-65.** A splendid specimen of a very, very rare issue. Just 625 Proofs plus 4,000 business strikes were coined of this date.

698 **1868 Choice Brilliant Proof-65.** Sea-green and light iridescent toning. A marvelous specimen of one of the lowest mintage issues in the series. Just 800 Proofs were struck, of which probably no more than 300 to 400 survive today. Of the survivors, few can equal the present coin in terms of preservation.

699 **1869 Choice Proof-65.** Attractive gray and iridescent toning. Another prize coin from the lineup of rarities of this era. Just 600 Proofs were minted.

700 1870 Extremely Fine-40. A Proof which was somehow "spent" and enjoyed a few years in circulation. If you are seeking an example of 1870 as a *date* you will know that circulated pieces are few and far between.

Photo Enlarged

701 1872 **Choice Brilliant Proof-65.** A splendid specimen of one of the lowest mintage dates in the series. Just 950 Proofs plus 1,000 business strikes were made. The business strikes are, for all practical purposes, nonexistent (did you ever see one?), leaving survivors of the Proof mintage as the only available coins. The total population of 1872-dated silver three-cent pieces is probably fewer than 500 or 600, and many of these are impaired.

Nickel Five-Cent Pieces

702 1866 Shield type with rays on reverse. Select Brilliant Uncirculated, MS-63. An exceptionally strong strike.

Minute diebreaks are the rule, not the exception, among early shield nickels. And, sure enough, a magnifying glass reveals a minute break extending from the edge of the shield to the second inside leaf on the right and another break extending from the terminal leaf on the right downward to the border. The reverse rim has some breaks at the extreme edge (not extending into the denticles) at the area opposite OF AMER.

703 1866 Select Brilliant Uncirculated, MS-63. Sparkling and frosty. Another example of the first year of issue of the nickel.

This piece is struck from a different pair of dies and exhibits different breaks. While it may be a waste of print to describe the breaks here, we will do it anyway in the event that one of our readers might be cataloguing different variations. The presently-offered coin displays an obverse break extending from the border to the left of the date, through the base of the shield and out to the border through the right-side arrow point, then from the border up to the terminal leaf on the right. Another break, almost microscopic in its fineness, extends from the terminal leaf to the left downward, then turns left to the border. The reverse has several breaks: one goes from the border through the tops of NER and then out to the border again, another break begins at the top point of the star below O in OF and extends upward, but not quite to the border. Another break begins at the border to the left of the I and extends through TED near the top. Another series of related cracks begins at the border above the U and meanders through the bottom of CEN, with a few branch breaks. All of this, of course, is academic, but such features contribute to the appeal of the coin. At the time these coins were struck, the Mint found the hard nickel alloy very difficult to work with, and numerous broken and rapidly-worn dies resulted.

704 1867 With rays. MS-60 or slightly better obverse. The reverse shows some friction and the coin could probably be called MS-60/AU-55, though seemingly illogical (how can one side of a coin be Uncirculated and the other side be worn?), is more close to the appearance. The date 1867 is sharply recut, an interesting feature. Additional recutting can be seen among the obverse letters. The 1867 with rays nickel is many times scarcer than the 1866 issue.

Note: This is as good of a place as any to mention that Q. David Bowers of our staff is doing some research on the 1867 Paris Exposition, and in particular would welcome hearing from any readers who have a catalogue listing a detailed enumeration of various commercial exhibitors. Credit will be given, of course, when the research findings are published.

705 A large and quite varied selection of nickels comprising a number of the different design types without duplication: 1868 Shield EF-40, cleaned; 1883 Liberty without CENTS, EF-40; 1903 Liberty Head AU-50; 1913 Buffalo, Type I Choice AU-55; 1938-D Buffalo MS-65; 1945-S "wartime" Jefferson MS-63; and the crown prince of low-mintage issues of its era, the 1950-D Jefferson nickel, MS-63. (Total: 7 pieces)

706 A nice trio of nickels: 1870 Shield, AU-50; 1882 Shield, Choice AU-55 with multiple claims to MS-60; 1883 Liberty without CENTS, delightful MS-63. (Total: 3 pieces)

707 1873 Closed 3. Brilliant Uncirculated, MS-60.

708 Trio of Shield nickels: 1875, 1882, and 1883, each MS-60, lustrous. (Total: 3 pieces)

709 1876 Select Brilliant Uncirculated, MS-63, with many claims to MS-65. Sharp and frosty. Centennial year coin.

710 1880 **Choice Brilliant Proof-65** with *frosty* surfaces. Although this piece was undoubtedly struck as a Proof (it has a "square" mirrorlike edge and the sharpness of a Proof), the obverse is frosty with some *suggestions* of Proof surface, while the reverse is nearly fully frosty. To all purposes it appears like a business strike, but we are sure that it isn't. Items such as this provide the raw material for endless numismatic debate!

1880, one of the lowest-mintage coins in the nickel series, has always been a favorite with collectors. Proof? Business strike? No matter how you describe it, it is a first class piece!

711 1882 **Choice Proof-65.** Very light "freckled" toning. Sharply struck and attractive. A pristine specimen of the penultimate shield nickel.

712 1882 **Choice Brilliant Uncirculated, MS-65.** A blazing beauty!

713 1882 Choice Brilliant Uncirculated, MS-65. Some scattered marks on the reverse. Light golden toning.

714 1883 **Shield. Choice Brilliant Proof-65.** Magnifying glass reveals some truly microscopic flecks. A pristine specimen of the last year of the Shield nickel issuance.

SEND YOUR BID SHEET EARLY!

715 **1883 Shield. Choice Brilliant Proof-65.** With a generous amount of *mint frost*, especially on the obverse. Those making Proofs at the mint apparently did not enroll in Proofmaking-101 at their local college, or perhaps they were in a hurry, but whatever the reason was, numerous nickel three-cent and nickel five-cent Proofs of this era, pieces which were sold to collectors at a premium, look more like business strikes than Proofs. This situation has caused a "field day" for certain sellers who, realizing that *true* business strikes in many instances are far rarer than Proofs, have sold these Proofs as Uncirculated coins.

716 Pair of different nickels: 1883 Shield. MS-63, some prooflike surface. This piece is just the opposite of that described in the preceding lot. This is definitely a business strike, not a Proof, but it has prooflike surface! Confusing, isn't it?; 1938-D Buffalo nickel with recut mintmark. MS-65. (Total: 2 pieces)

717 A group of nickels: 1883 Shield AU-50, iridescent toning; 1883 Liberty without CENTS AU-50, beautiful toning; 1913 Buffalo Type I, MS-60. (Total: 3 pieces)

718 Pair of Liberty nickels: 1883 without CENTS. Select Brilliant Uncirculated, MS-63; 1903 MS-60. (Total: 2 pieces)

719 Group of various nickels: 1883 Liberty without CENTS EF-45; 1913 Buffalo Type I EF-40; 1938-D Buffalo MS-63; 1938-S Jefferson MS-60; and four pieces of 1942 Type I, MS-64 to MS-65. (Total: 8 pieces)

720 Trio of Liberty nickels: two pieces 1884 and one 1887, AU-55 to MS-60. (Total: 3 pieces)

Note: Recently your cataloguer had an enjoyable conversation with one of America's leading numismatists in the private sector, an eminently successful business man who possess many great rarities in addition to other items. He said that one of his greatest challenges was putting together a set of *Uncirculated* Liberty nickels. Although many pieces were not expensive, they were almost impossible to find. He ventured the suggestion that given an unlimited budget such a set could not be put together within a year's time! Such is the challenge of numismatics.

721 **1886 Select Brilliant Proof-63.** Attractive light toning. Very popular date due to the low related business mintage.

722 **1887 Choice Proof-65.** Streaky gray and yellow toning.

723 Trio of Proof-63 Liberty nickels comprising the dates 1887, 1897, and 1909. Light toning. (Total: 3 pieces)

724 Trio of nickels: 1892 MS-63; 1893 MS-60 to MS-63, and 1912 Choice AU-55. (Total: 3 pieces)

725 A nice group of frosty Liberty nickels, MS-60 to MS-63, with the solitary exception of one AU-55 coin. These pieces, despite relatively reasonable catalogue values, are not easy to find: 1897, 1899, another 1899 (AU-55), 1900, 1902, 1904, 1907, 1908, 1910. (Total: 9 pieces)

726 Trio of nickels: 1897, 1912, 1931-S Buffalo. MS-60 to MS-63. (Total: 3 pieces)

727 1902 Choice Brilliant Uncirculated, MS-65. A few verdigris areas on the extreme rim. Sharp and frosty.

728 Trio of nickels: 1903 Liberty MS-60; 1913-S Buffalo Type I MS-60; 1927-D MS-60, tiny planchet flaw on obverse. (Total: 3 pieces)

729 Group of MS-63 to MS-65 nickels, all with attractive toning: 1904, 1918, 1925, 1928-D, and 1929. (Total: 5 pieces)

730 **1910 Choice Brilliant Proof-65.** Splendid light champagne toning. Exceedingly sharply struck. You'll never find a nicer Proof example of this date!

731 Pair of buffalo nickels, each MS-65. A nice pair to illustrate the two different buffalo nickel types: 1913 Type I and 1937. (Total: 2 pieces)

732 Trio of nickels: 1913 Type I Gem Uncirculated, MS-67. With surfaces very, very closely resembling a Matte Proof; 1913-S Type II AU-55; 1926-D MS-65 from the standpoint of *actual wear*, but very softly struck on the reverse. A nice trio, with a 1913 Type I in particular being outstanding! (Total: 3 pieces)

733 Pair of buffalo nickels: 1913-D Type I and 1913 Type II, each MS-63 with light toning. (Total: 2 pieces)

734 Pair of MS-63 nickels, each with light toning: 1913-S Type I and 1931-S. (Total: 2 pieces)

735 Group of buffalo nickels, mainly AU-50 but a few touching the AU-55 category: 1913-S Type II, 1914, 1915-D, 1916-D , 1918, 1919. (Total: 6 pieces)

736 Pair of buffalo nickels, each MS-60: 1914-S and 1915-S (with mintmark recut). (Total: 2 pieces)

737 Group of nickels, with the first piece being MS-60 and the remaining five being MS-60 to MS-63: 1915, 1924, 1926, 1930, 1935, and 1937. (Total: 6 pieces)

738 Group of nickels: 1915-D AU-50, 1916-D AU-55, 1918 AU-55, 1920 AU-55, 1927-D AU-55, 1928-D AU-55, 1928-S AU-50, and 1931-S MS-63. (Total: 8 pieces)

739 **1916 Gem Brilliant Uncirculated, MS-67.** This coin has it all: complete lustre, sharp striking, beautiful appearance.

Mini essay: Among coins of our century, buffalo nickels are the most difficult to find in sharply struck MS-65 condition. True, certain issues come this way—most of the Philadelphia Mint dates and various issues of the 1930s, for example. However, there are many

issues in the series, primarily the Denver and San Francisco pieces of the teens and twenties, which simply don't show up in sharply struck format. Although this may seem to be an incredible statement, so far as we know there has never been a *sharply struck* MS-65 set of buffalo nickel dates, mintmarks, and varieties formed by anyone! Some have come close, but no person has achieved the complete objective.

This, of course, is part of the fascination of numismatics. Throughout the American series there are many coins which in certain grades are much more difficult to find than catalogue values or listings indicate.

1916 Doubled Die Nickel

740 **1916 Doubled Die. Extremely Fine-40.** A sharp specimen of a very rare issue. In fact, we do not recall ever having handled one before! This is despite the relatively nominal catalogue value for such pieces.

If memory serves, this variety was first brought to the attention of numismatists when noted Philadelphia dealer Harry Forman submitted an example to one of the numismatic publications for illustration. As the variety is not included in any of the popular albums or plastic holders for the buffalo nickel series, most collectors have not included it on their want lists. These two factors—the relatively recent date of discovery plus non-inclusion in holders—contribute to the low catalogue price. Obviously, here is a *sleeper*.

741 An extensive group of buffalo nickels with one Jefferson nickel added: the following dates—1916-S, 1917-D (with a very unusual diebreak bisecting the obverse!), 1919-S, 1920-S, 1924-D, 1926-D, 1927-D, and 1927-S—are AU-50 to AU-55; 1929 MS-65; the following dates are MS-63 to MS-65—1934-D, 1935, 1935-D, 1936, 1936-S, 1937, 1937-D, and 1937-S; 1939-D Jefferson MS-65. (Total: 18 pieces)

742 1921 Choice Brilliant Uncirculated, MS-65. Sharply struck. A prize piece!

743 Pair of nickels: 1927 and 1930-S, MS-65. (Total: 2 pieces)

744 Pair of buffalo nickels: 1929 and 1938-D, MS-65. (Total: 2 pieces)

745 1929-D Choice Brilliant Uncirculated, MS-65.

746 Group of nickels: 1930 MS-65; 1930-S MS-63; 1931-S MS-60; 1934 MS-60; 1934-D AU-55; 1935-D MS-60; 1935-S MS-60; and the following buffalo nickels MS-63 to MS-65: 1936-D, 1937, 1937-D, 1937-S, and 1938-D. (Total: 12 pieces)

747 Pair of nickels: 1930-S and 1931-S, MS-65. (Total: 2 pieces)

748 Group of five 1931-S buffalo nickels, MS-63 to MS-65. A popular variety due to its low mintage of just 1,200,000 pieces, the smallest figure of its era. (Total: 5 pieces)

749 Group of buffalo nickels MS-63 to MS-65: 1935, 1936-D, 1936-S, 1937, and two pieces 1937-D. (Total: 6 pieces)

750 **1936 Unusual striking.** Here is a cataloguer's dilemma. In our opinion this piece is a Gem *Uncirculated* MS-67 coin, and it is offered that way in the present catalogue. We note, however, that the outer edge (as viewed from the side) has mirrorlike surfaces and that there are traces of partial wire rims on the obverse and reverse. However, the American Numismatic Association Certification Service has certified the piece as a **Satin Proof**, so if you agree then the piece, as a Proof, would be worth substantially more than our listing of MS-67 (a business strike). ANACS papers will be furnished to the successful bidder.

751 Pair of nickels: 1936 and 1937-S, each MS-63. (Total: 2 pieces)

752 **1937 Choice Brilliant Proof-65.** A few tiny flecks are visible under magnification. Attractive light golden toning. Extremely desirable for type set purposes, for Proofs of the buffalo nickel type with mirrorlike finish were made only in 1936 and 1937. This one is a beauty!

Enlarged photograph courtesy of Numismatic News.

753 **Headline 1937-D buffalo nickel.** Here is a *fascinating* coin. It is such stuff that keeps the life of an auction cataloguer interesting!

This coin is the identical piece featured on the front page of *Numismatic News*, September 16, 1978, in an article featuring the byline of Alan Herbert, noted authority on mint errors. It describes

a 1937-D buffalo nickel, offered herewith for sale which we grade as MS-65. Now, to the 1978 article:

"NEW BUFFALO VARIETY FOUND.

"It took 41 years, but a new buffalo nickel variety has been found by Florida collector Mike O'Reilly. It is a 1937-D Buffalo nickel with the D mintmark double punched over a perfectly centered S.

"O'Reilly's coin is a full-horn Uncirculated grade. The overmintmark is quite similar to the multiple punched D over S mintmark so well known on the 1938-D nickels. The first D is punched south of the main D, showing a clear shallow lower front curve and base below the main D. All that shows of the S underneath is the compound curve from the center of the S, centered in the opening of the main D, most easily visible when the light strikes the coin from above it to the right, or when the coin is held upside down to view the mintmark.

"Perhaps the most remarkable thing about the discovery is that it took this long. The 1937-D nickels in the hands of collectors and the public alike have been searched over and over for the popular three-legged buffalo, insuring that any coin with this date and mintmark has had much scrutiny than most other coins..."

In another article, also in *Numismatic News*, this one dated September 30, 1978 and penned by Donn Pearlman, the mintmark of the presently-offered nickel is again illustrated, and a reiteration of the discovery occupies most of a column of print under the headline "DISCOVERY OF BUFFALO NICKEL VARIETY PROVES EXPANSION OF NUMISMATICS' INQUISITIVENESS."

Correspondence between Alan Herbert and Michael A. O'Reilly reveals that by December 14, 1978 a total of eight coins had been discovered, with the other seven coming from specimens found in a roll by a North Dakota dealer (who advertised MS-65 examples for sale on page 18 of *Numismatic News*, November 11, 1978).

In our Research Department the present cataloguer examined Lot 753 under our Bausch & Lomb stereo microscope as well as under other magnification. We agree that the mintmark has been recut, but we are not convinced that the recutting is over an S. A more logical explanation, to the present cataloguer, is that an earlier D (which also possesses a curve) was cut too low in the die. Remnants of the top right curve of the D are now visible within the main D. There is no trace of a serif or any other components which would indicate an S. No "fantastic value" has been ascribed to the piece (witness the $40 offering of a few years ago), so the comments here are not of monumental monetary significance. Rather, they point out that even the experts can differ (something, coincidentally, we noted under our description of the preservation of Lot 750). The purchaser of Lot 753 will also receive copies of the correspondence with Alan Herbert and clippings of the various *Numismatic News* articles. It is certainly an interesting coin!

375-525

754 **1937-D Three-legged variety. Brilliant Uncirculated, MS-60,** with some claims to MS-63. One of the finest known examples and certainly one of the very finest to appear on the market in recent years. A prize coin which should attract wide-spread bidding attention, for it is truly *rare* in this preservation!

375-525

755 **1937-D Three-legged variety. Brilliant Uncirculated, MS-60.** Not quite the equal of the preceding coin, but still a beautiful example of one of the scarcest buffalo nickel varieties in Uncirculated grade. Another prize piece that will excite the interest of specialists everywhere.

756 Roll of 40 1938-D buffalo nickels, MS-63 to MS-65 (mostly). In the same condition as when they left the Denver Mint. (Total: 40 pieces)

757 Group of buffalo nickel varieties: 1938-D/S overmintmark MS-65; three pieces of 1938-D with double cut D mintmark, MS-63 to MS-65. (Total: 4 pieces)

758 Group of buffalo nickels of the 1930s—in a Capital plastic holder. Contains the following issues: 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, and 1938-D. All are MS-63 to MS-65 with the exception of the 1935-D which is AU-55. (Total: 12 pieces)

759 Pair of Proof Jefferson nickels: 1938 Gem Proof-67, 1939 Choice Proof-65. (Total: 2 pieces)

760 Pair of Proof Jefferson nickels: 1938 and 1942 Type I, Proof-65 to Proof-67, with a microscopic rim nick on the 1938. (Total: 2 pieces)

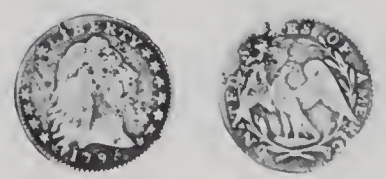
761 Collection of Proof Jefferson nickel varieties 1938-1964. A splendid set, mounted in a plastic holder, containing Proof-65 to Proof-67 examples (some with attractive toning; none have been cleaned—which is refreshing!), of the following dates: 1938, 1939, 1940, 1941, 1942 Type I, 1942 Type II, 1950 (with some microscopic flecks), 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, and 1964. (Total: 21 pieces)

762 Set of Jefferson nickels from 1938 through 1970, one of each date and mintmark (no overmintmarks or newly-discovered varieties). With the various types of 1942. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. A nice collection of what we consider to be one of the most undervalued series among modern issues. Believe it or not, a set of Uncirculated Jefferson nickels can be purchased for little more than they would have cost 20 years ago! (Total: 80 pieces)

763 An interesting group of four "rolls" of Jefferson nickels, each roll containing 40 coins: 1943-D MS-63 to MS-65. The 1943-D is distinguished as the lowest mintage among "wartime" silver-content issues; 1950-D MS-65. The fame of the 1950-D needs no reiteration here. Suffice it to say, the advent of these pieces set the numismatic world on fire during the early 1950s!; 1971-S Proof-65 to Proof-67 (singles taken from Proof sets); 1972-S Proof-65 to Proof-67 (likewise singles taken from Proof sets). (Total: 160 pieces)

Half Dimes

The following offering of half dimes includes several early issues (*any* early issue is scarce in this denomination), numerous "type" coins among Liberty Seated pieces, and, in general, a mixture of various grades in the business strike category.



764 1795 Second year of issue and first design type of the series, a style with *Flowing Hair* obverse and *Small Eagle* reverse. Very Good-8. Some tiny marks and scratches. Still, the piece has a pleasing overall appearance.

WHEN TIMES COMES TO SELL

When time comes to sell, consider Auctions by Bowers and Merena, Inc. Karl Hirtzinger and his capable staff are ready, willing, and able to help you sell your coins to the right people for the right prices. Let our success be your success!

765 1797 15 Stars. A very attractive Fine-12 example. Smooth, even wear. Some tiny and very ancient scratches are visible under magnification but do not significantly impair the beauty or desirability of the coin. The light gray surfaces and the excellent strike of the piece makes this a real "find" for the type collector. Half dimes of the *Draped Bust* obverse style with *Small Eagle* reverse are the scarcest general type of the series. They have been unappreciated for many years. When James F. Ruddy produced his *Photograde* book he found that it was more difficult to acquire specimens of the 1796-1797 half dimes in various grades than any other copper, nickel, or silver design type!

766 1800 Fine-12. Some planchet waviness. Pleasing light gray surfaces. An attractive specimen of the first year of the *Draped Bust* obverse in combination with the *Heraldic Eagle* reverse. Scarce.

Marvelous 1800 LIBEKTY Half Dime

767 1800 LIBEKTY variety. A superb, marvelous **Choice AU-55** piece. The surfaces possess much original mint lustre and are highlighted by light golden at the centers blending to iridescent blue at the periphery.

A splendid piece for the type set collector or for the half dime specialist. Seldom seen in condition even *approaching* this!

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our auction to be held in New York City in June. Contact Karl Hirtzinger today, and your coins, paper money, tokens, or medals can be included.

768 1800 LIBEKTY variety as preceding. Fine-12. A magnifying glass reveals some old pitting and a few marks. The planchet is slightly wavy. However, overall, the piece has a pleasing aspect and would be an ideal coin to add to a type set.

Fantastic 1801 Half Dime

769 1801 Choice AU-55. Nearly all original mint lustre still remains. Some evidence of light striking, as made and as *always* seen for the issue.

In general, the only year of the 1800-1805 half dime type seen in AU or Uncirculated grade is the 1800, and specimens of that year are few and far between. Examples of 1801 equal to the present coin are nearly as rare as the proverbial hen's teeth. In all of numismatics there are probably no more than a dozen 1801 half dimes which are equal to or better than the one offered here. As such, this is one of the most important pieces offered in the present catalogue and, indeed, is one of the most important early American silver coins to cross the auction block in recent years. The knowing collector will bid liberally on this coin, knowing that it may be many years until another opportunity such as this presents itself.

770 1801 Very Fine-20. Light gray toning. Some lightness of striking at the borders as *always* seen. Very scarce.

771 1803 Large 8 variety. Fine-12. Some old marks. Pleasing light gray surfaces. Half dimes of the year 1803 are seldom seen in any grade. Very, very scarce.

772 1829 Variety with two bars to each shield stripe. Choice AU-55. Most original mint lustre still remains.

773 Pair of five-cent pieces, a half dime and a nickel: 1829 Half dime, variety with three bars to each shield stripe, VF-30; 1883 Liberty nickel five-cent piece without CENTS, AU-55. (Total: 2 pieces)

774 1831 Brilliant Uncirculated, MS-60. Very light gray toning. A scarce and desirable specimen for the numismatist who wants an outstanding example of the *Capped Bust* type (1829-1837) but who does not want to pay *multiples* of the value of the present coin in order to acquire an MS-65 piece.

775 Pair of five-cent pieces, a half dime and a nickel: 1832 Half dime, Brilliant Uncirculated, MS-60. Sharp and frosty; 1883 Liberty nickel five-cent piece without CENTS, MS-60. (Total: 2 pieces)

776 1832 Choice AU-55. Iridescent toning.

777 1833 Choice AU-55.

778 Pair of half dimes: 1833 AU-50; 1837 Liberty Seated, no stars, VF-20, a few tiny marks. (Total: 2 pieces)

779 1835 Select Brilliant Uncirculated, MS-63. A frosty specimen of this issue.

780 Group of half dimes to which a nickel five-cent piece has been added: 1835 AU-50 but with some abrasive marks in the obverse field; 1854-O VF-20; 1859-O Fine-15; 1862 EF-45, prooflike; 1913 buffalo nickel, Type I, MS-60. (Total: 5 pieces)

781 1836 Variety with small 5C on reverse. Choice EF-45.

Cameo Uncirculated 1837 Half Dime

782 1837 Liberty Seated, no stars. MS-63 to MS-65. Small date variety. A sharp, frosty, and a thoroughly beautiful example of what, in our opinion, is one of the most attractive of all silver coin designs. It is not often that such a pleasing piece comes on the market. As such, the offering represents an excellent *opportunity* for the type set collector.

This motif, copied from Christian Gobrecht's beautiful 1836 without-stars pattern silver dollar, was used on the half dime (and dime) only in 1837 at the Philadelphia Mint and 1838 at the New Orleans Mint. Later, stars were added, thus "complicating the design" and removing the cameo-like effect which characterizes the piece offered here.

TOKENS AND MEDALS

Our June auction will feature a wide selection of tokens, medals, and "exonumia." If you have material for sale in this field, contact Karl Hirtzinger today about consigning.

Another Gorgeous 1837 Half Dime

783 1837 Liberty Seated, no stars. Small date variety. Select Brilliant Uncirculated, MS-63. Beautiful light golden toning. A gorgeous specimen of this elegant design.

784 1837 Liberty Seated, no stars. Large date variety. Choice AU-55, just a wink away from MS-60 status. The piece possesses gorgeous golden and light heather toning and, from an aesthetic viewpoint, is far nicer than pieces we have seen offered elsewhere as MS-63 or MS-65! All in all a very pretty coin.

785 Pair of half dimes: 1837 Liberty Seated, no stars. Large date variety. Extremely Fine-40; 1842, later style with stars, Choice EF-45 with some lustre. Attractive toning. This pair would look nice in a type set. (Total: 2 pieces)

Definitive 1841 Half Dime

786 1841 Choice Uncirculated, MS-65. Absolutely gorgeous light champagne and golden toning. A pristine piece which has never been cleaned or dipped. Possibly the *definitive* example of a high-grade 1841 half dime!

Splendid 1842 Half Dime

787 **1842 Choice Uncirculated, MS-65.** Gorgeous light silvery gray toning. A sharply struck and thoroughly splendid example of this issue. As any connoisseur of Liberty Seated coinage knows, low catalogue values for Uncirculated pieces (of various denominations) in the 1840s has nothing whatsoever to do with the *availability* of such pieces. Many coins, which would seem to be common if one were to casually peruse catalogue listings, are in fact exceedingly rare in MS-65 preservation. If you had an absolutely unlimited budget, it would be impossible within a period of, say, five years to put together a *date* set (never mind the mintmark varieties—that would be *completely* impossible) of half dimes from 1837 onward!

788 1843 Choice AU-55. Prooflike surface on the obverse. Through the looking glass the piece appears to have been a higher-grade coin, MS-63 to MS-65, which some unknowing person rubbed with an abrasive years ago. Fortunately, this was done only on the reverse.

789 1853 Arrows at date. Choice AU-55. Nearly full original mint lustre. Popular type coin representing a style minted only during the years 1853-1855.

790 Pair of half dimes, perhaps candidates for a type set, for each is of a different format: 1853 With arrows and 1872, each Choice AU-55. (Total: 2 pieces)

791 **1858 Select Brilliant Uncirculated, MS-63.** Absolutely beautiful iridescent toning on the obverse. Champagne toning on the reverse.

Interesting 1860-O Half Dime

792 **1860-O MS-65 to MS-67.** Exceedingly sharply struck. Gorgeous light golden toning on obverse and reverse. A magnifying glass reveals a very unusual feature. Under Miss Liberty's upper arm is the perfectly-formed letter M, which was transferred from the reverse—a clashed die—when the dies came together earlier without an intervening planchet. The effect is very subtle, and unless you study the piece carefully and use high magnification you won't even notice it. Very, very interesting.

793 1872 Choice AU-55. "Improved" years ago by polishing, so the obverse now resembles a Proof.

794 **1872-S Mintmark above bow. Select Brilliant Uncirculated, MS-63.** A sparkling, flashy specimen of this popular issue.

Dimes

Rare 1796 Dime

795 **1796 Very Fine-30.** A remarkably attractive specimen of this first year of issue of this denomination. Pleasing smoky gray toning. Sharply struck. The obverse exhibits a slight granular surface at the upper portion well concealed beneath the word LIBERTY. The reverse possesses a strong strike with claims toward a higher numeric status. Immaculate surfaces.

The *Draped Bust* type with the *Small Eagle* reverse was only issued for two years. It is generally considered to be the most difficult variety of this denomination to acquire for type. Locating defect free examples with the eye appeal of the offered specimen is no easy matter. The offered specimen is a truly exceptional coin worthy of a home in a carefully assembled specialized collection of early dimes or a high quality type set.

796 **1796 Very Fine-20.** Unusually mark free surfaces and a sharp strike. Light natural toning. An elusive type coin, especially so in a defect free state such as this.

797 **1796 Fine-12.** The third and final example of this elusive date and type. Evenly struck with much detail remaining in Miss Liberty's hair. Additionally, the eagle's wing feathers on the reverse are quite bold. A lovely type coin.

Exceptional 1798 Dime

798 **1798 About Uncirculated-50.** Small 8. A truly wondrous example of the first year of the *Heraldic Eagle* reverse type. Just a trace of smoky gray toning over natural mint lustre. The obverse is sharply struck with bold hair detail. Somewhat weak at the periphery, most apparent at the left rim. Extraordinarily free of contact marks. The reverse possesses a strong strike throughout. A few light adjustment marks are evident at the left rim. A borderline Mint State coin and quite rare as such.

High Grade 1805 Dime

799 **1805 About Uncirculated-50.** 4 berries. Another superlative *Draped Bust* dime. Evenly struck on a planchet of precise weight, eliminating the need for adjustment. All details are bold with the exception of the shield, which has slight weakness at the center. Like the previously offered coin, this is a borderline Mint State specimen and as such its rarity cannot be overstated.

800 **1805 Extremely Fine-40.** 4 berries. Smoky gray toning over smooth surfaces. Characteristic weakness at the center of the shield and at the lower left reverse rim, otherwise quite bold throughout. A wonderful type coin.

801 1805 Fine-12. 4 berries. Natural toning. Perfect for a middle grade type set. Much hair detail on the obverse and feather detail on the reverse remaining.

802 1805 Fine-12. 4 berries. Another example. Similar in appearance to the previously offered specimen.

803 1805 VG-10. 4 berries. Two barely discernible tiny gouges at the center of the shield.

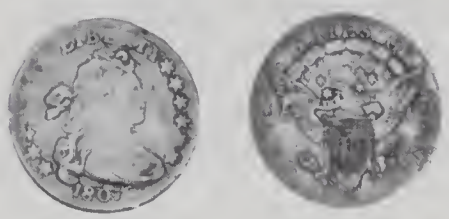
804 1805 VG-8. 4 berries. Bold hair detail on the obverse. The reverse is not quite as well struck at the center, and as such, not achieving the appearance of full Very Good status.

805 1805 Good-4 or better. 4 berries. A few light scratches and minor pitting. A barely detectable bend at 7:00.

AU 1807 Dime

806 **1807 About Uncirculated-50.** Mint bloom under shades of iridescent toning. Mostly well struck with the exception being the reverse rim. The centers are unusually bold, possessing almost a high relief appearance. Devoid of the often seen adjustment marks though there are a few light contact marks on the obverse. Traces of a clashed reverse die. Desirable as the last year of issue of the *Draped Bust* type.

807 **1807 About Uncirculated-50.** Blue-green and sunset toning. The strike is almost identical in appearance to the previously offered specimen of this date, including similar clashed dies. A lovely example of this type and a joy to catalogue for auction.



808 1807 VF-20. Even smoky gray toning. A minute planchet flaw at 1:00 on the obverse. Well struck at the centers.

809 1820 Choice About Uncirculated-55 or better. Large 0. Full mint lustre. Sharply struck overall though there is a trace of weakness at the center of Miss Liberty's head and the corresponding area on the reverse. Notably free of surface marks. A trace of clashed dies visible in the fields upon close examination.

Rare Proof 1821 Dime

810 **1821 Brilliant Proof-60.** Small date. Blazing mint brilliance over mostly reflective surfaces with a few patches of light frost. The stripes in the shield are deeply mirrored. Lightly frosted devices. A razor sharp strike displaying all the detail that designer John Reich had intended. Wide square rims. A trace of clashed dies most noticeable in the reverse field.

This astounding coin possesses the date far to the left. The 8th star joins Liberty's cap. These two diagnostic points conform to those listed on page 42 of Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*, where it is estimated that possibly only four exist. An opportunity to own a truly outstanding numismatic treasure.

811 A pair of early *Capped Bust* dimes: 1823/2 Overdate. Large E's. EF-40; 1835 VF-30, lightly cleaned. Now retoning. (Total: 2 pieces)

812 A pair of attractive reduced size *Capped Bust* dimes: 1832 EF-40; 1836 VF-30. Each retains pleasing natural toning. (Total: 2 pieces)

813 **1835 Select Brilliant Uncirculated, MS-63 or better.** The fullest possible strike with an abundance of original mint frost. Immaculate fields virtually free of contact marks and rubbing. The only area of fault involves a small planchet split at 12:00 on the obverse with a trace of same evident at the corresponding position on the reverse. A wonderful example of this type which without the planchet flaw would certainly be a candidate for **Gem** classification.

814 A pair of popular dime types: 1836 EF-45; 1887 AU-50. (Total: 2 pieces)

815 A group of 19th century dimes: 1836 VF-20; 1843 Fine-15; 1849 VF-30; 1850 Fine-15; 1851 VF-20, many scratches; 1853 Arrows. EF-40; 1856 Small date. VF-30; 1875-CC Mintmark above bow. Fine-12; 1890-S EF-40, light scratches. (Total: 9 pieces)

816 A pair of desirable high grade dime type coins: 1838-O No stars. EF-45 or better, scratches; 1903 BU, MS-60. (Total: 2 pieces)

817 A trio of Liberty Seated dime types: 1838-O No stars. Fine-12; 1839 No drapery. EF-40; 1854 Arrows. AU-50. (Total: 3 pieces)

818 **1839 Select Brilliant Uncirculated, MS-63.** The elusive type without a drapery from Liberty's elbow. Fully brilliant with an absolute full strike. Every strand of Miss Liberty's hair is bold as are all details of the stars. The wreath on the reverse possesses nary an area of weakness. Full square rims on both sides with well defined denticles throughout. A magnificent coin with claims toward a higher Mint State status. Possibly a presentation striking.

819 1850 Select Brilliant Uncirculated, MS-63. Full mint lustre. A few light contact marks, most evident in the obverse field. A better than average, though not full, strike.

820 **1853 Select Brilliant Uncirculated, MS-63.** No arrows. A prize for the specialist. Difficult to locate in this excellent state of preservation. Frosty mint lustre with a touch of gold and blue-green iridescence surrounds the periphery. Fully struck with high wire edges on both sides. Surely among the finest extant.

821 1854 Brilliant Uncirculated, MS-60. The arrows at date type. Fully brilliant. Well struck. Traces of clashed dies. An attractive coin with the appearance at first glance of a higher numeric status.

822 **1854-O Select Brilliant Uncirculated, MS-63.** Reflective semi-prooflike fields. Light hairlines are visible in the obverse field. Exceptionally well struck. A difficult date to locate in undeniable Mint State.

823 1855 Choice AU-55 or better. Just a touch of cabinet friction on Liberty's knee. The obverse is toned in a pleasing russet at the periphery blending to blue-green at the centers.

824 **1859 Brilliant Proof-60.** A hint of light iridescence. Fully reflective surfaces. The second year in which Proof coins were sold to the public. Desirable as the final year of issue for the stars obverse type.

825 A trio of Mint State and nearly so Liberty Seated dimes: 1862 BU, MS-60; 1875 Choice AU-55; 1883 Choice AU-55. (Total: 3 pieces)

826 **1863 Select Brilliant Proof-63.** An attractive Proof striking of this desirable low mintage issue. A mere 14,460 coins were produced of which 460 were Proofs.

827 **1866 Select Brilliant Uncirculated-63.** Toned in shades of russet. Reflective surfaces, though not deep. A few light obverse contact marks. An extremely low mintage of 8,000 business strikes. Few of which survive in Mint State.

828 1868 Select Brilliant Proof-63. Toned in shades of pale violet with light gold overtones. A few light hairlines virtually undetectable without strong magnification. A pleasing coin with claims toward a higher numeric status.

829 1868 Select Brilliant Proof-63. Deep mirror surfaces with heavily frosted devices. Fully struck. Close scrutiny reveals a few light hairlines in the fields. Among the better preserved examples of just 600 Proofs produced.

830 1871 Select Brilliant Proof-63. Pale sunset toning over somewhat cloudy Proof surfaces. Fully struck. Just 960 Proofs were made in this year.

831 1873 Brilliant Proof-60. Arrows at date. Full mint lustre. Light hairlines. A scarce two year type coin denoting a change in weight. A total Proof production of just 1,500 coins for this type, of which 800 were produced in 1873. Claims toward a higher numeric status.

832 1876 Brilliant Proof-60. Slight cloudiness over fully brilliant surfaces. A razor sharp strike with full wire edges all around.

833 1876-CC Select Brilliant Uncirculated, MS-63. Remarkably well struck. Unusual for this Carson City branch mint issue. Somewhat reflective surfaces.

834 A trio of Mint State Liberty Seated dimes plus an additional nearly Mint State example: 1877-CC BU, MS-60; 1883 Choice AU-55; 1887 BU, MS-60; 1891 BU, MS-60. All are pleasing in appearance. (Total: 4 pieces)

835 A pair of Proof Liberty Seated dimes: 1878 Proof-55; 1888 Brilliant Proof-60. The latter possesses lovely multicolored iridescent toning. (Total: 2 pieces)

Choice Uncirculated 1879 Dime

836 **1879 Choice Brilliant Uncirculated, MS-65 or better.** Frosty mint brilliance with just a trace of pale smoky toning surrounding the periphery. Well struck with just a hint of weakness at the top of Miss Liberty's head and cap. Truly a superior specimen of this rare date.

A token issue of dimes was produced for a three year period starting in 1879. The year's total production was a meager 14,000 business strikes plus 1,100 Proofs. Few could surpass the quality offered here.

837 1879 Select Brilliant Uncirculated, MS-63. Frosty mint lustre. Well struck. A few light scratches on the reverse prohibit a higher Mint State classification for this coin.

838 **1880 Select Brilliant Proof-63 or better.** The periphery is toned electric blue with splashes of russet toward the brilliant centers. A lovely coin with minimal hairlines well concealed in the attractive toning. Just 37,355 specimens were issued in this year, of which 1,100 were Proofs. Claims toward a higher grade status.

839 1886 Select Brilliant Proof-63. Lightly frosted devices. Quite striking in appearance. Just 886 Proofs were struck.

840 1889 Select Brilliant Proof-63. Scarcely a trace of toning. Light cloudiness in the fields. A few light hairlines which remain undetectable without strong magnification.

841 A pair of late 19th-century type dimes: 1890 EF-45; 1897 AU-55. A nice addition to a type set. (Total: 2 pieces)

842 1891-S Select Brilliant Uncirculated, MS-63. Well struck for this usually weak date. Full mint frost. The last year of issue of the Liberty Seated dime. A borderline MS-65.

843 1892 Select Brilliant Uncirculated, MS-63 or better. Frosty mint lustre with just a touch of pale golden toning evident on the reverse. A razor sharp strike. The first year of issue of the classic Barber type named for the designer Charles Barber.

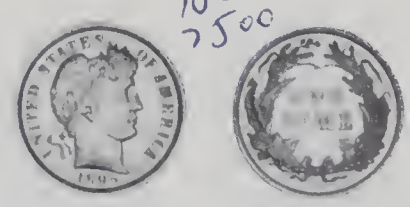
844 A pair of popular first year of issue dimes: 1892 BU, MS-60; 1916 Mercury. Choice AU-55. (Total: 2 pieces)

845 A small group of near Mint State Barber dimes: 1892 Choice AU-55, another, AU-50; 1899 Choice AU-55; 1911 Choice AU-55. (Total: 4 pieces)

846 A trio of Mint State Barber dimes: 1892-O, 1912, and 1913. Each grades Brilliant Uncirculated, MS-60 or better. (Total: 3 pieces)

847 1894 Select Brilliant Uncirculated, MS-63. Toned in deep shades of violet with pale golden overtones. Prooflike. 250-400

1500
2500



848 **1895 Choice Brilliant Proof-65.** Light smoky gray toning. Immaculate fields. A faint slide mark on Liberty's cheek. A beautiful example of this issue worthy of the finest type set.

849 1896 Select Brilliant Uncirculated, MS-63. Sharply struck. Blazing mint frost with splashes of multicolored iridescent toning at the periphery. Claims toward a higher Mint State status.

850 1897 Select Brilliant Proof-63 or better. Light smoky toning with a hint of pale gold and electric blue iridescence. Virtually mark free fields. A trace of light slide marks on Liberty's cheek.

851 A pair of Mint State Barber dimes: 1897 Choice BU, MS-63, light scratches on cheek; 1907-O BU, MS-60. (Total: 2 pieces)

852 **1899 Choice Brilliant Uncirculated, MS-65.** Lustrous with splashes of mottled gray toning on the reverse. Extremely well struck. A suprisingly difficult date to locate in higher Mint State classifications.

853 1899 Brilliant Uncirculated, MS-60. Blazing mint frost. Sharply struck. Light contact marks evident.

854 1901 Select Brilliant Proof-63. Fully lustrous. Light hairlines.

855 **1901 Choice Brilliant Uncirculated, MS-65.** Lightly toned in shades of smoky gray and pale blue iridescence. Well struck. Immaculate fields.

856 **1902 Select Brilliant Proof-63 or better.** Undisturbed mint lustre with deep mirror fields. Just a hint of frost on the fully defined devices. The reverse is immaculate while the obverse displays a few light hairlines upon close examination. Claims toward a higher grade status.

857 1903 Select Brilliant Proof-63 or better. Fully equal to the previous lot if not slightly better. Almost identical in appearance and description. A borderline Proof-65.

858 1909 Select Brilliant Uncirculated, MS-63. Original mint frost. Well struck. A grand example of this date.

859 1910 Choice Brilliant Uncirculated, MS-65. Deep mint frost with a faint trace of iridescent toning. Sharply struck. Immaculate fields. A wonderful coin for inclusion in a carefully assembled type set.

WE APPRECIATE YOUR PARTICIPATION!

860 1911 Select Brilliant Proof-63 or better. Deep mirror fields. Frosted devices. A few light hairlines, most prominent on the obverse. Just 543 Proofs were struck.

861 **1911 Choice Brilliant Uncirculated, MS-65.** An abundance of deep mint frost. Remarkably clean fields. A few light contact marks on Liberty's neck. Much scarcer in higher Mint State grades than in Proof.

862 1912 Select Brilliant Proof-63. Faint hues of pale violet and gold. Lightly frosted devices. A lovely specimen with claims toward a higher numeric status.

863 1913 Select Brilliant Proof-63. Full original mint brilliance. A popular date. Only 622 Proofs were struck.

864 1914 Select Brilliant Uncirculated, MS-63 or better. Pleasing original mint frost. Well struck though weakness is evident at the leaves on the reverse and the hair on Liberty's forehead. Quite elusive in Mint State for a date with such a high mintage.

865 Brilliant Uncirculated, MS-60 or better. Subdued original mint lustre. Minimal light contact marks, mostly on the obverse.

866 A group of Mercury dimes of assorted dates: 1916 Choice AU-55; 1929 Choice BU, MS-65; 1937-S Select BU, MS-63; 1945-D Select BU, MS-63 with full split bands (hereforth abbreviated at FSB). (Total: 4 pieces)

867 A trio of mintmarked Mercury dimes: 1916-S Choice AU-55; 1936-S Choice BU, MS-65 with virtually FSB; 1938-D Select BU, MS-63 or better. FSB. A minute contact mark on Mercury's cheek. (Total: 3 pieces)

868 1921 Choice AU-55. Full split bands. Just a light rub on the obverse upon close examination. Unnatural appearing lustre. Very close to Mint State.

869 A pair of superb quality Mercury dimes: 1931-D Choice Brilliant Uncirculated, MS-65. FSB; 1931-S Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

870 A pair of lovely Mint State Mercury dimes: 1935 Choice Brilliant Uncirculated, MS-65. FSB; 1945-D Select Brilliant Uncirculated, MS-63. FSB. (Total: 2 pieces)

871 A small offering of superb quality Mercury dimes: 1935-S, 1937-D, 1939-S, and 1943-S. Each grades Choice Brilliant Uncirculated, MS-65. The later possesses virtually full split bands. (Total: 4 pieces)

872 A group of later Mercury dimes. All are Select Brilliant Uncirculated, MS-63. The dates are as follows: 1936 and 1937; 1940 with split bands, though somewhat flat; 1942, 1943-S, and 1944-S. All have FSB. (Total: 6 pieces)

873 A trio of Mint State Mercury dimes: 1936-S Choice BU, MS-65 with FSB; 1942-S Choice BU, MS-65 with FSB; 1945 Select BU, MS-63 with bands which are nearly split, a rarity for this date. (Total: 3 pieces)

874 1937 Choice Brilliant Proof-65. A touch of mottled pale golden toning. A really lovely example of this date and type.

875 A trio of superior quality Mercury dimes: 1938, 1939-D, and 1940-S. Each grades Choice Brilliant Uncirculated, MS-65. All possess FSB. (Total: 3 pieces)

876 A Proof and a Mint State Mercury dime: 1939 Gem Brilliant Proof-67; 1937 Choice Brilliant Uncirculated-65. Magnificent toning. Each coin is superlative. (Total: 2 pieces)

877 A small offering of quality Mercury dimes: 1940-D Choice BU, MS-65. FSB; a trio of 1944-D dimes, each grading Choice BU, MS-65 with FSB. (Total: 4 pieces)

878 1941 Gem Brilliant Proof-67. An unimprovable example for the finest date or type set. Fully brilliant with a touch of mottled electric blue toning. Gorgeous.

879 A group of Choice Brilliant Uncirculated, MS-65 Mercury dimes. Each possesses FSB. The dates are as follows: 1941, 1941-D, 1941-S, 1942-D, 1943, 1943-D, 1944-D, 1945-D. A wonderful start to the popular short set from 1941 to 1945. (Total: 8 pieces)

880 A group of Mint State Mercury dimes: 1941-D BU, MS-60. 2 pieces, one has FSB; 1944-D, 18 pieces evenly divided between MS-63 (very, very close to MS-65) and Choice BU, MS-65. All except one retain FSB. (Total: 20 pieces)

881 1942 Choice Brilliant Proof-65. A lovely specimen of the last year of issue of Proof Mercury dimes.

882 1942 Choice Brilliant Proof-65. A second example. A virtual twin to the previously offered specimen.

883 **1942/1 Overdate.** Choice AU-55. Close to Mint State with just a touch of rubbing apparent upon close examination with a magnifying glass. The bands are strong though not full. Truly a scarce item in this state of preservation.

884 1942/1 Overdate. VG-10. A well defined overdate. A few minute contact marks on the reverse.

885 **A superlative short set of Mint State Mercury dimes dating from 1934 to 1945.** All dates and mints (no overdates or 1945 micro 'S'). Each coin is handpicked for uniform lustre and minimal marks. All grade Choice Brilliant Uncirculated, MS-65 or better. All possess FSB except: 1935-S, 1936-S, 1939, 1939-S, 1942, 1942-S, 1943-S, 1944, 1945, and 1945-S. Housed in a custom plastic holder. (Total: 35 pieces)

886 A collection of later Mercury dimes dating from 1941 to 1945. All dates and mints (no 1941-D, includes a duplicate 1943-D). Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Dates with FSB include: 1941-D, 1941-S, 1943-D, 1943-S, and 1944. A set far superior to most seen. (Total: 15 pieces)

887 A complete set of Roosevelt dimes. All dates and mints from 1946 to 1964. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Most are of MS-65 grade status. An attractive set of this popular issue. (Total: 48 pieces)

888 A second set of Roosevelt dimes. 1946 to 1964 (less 1952-S, a duplicate 1952-D grading AU-50 is included). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65 except 1962 and 1963 which are Proof-65. Most coins are MS-63 or better. (Total: 48 pieces)

889 A Proof set of Roosevelt dimes from 1950 to 1976-S. Housed in a custom plastic holder. Each is Proof-65 or better. (Total: 24 pieces)

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Twenty-Cent Pieces

890 1875-S Brilliant Uncirculated, MS-60 or better. Frosty mint lustre. Well struck though some weakness is evident at Liberty's head and cap. Minimal contact marks. An attractive coin with claims toward a higher Mint State status.

891 1875-S Brilliant Uncirculated, MS-60. Semi-prooflike fields. Lightly hairlined. A normal strike for this issue with weakness at Liberty's head and at the centers. A borderline MS-63.

892 1875-S EF-40. A nice addition to a high grade type set.

893 1875-S EF-40. Semi-prooflike. Light hairlines evident in the obverse field upon close examination.

894 **1875-CC Select Brilliant Uncirculated, MS-63.** The only collectable year of this denomination from the Carson City mint. This example exhibits the often seen flat strike on the eagle's left wing and the corresponding area on the obverse directly to the left of the shield. Pleasing lustre and minimal contact marks. A premium example of this date.

895 **1876 Select Brilliant Uncirculated, MS-63 or better.** A razor sharp strike, unusual for this issue. Full mint lustre with a trace of pale gold iridescence. Minimal contact marks virtually undetectable with strong magnification. A borderline MS-65, and quite elusive as such.

Rare 1878 20c Piece

Lot 896

896 **1878 Select Brilliant Proof-63.** The last year of issue of this denomination. A Proof-only date with a total production of just 600 coins. Fully brilliant with traces of mottled cloudiness in the fields. A few scattered light hairlines which in no way detract from the beauty of this delightful numismatic treasure. Among the most desired of all later 19th-century coins.

Quarters

1750
2500

897 **1796 Good-4.** The reverse is slightly more worn with a grade status of About Good-3. A few light scratches in the right obverse field. Naturally toned. All obverse devices and date are bold. The reverse is worn at the rim though the eagle and most of the wreath are well defined.

The first year of issue for the quarter denomination. A one year type coin with the *Small Eagle* reverse and in constant demand as such. A mere 6,146 coins were struck.

898 1805 Fine-12. A small scratch in the upper left obverse field. Strong detail on Liberty and the eagle.

899 **1806 Choice AU-55 or better.** A wonderous specimen of this type. Seldom avalible in this high state of preservation. Toned in deep shades of blue and violet. Mostly well struck with a trace of weakness at the center. Devoid of adjustment marks. Immaculate surfaces. As fine of an example as can be obtained without having to spend a five figure sum.

900 1806 VF-30 or better. Smoky gray toning. Somewhat weakly struck at the centers. Not an easy type coin to locate in higher grades.

901 1806 VF-20. A long obverse scratch. Otherwise quite attractive.

902 A pair of early Draped Bust quarters: 1806 Good-4. Tooling in the obverse field to remove scratches; 1822 Fine-12. (Total: 2 pieces)

903 1807 Fine-12. The last year of issue for the Draped Bust type.

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904 **1818 Choice AU-55 or better.** A razor sharp strike throughout. Lightly toned electric blue at the periphery blending to sunset over frosty mint lustre at the centers. Truly a borderline Mint State coin with just a faint hint of rubbing on Miss Liberty's cheek and drapery. Enhanced by unusually mark free fields. A splendid example for the finest of date or type sets.

905 1821 VF-20. Evenly worn.

906 An assortment of quarter type coins: 1825/3 Overdate. VG-8; 1853 Arrows and rays. VF-20; 1858 Fine-15; 1877 Fine-15; 1900 AU-50; 1917 Type 1. Choice AU-55; 1961 Select BU, MS-63. (Total: 7 pieces)

907 1828 EF-40. A well detailed even strike. Remarkably clean surfaces though lightly hairlined. A pleasing type coin. The last year of the so-called large size *Capped Bust* quarter.

908 1834 EF-45. Pleasing smoky gray toning. Sharply struck. A few light contact marks.

909 A type set of major quarter varieties: 1835 VF-20; 1853 Arrows and rays VF-30; 1907-D VF-30; 1930 Select BU, MS-63; 1950-S Select BU, MS-63; 1976 Choice BU, MS-65. (Total: 6 pieces)

910 **1840-O Brilliant Uncirculated, MS-60.** Drapery from elbow. Hints of a prooflike surface. Light iridescent toning over a razor sharp strike. Claims toward a higher Mint State status.

Certainly among the finest known examples of this variety and notably rare as such. A mintage of just 43,000 coins. The lowest mintage pre-Civil War dated Liberty Seated quarter. A unique opportunity for the specialist.

911 **1852 Choice Brilliant Uncirculated, MS-65.** Sharply struck to the most diminutive detail. Frosty mint brilliance with a blush of pale gold overtone. A trace of verdigris at 4:00 on the reverse and another near the center on the obverse, easily removable with acetone and a cotton swab. The surfaces possess an absolute minimum of contact marks. An exceptional example of the type without the motto IN GOD WE TRUST.

912 1852 AU-50. A trace of a rub on Liberty's knee. Quite attractive in appearance.

913 A group of high grade arrows variety Liberty Seated quarters: 1853 Arrows and rays. EF-45; 1854 Arrows. EF-45, another, VF-30. The later possesses a series of interesting reverse diebreaks; 1873 Arrows. EF-40. (Total: 4 pieces)

914 1857 Select Brilliant Uncirculated, MS-63. Mottled russet toning over frosty surfaces. A hint of a semi-prooflike surface. Somewhat softly struck at the centers, most prominent on the reverse.

915 1858 Select Brilliant Uncirculated, MS-63 or better. Blazing mint frost over sharply struck surfaces. A few light scattered contact marks. A lovely example of this type and about as nice as one could expect to obtain without having to pay a MS-65 price.

916 1860 Select Brilliant Uncirculated, MS-63. Sharply struck. Full mint frost. Almost identical in appearance to the previously offered lot.

917 1861 Select Brilliant Uncirculated, MS-63 or better. Another lovely Civil War era quarter. Well struck with a minimum of contact marks.

918 1861 Brilliant Uncirculated, MS-60 or better. Traces of clashed dies are evident. A few contact marks well concealed within the devices on the obverse. A single reverse contact mark in the upper right field.

919 1862 Select Brilliant Uncirculated, MS-63. Traces of russet peripheral toning enhance the frosty mint lustre. Well struck as are most all of the carefully selected quarters from this collection, each being hand-picked as the finest obtainable.

Choice Proof 1863 Quarter

920 **1863 Choice Brilliant Proof-65.** An issue which remains highly understated in unequivocal Proof-65. Virtually all have been mishandled or cleaned though more than a century of existence. The offered specimen is a happy exception. Blazing mint brilliance. Heavily frosted devices over incredibly deep mirror fields. Surely one of the finest of 460 struck. Virtually free of contact marks and hairlines. Worthy of inclusion in the very finest of type sets.

921 **1864 Select Brilliant Proof-63 or better.** Lightly toned in hues of violet and blue. Desirable as a date with relatively few business strikes produced creating additional demand for the Proof strikings.

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922 **1864 Select Brilliant Proof-63 or better.** A second example of this date. This specimen is fully brilliant with lightly frosted devices. Just 470 Proofs were prepared in this year.

923 1870 Brilliant Proof-60 or better. Light iridescent toning.

924 **1871 Select Brilliant Proof-63.** Fully brilliant with a crescent of electric blue and sunset iridescence at the lower portion of the obverse. Lightly frosted devices. Quite lovely in appearance.

925 **1873 Select Brilliant Uncirculated, MS-63 or better.** Open 3 without arrows at date. A hint of pale russet toning. Immaculate fields. A tiny nick at Miss Liberty's abdomen, otherwise this coin would most certainly achieve full MS-65 classification. Quite rare in this condition.

926 **1874-S Select Brilliant Uncirculated, MS-63 or better.** A razor sharp strike, unusual for this date. Full mint frost with mottled smoky toning. The desirable arrows at date type.

927 1875 Select Brilliant Uncirculated, MS-63. Pale violet iridescent toning. Well struck.

928 1876-CC Select Brilliant Uncirculated, MS-63. Variety with the normally reeded edge. A hint of violet and pale russet peripheral toning. Desirable Carson City issue.

929 1877 Choice Brilliant Uncirculated, MS-65. Sunset peripheral toning over frosty surfaces. Minimal contact marks. Well struck. A wonderful specimen of this type.

930 1877 Brilliant Uncirculated, MS-60. A reverse rim nick at 11:00. Otherwise quite pleasing in appearance.

931 1877-CC Select Brilliant Uncirculated, MS-63 or better. Smoky peripheral toning lightly streaked on the reverse. Immaculate surfaces. Truly a borderline MS-65 specimen.

932 A trio of high grade quarter type coins: 1877-S EF-45, lightly brushed; 1894-S EF-40; 1924 EF-40. (Total: 3 pieces)

933 1878 Select Brilliant Proof-63. Lightly toned in mottled shades of electric blue, violet, and russet. A few well concealed light hairlines. Claims toward a higher numeric status.

934 1878-CC Select Brilliant Uncirculated, MS-63. Characteristic diebreak across Liberty's waist and left leg. Mottled russet toning. Sharply struck for this Carson City issue. Claims toward a higher Mint State status.

935 1880 Select Brilliant Uncirculated, MS-63. A superlative example of this low mintage year. Original mint frost with obverse overtones of mottled russet and blue iridescence. The reverse retains full mint lustre. Sharply struck and retaining full wire rims. Definitely among the finest survivors of the 14,600 business strikes. A borderline MS-65.

936 1881 Brilliant Uncirculated, MS-60. Another low mintage business strike. Just 12,000 were produced. This lustrous specimen is a borderline MS-63 with a light hairline scratch in the right obverse field. Quite elusive this nice.

937 1882 Select Brilliant Proof-63. Pale gray mottled toning over somewhat cloudy fields. A few trivial hairlines are visible in the obverse field only under close examination with a strong magnifying glass.

938 1884 Choice Brilliant Proof-65. Pleasing mint brilliance with lightly frosted devices. A faint trace of hairlines in the obverse fields. A single die polishing mark extents from Liberty's knee into the field directly above her foot.

939 1887 Select Brilliant Proof-63. Mottled iridescent toning. The lowest mintage Proof of the 1880's with a production of 710 coins.

940 1891 Select Brilliant Proof-63. Lightly toned in mottled pastel shades of pink and sky blue. The last year of issue for the Liberty Seated type. A mere 600 Proofs were prepared.

941 1892 Select Brilliant Proof-63. The first year of issue for the Barber type. Deep mirror fields with light contrasting frosted devices. A razor sharp strike.

942 1892 Select Brilliant Uncirculated, MS-63. Full original mint bloom. Immaculate fields. A light contact on Liberty's cheek. Otherwise this coin would certainly be classified as MS-65.

943 1892 Select Brilliant Uncirculated, MS-63. Another example. Toned to an even gray lustre highlighted with light iridescence.

944 A pair of Mint State early Barber quarters: 1892 Select Brilliant Uncirculated, MS-63, lustrous; 1893 Brilliant Uncirculated, MS-60 or better. (Total: 2 pieces)

945 1892-O Select Brilliant Uncirculated, MS-63. Sharply struck, unusual for this issue. Light smoky gray and pale blue iridescent toning. A premium specimen of this somewhat scarce date.

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946 1893 Select Brilliant Proof-63. Just 792 Proofs issued. Deep mirror fields with heavily frosted cameo devices. A few light obverse hairlines and some light slide marks on Liberty's cheek.

947 1893 Brilliant Proof-60 or better. Lustre indicative of an old cleaning. Retoned in mottled shades of pastel pink and sky blue.

948 1894 Select Brilliant Proof-63. Fully brilliant. Light obverse hairlines. Probably dipped at one time.

949 1896 Select Brilliant Proof-63 or better. Electric blue peripheral toning blending with gold toward the centers. A lovely appearing coin. Minimal hairlines on the obverse. An immaculate reverse. Among the nicest Barber quarters in this offering.

950 1897 Select Brilliant Proof-63 or better. Blazing mint lustre with contrasting lightly frosted devices. Unusually mark free fields. Light slide marks on Liberty's cheek.

951 1897 Brilliant Proof-60. Deep gunmetal gray toning.

952 1897 Select Brilliant Uncirculated, MS-63 or better. Truly a borderline MS-65 worthy of a bid in excess of MS-63 level. Just a few light contact marks virtually invisible without strong magnification. Fully lustrous and fully struck.

Wondrous Business Strike 1898 25c

953 **1898 Gem Brilliant Uncirculated, MS-67.** Toned in exquisite shades of pale gold with hues of sky blue toward the center. It is difficult to imagine more beautiful toning. All details, including the eagle's claws, are fully struck. Immaculate surfaces. Truly a wonderful coin suitable for the most carefully assembled of type sets.

954 1898 Select Brilliant Uncirculated, MS-63. Well struck. Smoky gray surfaces with overtones in pastel shades of blue and pink. Pleasing in appearance. Claims toward a higher Mint State classification.

955 **1899 Choice Brilliant Uncirculated, MS-65.** Fully lustrous. Sharply struck. Immaculate surfaces. A single light contact mark on Liberty's cheek. Far scarcer in higher level Mint State than in Proof.

956 1900 Brilliant Proof-60. Dull gray surfaces with a trace of multicolored iridescence. The few visible contact marks are well concealed in the toning.

957 1901 Brilliant Proof-60 or better. Multicolored iridescence over attractive natural brilliance.

958 1902 Select Brilliant Proof-63 or better. Pale pink and sky blue iridescence over smoky gray surfaces. A borderline Proof-65 with just a faint trace of a slide mark on Liberty's cheek. A tiny lint mark in the right obverse field.

959 1903 Select Brilliant Uncirculated, MS-63. Lustrous. A blush of pale violet and sunset toning.

960 **1905 Choice Brilliant Proof-65.** Blazing mint lustre with lightly frosted devices. Ultra deep mirror surfaces which remain as mark free as the day of issue. A Proof striking of 727 coins. Few of which could rival the quality offered here.

961 1908-O Brilliant Uncirculated, MS-60. The obverse possesses a number of light contact marks.

962 **1910 Choice Brilliant Proof-65.** Immaculate surfaces, though somewhat cloudy. Full original mint brilliance with just a hint of slightly mottled iridescence. Truly a superior survivor of the 551 struck.

963 1910-D Select Brilliant Uncirculated, MS-63. Full original mint frost. Mostly well struck. A rather difficult date in Mint State. A borderline MS-65.

964 A pair of Mint State Barber quarters: 1911 BU, MS-60; 1914-D BU, MS-60. Both are borderline Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

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965 1912-S Select Brilliant Uncirculated, MS-63 or better. Mostly well struck. Fully lustrous. Fields that are free of contact marks. Truly a borderline.

966 1914 Select Brilliant Uncirculated, MS-63. A lovely coin possessing full original lustre. Near MS-65 classification.

967 1914 Select Brilliant Uncirculated, MS-63. Deeply toned at the periphery with gleaming frosty centers. A striking example of this date.

968 1915 Select Brilliant Uncirculated, MS-63. Fully lustrous with hints of mottled russet toning. Pleasing surfaces. Claims toward MS-65 status.

969 1916 Barber. Select Brilliant Uncirculated, MS-63 or better. A sparkling specimen of the last year of issue for the Barber design. Well struck with pleasing surfaces.

970 1916 Barber. Brilliant Uncirculated, MS-60 or better. The reverse surfaces are quite mark free. The obverse possesses a number of contact marks.

971 1916-D Select Brilliant Uncirculated, MS-63 or better. Fully original mint frost. A touch of mottled iridescence. A beautiful appearing coin.

972 1916-D Select Brilliant Uncirculated, MS-63. A partially prooflike field on the obverse. A well struck and lustrous example of this issue.

973 **1916 Liberty Standing. Extremely Fine-45.** Remarkably clean surfaces for this grade. Virtually flawless. Fully lustrous. The finest example of this date in this grade as is obtainable. Persons seeking such for their set would be well advised to consider its purchase. Just 52,000 quarters of this type were struck.

974 1917 Select Brilliant Uncirculated, MS-63. Type 1. Full head. Blazing mint frost. Quite a desirable type coin of which this is the only readily collectable year.

975 1917 Select Brilliant Uncirculated, MS-63. Type 1. Full head. Traces of mottled deep russet and smoky gray toning over full mint frost. Extremely well struck.

976 A pair of Liberty Standing quarters of the Type 1 variety: 1917 BU, MS-60; 1917-S Choice AU-55. (Total: 2 pieces)

977 A pair of high grade Type 1 Liberty Standing quarters: 1917 AU-50, another, EF-45. Both are lightly toned. (Total: 2 pieces)

978 1918-D Select Brilliant Uncirculated, MS-63. Virtually a full head with a trace of weakness above Liberty's forehead. Full mint frost. An elusive date in this high state of preservation.

979 1918-D Select Brilliant Uncirculated, MS-63. Blazing mint frost. Not quite as well struck as the previously offered example though still quite pleasing in appearance. As already stated, this is quite an elusive date, especially so in Mint State.

Lot 980

980 **1924-D Choice Brilliant Uncirculated, MS-65.** Exceptionally radiant mint lustre. Sharply struck for this date. About half of the head detail is present. A striking example worthy of the finest of type sets. The final year of the high date style. Later issues possess a recessed date which didn't wear as rapidly.

981 A trio of Mint State Liberty Standing quarters: 1924-D Select BU, MS-63; 1927 Select BU, MS-63. Virtually a full head; 1928 Select BU, MS-63. Three-quarters full head. All are close to MS-65 status. (Total: 3 pieces)

982 A pair of lovely Mint State Liberty Standing quarters: 1925 BU, MS-60. An obverse scratch, otherwise worthy of a higher grade status; 1926-D Select BU, MS-63. (Total: 2 pieces)

983 1926-D Brilliant Uncirculated, MS-60. A slightly scarcer date.

984 1928-D Choice Brilliant Uncirculated, MS-65. Virtually a full head with a trace of weakness over Liberty's ear. Full mint lustre. A wonderful example of this date.

985 1928-D Select Brilliant Uncirculated, MS-63. An average strike for this issue. A few scattered contact marks. A tiny rim nick at 2:00 on the obverse and the corresponding position on the reverse.

986 A pair of later date Liberty Standing quarters: 1928-D Select BU, MS-63; 1929 Choice AU-55. (Total: 2 pieces)

987 **1929 Choice Brilliant Uncirculated, MS-65.** Full head. Just a hint of toning in multicolored pastel hues of pink, gold, green, and blue. Truly a joy to behold. Another coin worthy of inclusion in the finest of collections.

988 1929-D Choice Brilliant Uncirculated, MS-65. Lightly toned. Strong head detail with just a trace of weakness at Liberty's temple. Immaculate surfaces.

989 1929-D Choice Brilliant Uncirculated, MS-65. The shield is well defined. Liberty's head is somewhat flat. Minimal contact marks.

990 A trio of desirable quarters: 1929-D Choice AU-55; 1935 Select BU, MS-63; 1940-D AU-50. (Total: 3 pieces)

991 1932-S Select Brilliant Uncirculated, MS-63. An attractive specimen of this key date first year of issue. Full mint lustre. Quite well struck. Light obverse contact marks.

992 1934 Select Brilliant Uncirculated, MS-63. Doubled die obverse. Double striking most noticeable in the motto IN GOD WE TRUST. Listed as a major variety in *A Guidebook of United States Coins* on page 124. Seldom offered in Mint State.

993 A starter collection of Mint State Washington quarters. Dates and grades are as follows: 1934 Medium motto, 1935, 1937, 1939, and 1939-D each grade Choice BU, MS-65; 1940 Select BU, MS-63; 1940-S, 1941, 1941-D, and 1942-D all grade Choice BU, MS-65; 1945-S, 1946-S, and 1947-S each grade Select BU, MS-63; 1948-S, 1950-S, 1951, 1954, 1954-S, and 1956 all grade Choice BU, MS-65. (Total: 19 pieces)

994 1935-D Choice Brilliant Uncirculated, MS-65. Among the more difficult dates of the series in this superlative condition.

995 A pair of better date Mint State Washington quarters. 1935-S and 1938, each grading Select Brilliant Uncirculated, MS-63. Both are fully lustrous. (Total: 2 pieces)

996 Another pair of select quality better date Washington quarters. 1936-S and 1940-D, both grading Select Brilliant Uncirculated, MS-63 or better. Each is borderline MS-65. (Total: 2 pieces)

997 1939 Gem Brilliant Proof-67. As perfect as is obtainable.

Half Dollars

998 1795 Good-4. Overton-103a. Rarity 6. The two leaves under each wing variety. A large diebreak at AME of AMERICA on the reverse. A very rare die variety with 13 to 30 known. Light scratches in the right obverse field.

999 1795 Good-4. O-107. Two leaves. Deeply toned. The so-called *Flowing Hair* type issued only in 1794 and 1795.

1000 1795 VG-8. O-109. Rarity-6. Two leaves. A few light scratches. Pleasantly toned.

1001 A pair of 1806 halves. Each grades Fine-15. Both are Overton-109's. Pointed 6, stem through claw. (Total: 2 pieces)

1002 A pair of *Draped Bust* halves: 1806 Fine-15. O-109. Pointed 6, stem through claw. A few minor rim bruises; 1807 Fine-12. O-105. Light scratches. (Total: 2 pieces)

1003 A pair of early bust half dollar types: 1806 VF-20. O-109a. Pointed 6, stem not through claw; 1809 VF-30. O-102. Well struck, naturally toned examples. (Total: 2 pieces)

1004 1806 Fine-12. O-120. Pointed 6, stem through claw. Nicely toned.

1005 1807 EF-40. O-102. The final year of the Draped Bust type. Light gray natural toning. A lightly hairlined obverse.

1006 1807 VF-30. O-102. Polished long ago, now retoning.

1007 1809 Choice AU-55. O-106. Truly a borderline Mint State specimen with just a vestige of a rub on Liberty's cheek and drapery. Lustrous. Unusually mark free fields.

1008 A group of attractive 19th-century half dollars: 1811 VF-20. Large 8; 1829 Fine-15; 1830 VF-20; 1834 EF-40; 1846 VF-30. (Total: 5 pieces)

1009 1829 Choice AU-55 or better. O-112. A trace of cabinet friction on Liberty's cheek. Sharply struck. Beautifully toned in blue-violet at the periphery blending to pale gold over frosty mint lustre at the center.

1010 A trio of high grade *Capped Bust* halves: 1830 VF-30. Small 0; 1832 EF-40; 1836 VF-30. (Total: 3 pieces)

1011 A pair of high grade half dollar types: 1832 Choice AU-55. O-106; 1860-O EF-45. Both possess pleasant toning. (Total: 2 pieces)

1012 1832 Choice AU-55 or better. O-102. Large letters. A touch of smoky gray toning over gleaming mint brilliance. Borderline Mint State.

1013 1834 Choice AU-55 or better. O-115. Small date, large letters. Full mint lustre. Light cabinet friction.

1014 An offering of desirable half dollar types: 1836 VF-30. Lettered edge; 1838 VF-20; 1861 EF-45; 1947 BU, MS-60; 1961-D Select BU, MS-63. (Total: 5 pieces)

1015 Another group of half dollar types: 1837 VF-30; 1853 EF-40. Arrows and rays; 1855-O EF-40. Arrows; 1873 EF-40. Arrows; 1899-S EF-45; 1949-D Select BU, MS-63. Full bell lines. (Total: 6 pieces)

1016 1838 AU-50. A superlative specimen of the popular reeded edge type. Pleasing iridescent toning.

Notable 1839-O Half Dollar

1017 **1839-O Brilliant Uncirculated, MS-60 or better.** The last year of the *Capped Bust* half dollar. The only collectable year of issue from the New Orleans branch mint. A frosty jewel with just a trace of pale gold iridescence. Remarkably well struck with hair detail on the obverse and feather detail on the reverse standing out in high relief appearing fashion. Immaculate surfaces though a few light slide marks are evident upon close examination. Otherwise this coin would certainly achieve a higher grade status.

1018 1840 Choice AU-55 or better. Small letters. Pleasant smoky gray toning.

1019 1853 Choice AU-55. Arrows and rays. Frosty. Razor sharp strike. A trace of clashed dies. A design change created to denote a decrease in the half dollar weight. A one year type coin, and a superlative example at that.

1020 **1854 Select Brilliant Uncirculated, MS-63 or better.** Arrows at date. Quite an elusive type in this high state of preservation. Lightly toned over frosty mint lustre. Sharply struck. Virtually unimprovable. The first year of this two year type coin.

1021 **1855-O Brilliant Uncirculated, MS-60 or better.** Fully struck. Somewhat subdued mint frost. Minimal light contact marks. Claims toward a higher Mint State status. The desirable New Orleans Mint.

1022 1850-O Choice AU-55. Lightly toned in electric blue at the periphery blending with sunset at the centers. Pretty.

1023 **1861 Select Brilliant Proof-63.** Fully lustrous with light frosted devices. The desirable early Liberty Seated type without the motto IN GOD WE TRUST. Just 1,000 Proofs were prepared in this year.

1024 **1861 Select Brilliant Uncirculated, MS-63.** Slight weakness of strike at Liberty's shoulder and the corresponding area on the reverse. Frosty mint lustre. Mint State scarcity is about equal to that of Proof coins.

1025 **1863 Select Brilliant Uncirculated, MS-63 or better.** Light smoky gray toning with a blush of pink and violet iridescence. Sharply struck. Immaculate surfaces with minimal minute contact marks. Claims toward MS-65 grade status. A low mintage business strike for this time period. Certainly among the finest extant.

1026 1864 Brilliant Uncirculated, MS-60 or better. Full mint frost. Sharply struck with only a trace of weakness at the eagle's right leg. Minimal contact marks. Claims toward MS-63 and as such among the finest known.

1027 1864 Choice AU-55 or better. Deeply toned in smoky gray with overtones in violet and russet iridescence. Quite well struck. Another date with a relatively low mintage for this time period.

1028 1866-S Select Brilliant Uncirculated, MS-63 or better. With-motto variety. Frosty surfaces with a blush of pink iridescent toning. Sharply struck throughout. Minimal contact marks. A series of interesting diebreaks on both obverse and reverse.

A deceptively rare coin which always seems to be valued just a few dollars above common date issues in price guides. A brief review of auction prices realized over the past decade reveals surprisingly few specimens offered in Mint State-63 or better, less than half a dozen in all. Among the most infrequently encountered coins of the entire Liberty Seated series. This example ranks, without a doubt, with the finest known. A coin for the specialist.

1029 **1867 Select Brilliant Proof-63.** Light cloudiness in the fields. Just 625 Proofs struck.

1030 **1868 Select Brilliant Proof-63 or better.** Fully lustrous with lightly frosted devices. Minimal light obverse hairlines. An exceptionally clean reverse. A mere 600 Proofs were issued.

1031 1869 Brilliant Uncirculated, MS-60 or better. A borderline MS-63 with a few minute obverse contact marks. Fully lustrous.

1032 1870 Brilliant Proof-60 or better. Deeply toned and quite lovely in appearance as such.

1033 **1872 Select Brilliant Proof-63.** Lightly toned in mottled shades of blue, violet, and gold. Minimal hairlines. Claims toward a higher numeric status.

1034 **1873 Select Brilliant Proof-63.** No arrows. Closed 3 as are all Proof issues of this denomination. Deep mirror fields with lightly frosted devices. Just a splash of reverse toning in pale gold.

1035 1873 Brilliant Uncirculated, MS-60. Arrows at date. Light hairline scratches in the obverse field. Minimal contact marks. A popular two year type.

1036 1875 Select Brilliant Proof-63. Deep toning in iridescent shades of violet, blue, green, and pale gold conceal a few light hairlines. A mere 700 examples were struck.

1037 1876-CC Choice Brilliant Uncirculated, MS-65. Mottled pale gold iridescence over frosty mint lustre. Unusually well struck for this issue though the eagle's neck and back of head are somewhat weak. An exceptional specimen of this Carson City issue.

1038 1877 Select Brilliant Uncirculated, MS-63. Prooflike. A first strike no doubt. Beautifully toned in shades of blue, violet, and other colors. Light obverse contact marks well concealed in the toning.

1039 1877-CC Brilliant Uncirculated, MS-60. Prooflike. Lightly hairlined.

1040 1877-S Select Brilliant Uncirculated, MS-63. Fully lustrous. A razor sharp strike. A fine addition to a type or date set.

1041 1878-CC Fine-15. A low mintage of just 62,000 coins.

WE APPRECIATE YOUR PARTICIPATION!

1042 1879 Choice Brilliant Uncirculated, MS-65. An astounding semi-prooflike business strike. Gleaming, unusually mark free fields complement a razor sharp strike. This denomination was produced only in Philadelphia, and in token quantities, during this year. As such, strikes are generally among the finest of the series. In great demand for type sets with added appeal due to the low mintage of 4,800 business strikes.

1043 1879 Select Brilliant Uncirculated, MS-63. Lustrous semi-prooflike fields with frosted devices. As previously stated, quite popular for this type due to its low mintage.

1044 1880 Select Brilliant Proof-63. Somewhat cloudy surfaces with mottled pale gold overtones. Well concealed light hairlines. The first of the popular low mintage dates of the 1880s. Just 1,355 Proofs were released.

1045 1881 Select Brilliant Proof-63. Fully lustrous with deep mirror fields and contrasting frosted devices. Only 975 Proofs were struck out of a total production of 10,975 coins.

1046 **1882 Select Brilliant Uncirculated, MS-63.** Prooflike. One of 4,400 business strikes of this year. Many times rarer than Proofs of this date. This date has the distinction of being the business strike Liberty Seated half dollar with the lowest mintage of the entire series. Fully lustrous. A beauty.

1047 **1883 Choice Brilliant Proof-65.** Deep mirror surfaces with just a trace of violet and pale gold iridescence. Remarkably clean surfaces. Lightly frosted devices. A rather difficult coin to locate in this superlative state of preservation. Just 1,039 Proofs were prepared.

1048 **1883 Choice Brilliant Uncirculated, MS-65.** Prooflike. Deeply toned in electric blue and violet at the periphery blending with sunset and pale gold at the centers. Frost on the devices remains bold. Tremendous eye appeal. Surely a candidate for the finest known business strike of this date.

1049 **1884 Choice Brilliant Uncirculated, MS-65.** Prooflike. Blazing mint lustre. Razor sharp strike. Tied with its 1882 counterpart as the lowest mintage business strike of the entire Liberty Seated half dollar series with a production of just 4,400 coins. Among the finest of the survivors.

HAVE A QUESTION?

Have a question? Telephone Karl Hirtzinger at (603) 569-5095, and he will gladly help you with any question you might have concerning any item in the present catalogue, bidding procedures, or any other topic. Our auction staff is ready, willing, and eager to serve you!

1050 **1885 Choice Brilliant Uncirculated, MS-65.** Pleasant sky blue, pink, and pale gold iridescent toning. Well struck. The sale of low mintage business strikes of this issue is not an everyday occurence. Individuals seeking numismatic treasures of this nature should avail themselves of the opportunities offered here, for it may be some time before a similar truly outstanding collection will again be presented.

1051 **1885 Select Brilliant Uncirculated, MS-63.** Fully lustrous frosty surfaces. Sharply struck. This date has a business strike mintage of 5,200 coins. Few could surpass this jewel.

1052 **1887 Select Brilliant Proof-63.** Somewhat cloudy surfaces. Lustrous. Proofs were struck in a quantity of 710.

1053 **1887 Choice Brilliant Uncirculated, MS-65.** Wondrously toned in silver-blue blending to sky blue and sunset toward the center. Well struck. Seldom obtainable quality. Surely among the finest known specimens of this date.

Lot 1054

1054 **1888 Select Brilliant Uncirculated, MS-63 or better.** An immaculate reverse though the obverse possesses a few trivial contact marks in the field. Well struck. Gleaming mint frost. Only 12,001 business strikes were produced.

1055 1890 Brilliant Proof-60 or better. Mottled iridescent toning conceals a few scattered hairlines. Claims toward a higher grade status. Proof production of only 590 coins.

1056 1891 Brilliant Proof-60. Light mottled toning. The lustre is indicative of a light cleaning long ago. Just 600 Proofs were struck. The last year of the Liberty Seated type.

1057 1892 Brilliant Proof-60. Smoky and multicolored iridescent toning. Quite attractive. The first year of issue of the classic Barber type.

1058 1892 Brilliant Uncirculated, MS-60. Pleasing dull lustre. Claims toward a higher Mint State status.

1059 **1893 Select Brilliant Proof-63.** Deep uniformly toned smoky surfaces. Attractive. Only 792 Proofs were struck.

1060 1895-O Brilliant Uncirculated, MS-60. A somewhat scarcer date in Mint State. Lightly toned with subdued mint lustre.

1061 **1896 Select Brilliant Proof-63.** Blazing mint brilliance. Deep mirror surfaces with light contrasting frosted devices. Much eye appeal.

Lot 1062

1062 **1897 Choice Brilliant Proof-65.** Deep mirror surfaces with contrasting heavily frosted devices. Light russet peripheral toning. The reverse is immaculate while the obverse possesses a few light slide marks on Liberty's cheek. Far superior to most examples of this type.

1063 1899 Brilliant Proof-60. Light mottled toning. Lightly cleaned long ago. Just 846 Proofs were struck.

1064 1900 Brilliant Proof-60. Lacquered long ago, as was a common practice at the turn of the century. Removable with acetone and a cotton swab. Fully lustrous.

1065 **1905 Select Brilliant Proof-63 or better.** Lightly toned in shades of mottled iridescence. Hairlines virtually undetectable without strong magnification. Claims toward a higher grade status.

1066 **1905 Select Brilliant Uncirculated, MS-63.** Frosty and well struck. Just a touch of peripheral toning on the obverse. A beautiful example of this date.

1067 **1906 Choice Brilliant Proof-65.** Radiant lustre with lightly frosted devices. A few trivial light hairlines in the obverse field. The reverse is flawless. Quality such as this is seldom obtainable. A mere 675 Proofs were issued.

1068 **1907 Select Brilliant Proof-63.** Slight cloudiness evident in the fields. Somewhat mottled toning. The reverse is truly Proof-65 while the obverse is nearly so.

Lot 1069

1069 1909 Select Brilliant Proof-63 or better. A virtual twin to the previously offered coin. Just 650 were produced.

1070 1912-D Select Brilliant Uncirculated, MS-63. Frosty. Well struck. Probably dipped at one time. A somewhat scarcer date in Mint State.

1071 1914 Select Brilliant Proof-63. Fully lustrous. Prized as the lowest mintage Proof Barber half dollar. Just 380 were made.

1072 A pair of superlative Liberty Walking halves: 1916 Select BU, MS-63. Fully lustrous and sharply struck. A borderline MS-65; 1945 Select BU, MS-63. (Total: 2 pieces)

1073 1916 Brilliant Uncirculated, MS-60. A better than average strike. Lustrous, though probably dipped at one time. Claims toward a higher Mint State status.

1074 1916-D Brilliant Uncirculated, MS-60. Light toning over frosty surfaces. A number of small obverse nicks and scratches. A two year type with the mintmark on the obverse.

1075 1917 Brilliant Uncirculated, MS-60. Subdued lustre with light mottled toning. A few obverse contact marks.

1076 1920 Select Brilliant Uncirculated, MS-63. Fully lustrous. A virtually full strike with just a trace of weakness at Liberty's upper skirt lines and ear. A remarkable specimen of this elusive date.

1077 1934 Choice Brilliant Uncirculated, MS-65. An absolutely marvelous example of this date. Fully struck. Blazing mint lustre. Immaculate fields. A borderline MS-67.

1078 A group of desirable Mint State Liberty Walking halves: 1934, 1936, and 1939. All grade Select BU, MS-63, bordering on MS-65; 1940 BU, MS-60. Lightly cleaned; 1947 Select BU, MS-63. (Total: 5 pieces)

1079 A second group of Mint State Liberty Walking halves: 1934 BU, MS-60; 1936 and 1937, each is Select BU, MS-63 or better; 1939-D BU, MS-60; 1940 and 1944-D, both grade Select BU, MS-63. (Total: 6 pieces)

1080 A pair of branch mint Liberty Walking half dollars: 1934-D and 1934-S. Both coins grade Select Brilliant Uncirculated, MS-63. Each has lustre indicative of a careful dipping. (Total: 2 pieces)

1081 A mint set of 1935 Liberty Walking Halves: 1935, 1935-D, and 1935-S. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 3 pieces)

1082 An offering of Mint State Liberty Walking half dollars from the Philadelphia Mint: 1935, 1937, and 1938. Each grades BU, MS-60 or better; 1939 and 1940. Both are Select BU, MS-63. (Total: 5 pieces)

1083 A trio of Liberty Walking halves: 1935 BU, MS-60; 1944-D Select BU, MS-63; 1947-D Select BU, MS-63. (Total: 3 pieces)

1084 A pair of superb quality Liberty Walking half dollars: 1936 and 1937. Both are Choice Brilliant Uncirculated, MS-65. Each is exceptionally well struck. (Total: 2 pieces)

1085 1936 Select Brilliant Uncirculated, MS-63. A borderline MS-65 with a planchet flaw at the reverse center.

1086 A mint set of 1936 Liberty Walking halves: 1936, 1936-D, and 1936-S. All are Select Brilliant Uncirculated, MS-63 or better. (Total: 3 pieces)

1087 An attractive pair of Mint State Liberty Walking halves: 1936-D Select BU, MS-63; 1936-S Select BU, MS-63 or better. (Total: 2 pieces)

1088 An offering of Mint State Liberty Walking half dollars: 1937, 1938, 1940, and 1943. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 4 pieces)

1089 A pair of 1937 branch mint halves: 1937-D Select BU, MS-63 or better; 1937-S BU, MS-60. (Total: 2 pieces)

1090 A pair of pleasing Mint State Liberty Walking halves: 1937-S and 1940-S, each grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1400-190

1091 1938-D Choice Brilliant Uncirculated, MS-65. Sparkling mint brilliance. Well struck. Immaculate fields. A single minute bagmark on Liberty's hip. A truly superb coin.

1400-1900

1092 1938-D Choice Brilliant Uncirculated, MS-65. The key date of the later issues. Just 491,600 coins struck; fewer than of any other date of this era.

250-450

1093 1938-D Brilliant Uncirculated, MS-60. Attractive. Lightly hairlined.

1094 1939 Select Brilliant Proof-63 or better. A few light obverse hairlines. Somewhat cloudy surfaces.

1095 1939 Choice Brilliant Uncirculated, MS-65. Fully struck. Pleasing pale gold iridescence.

1096 A group of outstanding quality Liberty Walking half dollars: 1939, 1941, and two examples of 1943. Each grades Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

1097 A trio of lustrous Mint State Liberty Walking halves: 1939 and 1939-D. Both are Select BU, MS-63; 1941 Select BU, MS-63 or better. (Total: 3 pieces)

1098 A mint set of 1939 Liberty Walking halves: 1939 BU, MS-60 or better; 1939-D and 1939-S, each grading Select BU, MS-63. (Total: 3 pieces)

300-500

1099 1939-D Choice Brilliant Uncirculated, MS-65. A tiny contact mark on Liberty's head. An early die state as indicated by "straw lines" in the obverse field.

300-500

1100 1939-D Choice Brilliant Uncirculated, MS-65. A second example of this date. Immaculate fields.

300-500

1101 1939-D Choice Brilliant Uncirculated, MS-65. A third and final specimen of this issue. Blazing mint frost over a superb strike.

400 600

1102 1939-S Choice Brilliant Uncirculated, MS-65. Unusually well struck for the San Francisco branch mint. Full mint frost.

400-600

1103 1939-S Choice Brilliant Uncirculated, MS-65. A virtual twin to the previously offered example. Equally as well struck.

700-1M

1104 1940 Choice Brilliant Proof-65. Deep mirror fields. Few of the 11,279 struck could equal the quality offered here.

700-1M

1105 1940 Choice Brilliant Proof-65. Another example. Worthy of the finest of type sets or as a replacement for a mishandled specimen in a Proof set.

700-1M

1106 1940 Choice Brilliant Proof-65. Yet another.

700-1M

1107 1940 Choice Brilliant Proof-65. A fourth and final specimen of this date.

1108 A small group of Liberty Walking halves: 1940 Choice AU-55; 1945-D, 1946, and 1946-D. Each grading Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1109 1940-S Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Remarkably clean fields. Softly struck at the centers, as usual for this date.

1110 A pair of quality Liberty Walking halves: 1940-S Choice BU, MS-65. Softly struck at the centers; 1945 Choice BU, MS-65. (Total: 2 pieces)

700-1M

1111 1941 Gem Brilliant Proof-67. A blush of sky blue and pink iridescent toning, somewhat mottled. The variety without the designer's initials.

1112 1941 Choice Brilliant Proof-65. Somewhat cloudy surfaces. Fully brilliant. A second example of the variety without the initials of designer Adolph Weinman at 4:00 near the reverse rim, a circumstance unique to this issue.

625-700

1113 1941 Choice Brilliant Uncirculated, MS-65. The first year of the often assembled so-called "short set" consisting of all dates and mints from 1941 to 1947.

1114 A pair of Mint State Walking Liberty halves: 1941 Choice BU, MS-65; 1946-D Select BU, MS-63. (Total: 2 pieces)

1115 **A group of Mint State later date Liberty Walking halves.** All grade Select Brilliant Uncirculated, MS-63. Dates are as follows: 1941, 1943, 1945(2); 1945-D; 1946; 1947; 1947-D. Many are borderline MS-65. (Total: 8 pieces)

1116 1941-D Choice Brilliant Uncirculated, MS-65. Virtually unimprovable.

1117 A pair of superb half dollar specimens dated 1942 and 1943. Both grade Choice Brilliant Uncirculated, MS-65. Well struck and fully lustrous. (Total: 2 pieces)

1118 1942-D Choice Brilliant Uncirculated, MS-65. Superb. For the finest of date sets.

1119 A trio of superlative Liberty Walking half dollars: 1943-D, 1945, and 1947. Each grades Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1120 A small offering of Denver Mint Liberty Walking half dollars. Each grades Select Brilliant Uncirculated, MS-63. Dates are as follows: 1943-D, 1944-D, 1945-D, and 1946-D. The 1945-D is a borderline MS-65. (Total: 4 pieces)

1121 A trio of Liberty Walking half dollars: 1944 Select BU, MS-63; 1945-S BU, MS-60; 1947 Select BU, MS-63. (Total: 3 pieces)

1122 1945-S Choice Brilliant Uncirculated, MS-65. Sharply struck.

1123 A pair of pleasing Liberty Walking halves: 1945-S and 1946-S. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 2 pieces)

1124 A mint set of 1946 halves: 1946, 1946-D, and 1946-S. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 3 pieces)

1125 A superb pair of branch mint 1946 halves: 1946-D and 1946-S. Both grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1126 A mint set of 1947 Liberty Walking halves: 1947 Choice BU, MS-65; 1947-D Select BU, MS-63. Matching full mint frost. (Total: 2 pieces)

1127 1947-D Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. The last year of issue for this type, among the most popular of the 20th-century.

1128 1947-D Choice Brilliant Uncirculated, MS-65. A sparkling jewel. Quite scarce as such.

1129 **A complete set of Liberty Walking half dollars from 1936 to 1947.** All dates and mints. Specific grading is as follows: 1936 Select BU, MS-63; 1936-D Choice BU, MS-65; 1936-S Select BU, MS-63; 1937 Choice BU, MS-65; 1937-D Select BU, MS-63; 1937-S Choice BU, MS-65; 1938 Select BU, MS-63; 1938-D Choice BU, MS-65; 1939, 1939-D, and 1939-S each grading Select BU, MS-63 or better; 1940 Choice BU, MS-65; 1940-S, 1941, 1941-D, and 1941-S each grades Select BU, MS-63 or better; 1942 and 1942-D each grades Choice BU, MS-65; 1942-S Select BU, MS-63; 1943 Choice BU, MS-65; 1943-D AU-50; 1943-S Select BU, MS-63; 1944 and 1944-D each grades Choice BU, MS-65; 1944-S, 1945, and 1945-D each grades Select BU, MS-63; 1945-S Choice BU, MS-65; 1946, 1946-D, 1946-S, and 1947 each grades Select BU, MS-63; 1947-D Choice BU, MS-65. Truly a magnificent set housed in a custom plastic holder. (Total: 33 pieces)

5M-7500

1130 **A superlative set of Liberty Walking halves complete from 1941 to 1947.** All dates and mints. The folllowing dates grade Choice Brilliant Uncirculated, MS-65: 1942, 1942-S, 1943, 1944, 1944-D, 1945, 1945-D, 1945-S, 1946, 1946-D, 1947, and 1947-D. All others are Select Brilliant Uncirculated, MS-63 or better with many being borderline MS-65. The San Francisco mint coins are extremely well struck, including the elusive 1941-S and 1942-S. A set sure to please the most particular of collectors. (Total: 20 pieces)

1131 **A second outstanding set of Mint State Liberty Walking halves from 1941 to 1947.** All dates and mints. Specific grading is as follows: 1941 Choice BU, MS-65; 1941-D Select BU, MS-63; 1941-S Choice BU, MS-65, sharply struck; 1942, 1942-D, and a sharply struck 1942-S, each grading Choice BU, MS-65; 1943 Choice BU, MS-65; 1943-D and 1943-S both grading Select BU, MS-63; 1944, 1944-D, 1944-S, and 1945 all grading Choice BU, MS-65; 1945-D, 1945-S, 1946, and 1946-D all grading Select BU, MS-63; 1946-S and 1947 both grading Choice BU, MS-65; 1947-D select BU, MS-63. Housed in a custom plastic holder. (Total: 20 pieces)

1132 **Another Mint State set of Liberty Walking half dollars.** All dates and mints. Grading is as follows: 1941, 1941-D, and 1941-S each grades Select BU, MS-63; 1942 BU, MS-60; 1942-D, 1942-S, and 1943 each grades Select BU, MS-63; 1943-D and 1943-S both grade Choice BU, MS-65; 1944, 1944-D, and 1944-S all grade Choice BU, MS-65; 1945 Select BU, MS-63; 1945-D Choice BU, MS-65; 1945-S Select BU, MS-63; 1946, 1946-D, 1946-S, 1947, and 1947-D all grade Select BU, MS-63 or better. (Total: 20 pieces)

1133 A complete set of Liberty Walking half dollars dating from 1941 to 1947. All dates and mints. Each coin grades an attractive AU-50 to Choice AU-55 except the following Mint State dates: 1942-S Select BU, MS-63, well struck; 1943 BU, MS-60; 1946-D Select BU, MS-63; 1947-D BU, MS-60. (Total: 20 pieces)

1134 A pair of outstanding quality Franklin half dollars. 1948 and 1950-D. Both grade Choice Brilliant Uncirculated, MS-65. Each possesses full bell lines. (Total: 2 pieces)

1135 A pair of 1949-S Franklin halves. One grades Select BU, MS-63, average strike. The other is BU, MS-60. (Total: 2 pieces)

1136 **A complete set of Mint State and Proof Franklin half dollars.** All dates and mints from 1948 to 1963. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade an attractive Select BU, MS-63. The following dates are of Proof-65 status: 1953, 1955, 1957, 1958, 1959, 1961, and 1963. Housed in a custom plastic holder. (Total: 35 pieces)

1137 **A virtually complete set of Mint State and Proof Franklin half dollars.** All dates and mints from 1948 to 1963 (missing a 1951-D, includes a duplicate 1952-D). All coins are handpicked for uniform lustre and minimal contact marks. Grading is generally from Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 with many being of MS-65 caliber. The Philadelphia coins from 1956 to 1963 are Proof-65 or better. (Total: 35 pieces)

1138 **An exceptional quality set of Franklin half dollars.** All dates and mints from 1948 to 1963. All coins grade Choice Brilliant Uncirculated, MS-65 or thereabout, except for the following dates which grade Select BU, MS-63: 1948-D, 1949-D, 1949-S, 1951-D, 1951-S, 1952-D, 1953, 1953-D, 1955, and 1959-D. Many possess full bell lines. Housed in a custom plastic holder.(Total: 35 pieces)

1139 **Another complete set of Franklin half dollars from 1948 to 1963.** Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade Select BU, MS-63. Many possess full bell lines. Included is an additional 1955 with a die flaw at Franklin's upper lip resembling protruding teeth. The so-called "Bugs Bunny" variety. (Total: 36 pieces)

1140 **Yet another complete set of Franklin halves.** All dates and mints from 1948 to 1963. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade Select BU, MS-63 (the 1949 and 1961 grade Choice AU-55). A considerable number possess FBL. Housed in a custom plastic holder. (Total: 35 pieces)

1141 Complete sets of Franklin and Kennedy half dollars. The Franklin set, complete from 1948 to 1963 consists mostly of coins graded Select BU, MS-63 with some later dates being of MS-65 caliber. The following coins in this set grade AU-50 to Choice AU-55: 1948-D, 1949, 1949-D, 1949-S, 1950, 1950-D, 1951-D, and 1951-S. The Kennedy set is complete through 1976. All dates, mints, and varieties including the silver bicentennial issues in both Mint State and Proof. The 1965, 1966, and 1967 issues are from Special Mint Sets. A quality set with Mint State coins grading from Select BU, MS-63 to Choice BU, MS-65 and all Proof issues from Proof-65 to Proof-67. (Total: 67 pieces)

1142 A virtually complete set of Franklin half dollars. All dates and mints from 1948 to 1963 (missing the 1950-D and 1960-D). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade Select BU, MS-63 or there about. Quite an attractive set. (Total: 33 pieces)

1143 A pair of Proof only date Kennedy half dollar rolls: 1968-S, roll of 20 coins. Five pieces possess heavily frosted obverse devices and lightly frosted reverses. Scarce as such; 1970-S, roll of 20. All coins grade Proof-67 or thereabout. (Total: 40 pieces)

Silver Dollars

1144 1798 Very Fine-20. Bolender-6. Close date. Knob 9, thirteen stars. Pleasing gray toning. Well struck. A few light adjustment marks. The first year of the *Heraldic Eagle* reverse.

1145 1798 Very Fine-20. B-14a. Medium wide date. A deteriorating die state. Scarce as such. Medium gray toning. A series of pinpoint scratches in the obverse field.

1146 1799 Very Fine-20. B-7. Reverse with 13 stars. Well struck. Relatively clean fields. Quite an attractive specimen of this classic silver dollar type. A lovely addition to a high grade type set.

1147 A collection of silver dollar types: 1859-O VF-20; 1871 VF-20; 1876-S Trade dollar. EF-40, rim bruises and brushed; 1898-O Select BU, MS-63 or better; 1922 AU-50, brushed. (Total: 5 pieces)

1148 1871 EF-40. Deep natural toning and quite attractive as such.

1149 A pair of popular silver dollar types: 1873 Liberty Seated. VG-8; 1876-S Trade dollar. AU-50. (Total: 2 pieces)

1150 1878 Choice Brilliant Uncirculated, MS-65. 8 Tailfeathers. Lustrous. Minimal contact marks.

1151 A small group of Morgan dollars: 1878 7 tailfeathers. Select BU, MS-63; 1878 7/8 tailfeathers. BU, MS-60; 1878 8 tailfeathers. Select BU, MS-63; 1885 BU, MS-60; 1890 BU, MS-60. (Total: 5 pieces)

1152 A group of Mint State Morgan dollars: 1878 8 tailfeathers. Select BU, MS-63 or better; 1878 7 tailfeathers. BU, MS-60; 1887 Select BU, MS-63 (two pieces), another trio of 1887s, BU, MS-60; 1888 Select BU, MS-63; 1890 Select BU, MS-63. Toned; 1896 BU, MS-60 (two pieces). Toned; 1900 BU, MS-60; 1921 Morgan. BU, MS-60. Prooflike. (Total: 13 pieces)

1153 A small group of select Morgan dollars: 1878 7 tailfeathers, 1880, 1882, 1885, and 1888. Each coin grades Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

1154 A small offering of Mint State earlier date Morgan dollars: 1878-CC Select BU, MS-63; 1878-S BU, MS-60; 1881-S BU, MS-60; 1884-CC BU, MS-60. (Total: 4 pieces)

1155 A trio of lovely Carson City Mint Morgan dollars: 1878-CC, 1882-CC, and 1883-CC. Each grades Select Brilliant Uncirculated, MS-63. All are nearly of MS-65 caliber. (Total: 3 pieces)

1156 An offering of Mint State Carson City Mint dollars: 1878-CC BU, MS-60; 1880-CC BU, MS-60, cleaned; 1885-CC BU, MS-60 or better; 1890-CC BU, MS-60. (Total: 4 pieces)

1157 1878-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. A marvelous example of this popular first year of issue.

1158 1878-S Choice Brilliant Uncirculated, MS-65. Similar in appearance to the previously offered example.

1159 1878-S Choice Brilliant Uncirculated, MS-65. Frosty mint lustre. A razor sharp strike, as is generally seen on this date.

1160 A pair of outstanding quality early date Morgan dollars: 1878-S Choice BU, MS-65; 1879-S Choice BU, MS-65. Each has become quite scarce in this superlative condition. (Total: 2 pieces)

1161 A group of San Francisco Mint Morgan dollars: 1878-S Select BU, MS-63 (2), another, BU, MS-60; 1879-S Select BU, MS-63 or better. Lovely natural toning on the obverse; 1881-S Select BU, MS-63. (Total: 5 pieces)

1162 A group of Mint State Morgan dollars from San Francisco. Multiples are indicated in parentheses: 1878-S BU, MS-60 (2); 1879-S BU, MS-60; 1880-S Select BU, MS-63, another, BU, MS-60; 1881-S Select BU, MS-63 (4); 1881-S BU, MS-60 (2); 1882-S Select BU,MS-63; 1887-S BU, MS-60. (Total: 13 pieces)

1163 A group of Mint State Philadelphia Mint Morgan dollars: 1879 and 1880. Both grade Select BU, MS-63; 1881 BU, MS-60; 1883 Select BU, MS-63. (Total: 4 pieces)

1164 1879-CC Brilliant Uncirculated, MS-60. The scarcer variety without a capped mintmark. Claims toward MS-63 status.

1165 A starter collection of circulated Morgan dollars. Dates and grades are as follows: 1879-CC VG-8; 1880-O AU-50; 1881-O AU-50; 1882-CC Fine-12; 1883-CC Fine-12; 1886-O EF-45; 1887-O AU-55; 1889 AU-50; 1889-O EF-40; 1890-CC VF-20; 1901 EF-45; 1902 AU-50; 1921 AU-50; 1921-D AU-50; 1921-S AU-55. (Total: 15 pieces)

1166 A group of attractive Morgan dollars: 1879-O BU, MS-60; 1881-O BU, MS-60; 1883 BU, MS-60; 1884-O Select BU, MS-63 (2); 1899-O Select BU, MS-63 or better; 1902-O Select BU, MS-63. (Total: 7 pieces)

1167 A group of pleasing Mint State New Orleans Mint Morgan dollars: 1879-O, 1883-O, 1888-O, 1890-O, and 1891-O. Each grades Brilliant Uncirculated, MS-60. A few are borderline MS-63. (Total: 5 pieces)

1168 A small assortment of high quality Morgan dollars: 1879-S, 1884-O, 1887, 1888, 1890-S. Each is Select Brilliant Uncirculated, MS-63. A few are slightly better. (Total: 5 pieces)

1169 A small group of high quality San Francisco Mint Morgan dollars: 1879-S Prooflike, 1887-S, 1891-S, and 1897-S. All are Select Brilliant Uncirculated, MS-63. The 1879-S and 1891-S are both borderline MS-65. (Total: 4 pieces)

1170 A pair of popular Carson City Mint Morgan dollars: 1880-CC, 8 over 7 variety. Select BU, MS-63; 1890-CC BU, MS-60. Attractive coins. (Total: 2 pieces)

1171 1880-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Purchased from our firm in 9/70 for $1.95. Quoting a note from the consignor "This should be my best investment success story." A beautiful example of this issue.

1172 A group of truly outstanding quality San Francisco Mint Morgans: 1880-S, 1881-S, and 1882-S (2). Each grades Choice Brilliant Uncirculated, MS-65. All except one 1882-S possess attractive iridescent toning. (Total: 4 pieces)

1173 A small offering of pleasing Mint State San Francisco Mint Morgans: 1880-S Select BU, MS-63 or better. Prooflike; 1881-S Select BU, MS-63 or better; 1882-S Choice BU, MS-65; 1897-S Select BU, MS-63. Prooflike. (Total: 4 pieces)

1174 A trio of Select Brilliant Uncirculated, MS-63 Morgan dollars: 1880-S Semi prooflike; 1885-O, and 1898. All are borderline MS-65. (Total: 3 pieces)

1175 A group of beautiful Mint State Morgan dollars. Each grades Select Brilliant Uncirculated, MS-63 or better. Dates are as follows: 1880-S, 1881-S, 1883-O, 1885-O, 1898-O, and 1904-O. (Total: 6 pieces)

1176 1881 Choice Brilliant Uncirculated, MS-65. A marvelous specimen of this date. Immaculate surfaces.

1177 1881-CC Select Brilliant Uncirculated, MS-63. Prooflike. A touch of light toning on the reverse.

1178 1881-CC Select Brilliant Uncirculated, MS-63. A frosty borderline MS-65. Exceptionally clean fields. A few well concealed contact marks.

1179 1881-S Gem Brilliant Uncirculated, MS-67. Seldom do we encounter a Morgan dollar truly deserving of this elite grade classification for business strike dollars. This immaculate coin possesses, additionally, a beautifully toned reverse in hues of blue and violet.

1180 A trio of superb quality Morgan dollars: 1881-S (2) and 1882-S. Each grades Choice Brilliant Uncirculated, MS-65. This grade is becoming increasingly difficult to locate as demand for this popular issue rises steadily. (Total: 3 pieces)

1181 Another trio of lovely Morgan dollars: 1882, 1884, and 1886. Each grades Select Brilliant Uncirculated, MS-63. All are borderline MS-65. (Total: 3 pieces)

1182 A pair of Mint State Carson City Mint dollars: 1882-CC Select BU, MS-63; 1883-CC Select BU, MS-63. Both are borderline MS-65. (Total: 2 pieces)

1183 1882-S Choice Brilliant Uncirculated, MS-65. A fully lustrous jewel.

1184 A trio of Mint State Morgan dollars: 1882-S Choice BU, MS-65; 1886 BU, MS-60; 1900 Select BU, MS-63 or better. (Total: 3 pieces)

1185 A pair of quality Carson City Mint dollars: 1883-CC Select BU, MS-63. Immaculate surfaces. Would be a MS-65 except for a tiny rim bruise at 8:00 on the obverse; 1884-CC Select BU, MS-63. (Total: 2 pieces)

1186 A trio of popular Carson City dollars from the great "Silver Dollar Sell-off" of the mid 1970s: 1883-CC (2) and 1884-CC. Each grades Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1187 1883-S Brilliant Uncirculated, MS-60. The first San Francisco Mint Morgan dollar which is truly difficult to acquire in undeniable Mint State. Fairly well struck with an average number of bagmarks for this date. Fully lustrous.

1188 An incomplete date collection of circulated San Francisco Mint Morgan dollars. Dates and grades are as follows: 1883-S VF-20; 1884-S EF-45; 1885-S Fine-15; 1887-S VF-30; 1888-S EF-40; 1889-S EF-45; 1891-S EF-45; 1897-S EF-40; 1898-S Fine-12; 1899-S Fine-15; 1900-S VF-20; 1902-S Good-4; 1904-S Fine-12. (Total: 13 pieces)

1189 A trio of higher Mint State Philadelphia Mint Morgan dollars: 1884, 1886 and 1887. Each grades Select Brilliant Uncirculated, MS-63. All are borderline MS-65. (Total: 3 pieces)

1190 A small group of Mint State Carson City Mint Morgans: 1884-CC Select BU, MS-63, another, BU, MS-60 or better; 1885-CC BU, MS-60 or better; 1890-CC BU, MS-60. Prooflike; 1891-CC Select BU, MS-63. (Total: 5 pieces)

1191 A trio of quality Morgan dollars: 1884-CC, 1885, and 1885-CC. All grade Select Brilliant Uncirculated, MS-63. Each is borderline MS-65. (Total: 3 pieces)

1192 1884-O Choice Brilliant Uncirculated, MS-65. A wondrous coin which remains just a gnat's eyebrow away from MS-67 classification. For the most discriminating buyer.

1193 A trio of superlative New Orleans Mint Morgan dollars: 1884-O and 1885-O (2). Each is Choice Brilliant Uncirculated, MS-65. All are remarkably well struck. (Total: 3 pieces)

1194 A pair of Select Brilliant Uncirculated, MS-63 or better New Orleans Mint dollars: 1884-O and 1885-O. Each is a semi-prooflike specimen. Both are borderline MS-65. (Total: 2 pieces)

1195 A trio of prooflike 1884-O Morgan dollars. Two pieces grade Select BU, MS-63, while a third grades BU, MS-60. All are fully lustrous. (Total: 3 pieces)

1196 1885 Choice Brilliant Uncirculated, MS-65. Not a rare date, though the quality offered here is quite elusive. A borderline MS-67.

1197 A trio of Choice Brilliant Uncirculated, MS-65 Morgan dollars: 1885, 1886, and 1887. All are frosty jewels worthy of the finest of sets. (Total: 3 pieces)

1198 A trio of exceptional quality semi-prooflike Morgans: 1885 Choice BU, MS-65; 1896 Choice BU, MS-65; 1898 Select BU, MS-63. (Total: 3 pieces)

1199 A pair of popular silver dollar types: 1885-O Select BU, MS-63. Prooflike; 1923 Select BU, MS-63. Each possesses remarkably clean fields with a few well concealed contact marks. (Total: 2 pieces)

1200 A pair of better date San Francisco Mint Morgan dollars: 1885-S Select BU, MS-63; 1888-S Select BU, MS-63. (Total: 2 pieces)

1201 1886-S Choice Brilliant Uncirculated, MS-65. Just a trace of light contact marks evident on Liberty's cheek. Immaculate fields. Lustre indicative of a careful cleaning at one time.

1202 A trio of 1887 dollars. One grades Choice BU, MS-65. A crescent of multicolored toning on the obverse. The other two grade Select BU, MS-63, both with deep mirror prooflike surfaces an lightly contrasting devices. (Total: 3 pieces)

1203 1888 Choice Brilliant Uncirculated, MS-65. Sharply struck with blazing mint frost. Immaculate surfaces. A superlative example of this date.

1204 A trio of higher Mint State New Orleans Mint Morgan dollars: 1888-O, 1890-O, and 1900-O. All grade Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1205 1889-CC Extremely Fine-40. The key date of the Carson City Mint issues. Among the rarest dates of the Morgan dollar series. Prohibitivly expensive in Mint State, as such, highly sought in higher circulated grades. Lightly cleaned to appear as a higher grade.

1206 1889-CC Very Good-8. Attractive natural toning. Scarce in any grade.

1207 A pair of beautiful Mint State San Fransicso Mint Morgan dollars: 1889-S and 1890-S. Both grade Select Brilliant Uncirculated, MS-63. Better dates, both probably former residents of the renowned LaVere Redfield silver dollar hoard. (Total: 2 pieces)

1208 A trio of Mint State 1891 dated Morgan dollars: 1891 Select BU, MS-63; 1891-CC BU, MS-60; 1891-S Select BU, MS-63. (Total: 3 pieces)

1209 A pair of scarcer Morgan dollars: 1891-CC BU, MS-60; 1902-S Select BU, MS-63. (Total: 2 pieces)

1210 1891-S Choice Brilliant Uncirculated, MS-65. Exceptionally clean surfaces. A virtually unnoticable minute rim bruise at 4:00 on the reverse.

1211 1892-CC Select Brilliant Uncirculated, MS-63 or better. A razor sharp strike with hair detail over Liberty's ear and breast feather detail on the eagle bold. Extremely clean fields. A few contact marks on Liberty's cheek prohibit us from classifying this difficult date a full MS-65.

1212 1892-CC Select Brilliant Uncirculated, MS-63. A lovely specimen of this issue. Almost equal in appearance to the previously offered example.

1213 1892-O Select Brilliant Uncirculated, MS-63 or better. Elusive as such. A better than average strike for this issue, notorious for being poorly struck. Remarkably clean surfaces. A few faint slide marks on Liberty's cheek. Truly a borderline MS-65 which should be examined by individuals seeking superlative rare date silver dollars.

1214 1893 Select BU, MS-63 or better. Well struck. Not heavily bagmarked and quite rare as such. Another borderline MS-65.

1215 1893-CC Brilliant Uncirculated, MS-60. Light hairlines on the obverse. Not heavily bagmarked.

1216 A pair of New Orleans Mint dollars: 1893-O AU-50; 1898-O Choice BU, MS-65. Light slide marks on Liberty's cheek. (Total: 2 pieces)

1217 A pair of better date San Francisco Mint Morgan dollars: 1894-S Select BU, MS-63; 1899-S BU, MS-60 or better. (Total: 2 pieces)

1218 A small offering of Philadelphia Mint silver dollars grading Select Brilliant Uncirculated, MS-63. Dates are as follows: 1896, 1897, 1898, 1899, 1902, 1921 Morgan, and 1922. (Total: 7 pieces)

1219 A trio of late 1890s era silver dollars: 1896 Select BU, MS-63; 1897 Select BU, MS-63; 1898-O Select BU, MS-63. (Total: 3 pieces)

1220 A trio of exceptional quality New Orleans Mint Morgan dollars. Dates are: 1898-O, 1899-O, and 1900-O. All grade Select Brilliant Uncirculated, MS-63 or better. Each is unusually well struck. (Total: 3 pieces)

1221 A second trio of New Orleans Morgan dollars: 1898-O Select BU, MS-63; 1899-O Select BU, MS-63; 1902-O Choice BU, MS-65. (Total: 3 pieces)

1222 1898-S Select Brilliant Uncirculated, MS-63. A superior strike for this issue.

1223 1899 Select Brilliant Uncirculated, MS-63 or better. A single significant bagmark on Liberty's cheek. Clean fields.

1224 A small group of Morgan and Peace dollars: 1899 Choice AU-55; 1922, 1926, and 1928 each grading BU, MS-60. (Total: 4 pieces)

1225 1899-O Choice Brilliant Uncirculated, MS-65. Prooflike. Fully struck. Deeply mirrored on both sides. Lightly contrasting cameo devices. A popular date.

1226 1899-O Choice Brilliant Uncirculated, MS-65. Well struck, though not as sharp as the previously offered prooflike example. Pleasing mint frost.

1227 1899-S Select Brilliant Uncirculated, MS-63. A somewhat scarcer date and an attractive example at that.

1228 A trio of premium quality Philadelphia Mint Morgan dollars: 1900, 1903, and 1904. Each grades Select Brilliant Uncirculated, MS-63. All are fully lustrous. (Total: 3 pieces)

1229 A small group of premium quality New Orleans Mint Morgan dollars: 1900-O, 1901-O, 1902-O, and 1904-O. Each coin grades a pleasing Select Brilliant Uncirculated, MS-63. Strikes are generally above average for these ordinarily weakly struck issues. (Total: 4 pieces)

1230 1902-S Select Brilliant Uncirculated, MS-63. Pleasing mint lustre. Somewhat softly struck as is the rule for this issue.

1231 1903 Choice Brilliant Uncirculated, MS-65. A beautiful specimen of this issue.

1232 1903-O Choice Brilliant Uncirculated, MS-65. Unusually well struck. This date was considered one of the rarest of all silver dollar dates until the early 1960s when bags were discovered in U.S. Treasury holdings. Still quite scarce in this superb state of preservation. A very popular date.

1233 1903-O Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Not quite as well struck as the previously offered example.

1234 1903-O Choice Brilliant Uncirculated, MS-65. A third specimen. Similar in appearance to the previously offered example.

1235 1921-D Choice Brilliant Uncirculated, MS-65. Immaculate fields. Well struck. Light slide marks on Liberty's cheek. Quite elusive in this grade.

1236 1921 Choice Brilliant Uncirculated, MS-65. Peace type. A strike far superior to most seen. Just a hint of weakness over Liberty's ear and the corresponding area on the reverse. Fully lustrous. A few light contact marks on Liberty's cheek. Struck in high relief, this coin proved impractical to strike and difficult to stack, thereby, rendering it rather unpopular with both the banking establishments and mint officials. In the following year the relief was lowered to a normal level and its acceptance by the public was assured. A 20th-century classic.

1237 A group of Peace dollars: 1921 BU, MS-60; 1923 BU, MS-60 or better, 15 pieces; 1925 BU, MS-60. (Total: 17 pieces)

1238 A small selection of Mint State Peace dollars: 1922-D Select BU, MS-63; 1922-S BU, MS-60; 1923-D Select BU, MS-63; 1923-S Select BU, MS-63. Each possesses attractive mint lustre. (Total: 4 pieces)

1239 A trio of better date Mint State Peace dollars: 1923-D, 1925-S, and 1927-D. Each grades Brilliant Uncirculated, MS-60. All retain pleasing natural lustre. Each is somewhat bagmarked. (Total: 3 pieces)

1240 A pair of outstanding quality Peace dollars: 1924 and 1925. Both coins grade Choice Brilliant Uncirculated, MS-65. Peace dollars are much more difficult to acquire in MS-65 than their Morgan dollar counterparts due to the design (which seems to be more prone to scuffs and bagmarks).

1241 A pair of better date Peace dollars: 1924-S BU, MS-60; 1927-D BU, MS-60 or better. Both possess full mint brilliance. (Total: 2 pieces)

1242 A trio of exceptional quality Peace dollars: 1925-S, 1926, and 1935. Each grades Select Brilliant Uncirculated, MS-63. All are quite scarce in this grade. (Total: 3 pieces)

1243 A mint set of 1926 Peace dollars: 1926, 1926-D, and 1926-S. Each coin grades Select Brilliant Uncirculated, MS-63 or better. All retain full mint lustre. (Total: 3 pieces)

1244 1928 AU-50. Among the most sought after dates of the series.

1245 1928-S Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Immaculate fields. Quite well struck for this date, though a trace of unavoidable weakness is apparent at the hair above Liberty's ear and highest points of feather detail. Truly a remarkable specimen of this date, among the most difficult of the entire Peace dollar series. Worthy of the most carefully assembled Peace dollar collection.

1246 A complete set of Mint State and Proof Eisenhower dollars from 1971 to 1976. All dates, mints, and major varieties including both varieties of the clad 1976 issues plus the silver bicentennial issues in both Mint State and Proof. All Mint State coins grade from BU, MS-60 to Choice BU, MS-65. All Proof issues grade from Proof-65 to Proof-67. (Total: 26 pieces)

—End of Session—

Session Three

(Commemoratives; U.S. Coins)
Tuesday Evening, March 27, 7 p.m. Sharp.
Lots 1247-1831

Commemorative Silver Coins

350
800

1247 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. Fully lustrous with a hint of pale golden peripheral toning. Minimal light contact marks, mostly on the reverse. Claims toward a higher Mint State status.
550-800

1248 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. Lustrous. Sold at the Columbian Exposition in recognition of the Board of Lady Managers.
275-325

1249 1893 Isabella quarter. AU-50. Lightly cleaned. At first glance this coin appears to be Mint State.

Beautiful Lafayette Dollar

350
550

1250 **1900 Lafayette dollar. Choice Brilliant Uncirculated, MS-65.** Among the rarest commemoratives in this superlative state of preservation. The presently offered example retains full natural lustre with a touch of pale golden toning. Well struck except for Lafayette's boot which always comes somewhat weak at the top. The coin possesses immaculate fields. A few light contact marks are evident on Washington's cheek upon examination with a strong magnifying glass. The first commemorative silver dollar and the first authorized U.S. coin to bear a portrait of a former president.

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1251 **1900 Lafayette dollar. Select Brilliant Uncirculated, MS-63.** Fully lustrous. Not an easy coin to acquire in Mint State. A few light hairlines. Some die polishing marks are evident in the fields.

1252 1900 Lafayette dollar. Brilliant Uncirculated, MS-60. Full original mint lustre. Light contact marks in the fields. A few scratches.

1253 1900 Lafayette dollar. EF-45. Lightly cleaned.

1254 1921 Alabama 2x2. Select Brilliant Uncirculated, MS-63. Full mint bloom. Immaculate fields. Slide marks on Governor Kilby's cheek (otherwise this coin would surely achieve a higher Mint State status).

1255 A trio of popular circulated commemorative halves: 1921 Alabama 2x2, AU-50, stain; 1925-S California Jubilee, AU-55; 1920 Pilgrim, EF-40. (Total: 3 pieces)

1256 A small group of commemorative halves: 1921 Alabama 2x2, EF-40; 1892 Columbian Exposition, AU-50; 1923-S Monroe Doctrine, EF-40; 1921 Pilgrim, EF-45; 1926 Sesquicentennial of American Independence, BU, MS-60. (Total: 5 pieces)

1257 1921 Alabama. Brilliant Uncirculated, MS-60. The reverse grades a full MS-63.

1258 1921 Alabama. Brilliant Uncirculated, MS-60.

1259 A small offering of Mint State commemorative half dollars: 1921 Alabama, 1892 Columbian Exposition, 1922 Grant, and 1926 Sesquicentennial of American Independence. Each grades Brilliant Uncirculated, MS-60. (Total: 4 pieces)

1260 A group of assorted commemorative halves: 1921 Alabama, EF-45; 1936-S Bay Bridge, Select BU, MS-63; 1893 Columbian Exposition, VF-30; 1935 Connecticut, Choice AU-55; 1922 Grant, EF-40; 1924

Huguenot-Walloon, EF-40; 1923-S Monroe Doctrine, EF-40; 1925 Stone Mountain, EF-45. (Total: 8 pieces)

1261 1936 Albany. Choice Brilliant Uncirculated, MS-65. Fully lustrous with just a blush of pale gold overtones. Quite scarce in this condition. Issued in recognition of the 250th anniversary of the granting of a charter to the city of Albany, New York.

1262 1936 Albany. Choice Brilliant Uncirculated, MS-65. A second example. Fully lustrous.

1263 1936 Albany. Choice Brilliant Uncirculated, MS-65. A third. A virtual twin to the previously offered example.

1264 1936 Albany. Select Brilliant Uncirculated, MS-63. A lovely specimen. Almost the equal to the above offered specimens of this issue.

1265 **A group of superior quality Mint State commemorative halves.** Each grades Select Brilliant Uncirculated, MS-63. Issues are as follows: 1936 Albany, 1936 Bridgeport, 1936 Rhode Island, 1936-D San Diego, and 1936 York. Several are borderline MS-65. (Total: 5 pieces)

1266 A trio of Mint State commemorative halves issued in New York state: 1936 Albany, 1936 Long Island, and 1938 New Rochelle. Each grades Select Brilliant Uncirculated, MS-63. All are borderline MS-65. (Total: 3 pieces)

1267 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Issued to commemorate the 75th anniversary of this important Civil War battle which occured on September 17, 1862.

1268 A trio of Civil War related commemorative half dollars. Each grades Select Brilliant Uncirculated, MS-63 or better. Issues are as follows: 1937 Battle of Antietam, 1936 Battle of Gettysburg, and 1925 Stone Mountain. All are exceptional coins bordering on MS-65 status. (Total: 3 pieces)

1269 A pair of Civil War-related commemorative halves: 1937 Battle of Antietam, Select BU, MS-63 or better; 1925 Stone Mountain, Choice BU, MS-65. (Total: 2 pieces)

1270 A pair of State of Arkansas commemorative half dollar types: 1935 Arkansas, Select BU, MS-63; 1936 Robinson-Arkansas, Choice BU, MS-65. Each is fully lustrous. (Total: 2 pieces)

1271 1935 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63. An original set, each coin possessing matching mint lustre. Just 5,505 complete sets were issued. (Total: 3 pieces)

1272 1936 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63. Matching full original mint frost. (Total: 3 pieces)

1273 1936 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63. A second set. Equally as lovely in appearance. (Total: 3 pieces)

1274 1936 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63. A third opportunity to acquire one of these scarce sets. (Total: 3 pieces)

1275 A pair of 1936 Arkansas PDS mint sets. Brilliant Uncirculated, MS-60. All coins retain full original mint frost. All exhibit light contact marks. (Total: 6 pieces)

1276 A pair of attractive commemorative halves: 1936-D Arkansas, BU, MS-60; 1936 Battle of Gettysburg, BU, MS-60, lightly cleaned. (Total: 2 pieces)

1277 A small group of outstanding Mint State commemorative halves. Each grades Select Brilliant Uncirculated, MS-63. Issues are as follows: 1935-S Arkansas; 1935/4 Boone; 1936-S Columbia, S.C., 1936 Lynchburg, Va., and 1936 Robinson-Arkansas. (Total: 5 pieces)

1278 A trio of interesting commemorative halves: 1937 Arkansas, BU, MS-60; 1893 Columbian Exposition, VF-30; 1936 Long Island, BU, MS-60. (Total: 3 pieces)

1279 1937 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63. A fully lustrous original set. Minimal contact marks. Just 5,505 complete sets were issued. (Total: 3 pieces)

1280 1938 Arkansas. PDS set. Brilliant Uncirculated, MS-60. A rare set. Just 3,155 complete sets were issued. (Total: 3 pieces) 375-450

1281 **1939 Arkansas. PDS set. Select Brilliant Uncirculated, MS-63 or better.** A truly exceptional set of this rare issue. All coins retain immaculate fields and are fully lustrous. The branch mints are both borderline MS-65. The final year of issue for this long-lived centennial celebration. Just 2,104 sets were issued. (Total: 3 pieces)

1282 A small offering of Mint State commemorative halves: 1936-S Bay Bridge, Choice BU, MS-65; 1892 Columbian Exposition, Choice BU, MS-65; 1934 Maryland, Choice BU, MS-65; 1936 Rhode Island, Select BU, MS-63. Each is fully lustrous. (Total: 4 pieces)

1283 A trio of Select Brilliant Uncirculated, MS-63 commemorative half dollars: 1936-S Bay Bridge, 1936 Cleveland-Great Lakes, and 1937 Roanoke. (Total: 3 pieces)

1284 A small assortment of popular commemorative halves: 1936-S Bay Bridge, Select BU, MS-63; 1892 Columbian Exposition, EF-40; 1893 Columbian Exposition, EF-40; 1936 Bridgeport, Select BU, MS-63. (Total: 4 pieces)

1285 A trio of Mint State commemorative half dollars: 1936-S Bay Bridge, 1934 Boone, and 1920 Maine. Each grades Select Brilliant Uncirculated, MS-63 or better. All retain full mint lustre. (Total: 3 pieces)

1286 A pair of exceptional Mint State commemorative halves: 1936-S Bay Bridge and 1936 Rhode Island. Each grades Select Brilliant Uncirculated, MS-63. Both are borderline MS-65. (Total: 2 pieces)

1287 A pair of commemorative halves issued in the State of California: 1936-S Bay Bridge and 1936-D San Diego. Each grades Select Brilliant Uncirculated, MS-63. Two popular issues. (Total: 2 pieces)

1288 An assortment of Mint State commemorative half dollars: 1936-S Bay Bridge, BU, MS-60; 1936 Cleveland-Great Lakes, BU, MS-60; 1925 Lexington-Concord, Select BU, MS-63; 1936 Long Island, Select BU, MS-63; 1937-D Oregon Trail, BU, MS-60; 1936-D San Diego, BU, MS-60; 1925 Stone Mountain, Select BU, MS-63. (Total: 7 pieces)

1289 1935 Daniel Boone. PDS set. Select Brilliant Uncirculated, MS-63. The type without the date 1934 added in the reverse field. A beautifully matched original set. Just 5,005 complete sets were issued. (Total: 3 pieces)

1290 1935-S Daniel Boone. Choice Brilliant Uncirculated, MS-65. No 1934 on the reverse. A touch of pale gold toning over lustrous surfaces. Immaculate fields. Scarce as such.

1291 A pair of outstanding Daniel Boone commemorative halves: 1935-S, without 1934 on the reverse, and 1936. Both grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1292 **1935 with small 1934 Daniel Boone. PDS set. Select Brilliant Uncirculated, MS-63 and better.** The Denver Mint coin grades a full MS-65. The rare type with 1934 designated on the reverse. Just 2,003 complete sets were issued. (Total: 3 pieces)

1293 A pair of popular Daniel Boone type coins: 1936 Select BU, MS-63; 1937 Select BU, MS-65. Each retains full mint frost with just a touch of pale gold toning. Lovely coins. (Total: 2 pieces)

1294 A small offering of desirable Mint State commemorative types: 1936 Boone, Select BU, MS-63 or better; 1936 Cleveland-Great Lakes, Select BU, MS-63; 1946 Iowa, Choice BU, MS-65; 1918 Lincoln-Illinois, Select BU, MS-63 or better; 1934 Maryland, BU, MS-60; 1938-D Oregon Trail, Select BU, MS-63; 1936-D Rhode Island, BU, MS-60; 1935-D Texas, Choice BU, MS-65. (Total: 8 pieces)

1295 1936 Daniel Boone. PDS set. Choice Brilliant Uncirculated, MS-65. Quite an elusive set in this superlative grade. All coins retain blazing mint lustre. Each possesses an absolute minimum of contact marks. A total of 5,005 complete sets were issued. Few could compare with this presently offered trio. (Total: 3 pieces)

1296 1936-D Daniel Boone. Choice Brilliant Uncirculated, MS-65. A frosty jewel. Scarce low mintage date.

1297 **1937 Daniel Boone. PDS set. Choice Brilliant Uncirculated, MS-65.** An outstanding mint set of this rare low mintage year. Certainly among the finest of the 2,506 complete sets issued. Fully lustrous with just a shade of light golden iridescence. (Total: 3 pieces)

1298 **1937 Daniel Boone. PDS set. Choice Brilliant Uncirculated, MS-65.** A second set with frosty mint lustre. Seldom do two of these rare sets appear together. (Total: 3 pieces)

1299 **1938 Daniel Boone. PDS set. Choice Brilliant Uncirculated, MS-65** or thereabout. The 'P' and 'D' mints are fully MS-65 while the 'S' mint is nearly so. The final year of issue for this classic commemorative series. Just 2,100 complete sets were issued. A rare numismatic treasure. (Total: 3 pieces)

1300 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. Unusually clean surfaces. The obverse depicting the bust of that city's most famous citizen, P.T. Barnum. The reverse possessing a rather contemporary rendition of an American bald eagle. A popular issue, then and now.

1301 A group of Mint State commemorative halves: 1936 Bridgeport, Select BU, MS-63; 1936 Cleveland-Great Lakes, Select BU, MS-63; 1946 Iowa, Select BU, MS-63; 1925 Lexington, BU, MS-60. (Total: 4 pieces)

1302 An attractive assortment of commemorative halves: 1936 Bridgeport, Select BU, MS-63; 1892 Columbian Exposition, BU, MS-60; 1936 Elgin, Select BU, MS-63; 1936 Robinson-Arkansas, BU, MS-60. (Total: 4 pieces)

1303 A trio of Mint State commemorative half dollars: 1936 Bridgeport, Select BU, MS-63 or better; 1936 Battle of Gettysburg, BU, MS-60 or better, light obverse scratch; 1936 York County, Select BU, MS-63 or better. (Total: 3 pieces)

1304 A pair of lovely New England commemorative half dollar issues: 1936 Bridgeport and 1925 Lexington-Concord. Each grades Select Brilliant Uncirculated, MS-63. Each is fully lustrous. (Total: 2 pieces)

1305 A second pair of New England issued commemorative halves: 1936 Bridgeport and 1920 Maine. Both grade Select Brilliant Uncirculated, MS-63. Each is a borderline MS-65. (Total: 2 pieces)

1306 A trio of commemorative halves issued in the New England area: 1936 Bridgeport, 1920 Maine, and 1920 Pilgrim. Each grade Select Brilliant Uncirculated, MS-63 or better. All are superlative coins with claims toward a higher Mint State status. (Total: 3 pieces)

1307 A trio of desirable commemorative halves: 1936 Bridgeport, 1936 Cleveland-Great Lakes, and 1918 Lincoln-Illinois. All grade Brilliant Uncirculated, MS-60 or better. (Total: 3 pieces)

1308 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Immaculate fields. A superb specimen of this popular western issue. Struck to commemorate the 75th anniversary of California's admission into the Union.

1309 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. A second outstanding example of this issue. A trace of pale golden toning.

1310 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. Still another. A truly superb specimen. Not easily acquired in this remarkable state of preservation.

1311 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. A final example in this outstanding condition. Somewhat spotty cloudiness is apparent in the fields.

1312 A group of Mint State commemorative half dollars: 1925-S California Diamond Jubilee, Select BU, MS-63; 1936 Cleveland-Great Lakes, Select BU, MS-63; 1946 Iowa, Select BU, MS-63; 1918 Lincoln-Illinois, BU, MS-60; 1936 Long Island, BU, MS-60; 1920 Pilgrim, Select BU, MS-63; 1926 Sesquicentennial of American Independence, Select BU, MS-63. An ideal starter collection to this popular series. (Total: 7 pieces)

1313 A delightful group of Mint State or nearly so commemorative halves: 1925-S California Diamond Jubilee, 1892 Columbian Exposition, 1925 Lexington-Concord, 1920 Pilgrim. Each grades AU-50 or better. 1926 Sesquicentennial of American Independence and 1953-S Washington-Carver. Both grade BU, MS-60. (Total: 6 pieces)

1314 1936 Cincinnati Musical Center. Brilliant Uncirculated, MS-60. A low mintage issue of which a mere 5,005 coins from each mint were released.

1315 **1936 Cincinnati Musical Center. PDS set. Select Brilliant Uncirculated, MS-63.** A beautifully matched original set. Close to MS-65 status. (Total: 3 pieces)

1316 A trio of interesting commemorative halves: 1936-D Cincinnati Musical Center, BU, MS-60; 1936 Robinson-Arkansas, Select BU, MS-63; 1925 Stone Mountain, BU, MS-60. (Total: 3 pieces)

1317 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. Fully lustrous surfaces with just a hint of pale gold overtones.

1318 1936 Cleveland-Great Lakes Exposition. Select Brilliant Uncirculated, MS-63. Pleasing frosty surfaces. Minimal contact marks.

1319 A trio of Select Brilliant Uncirculated, MS-63 or better commemorative half dollars: 1936 Cleveland-Great Lakes, 1946 Iowa, and 1923-S Monroe Doctrine. Each retains full original mint lustre. (Total: 3 pieces)

1320 A small group of Mint State commemorative halves: 1936 Cleveland-Great Lakes and 1936 Rhode Island. Both grade Select BU, MS-63 or better; 1927 Vermont, BU, MS-60; 1947-S Booker T. Washington and 1952 Washington-Carver. Both grade Select BU, MS-63. (Total: 5 pieces)

1321 1936 Columbia, South Carolina Sesquicentennial. Choice Brilliant Uncirculated, MS-65. A wonderful specimen of this type. Immaculate surfaces. Mottled light toning.

1322 A pair of popular commemorative types: 1936 Columbia, South Carolina and 1918 Lincoln-Illinois. Both are a lovely Select Brilliant Uncirculated, MS-63. Each maintains pleasing natural mint brilliance. (Total: 2 pieces)

1323 **1936 Columbia, South Carolina Sesquicentennial. PDS set. Choice Brilliant Uncirculated, MS-65.** Few sets of the 8,007 issued remain intact, and far fewer survive in this remarkable condition. A prize for the specialist. (Total: 3 pieces)

1324 **1936 Columbia, South Carolina Sesquicentennial. PDS set. Choice Brilliant Uncirculated, MS-65.** A seldom occurring opportunity to bid on a second original set of this elusive issue. The new owner can take pride in the realization that this set, as well as the previously offered one, ranks among the finest extant. (Total: 3 pieces)

1325 A pair of southern state commemorative halves: 1936-S Columbia, S.C., Choice BU, MS-65; 1935-S Texas. Select BU, MS-63. Frosty and fully lustrous. (Total: 2 pieces)

1326 A pair of Select Brilliant Uncirculated, MS-63 or better commemorative half dollars: 1936-S Columbia, S.C. and 1920 Pilgrim. Both are quite close to MS-65 status. (Total: 2 pieces)

1327 A lovely group of Select Brilliant Uncirculated, MS-63 commemorative halves dating from 1892 to 1982: 1892 Columbian Exposition, 1935-S San Diego, 1946 Booker T. Washington, 1954 Washington-Carver, 1954-S Washington-Carver, and 1982-D George Washington. (Total: 6 pieces)

1328 A trio of popular commemorative half dollar types: 1892 Columbian Exposition, BU, MS-60; 1936-D San Diego and 1954-D Washington-Carver. Both grade Select BU, MS-63. (Total: 3 pieces)

1329 A trio of commemorative halves with sailing ship reverses: 1893 Columbian Exposition, 1936 Delaware, and 1936 Long Island. Each grades Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1330 A small group of Mint State and nearly so commemorative half dollars: 1893 Columbian Exposition, AU-50; 1922 Grant, AU-50; 1936 Long Island, BU, MS-60; 1954-D Washington-Carver, BU, MS-60. (Total: 4 pieces)

1331 1935 Connecticut Tercentenary. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. A blush of pale golden toning. A wonderful specimen of this issue, one that remains quite scarce in this high Mint State classification.

1332 1935 Connecticut Tercentenary. Choice Brilliant Uncirculated, MS-65. A second example. Frosty, though somewhat subdued mint lustre. Light smoky toning at the periphery.

1333 1935 Connecticut Tercentenary. Select Brilliant Uncirculated, MS-63. Claims toward MS-65 status.

1334 **A group of higher level Mint State commemorative halves:** 1935 Connecticut, 1924 Huguenot-Walloon, 1936-D Rhode Island, 1927 Vermont, and 1936 York County. Each grades Select Brilliant Uncirculated, MS-63 or better. Each is fully lustrous. (Total: 5 pieces)

1335 1936 Delaware Tercentenary. Choice Brilliant Uncirculated, MS-65. This 300th anniversary of the landing of Swedes in Delaware was celebrated in Sweden as well as America. A two kronor coin was issued in Sweden to commemorate the same event.

1336 1936 Delaware Tercentenary. Select Brilliant Uncirculated, MS-63. A few light contact marks on the sails of the ship.

1337 1936 Delaware Tercentenary. Select Brilliant Uncirculated, MS-63. Lightly cleaned.

1338 A trio of lovely Mint State commemorative halves: 1936 Delaware, Select BU, MS-63 or better; 1936 Long Island, Select BU, MS-63; 1937 Roanoke, Select BU, MS-63 or better. All retain full mint brilliance. (Total: 3 pieces)

1339 A small group of Brilliant Uncirculated, MS-60 or better commemorative halves: 1936 Delaware, 1920 Maine, 1934 Maryland, 1951 Booker T. Washington, and 1952 Washington-Carver. (Total: 5 pieces)

1340 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Beautiful light golden obverse iridescence with a fully lustrous reverse. Immaculate surfaces. An outstanding example of this issue.

1341 1936 Elgin, Illinois Centennial. Select Brilliant Uncirculated, MS-63. Lightly cleaned.

1342 A pair of commemorative halves issued in the State of Illinois: 1936 Elgin and 1918 Lincoln-Illinois. Both grade an attractive Select Brilliant Uncirculated, MS-63. Each is just a single light contact mark away from MS-65 status. (Total: 2 pieces)

1343 1936 Battle of Gettysburg. Choice Brilliant Uncirculated, MS-65. Fully lustrous with a hint of even golden iridescence. Remarkably clean surfaces.

1344 1936 Battle of Gettysburg. Select Brilliant Uncirculated, MS-63. Close in overall appearance to the previously offered example, though a few more minute contact marks are visible under magnification.

1345 1936 Battle of Gettysburg. Select Brilliant Uncirculated, MS-63. A final specimen.

1346 1922 Grant Memorial. Brilliant Uncirculated, MS-60. Star in the obverse field. The rare variety of this popular issue. A fully lustrous and beautiful specimen. For the individual who does not care to pay a mid four-figure sum for a MS-65 example.

1347 1922 Grant Memorial. AU-50. Star in the obverse field. Lightly cleaned.

1348 **1928 Hawaiian Sesquicentennial. Select Brilliant Uncirculated, MS-63.** The most difficult coin of the entire series to acquire in this superlative state of preservation. Blazing mint lustre. Minimal contact marks. Claims toward MS-65 status. Unquestionably among the finer known examples of this issue. Just 10,008 specimens were struck, 50 of those being Matte Proofs. The vast majority have been mishandled with many being harshly cleaned. A coin which should be considered carefully by the astute buyer, for it may be some time before a coin equal to it appears on the market.

1349 1928 Hawaiian Sesquicentenneial. Choice AU-55. Lightly cleaned, with a trace of light rubbing.

1350 **1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65.** Blazing mint lustre. Immaculate surfaces though a few light contact marks are evident on the sail of the ship. Far superior to most specimens seen.

1351 1935 Hudson, New York Sesquicentennial. Select Brilliant Uncirculated, MS-63. Fully lustrous. Another example of this low mintage issue of which examples with full mint lustre and no signs of mishandling are the exception rather than the rule.

1352 1935 Hudson, New York Sesquicentennial. Select Brilliant Uncirculated, MS-63. A third and final specimen of this elusive type.

1353 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Well struck. Light mottled sunset toning. Quite scarce in this premium grade in spite of a rather high mintage.

1354 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Immaculate fields. Full mint frost. Another superlative example of this issue.

1355 1924 Huguenot-Walloon Tercentenary. Select Brilliant Uncirculated, MS-63. Lightly toned in mottled shades of pale gold over somewhat dull mint lustre. Remarkably clean surfaces. Close to MS-65 status.

1356 A pair of commemorative half dollar types: 1924 Huguenot-Walloon, BU, MS-60; 1926-S Oregon Trail, Select BU, MS-63. Both retain full original mint brilliance. (Total: 2 pieces)

1357 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. A popular type.

1358 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. A second example.

1359 A pair of gorgeous New England area commemorative half dollar types: 1925 Lexington-Concord, Select BU, MS-63 or better; 1936-S Rhode Island, Select BU, MS-63. Each is a fully lustrous. (Total: 2 pieces)

1360 1918 Lincoln-Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Fully lustrous. Unusually clean fields. Quite an elusive coin in this high state of preservation.

1361 1936 Long Island Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint frost over unusually mark free fields.

1362 1936 Long Island Tercentenary. Choice Brilliant Uncirculated, MS-65. A second example. Light toning at the periphery.

1363 1936 Long Island Tercentenary. Select Brilliant Uncirculated, MS-63. Nearly the equal of the previously offered pair.

1364 A trio of Mint State commemorative halves: 1936 Long Island, 1920 Maine, and 1935-S San Diego. Each grades Brilliant Uncirculated, MS-60. (Total: 3 pieces)

1365 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65. A marvelous specimen of this issue. Most come somewhat bagmarked or scuffed. This pristine example is as close to perfection as can be obtained.

1366 A trio of Select Brilliant Uncirculated, MS-63 commemorative halves: 1920 Maine, 1936-S Rhode Island, and 1935-D Texas. All are borderline MS-65. (Total: 3 pieces)

1367 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63. Immaculate fields. Blazing mint lustre. A few well concealed contact marks. A borderline-MS-65.

1368 1921 Missouri Centennial. Brilliant Uncirculated, MS-60. The obverse with 2x4 in the left field. A somewhat soft strike, as usual for this issue. A tiny obverse rim nick at 6:00. Quite a rare issue in Mint State. Only 5,000 of this variety were issued.

1369 1921 Missouri Centennial. AU-50. The variety with 2x4 in the obverse field. Lightly cleaned. A few slide marks on the frontiersmans's cheek.

1370 1921 Missouri Centennial. Brilliant Uncirculated, MS-60. Without 2x4 in the field. Fully lustrous. A few contact marks. Claims toward a higher Mint State status.

1371 1921 Missouri Centennial. Brilliant Uncirculated, MS-60. Without 2x4 in the field. Light toning. The final example of this type, one of the more difficult-to-find issues of the commemorative series.

1372 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. A fully lustrous jewel. An issue which generally comes with a substantial number of contact marks in the fields. This specimen is a happy exception to that rule. Issued in recognition of the founding of New Rochelle in 1688.

1373 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. The obverse is toned in shades of russet. The reverse is fully brilliant. A beautiful coin.

1374 1938 New Rochelle, New York. Select Brilliant Uncirculated, MS-63. Frosty, though somewhat subdued, mint lustre.

1375 1936 Norfolk, Virginia Bicentennial. Gem Brilliant Uncirculated, MS-67. Seldom does a business strike coin of any issue truly deserve such a grade classification. This remarkable coin most assuredly does. A touch of russet toning on the obverse over fully lustrous surfaces. The reverse retains full mint brilliance.

1376 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Almost equal to the previously offered specimen. Full mint lustre and immaculate surfaces.

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1377 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Another delightful example of this issue. Don't be misled into believing this is an easily obtainable coin. Seldom do we have the opportunity to present such an array of specimens to choose from.

1378 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. A final example in this remarkable state of preservation.

1379 1936 Norfolk, Virginia Bicentennial. Select Brilliant Uncirculated, MS-63. Virtually mark free. Lustre indicative of a light cleaning.

1380 A pair of Oregon Trail Memorial commemorative halves: 1926 Select BU, MS-63 or better; 1926-S BU, MS-60, scratches. (Total: 2 pieces)

1381 1926-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. The first year of issue of this long-lived series. Immaculate surfaces.

1382 1926-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. A second example.

1383 1928 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Fully lustrous. A mere 6,028 coins were released bearing this date.

1384 1933-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Another low mintage date, just 5,008 were issued. A blush of pale golden toning over original mint frost. A marvelous example of this date.

1385 1934-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. A fully lustrous beauty.

1386 1934-D Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63. A few widely scattered pinpoint contact marks. A borderline MS-65.

1387 1936 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Subdued mint lustre. Spotty peripheral iridescent toning, mostly on the obverse.

1388 1936 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Virtually flawless.

1389 **A 1936 Oregon Trail Memorial mint set:** 1936 and 1936-S. Both grade Choice Brilliant Uncirculated, MS-65. A beautifully matched pair. The San Francisco Mint example has a very low issue of 5,006. (Total: 2 pieces)

1390 1936-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Full original mint lustre. A truly superlative specimen of this desirable issue.

1391 1936-S Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63. Immaculate surfaces. Somewhat dull surfaces, possibly due to a light cleaning.

1392 1937-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Just a hint of a golden cast over lustrous and mark free fields. Another prize from this outstanding offering of Oregon Trail commemoratives.

1393 **1938 Oregon Trail Memorial. PDS set. Choice Brilliant Uncirculated, MS-65.** A breathtaking mint set of this rare issue. Just 6,005 complete sets are possible. Of course, few are intact today. Certainly this trio ranks among the very finest. Sure to attract spirted bidding. (Total: 3 pieces)

1394 **1939 Oregon Trail Memorial. PDS set. Choice Brilliant Uncirculated, MS-65 or there about.** The Philadelphia and Denver coins are unquestionably MS-65 while the San Francisco Mint issue possesses a few light obverse contact marks. Still, this set is among the finest extant of a tiny issue of 3,004, few of which remain intact. The final year of issue for one of the most significant commemorative issues. (Total: 3 pieces)

1395 1939-S Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63. A borderline MS-65. Just 3,005 coins of this issue were released.

1396 **1915-S Panama-Pacific Exposition. Select Brilliant Uncirculated, MS-63.** A truly wondrous example of this type. Well struck for this issue with a trace of russet iridescence at the periphery. While this is not an extremely low mintage coin, few survive in true Mint State. Most seen possess either slight wear, have been lightly cleaned, or both. An opportunity to acquire one of the finest.

1397 A pair of scarce commemorative half dollars: 1915-S Panama-Pacific Exposition, BU, MS-60; 1925 Fort Vancouver Centennial, Select BU, MS-63. (Total: 2 pieces)

1398 1915-S Panama-Pacific Exposition. Brilliant Uncirculated, MS-60. Lustre indicative of a careful cleaning. Still quite rare in this condition.

1399 A pair of nearly Mint State commemorative halves: 1915-S Panama-Pacific Exposition, Choice AU-55; 1925 Stone Mountain Memorial, AU-50. Each has been lightly cleaned. (Total: 2 pieces)

1400 1915-S Panama-Pacific Exposition. Choice AU-55. A trace of light toning.

1401 1915-S Panama-Pacific Exposition. AU-50. Similar to the previously offered specimen, though a slightly more wear is evident.

1402 A pair of 1915-S Panama-Pacific Exposition halves. Both grade Choice EF-45. Each has been lightly cleaned. (Total: 2 pieces)

1403 A pair of Select Brilliant Uncirculated, MS-63 commemorative halves: 1920 Pilgrim and 1935-S San Diego. Both are exceptional examples of their respective issues.(Total: 2 pieces)

1404 1921 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. Not an easy coin to find in this grade. Full mint frost.

1405 1936 Rhode Island, Tercentenary Providence. PDS set. Select Brilliant Uncirculated, MS-63 or better. A lovely original set. Fully lustrous with just a touch of golden peripheral toning on each. Minimal light contact marks. (Total: 3 pieces)

1406 1936-S Rhode Island, Tercentenary Providence. Choice Brilliant Uncirculated, MS-65. Perfect for a carefully assembled commemorative type set.

1407 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Issued in recognition of the 350th anniversary of Sir Walter Raleigh's "Lost Colony" and the birth of Virginia Dare, the first white child born on the American continent.

1408 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. A second fully lustrous example.

1409 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Still another. Just a blush of golden toning.

1410 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Superb.

1411 1937 Roakoke Island, North Carolina. Select Brilliant Uncirculated, MS-63. A few light contact marks. Blazing mint frost.

1412 1937 Roanoke Island, North Carolina. Select Brilliant Uncirculated, MS-63. A final example of this beautiful issue.

1413 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. An unusual issue due to the fact that the date is on what is generally regarded as the reverse side of the coin.

1414 A pair of Select Brilliant Uncirculated, MS-63 commemorative halves: 1936 Robinson-Arkansas and 1925 Stone Mountain. Each is fully lustrous. (Total: 2 pieces)

1415 A group of Mint State commemorative halves: 1936 Robinson-Arkansas, 1935-S San Diego, and a 1946 Booker T. Washington PDS mint set. Each grades Brilliant Uncirculated, MS-60. (Total: 5 pieces)

1416 1936-D San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. A touch of pale golden peripheral toning over blazing mint lustre. The lower mintage of this two year type.

1417 1936-D San Diego-California-Pacific Exposition. Select Brilliant Uncirculated, MS-63. Far superior to most seen.

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1418 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. This coin was struck to commemorate the 400th anniversary of the overland expedition of the Cabeza de Vaca quest through the gulf states in 1535. The rather open design of this issue rendered it vulnerable to scuffs and contact marks. As a result few survive in this outstanding condition.

1419 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63 or better. Far superior to most seen in spite of a few minute contact marks in the fields. A hint of light golden toning.

1420 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63 or better. A virtual twin to the previously offered specimen.

1421 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63. A final specimen of this issue. Another exceptional example.

1422 A pair of superlative 1925 Stone Mountain Memorial commemorative halves. Both grade Choice Brilliant Uncirculated, MS-65. Each retains full original mint lustre. (Total: 2 pieces)

1423 1934 Texas Centennial. Select Brilliant Uncirculated, MS-63. The first year of issue for this popular commemorative series. The presently offered specimen retains full mint lustre with a hint of golden overtones. A borderline MS-65.

1424 1934 Texas Centennial. Select Brilliant Uncirculated, MS-63. A second example. Almost identical to the previously offered specimen.

1425 1935 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. An outstanding trio. A lustrous original set. Each coin with a hint of golden toning. Scarce. (Total: 3 pieces)

1426 1935-D Texas Centennial. Choice Brilliant Uncirculated, MS-65. Lightly toned. Immaculate surfaces.

1427 1936 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. Each coin retains blazing mint lustre. As fine of a set as one could ever hope to acquire. (Total: 3 pieces)

1428 1936-D Texas Centennial. Choice Brilliant Uncirculated, MS-65. Frosty mint lustre. Virtually flawless.

1429 1936-D Texas Centennial, Choice Brilliant Uncirculated, MS-65. Another lovely specimen of this date. A low mintage of 9,039 coins.

1430 1937 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65. Another marvelous original set worthy of the finest collection of commemoratives. Just a hint of golden toning at the rims. A low mintage issue. Just 6,605 mint sets of this were produced. Few remain intact. (Total: 3 pieces)

1431 **1938 Texas Centennial. PDS set. Choice Brilliant Uncirculated, MS-65.** A touch of light golden toning. The final year of issue for this series. A mere 3,775 complete sets of this date were released. (Total: 3 pieces)

Note: This entire run of Texas commemoratives possesses an almost identical shade of light golden toning. A unique opportunity for an individual to assemble an outstanding matching complete set of this issue, all at once.

1432 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated MS-65. Superb mint lustre. Unusually mark free fields for this issue which is usually seen scuffed. Quite elusive in this state of preservation.

1433 1925 Fort Vancouver Centennial. Select Brilliant Uncirculated MS-63. Light peripheral toning. Almost equal in appearance to the previously offered example.

1434 1925 Fort Vancouver Centennial. Brilliant Uncirculated, MS-60 or better. Lightly cleaned. Immaculate surfaces.

1435 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated MS-65. Blazing mint lustre. Another issue which generally come harshly cleaned and mishandled. This specimen is neither, it is jewel.

1436 1927 Vermont Sesquicentennial. Select Brilliant Uncirculated, MS-63 Light golden toning over lustrous surfaces.

1437 1927 Vermont Sesquicentennial. Select Brilliant Uncirculated, MS-63. A virtual twin to the previously offered example.

1438 **A complete set of Booker T. Washington Memorial commemorative half dollars.** All dates and mints from 1946 to 1951. A wonderful set grading from Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All retain natural mint lustre with some possessing attractive light toning. Housed in a custom plastic holder. (Total: 18 pieces)

1439 A complete set of Booker T. Washington Memorial commemorative half dollars. All dates and mints from 1946 to 1951. Brilliant Uncirculated, MS-60 to borderline Choice Brilliant Uncirculated, MS-65. Most grade Select BU, MS-63. An attractive set. (Total: 18 pieces)

1440 1950-S Booker T. Washington Memorial. Roll of 20 coins. BU, MS-60 to Select BU, MS-63. (Total: 20 pieces)

1441 A complete set of Washington-Carver commemorative half dollars. All dates and mints from 1951 to 1954. BU, MS-60 to Select BU, MS-63 or better. Most grade MS-63. All retain full mint lustre. (Total: 12 pieces)

1442 **A PDS roll set of 1954 Washington-Carver commemorative halves.** All coins grade BU, MS-60 to Select BU, MS-63 or better. A scarce set of which only 12,006 are possible. (Total: 60 pieces)

1443 **A second PDS roll set of 1954 Washington-Carver commemorative halves.** All coins grade BU, MS-60 to Select BU, MS-63 or better. Quite an unusual offering. (Total: 60 pieces)

1444 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Unusual due to the open surface this coin retains, rendering it rather vulnerable to contact marks. Fully lustrous. For the perfectionist.

1445 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. A second specimen. Identical to the previous coin.

1446 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. A third specimen. A few removable reverse spots.

1447 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. A fourth specimen. Not an easy coin to locate in this grade; it just seems that way due to our rather large offering.

1448 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. A fifth and final example to be offered in this superlative condition. Maybe the nicest one of the group.

1449 1936 Wisconsin Territorial Centennial. Select Brilliant Uncirculated, MS-63. Mottled light toning over lustrous surfaces. Almost equal to the previously offered examples, though a few light contact marks are evident.

1450 1936 Wisconsin Territorial Centennial. Select Brilliant Uncirculated, MS-63. A borderline MS-65 with just a few faint contact marks.

1451 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty surfaces with just a hint of mottled toning at the rims.

1452 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. A fully lustrous jewel.

1453 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. A wonderful example. Worthy of the finest commemorative set.

1454 1936 York County, Maine Tercentenary. Select Brilliant Uncirculated, MS-63. A few minute contact marks on the obverse shield.

1455 1936 York County, Maine Tercentenary. Select Brilliant Uncirculated, MS-63. Claims toward a higher Mint State status.

1456 1936 York County, Maine Tercentenary. Select Brilliant Uncirculated, MS-63. Another pleasing example. A touch of light toning.

1457 1936 York County, Maine Tercentenary. Select Brilliant Uncirculated, MS-63. A final specimen. Truly a borderline MS-65.

1458 1925 Norse-American silver medal. Octagonal. Brilliant Uncirculated, MS-60. The thick planchet variety. While not a coin, this commemorative issue is frequently included in sets due to its close relationship.

Colonial Coins

1459 St. Patrick farthing (undated). Fine. Circa 1678. An attractive chocolate brown. Pleasing surfaces, though there is a small shallow area at the center obverse. Somewhat weakly struck at the centers. A brass insert is in the crown as made.

1460 St. Patrick farthing (undated). Very Good. Circa 1678. Similar in appearance to the previously offered example, although slightly more worn. A spot of porosity directly under the crown. The brass insert to the crown is not visible. Softly struck at the centers with bold outer detail. A desirable specimen of this renowned early American issue.

1461 1722 Rosa Americana halfpenny. Very Fine. The DEI GRATIA REX UTILE DULCI variety. Evenly struck throughout. A slightly granular surface. This classic issue was struck in a composition of 75% copper, 24.7% zinc, and .3% silver known as bath metal. It possesses a brass-like appearance.

1462 1722 Rosa Americana penny. Fine. UTILE DULCI reverse. Close to Very Fine status. Immaculate dark brown surfaces. A marvelous specimen of this classic colonial type. Produced under a patent from George I by William Wood.

1463 1722 Rosa Americana twopence. Sharpness of Extremely Fine. Period after REX variety. Granular olive green surfaces. A rare circumstance where a careful cleaning and expert retoning might be beneficial. A massive coin similar in size to a later American half dollar.

1464 1722 Wood's Hibernia halfpenny. Extremely Fine. The harp at left variety known as the first type. Another William Wood issue, this one intended for use in Ireland. They were not popular there, so many were shipped to the American colonies. Similar in appearance to the Rosa Americana series on the obverse with a seated figure holding a harp on the reverse. A long horizontal scratch is at the upper portion of the reverse.

1465 1722 Wood's Hibernia halfpenny. Extremely Fine. Harp at left. An attractive medium brown over immaculate surfaces. Quite difficult to obtain in this superlative condition.

1466 1723 Wood's Hibernia farthing. Very Fine. DEI GRATIA REX variety. Extremely well struck. Cleaned long ago. Now toning to an attractive dark brown. Another lovely Colonial issue with outstanding eye appeal.

1467 1773 Virginia halfpenny. Select Brilliant Uncirculated, MS-63. Period after GEORGIVS. A type which saw limited use in the colony of Virginia. Beautiful light violet toning in the fields with much mint red evident in the protected areas. Sharply struck. A simply marvelous example of this issue.

1468 1778 Rhode Island Ship Medal. Extremely Fine, light corrosion. Type without a wreath below the ship. Circa 1778-79. Struck in brass. Sharply struck.

1469 1767 French Colonies sou. Very Fine. Counterstamped RF. Pleasing brown surfaces. Unevenly worn at the reverse center, as usual due to the distorted planchet shape caused by the counterstamp. The counterstamp signifies its use in an area controlled by Republique Francaise, better known as the West Indies.

1470 1785 Nova Constellatio. Very Fine. Pointed rays. Attractive brown surfaces, though somewhat granular.

1471 1787 **Immunis Columbia. Very Fine.** Eagle reverse. Miniscule granular appearing surfaces. Lightly cleaned many years ago and now retoning to a deep brown. Extremely well struck. Claims toward a higher grade status. This issue is considered an experimental piece.

1472 1787 Massachusetts cent. Very Fine. Arrows in left talon variety. Dark brown surfaces. Mark free except for a few light rim bumps at the upper left obverse. A premium specimen of this issue.

1473 1788 Massachusetts cent. Very Fine. Period after Massachusetts variety. Light brown. A planchet which is somewhat striated with small edge flaws at 3:00 and 9:00. Still, a pleasing example which is far superior to most seen.

1474 A pair of lovely Connecticut coppers in Fine condition: 1787 Mailed bust facing left. Miller-13D; 1787 Draped bust left. Miller 39.2-ee. Each is an attractive dark brown with pleasing surfaces. Perfect for a type set. (Total: 2 pieces)

1475 1775 Machin's Mills copper. Extremely Fine. An beautiful medium brown color. Immaculate surfaces. Sharply struck. A small planchet clip at 11:00. An outstanding example of this classic early American type.

1476 1787 Machin's Mills copper. Fine. Vlack 18-87c. A fine granular surface. Well struck. A few light scratches. Quite pleasing in appearance.

1477 1787 New York copper. Fine. NOVA EBORAC. Reverse seated figure facing left. Crosby-1. Mottled brown toning. Mostly well struck. The date is weak but legible.

1478 A group of classic early American type coins: 1787 New Jersey copper. Fine. Outline to shield. Maris-39g; 1781 North American Token. Very Fine. Struck in copper; 1794 Talbot, Allum and Lee cent. Very Fine. With New York on the reverse; 1787 Fugio cent. Very Good. Pointed rays, States United variety. Porous . Each coin retains pleasing medium brown surfaces. (Total: 4 pieces)

1479 1787 Vermont copper. Very Fine. Britannia variety. Ryder-13. Dark and porous. The usual weakly struck reverse, as made.

1480 1795 Talbot, Allum & Lee cent. Extremely Fine. Immaculate reddish-brown surfaces. A wonderful specimen for type.

1481 A pair of Washington pieces: 1783 Washington & Independence. Very Fine. Draped bust, no button; Undated Double Head cent (1783). Very Fine. Each maintains pleasing brown surfaces. (Total: 2 pieces)

1482 Washington piece. 1793 Ship halfpenny. Very Fine. Lettered edge. Washington President obverse. Lovely deep brown surfaces. Remarkably free of contact marks. A premium specimen of this issue.

1483 1795 Washington piece. Grate Token halfpenny. Brilliant Uncirculated, MS-60. Large buttons. Reeded edge. Red and brown. A few barely discernible obverse scratches.

1484 1795 Washington piece. Grate Token halfpenny. Fine. Large buttons. Reeded edge. Scattered porosity which does not detract from the overall attractive appearance.

1485 1787 Fugio cent. Extremely Fine. New Haven restrike. Struck in brass from dies claimed to have been discovered in 1858 in New Haven, Connecticut.

Half Cents

1486 A trio of early half cents: 1794 VF-20. Cohen-2. Some porosity where corrosion has been scraped off; 1797 Good-4. C-1. 1 over 1 variety. Strong date; 1811 Fine-12. C-1. Light porosity. (Total: 3 pieces)

1487 A small group of higher grade half cents: 1800 EF-40. C-1. Late die state resulting in a somewhat granular surface due to die rust; 1804 VF-30. Plain 4, stemless. Cleaned long ago, now retoning; 1805 EF-40. C-1. Small 5, stemless. Immaculate surfaces; 1806 VF-30. C-1. Small 6, stemless; 1808 Fine-15. C-3. Normal date. All possess a pleasant appearance. (Total: 5 pieces)

1488 A trio of lovely high grade half cents: 1803 VF-20. C-4; 1804 EF-40. C-7. *Spiked chin*. Late die state; 1806 EF-40. C-1. Small 6, stemless. Each retains pleasing brown surfaces. (Total: 3 pieces)

1489 1806 EF-40. C-1. Small 6, stemless. Medium brown surfaces. A few minute rim bumps.

1490 A trio of 1809 half cents: 1809/6 Overdate. VF-30, another, VF-20. Each is Cohen-5; 1809 VF-30 C-6. A number of contact marks. (Total: 3 pieces)

1491 A group of desirable half cent types: 1809 EF-40. C-3. A brass-like appearing lustre; 1828 EF-40. C-3. 13 Stars; 1832 EF-45, light porosity. C-2; 1853 AU-50. The so-called *"Ugly Nose"* variety. (Total: 4 pieces)

1492 A group of high grade *Classic Head* type half cents: 1825 AU-50, obverse rim nick at 7:00; 1826 AU-55; 1828 EF-45. 12 Stars; 1828 EF-45. 13 Stars; 1832 AU-50; 1833 AU-50; 1834 EF-45. All retain clean surfaces. (Total: 7 pieces)

1493 A trio of popular *Classic Head* type half cents: 1825 VF-30; 1826 VF-20; 1834 AU-50, cleaned. (Total: 3 pieces)

1494 1828 Brilliant Uncirculated, MS-60. 13 Stars. Well struck. Traces of mint red cling to the protected areas of the fields.

1495 1834 Brilliant Uncirculated, MS-60. Sharply struck. Attractive medium brown surfaces with a hint of blue-green overtones. A pleasing example of this type.

1496 1835 Select Brilliant Uncirculated, MS-63. Extremely well struck. Much original mint red. A delightful specimen of this relatively low mintage year.

1497 1850 Brilliant Uncirculated, MS-60. A sharply struck specimen of this low mintage *Braided Hair* type. Just 39,812 were struck. Lustrous surfaces beneath olive overtones.

1498 A trio of low mintage *Braided Hair* type half cents: 1850 AU-55, obverse carbon spots; 1853 EF-45; 1856 AU-50. Somewhat softly struck on the obverse. (Total: 3 pieces)

1499 A pair of borderline Mint State *Braided Hair* type half cents: 1853 Choice AU-55. Immaculate surfaces; 1857 Choice AU-55, a few miniscule rim bruises. Each retains a pleasing medium brown lustre. (Total: 2 pieces)

1500 1855 Select Brilliant Uncirculated, MS-63. Virtually full mint red. Denticles are generally not too well defined. Sharply struck at the centers.

1501 1855 Brilliant Uncirculated, MS-60. Striking characteristics similar to the previously offered example. Not as lustrous. Light golden and olive overtones.

1502 1855 Brilliant Uncirculated, MS-60. A third example. Lightly toned. Just 56,500 coins of this date were struck.

Large Cents

1503 1818 Select Brilliant Uncirculated, MS-63. Substantial mint red still intact. The strike is about average for this issue with some weakness at the stars and slight weakness in the hair detail. Unusually mark free surfaces. Quite a lovely specimen of this "Randall Hoard" large cent.

1504 A small group of *Braided Hair* type large cents: 1841 EF-40, cleaned; 1845 AU-50, cleaned; 1849 AU-55, another, EF-45; 1850 EF-40; 1857 AU-55. Large date. (Total: 6 pieces)

1505 1842 Select Brilliant Uncirculated, MS-63. Large date. Traces of mint red with pleasing deep brown overtones. Unusually mark free surfaces.

1506 1842 Select Brilliant Uncirculated, MS-63. Large date. Sharply struck. Traces of mint red. Another wonderful example of this issue.

1507 A pair of borderline Mint State large cents: 1851 Choice AU-55; 1856 Choice AU-55. Upright 5. Both were lightly cleaned long ago and are now retoning nicely. (Total: 2 pieces)

1508 1852 Brilliant Uncirculated, MS-60. Clean surfaces. A tiny lint mark at Liberty's nose. Mostly well struck.

1509 1853 Select Brilliant Uncirculated, MS-63. Relatively mark free surfaces. Traces of mint red in the protected areas of the obverse. The reverse retains virtually full mint lustre in the fields. Mostly well struck though the stars are weak at the centers. A superlative example of this date.

1510 **1855 Choice Brilliant Uncirculated, MS-65 or better.** Upright 5's. Full blazing mint lustre over unusually clean fields. Remarkably well struck with all hair detail on the obverse and wreath detail on the reverse bold. A truly magnificent specimen of this issue worthy of the finest type set or date collection of large cents.

1511 **1855 Choice Brilliant Uncirculated, MS-65.** Upright 5's. Light toning over an abundance of mint red. Sharply struck. Full rims and denticles, unusual for this issue of large cents. Another truly lovely large cent.

1512 **1855 Choice Brilliant Uncirculated, MS-65.** Upright 5's. A third specimen of this date. Full golden mint lustre. A touch of evenly distributed light toning. A later die state with a trace of rust in the area of the word ONE on the reverse. A tiny contact mark on the obverse rim at 10:00.

1513 1855 Select Brilliant Uncirculated, MS-63. Upright 5's. Traces of mint red. Well struck. Immaculate surfaces. Close in overall appearance to the previously offered MS-65 specimens.

Small Cents

1750 · 2750

1514 **1857 Choice Brilliant Uncirculated, MS-65.** The first year of regular issue of the Flying Eagle cent type, issued for only two years. A razor sharp strike on the obverse. The reverse is unusually well struck

except for a touch of weakness at the tips of the tobacco leaves. Immaculate surfaces. A virtually unimprovable example of this issue.

The new small cent was struck in a copper-nickel composition. It was a welcome replacement for the cumbersome and unpopular cent of the previous size. Today, this is one of the most desired of all lower denomination type coins.

1515 A small group of better Flying Eagle and Indian Head cents: 1857 VG-8; 1858 Small Letters. Fine-12; 1858 Large Letters. Fine-15; 1860 EF-40; 1862 Choice AU-55; 1863 Choice AU-55; 1902 EF-40; 1908-S Fine-12; 1909 AU-50; 1909-S VF-20. (Total: 10 pieces)

1516 A pair of Mint State Indian Head cents: 1863 BU, MS-60. Struck in copper-nickel; 1905 Select BU, MS-63, scratch on obverse. Fully lustrous. (Total: 2 pieces)

1517 **1873 Choice Brilliant Proof-65.** Closed 3. Full mint lustre with a touch of iridescent overtones. A few die polishing marks are evident upon close examination. A marvelous specimen of this date. Just 1,100 Proofs were prepared.

Superb 1877 Cent

1518 **1877 Choice Brilliant Proof-65.** Even golden mint lustre. Vivid cameo frosted devices on the obverse. A superb example of this date. A few miniscule flecks are visible on the reverse, only under strong magnification.

This date is the key to the Indian cent series. A total production of just 852,500 coins of which few survive. Additionally, Proof production on this date is the fourth lowest of the series. An opportunity of the connoisseur of classic numismatic treasures.

1519 A pair of popular one cent Proofs: 1881 Select Brilliant Proof-63. Pleasing medium brown surfaces with electric blue and violet overtones; 1942 Choice Brilliant Proof-65. A few minute flecks. (Total: 2 pieces)

1520 **1906 Choice Brilliant Proof-65.** Fully lustrous. A premium specimen for date or type.

1521 A set of Flying Eagle and Indian cents. Complete from 1857 to 1909-S. All dates and mints. The more noteworthy coins grade as follows: 1859 AU-50; 1869 VF-30; 1877 Good-4, pitted; 1908-S VF-20; 1909-S VF-20. A number of the later dates are Mint State. (Total: 59 pieces)

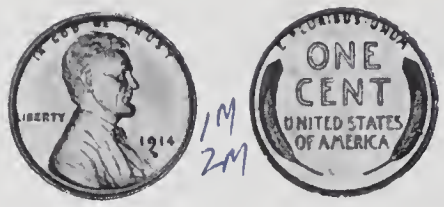
1522 A set of Flying Eagle and Indian cents. Virtually complete from 1857 to 1909-S (no 1870 or 1872). Grades range from Fine-12 to BU, MS-60. The more noteworthy coins grade as follows: 1857 and 1858 small letter flying eagles EF-40; 1863 and 1864 BU, MS-60; 1864 "L" on ribbon. Bronze. VF-30; 1866 EF-45; 1867 Large "L" over small "L" VF-20; 1868 Choice AU-55; 1869 VF-20, porous; 1871 EF-40; 1873 and 1874 VF-30; 1875 AU-50; 1876 VF-30; 1877 VF-20; 1878 EF-45; 1908-S Fine-12; 1909-S EF-40. The balance grade from Fine-12 to AU-50. Housed in a custom plastic holder. (Total: 56 pieces)

1523 A group of outstanding quality early date Lincoln cents: 1909 V.D.B., 1910, 1918, 1925, and 1928. Each grades Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

1524 A pair of early Lincoln cents: 1909-S V.D.B. Choice AU-55. Lustrous; 1910 Select BU, MS-63. Full mint lustre. A few minute flecks. (Total: 2 pieces)

1525 A pair of key date Lincoln cents: 1909-S V.D.B. AU-50; 1914-D VG-8. (Total: 2 pieces)

1526 A group of better date Lincoln cents: 1909-S Fine-12, another, VG-10; 1920-S Fine-15, cleaned; 1922-D EF-40, another, VG-8. (Total: 5 pieces)



1527 **1914-D Select Brilliant Uncirculated, MS-63.** Full original mint lustre. Immaculate surfaces. Sharply struck. One or two minute contact marks on Lincoln's cheek. A borderline MS-65. Certainly among the finest known.

1528 A pair of key date Lincoln cents: 1914-D VG-8; 1922 no mintmark. VF-20. (Total: 2 pieces)

1529 1924 Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Well struck. Not an easy coin to find in this remarkable state of preservation.

1530 1931-S Select Brilliant Uncirculated, MS-63. Full mint lustre with a touch of light toning. A few minute contact marks. A pleasing specimen of this popular issue. Notable as the second lowest mintage Lincoln cent.

1531 A complete set of Lincoln cents. All dates and mints from 1909 to 1961 (no 1955 Doubled Die and 1960 Small date). The average grade is Fine-12 with many later dates grading in varying degrees of Mint State. The more noteworthy coins include: 1909-S V.D.B. EF-45; 1909-S VF-20; 1914-D Good-4; 1922 broken D Good-4; 1931-S Select BU. MS-63. A duplicate 1954-S is included. (Total: 148 pieces)

1532 A Proof set of Lincoln cents from 1936-1979-S. Choice Brilliant Proof-65 to Gem Brilliant Proof-67. All issuing years (does not include 1943 to 1949 and 1965 to 1967). Both large and small date 1960 coins are included. Housed in a custom plastic holder. (Total: 35 pieces)

Two-Cent Pieces

1533 **1863 Select Brilliant Proof-63.** Pattern. Judd-305. The obverse depicts the bust of Washington with the motto, GOD AND OUR COUNTRY. The reverse possesses a wreath similar to the adopted variety with the word CENTS considerably more curved. A Rarity 4 pattern with an estimated 76 to 200 struck. Fully lustrous due to a careful cleaning years ago. A few reverse carbon spots, though still quite attractive.

1534 **1864 Select Brilliant Uncirculated, MS-63.** Small motto. Pleasant medium brown surfaces with much original mint lustre intact. Immaculate surfaces. A razor sharp strike, quite unusual for this issue. A series of interesting reverse die breaks. A notably rare coin in this superlative state of preservation.

1535 **1864 Select Brilliant Proof-63.** Large motto. The first year of issue. An estimated Proof production of a mere 200 pieces with the large motto. The presently offered example has been expertly lacquered in an effort to maintain its radiant mint brilliance. The lacquer could be readily removed with acetone and a cotton swab. All things considered, this is truly an exceptional example of this rare Civil War issue.

1536 **1864 Choice Brilliant Uncirculated, MS-65.** Large motto. Well struck. Fully lustrous with just a hint of mello light brown overtones. Immaculate surfaces. It is difficult to imagine an existing example in a finer state of preservation than this one. For the finest date collection of two-cent pieces.

1537 A pair of Mint State two-cent pieces: 1864 Large motto. Select BU, MS-63; 1869 BU, MS-60. Both have been lightly cleaned. (Total: 2 pieces)

1538 1865 Brilliant Proof-60. Lustre indicative of a light cleaning. Light hairlines, most prominent on the reverse.

1539 **1865 Choice Brilliant Uncirculated, MS-65.** Another marvelous Mint State specimen which maintains full mint lustre. A superb strike. Minimal contact marks and flecks. Quite a rare find.

1540 1865 Select Brilliant Uncirculated, MS-63. Virtually full mint lustre with a touch of velvet-like brown overtones. Immaculate surfaces. A few minute carbon flecks keep this coins from a higher Mint State status.

1541 1866 Select Brilliant Proof-63. Expertly lacquered to maintain full mint brilliance. Not an easy date to locate in Proof. An estimated 725 or thereabout were prepared.

1542 1867 Select Brilliant Proof-63. Full original mint brilliance. Rare as such. Just a few light flecks. Claims toward a higher numeric grade status. A lovely example of this issue of which approximately 625 were struck.

1543 1868 Brilliant Proof-60. Blazing mint lustre. Just a hint of iridescent toning. A few light hairlines, otherwise this coin would certainly grade higher. An estimated 600 were struck.

1544 1869 Select Brilliant Proof-63 or better. Light toning over natural mint brilliance. A virtually perfect example of this date. Were it not for the uneven toning, this coin would surely qualify for Proof-65 status. An elusive issue of which an estimated 600 or thereabout were struck.

1545 1870 Brilliant Proof-60. Polished and expertly lacquered to preserve the radiant surface. Approximately 1,000 Proofs were prepared in this year. Relatively few survive.

1546 **1871 Choice Brilliant Proof-65.** Full mint brilliance. Deep mirror fields. Nary a trace of toning. Estimates of 960 or thereabout were issued. Locating a specimen closer to perfection for this date or type would be a nearly impossible task. Truly an awesome numismatic spectacle.

1547 **1872 Choice Brilliant Proof-65.** Full mint lustre with a trace of light mottled toning evident on the reverse. Immaculate surfaces. Approximately 950 were issued. Few could exceed the quality offered here. Quite a low mintage as a business strike with just 65,000 coined. Few survive in Mint State thus creating additional demand for Proofs of this year.

1548 **1872 Choice Brilliant Proof-65.** A second superlative specimen of this popular date. This example is fully brilliant with a trace of iridescent violet overtones. Deep mirror fields which remain absolutely flawless. Worthy of inclusion into the very finest collection or portfolio.

1549 **1873 Choice Brilliant Proof-65.** Closed 3. Fully brilliant. A touch of toning at the rims. Immaculate surfaces. An elusive Proof only issue of which just 600 were issued. A classic American numismatic treasure.

1550 **1873 Choice Brilliant Proof-65.** Closed 3. Seldom do we have the opportunity to present two consecutive examples of this desirable issue. This specimen also possesses full mint brilliance with just a touch of iridescent toning. Virtually flawless and certainly among the finest known.

1551 A complete set of two-cent pieces dating from 1864 to 1872, including both varieties of 1864. Specific grades are as follows: 1864 Small motto. Choice AU-55; 1864 Large motto. Select BU, MS-63; 1865 AU-50; 1866 Select BU, MS-63; 1867 BU, MS-60; 1868 BU, MS-60; 1869 Choice AU-55; 1870 AU-50; 1871 EF-45; 1872 AU-50. An attractive set housed in a custom plastic holder. (Total: 10 pieces)

1552 A complete set of two-cent pieces dating from 1864 to 1872, including both varieties of the 1864 issue. Grades are as follows: 1864 Small motto. VF-20; 1864 Large motto. EF-40; 1865 EF-40; 1866 Good-4; 1867 Fine-12; 1868 VG-8; 1869 VF-30; 1870 Good-4; 1871 Choice AU-55; 1872 VG-8. Housed in a plastic holder. (Total: 10 pieces)

Silver Three-cent Pieces

1553 **1852 Choice Brilliant Uncirculated, MS-65.** A frosty jewel. Fully struck. Virtually flawless surfaces. The second year of issue for this short lived issue. Silver three-cent pieces proved to be quite unpopular due to the difficulty in their use because of their size.

1554 **1852 Choice Brilliant Uncirculated, MS-65.** Almost identical in appearance to the previously offered example. This one, however, is not quite as well struck.

1555 **1862 Choice Brilliant Uncirculated, MS-65.** Mostly well struck with the exception of the edge of the shield. Clashed dies are evident upon close examination, normal on this issue due to such a thin planchet. Beautiful violet and electric blue iridescent peripheral toning.

1556 **1862 Select Brilliant Uncirculated, MS-63.** Frosty with mottled smoky gray toning. Well struck without significant die clashing. A few minute contact marks. A pleasing specimen of this type.

1557 **1867 Choice Brilliant Proof-65.** Fully lustrous. Deep mirror fields. Somewhat cloudy surfaces which remain mark free. A few die polishing marks are evident upon close examination, not to be confused with hairlines. A premium example of this issue. Just 625 Proofs were struck.

1558 **1870 Choice Brilliant Proof-65 or better.** Light iridescent toning in shades of blue and orange on the obverse. The reverse is toned in an attractive smoky gray. Immaculate surfaces. Some die polishing marks are evident, as usual for this issue. A total production of 4,000 coins of which 1,000 were Proofs.

1559 1872 Brilliant Proof-60. Hairlined and lightly cleaned. A trace of golden toning at the periphery.

1560 **1873 Select Brilliant Proof-63.** The last year of issue for this type. Additionally, a Proof only date with a production of a scant 600 coins. Lustrous with lightly frosted devices. A trace of iridescence at the periphery. Quite a rare item.

Nickel Three-Cent Pieces

1561 A pair of nickel three-cent pieces: 1865 Select BU, MS-63 or better. Fully lustrous. Heavily clashed dies; 1867 Choice AU-55. Reverse die rotated 180°. (Total: 2 pieces)

1562 **1866 Choice Brilliant Proof-65.** Quite a rare issue in Proof. An estimated 725 were produced. This magnificent example is fully lustrous with contrasting frosted devices. Virtually mark free. Certainly among the finest extant.

1563 1866 Select Brilliant Proof-63 or better. Perhaps a little more lustrous than the previously offered example. Lightly frosted devices. A few faint obverse hairlines. Truly a borderline Proof-65.

1564 1868 Select Brilliant Uncirculated, MS-63. Quite well struck for this issue. Somewhat dull surfaces. A trace of golden iridescence.

1565 1869 Select Brilliant Proof-63. Deep mirror surfaces. Heavily frosted devices creating quite a stunning appearance. A small planchet in the reverse field and a few light hairlines prohibit this coin from inclusion into Proof-65 status. An estimated Proof production of 600 or thereabout.

1566 A small group of nickel three-cent pieces: 1870 Proof-55; 1871 EF-45; 1873 Closed 3. Choice AU-55; 1874 AU-50; 1875 AU-50; 1881 EF-45. (Total: 6 pieces)

1567 **1872 Choice Brilliant Proof-65.** A marvelous coin which possesses full mint lustre with contrasting frosted devices. Quite well struck though there is slight weakness at the centers. Virtually flawless surfaces. About 950 Proofs were issued in this year.

1568 **1876 Choice Brilliant Proof-65.** A trace of pale golden toning, mostly on the reverse. A razor sharp strike. A superlative example of this centennial issue. Proof production was 1,150 or thereabout.

1569 A pair of nickel three-cent pieces: 1876 AU-50; 1888 EF-45. (Total: 2 pieces)

1570 **1877 Choice Brilliant Proof-65.** An elusive Proof-only date with an estimated mintage of 510 coins. Far and away the rarest coin of this series. This jewel possesses remarkably clean surfaces with a blush of pink iridescence. Well struck. Undoubtedly among the finest extant

1571 **1878 Choice Brilliant Proof-65.** Another Proof only date. Only 2,350 were issued in this year. A simply marvelous specimen. Full mint lustre with a touch of frost on the devices. A few miniscule flecks on the obverse. A razor sharp strike.

1572 **1879 Choice Brilliant Proof-65** or better. A razor sharp strike over blazing mint lustre. Lightly frosted devices. Virtually flawless in every detail. Additionally desirable due to the low number of business strikes produced in this year.

1573 **1880 Select Brilliant Proof-63.** Sharply struck. A tiny contact mark on Liberty's cheek, otherwise this coin would certainly qualify for MS-65 status. Another desirable year in which limited business strikes were produced.

1574 **1881 Gem Brilliant Proof-67.** Another superlative specimen worthy of the very finest collection. Fully struck. Immaculate fields.

1575 **1882 Choice Brilliant Proof-65.** Deep mirror surfaces. Light contrasting frosted devices. The surfaces remain faultless after more than 100 years of exposure to the elements. A minute planchet flaw in the left obverse field as issued.

1576 **1882 Choice Brilliant Proof-65.** A hint of mottled smoky toning evident in the fields. A tiny trace of a foreign substance at the center obverse. A small carbon spot at the outside rim at 3:00.

1577 **1883 Choice Brilliant Proof-65.** A marvelous specimen of this date. Flawless surfaces. A blush of pale golden iridescence on the obverse. A fully lustrous reverse. A fairly large Proof striking of 6,609 out of a total production of 10,609 coins. Quite an elusive date.

1578 **1883 Select Brilliant Proof-63.** Remarkably deep mirror fields with boldly frosted devices. Surfaces which remain virtually flawless except for some miniscule carbon flecks.

1579 **1884 Gem Brilliant Proof-67.** Blazing mint lustre. Virtually perfect in every detail. Only 5,642 coins were struck in this year, of which 3,942 were Proofs. Always in demand as a date due to such a low mintage.

1580 **1884 Choice Brilliant Proof-65.** Somewhat softly struck at portions of the inner rims. A tiny lint mark on Liberty's cheek. Fully lustrous with contrasting frosted devices, very appealing.

1581 **1885 Choice Brilliant Proof-65.** Blazing mint lustre. Velvet-like fields with heavily frosted devices. Virtually flawless fields with just a few miniscule flecks. The denticles exhibit some weakness at 12:00 and the corresponding position on the reverse. A really beautiful example of this extremely low mintage date.

1582 **1886 Select Brilliant Proof-63.** Close to Proof-65 status. Just a few light hairlines in the fields, otherwise this coin is perfect. An elusive Proof only date with a production of 4,290 coins.

1583 **1887/6 Overdate. Select Brilliant Proof-63.** Fully lustrous borderline Proof-65. A bold overdate from an early die state is evident. Just a trace of a contact mark on Liberty's cheek. A tiny planchet flaw on the obverse at 1:00 on the inside rim. Clashed dies on the reverse. Quite an attractive specimen of this rarity. Certainly among the finest known.

1584 **1887 Brilliant Proof-60.** Lightly cleaned long ago. Now retoning. Carelessly produced as evidenced by substantial weakness at the rims. Well struck at the centers.

1585 **1888 Choice Brilliant Proof-65.** Sharply struck with immaculate surfaces. Lightly toned in streaks of pale gold iridescence. A truly wonderful specimen of this issue. Just 4,582 Proofs were struck.

1586 **1888 Choice Brilliant Proof-65.** Similar in appearance to the previously offered example of this date. The light toning on this specimen is more smoky than golden. Somewhat weakly struck at portions of the obverse inner rim.

400-600

1587 **1889 Select Brilliant Proof-63.** Just a touch of light iridescence. Well struck. Minor carbon flecks are evident. Just 3,436 Proofs were struck.

400-600

1588 **1889 Select Brilliant Proof-63.** Almost a twin to the previously offered specimen though toning is a little more pronounced.

1M 1500

1589 **1889 Choice Brilliant Uncirculated, MS-65.** Certainly not a Proof. Surfaces which remain frosty and virtually flawless with the exception of two minute flecks on the reverse. Unusually well struck. The final year of issue for this series. Just 18,125 business strikes were produced.

1590 **1889 Choice Brilliant Uncirculated, MS-65.** Full mint lustre. Pleasing surfaces. As with most dates of the 1880s, this year is much scarcer in Mint State than in Proof.

Nickel Five Cent Pieces

1591 A group of high grade nickel five cent issues: 1867 Without rays. EF-40; 1883 Shield. EF-40; 1938-D/D Buffalo. Select BU, MS-63 or better; 1939 Choice AU-55, cleaned; 1939-S AU-50. (Total: 5 pieces)

1592 1868 Select Brilliant Uncirculated, MS-63. Full natural mint lustre with just a touch of russet toning. A razor sharp strike. Truly a borderline MS-65 with just a few miniscule contact marks on the reverse. The obverse possesses a series of interesting diebreaks.

1593 **1873 Choice Brilliant Uncirculated, MS-65.** Closed 3. Prooflike surfaces on the obverse. Sharply struck. A scarce low mintage date which is seldom available in this remarkable state of preservation.

1594 1873 Select Brilliant Uncirculated, MS-63. Closed 3. Sharply struck. Minimal contact marks. Somewhat mottled smoky iridescence. Definite claims toward a higher Mint State status.

1595 1876 Select Brilliant Uncirculated, MS-63. An interesting Doubled Die obverse. Light golden toning over an unusually sharp strike. Remarkably clean surfaces. The popular centennial year issue. Quite a rare coin in this grade.

1596 **1879 Gem Brilliant Proof-67.** Deep mirror surfaces with lightly frosted devices. Fully lustrous with a touch of russet toning on the obverse. An absolute full strike. A single tiny fleck is evident on the obverse only under close examination with a strong glass. Truly a wonder coin.

1597 1882 Brilliant Uncirculated, MS-60. The surfaces are somewhat dull though remarkably free of contact marks. Probably cleaned long ago. Well struck with just a hint of weakness in the upper lines of the shield.

1598 **1883 Shield. Choice Brilliant Proof-65.** Deep mirror surfaces which remain fully lustrous. Just a touch of lovely pale violet and gold iridescent toning gleams when the coin is reflected in the light. Virtually flawless surfaces. An unimprovable specimen of this last year of issue for the Shield nickel.

1599 **1883 Shield. Choice Brilliant Uncirculated, MS-65.** Prooflike. A hint of pale golden toning. Unusually clean surfaces. Another marvelous specimen of the final year of this type.

1600 **1883 Shield. Choice Brilliant Uncirculated, MS-65.** A second outstanding example of this issue. Fully lustrous. Equally as pleasing as the previously offered example.

1601 A type set of lovely five cent issues: 1883 Shield. Choice AU-55; 1883 Liberty, without CENTS. Choice BU, MS-65; 1906 BU, MS-60; 1913 Buffalo. Type I. BU, MS-60; 1938 Jefferson. Select Brilliant Proof-63. (Total: 5 pieces)

1602 1883 Liberty, without CENTS. Choice Brilliant Uncirculated, MS-65. A razor sharp strike. Pleasing mint lustre. A few well concealed minute contact marks. Quite a popular one year type.

1603 A pair of nickel five cent types: 1883 Liberty, without CENTS. Select BU, MS-63; 1915-D BU, MS-60. (Total: 2 pieces)

1604 A pair of popular Mint State five cent nickel types: 1883 Liberty, without CENTS, Select BU, MS-63; 1931-S Choice BU, MS-65. Each retains pleasing mint lustre. (Total: 2 pieces)

1605 A duo of Mint State nickel types: 1883 Liberty, without CENTS. Select BU, MS-63; 1930-S Select BU, MS-63. (Total: 2 pieces)

1606 A pair of 1883 Liberty nickel types: 1883 Liberty, without CENTS. BU, MS-60, cleaned and spotted; 1883 Liberty, with CENTS. Select BU, MS-63 or better. (Total: 2 pieces)

1607 A pair of lovely Proof Liberty nickels: 1884 Select Brilliant Proof-63; 1887 Select Brilliant Proof-63 or better. (Total: 2 pieces)

1608 **1888 Choice Brilliant Proof-65.** Streaks of iridescent toning. Immaculate surfaces. Quite scarce this nice.

1609 **1889 Choice Brilliant Proof-65.** Virtually flawless with a touch of pale golden iridescent toning. An outstanding specimen for date or type.

1610 **A trio of beautiful Proof Liberty nickels:** 1890, 1892, and 1912. Each grades Select Brilliant Proof-63. Each possesses light iridescent toning. (Total: 3 pieces)

1611 A trio of Proof Liberty nickels each grading Brilliant Proof-60. Dates are 1893, 1903, and 1904. Each has been lightly cleaned at one time. (Total: 3 pieces)

1612 **1899 Choice Brilliant Proof-65.** Full mint lustre. Immaculate surfaces which, while not deeply mirrored, maintain a striking velvet-like appearance. A marvelous type coin.

1613 **1899 Choice Brilliant Proof-65.** Pleasing surfaces. Toned in streaks of russet and violet iridescence. Heavy die polishing marks on Liberty's cheek.

1614 **1909 Choice Brilliant Proof-65.** Noteworthy for its mark free fields. A touch of golden toning. A few scattered flecks, which do not detract from the eye appeal of this lovely 20th century type coin.

1615 **1910 Choice Brilliant Proof-65.** Immaculate surfaces. A touch of iridescence. Another superlative specimen for the finest of date sets or type collections.

1616 **1911 Choice Brilliant Proof-65.** An abundance of golden iridescence. A minute dark toned area at the low reverse rim. Truly an astounding specimen.

1617 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. An unusual double profile obverse. A rather large corrosion spot is on the reverse.

1618 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Attractive multicolored iridescent toning. A few well concealed minute contact marks. A borderline MS-65.

1619 A trio of Select Brilliant Uncirculated, MS-63 Buffalo nickels. 1913 Type I, 1915, and 1931-S. Each is borderline MS-65. (Total: 3 pieces)

1620 A pair of Mint State Buffalo nickels: 1913-S Type I. Select BU, MS-63 or better; 1938-D/S Choice BU, MS-65. (Total: 2 pieces)

1621 **1914-S Choice Brilliant Uncirculated, MS-65.** Sharply struck. Lightly toned in iridescent shades of gold, pale green, and violet. A magnificent example of this scarce date.

1622 1914-S Select Brilliant Uncirculated, MS-63 or better. Light toning over natural mint lustre. Sharply struck. A few barely discernible contact marks. Another outstanding example of this date.

1623 1916 Choice Brilliant Uncirculated, MS-65. Striking characteristics similar to that of Matte Proofs of the era. Absolutely razor sharp throughout. Streaks of golden toning. Remarkably clean surfaces. An amazing example of this date.

1624 A Mint State short set of Buffalo nickels. All dates and mints from 1934 to 1938-D (no 1937-D 3-legged and no 1938-D special mintmarks varieties). Specific grades are as follows: 1934 BU, MS-60; 1934-D and 1935 Select BU, MS-63; 1935-D and 1935-S BU, MS-60; 1936 and 1936-D Select BU, MS-63; 1936-S and 1937 BU, MS-60; 1937-D Select BU, MS-63; 1937-S and 1938-D Choice BU, MS-65. (Total: 12 pieces)

1625 A pair of varieties of the final year of the Buffalo nickel: 1938-D Choice BU, MS-65; 1938-D/S Select BU, MS-63. Both possess exceptional eye appeal. (Total: 2 pieces)

1626 1942 Type II. Choice Brilliant Proof-65. A necessary addition to any 20th century type set. A wartime alloy containing 35% silver. This type is distinguishable by a large mintmark above Monticello.

1627 1942 Type II. Choice Brilliant Proof-65. A second specimen of this popular type.

1628 1942 Type II. Choice Brilliant Proof-65. A final example.

1629 A virtually complete Mint State set of Jefferson nickels. All dates and mints from 1938 to 1964 (no 1942, includes a duplicate 1942-P). A handpicked set with the vast majority being of Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 quality. The 1962 and 1963 issues are Proof-65. (Total: 71 pieces)

1630 A complete set of Mint State Jefferson nickels from 1938 to 1964. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade a pleasing Select BU, MS-63. A far superior set to most seen. (Total: 71 pieces)

Half Dimes

1631 A trio of higher grade half dime types: 1831 VF-30; 1848 Medium date. EF-40; 1871 AU-50, obverse gouge at 1:00. (Total: 3 pieces)

1632 1832 Brilliant Uncirculated, MS-60 or better. A strike superior to most seen. Fully lustrous.

1633 A trio of desirable half dimes: 1832 VF-30, reverse rim nick at 3:00; 1835 Large date. VF-20; 1850 Choice AU-55. (Total: 3 pieces)

1634 **1833 Select Brilliant Uncirculated, MS-63 or better.** Fully lustrous. Sharply struck in all areas except the horizontal lines of the shield. Virtually free of contact marks though a few light hairlines are visible under strong magnification. Ideal for a carefully assembled type set.

1635 1837 Liberty Seated. Brilliant Uncirculated, MS-60 or better. Small date. The classic Gobrecht design with no stars in the obverse field. Quite a scarce type in Mint State. Fully lustrous. A few light contact marks in the fields and along the rim. Well struck.

1636 1837 Liberty Seated. AU-50. Small date. Light smoky toning. Just a trace of wear on Liberty's knee. A marvelous type coin.

1637 1840 Select Brilliant Uncirculated, MS-63. Drapery from elbow. Scattered light contact marks in the fields. Fully lustrous. An underrated rarity in this outstanding condition.

1638 1858 Brilliant Uncirculated, MS-60. Heavily clashed dies. Hairlines evident in the fields. A hint of russet peripheral toning.

1639 **1859 Select Brilliant Uncirculated, MS-63.** Remarkably well struck. Blazing mint lustre. Scattered contact marks on both sides prohibit us from classifying this coin as a higher Mint State status.

1640 1859 Brilliant Uncirculated, MS-60. Prooflike. A substantial amount of rubbing in the fields.

1641 1861 Select Brilliant Uncirculated, MS-63. A field which remains virtually mark free. Clashed dies are evident. Quite well struck with the exception of the upper left portion of the wreath. Lustre indicative of a careful dipping.

Lot 1642

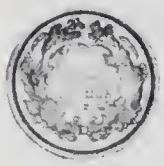
1642 **1863 Choice Brilliant Proof-65.** Beautifully toned in shades of mottled blue-green iridescence. Frosted devices stand out in contrast. No hairlines are evident though a few of the usual die polishing marks are visible under magnification. A wonderful specimen of this low mintage date. Just 460 Proofs were prepared out of a total mintage of 18,460.

1643 **1867 Brilliant Uncirculated, MS-60.** Prooflike. Quite a rare low mintage business strike. A mere 8,000 were produced. This specimen exhibits clashed dies and a die crack at 11:00 similar to that described by Walter Breen in his excellent reference *Encyclopedia of United States and Colonial Proof Coins* on page 133.

1644 A group of attractive Liberty Seated half dimes: 1868-S Fine-15; 1869-S Fine-12; 1873 EF-40; 1873-S AU-50. (Total: 4 pieces)

1645 1869-S Select Brilliant Uncirculated, MS-63. Full original mint frost. Quite well struck. An elusive date in this grade as are most San Francisco Mint coins of this era.

1646 **1871 Choice Brilliant Uncirculated, MS-65.** Sharply struck and possessing broad square rims. Somewhat subdued full mint frost. Clashed dies are quite obvious though they do not detract from the beauty of this delightful coin.



1647 **1872-S Choice Brilliant Uncirculated, MS-65.** Mintmark above bow. A popular 3 year type. Well struck. Surfaces which remain unusually free of contact marks. A trace of mottled iridescence over subdued mint frost.

1648 **1872-S Choice Brilliant Uncirculated, MS-65 or thereabout.** Mintmark below bow. A few miniscule contact marks in the obverse field. Full mint lustre. A superlative specimen of this date.

Dimes

649 **1814 Brilliant Uncirculated, MS-60.** Large date. No period after 10 Cents. Brilliant with a touch of iridescence at the periphery. Lustre indicative of a light cleaning years ago. A far better strike than normally seen on this issue though some weakness is evident. A wonderful specimen of this large planchet type.

650 A trio of popular dime types: 1827 VF-20; 1833 EF-40; 1898 BU, MS-60, expertly cleaned and now retoning. (Total: 3 pieces)

651 **1831 Choice Brilliant Uncirculated, MS-65.** A truly magnificent specimen of this issue. Fully struck to the most minute detail, including the centers of the leaves and arrowheads plus the eagle's claws. Three areas which never exhibit full detail together. Never say never! The strike on the obverse stands out in almost a high relief appearance with all denticles and star centers completely struck and Miss Liberty's hair detail razor sharp. Full original mint frost with just a hint of a golden glimmer when reflected in the light. Immaculate surfaces. If ever there was an unimprovable example of this type, this is it. Persons attending the auction should carefully examine this awesome numismatic spectacle.

652 1831 AU-50. A small brown toning spot at the center of the obverse.

653 1835 Brilliant Uncirculated, MS-60. Virtually a full strike. Just a trace of weakness in the hair detail. Lustrous though probably lightly cleaned years ago. A few light surface marks on the obverse. The reverse as claims toward a higher Mint State status.

654 1836 AU-50. Just a touch of wear on Liberty's cheek. Frosty.

655 A small group of dime types: 1837 Bust. VF-30; 1853-O Arrows at date. EF-45; 1856-O EF-40; 1862 EF-45. (Total: 4 pieces)

656 1837 Liberty Seated. Brilliant Uncirculated, MS-60. Large date. The first Liberty Seated type without stars on the obverse. A classic design. A minute obverse gouge over Liberty's shoulder. Lightly polished.

657 1853 Brilliant Uncirculated, MS-60. Arrows at date. Mostly well struck with some weakness at Liberty's head and cap. A razor sharp reverse. Light smoky toning.

658 1853 Brilliant Uncirculated, MS-60. Arrows at date. Quite well struck in every detail. Lustrous surfaces though expertly dipped at one time to remove toning. Claims toward a higher Mint State status.

659 1870 Select Brilliant Proof-63 or better. Lovely electric blue and russet iridescent toning. Somewhat spotty on the reverse. Contrasting frosted devices. Virtually free of hairlines. The usual die polishing marks are rather obvious on the obverse making this coin seem more handled than it really is. Just 1,000 Proofs were prepared.

660 A small group of later 19th century dimes: 1871 EF-45; 1877-CC Choice AU-55; 1882 Choice AU-55; 1892 BU, MS-60, scratch on the obverse. (Total: 4 pieces)

661 **1874 Select Brilliant Proof-63.** Arrows at date. The obverse possesses blue and violet at the periphery blending to vivid golden iridescence at the center. The reverse is wholly toned in a pleasant shade of sea green. Remarkably rare as a type coin in this superlative state of preservation.

662 1876-CC Select Brilliant Uncirculated, MS-63. Fully lustrous. A borderline MS-65 with just a trace of handling in the left obverse field. A marvelous example of this type from the Carson City Mint. Examine this coin, and you'll agree.

1663 1885 Select Brilliant Proof-63 or better. Deep mirror surfaces with contrasting frosted devices. Surely among the first struck. A smoky gray and violet haze over blazing original mint lustre. A few hairlines in the right obverse field, almost insignificant in light of the fact that this coin is perfect in every other way. A coin with tremendous eye appeal.

1664 1889 Select Brilliant Proof-63. Hairlined and lightly cleaned.

1665 **1890 Choice Brilliant Uncirculated, MS-65.** Toned in rich shades of pale gold, russet, sky blue, green, and pink. Does it sound extraordinarily beautiful? It is! Virtually free of contact marks, though there is a trace of clashed dies evident at Liberty's right arm. Her head and cap are strong though not fully struck.

1666 A pair of Select Brilliant Uncirculated, MS-63 dimes: 1892, with clashed dies apparent and 1928-S. A desirable twosome. (Total: 2 pieces)

1667 A group of nearly Mint State Barber dimes: 1892-O, 1900, 1901, and 1905. All grade Choice AU-55; 1906 AU-50; 1907, 1908, and 1911. Each grades Choice AU-55; 1914, 1915, polished, and 1916, scratched. Each is AU-50. (Total: 11 pieces)

1668 1893-S Select Brilliant Uncirculated, MS-63. Sharply struck. A number of scattered contact marks. Full mint lustre with just a touch of toning.

300 - 500

1669 1894-O Select Brilliant Uncirculated, MS-63. One of the key dates of the Barber dime series. A rather small mintage of 720,000 coins. Fully lustrous. An absolute full strike, unusual for this issue. A superlative coin sure to receive spirited bidding.

1670 1895 Select Brilliant Proof-63 or better. Deeply reflective fields with contrasting frosted devices. A splash of violet and russet iridescence. A few trivial hairlines.

1671 **1897 Choice Brilliant Uncirculated, MS-65.** Deep smoky gray toning. Immaculate surfaces and a razor sharp strike.

1672 1899 Select Brilliant Uncirculated, MS-63. Lustre indicative of a light cleaning.

1673 1901 Select Brilliant Proof-63. Deep mirror surfaces. Fully lustrous, though probably carefully dipped at one time. Quite an attractive example of this 20th century type.

1674 **1904 Choice Brilliant Proof-65.** Toned in an even pale gold with a splash of violet and electric blue at the periphery. Another coin with exceptional eye appeal.

Lot 1675

1675 1905-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Somewhat subdued mint lustre with a hint of light toning. A rare date in this state of preservation. A touch of faint contact marks on Liberty's cheek.

1676 1908 Choice Brilliant Proof-65. Full original mint lustre with even light golden overtones. Just a splash of violet iridescence at the periphery. Immaculate surfaces. Certainly one of the finest extant of the 545 Proofs struck.

1677 1911 Select Brilliant Proof-63 or better. Similar in overall appearance to the previously offered lot. A truly beautiful specimen with outstanding eye appeal. A few trivial slide marks on Liberty's cheek. A Proof striking of 543 coins is recorded, few of which could compare with this jewel.

1678 1911 Brilliant Uncirculated, MS-60. Fully lustrous. A borderline MS-63.

1679 1915-S Select Brilliant Uncirculated, MS-63 or better. Frosty with a touch of russet toning at the periphery. A single significant contact mark on Liberty's cheek. One of the tougher dates to find of the series in this grade. Among the finest known.

1680 A group of borderline Brilliant Uncirculated, MS-60 Mercury dimes. The dates are as follows: 1916, 1917, 1918, 1923, 1924, and 1925. All are fully lustrous. Each possesses full split bands. (Total: 6 pieces)

1681 A pair of superlative Mercury dimes: 1916-S Choice BU, MS-65. Full split bands. Attractive toning; 1918-S Select BU, MS-63 or better. Not well struck. Light smoky gray toning. (Total: 2 pieces)

1682 A small group of dimes: 1917-S Select BU, MS-63 or better. Virtually FSB; 1924 BU, MS-60. A later die state with polishing marks on the reverse as issued; 1952 Select Brilliant Proof-63; 1953 Select Brilliant Proof-63. (Total: 4 pieces)

1683 A group of better date Mercury dimes: 1919-D, 1919-S, 1921, 1921-D, and 1926-S. Each grades Good-4; 1927-S EF-40, obverse scrape on face; 1930-S G-4 to VG-8 (2); 1931-D Good-4; 1931-S VG-8 (2); 1934 Choice AU-55; 1936 BU, MS-60; 1937-S Select BU, MS-63; 1941-S Select BU, MS-63. (Total: 15 pieces)

1684 A desirable pair of Mercury dimes: 1925-D Select BU, MS-63 FSB; 1931-S EF-45. (Total: 2 pieces)

1685 A group of popular Mint State Mercury dimes: 1928 and 1938. Both grade Select BU, MS-63 FSB; 1940 Choice BU, MS-65 FSB; 1940-S Choice BU, MS-65; 1941-D Select BU, MS-63 FSB; 1941-S Choice BU, MS-65; 1942 and 1942-D (2). Each grades Choice BU, MS-65 FSB; 1943-S and 1944-S. Both grade Select BU, MS-63 FSB. (Total: 11 pieces)

1686 1938-D Choice Brilliant Uncirculated, MS-65. Full split bands. Blazing mint lustre.

1687 A pair of 1938-D Choice Brilliant Uncirculated, MS-65 Mercury dimes. Both possess full split bands. (Total: 2 pieces)

1688 A small group of Mint State Mercury dimes: 1939 Choice BU, MS-65; 1941 Choice BU, MS-65 FSB; 1944 Choice BU, MS-65; 1945 BU, MS-60; 1945-D and 1945-S. Both grade Choice BU, MS-65. (Total: 6 pieces)

1689 1940 Choice Brilliant Proof-65. Surfaces are somewhat cloudy.

1690 1942/1 Overdate. AU-50. A few light scratches.

1691 1942/1 Overdate. Fine-15. A bold overdate.

1692 A complete set of Mercury dimes from 1916 to 1945. All dates and mints (no 1942/1-D overdate and no 1945 Micro 'S'). Grades are from AG-3 to AU-50. Most coins are in the VG to Fine range. The key dates are as follows: 1916-D, 1921, and 1921-D each grade Good-4 with AG-3 reverses; 1942/1 overdate. VF-20, reverse rim nicks. (Total: 78 pieces)

1693 A group of Mint State Roosevelt dimes. All grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All are exceptional quality. Some are attractively toned. Dates are listed with quantities in parentheses: 1946 (3); 1948 (6); 1949 (4); 1949-D (3); 1949-S (2); 1952, 1953, 1954, 1955, 1955-S, 1956, 1957, 1958, and 1958-D. (Total: 27 pieces)

1694 A small offering of early Roosevelt dimes: 1949-S AU-50; 1951 Choice Proof-65; 1952 Choice Proof-65 (2). (Total: 4 pieces)

1695 A group of Proof-65 to Proof-67 Roosevelt dimes: 1950, 1954, 1955 (2), 1956, 1957, 1958, 1961, 1963, and 1964. (Total: 10 pieces)

1696 A large group of Proof-65 to Proof-67 Roosevelt dimes housed in two separate plastic holders. Dates and quantities are as follows: 1950 (1); 1952 (1); 1953 to 1964 (2 of each date). All are fully lustrous. (Total: 26 pieces)

Twenty-Cent Pieces

1697 1875 Brilliant Uncirculated, MS-60. Somewhat prooflike. Scattered contact marks, mostly on the obverse.

1698 1875-CC AU-50. The only collectable date from the Carson City Mint.

1699 **1875-S Select Brilliant Uncirculated, MS-63.** A sharply defined 'S' over 'S' mintmark variety referred to in the *Catalogue and Encyclopedia of U.S. Coins* by Don Taxay. Well struck. Full frosty mint lustre. Quite rare in this grade.

1700 1875-S Choice AU-55. Just at touch of rubbing. Lightly cleaned.

1701 **1876 Select Brilliant Uncirculated, MS-63.** A very sharp strike. Unusually mark free fields. Lustre indicative of a series of harsh cleanings.

Rare Proof 1877 20c Piece

1702 **1877 Select Brilliant Proof-63.** A lovely specimen of this Proof only date. Light russet iridescent toning at the periphery with fully lustrous centers. Scattered hairlines are almost unnoticeable without strong magnification. A tiny mintage of 350 coins, few of which could surpass this jewel in overall eye appeal.

Lot 1703

1703 **1878 Select Brilliant Proof-63.** Fully lustrous with deep reflective surfaces. Scattered hairlines which do not detract from the natural beauty of this delightful design.

The actual number of issued specimens of this date is subject to question. The generally acknowledged figure is 600 coins. Walter Breen speculates in his *Encyclopedia of United States and Colonial Proof Coins* that the amount is closer to 500 or possibly slightly less.

Quarter Dollars

1704 A pair of attractive reduced size *Capped Bust* quarters: 1831 Large letters. VF-20, contact marks; 1835 VF-20. Natural toning. (Total: 2 pieces)

1705 1832 Choice AU-55 or better. Browning-2. Extremely well struck. A few light contact marks well concealed in the pale gold and smoky iridescence. Just a hint of rubbing on Liberty's drapery. It is doubtful that this coin ever saw circulation.

1706 A group of quarter dollar type coins: 1833 VF-30; 1869-S EF-40; 1915-S BU, MS-60; 1917 Type I. Select BU, MS-63; 1939-D Choice BU, MS-65. (Total: 5 pieces)

1707 A pair of popular quarter dollar types: 1835 VF-30; 1859 VF-30. both possess smoky gray iridescence. (Total: 2 pieces)

1708 A pair of quarter dollars from different centuries: 1835 VF-20, deeply toned; 1918 EF-40. (Total: 2 pieces)

1709 A pleasing pair of high grade type quarter dollars: 1838 VF-20; 1892 Choice AU-55 or better, frosty. (Total: 2 pieces)

1710 **1844 Select Brilliant Uncirculated, MS-63.** An extremely rare date in this superlative condition. A sharp strike. Semi-prooflike surfaces. A few scattered contact marks which do not deter from the outstanding appearance of this treasure. Carefully dipped to restore full mint brilliance.

1711 A trio of 19th century quarter dollar types: 1845 EF-40, reengraved 5; 1873 Arrows at date. VF-30; 1891-S BU, MS-60. (Total: 3 pieces)

1712 1852 Brilliant Uncirculated, MS-60. A superb strike. Lustre indicative of a light cleaning.

1713 1853/4 Overdate. VF-20. Arrows and rays.

1714 A pair of quarter dollar type coins: 1853 EF-45. Arrows and rays; 1897 AU-50, polished obverse. (Total: 2 pieces)

Wonderful 1861 Quarter

1715 **1861 Choice Brilliant Proof-65.** Immaculate surfaces. Toned in light smoky iridescence with overtones in lovely hues of electric blue, violet, and pink. An outstanding coin which certainly ranks among the finest of the 1,000 Proofs issued.

1716 1861 Select Brilliant Proof-63 or better. Expertly dipped to restore full mint brilliance. A few light hairlines are evident in the fields.

1717 1861 Select Brilliant Proof-63. A second example in the grade. Similar in appearance to the previously offered specimen.

1718 1862 Brilliant Proof-60. Lustrous with a hint of frost on the devices.

1719 **1864 Select Brilliant Uncirculated, MS-63.** Blazing mint frost. A razor sharp strike. Unquestionably a business strike. A small mintage of 93,600. A superlative example of this date which has claims toward MS-65 status. Surely among the finest extant.

1720 1869 Select Brilliant Proof-63 or better. Pleasant toning in a variety of iridescent hues. Quite a low production of 600 Proofs.

1721 1870 Select Brilliant Proof-63. Smoky iridescence with wonderful shades of sea-green and pink, and orange overtones. A few barely discernible hairlines. Very close to Proof-65 status.

Beautifully Toned 1872 Quarter

1722 **1872 Choice Brilliant Proof-65.** Marvelous toning in bright crescent shaped shades of electric blue, russet and pink over deep reflective surfaces. A low mintage 182,950 of which 950 were Proofs.

1723 1875 Select Brilliant Proof-63 or better. Boldly toned in electric blue and violet at the peripheries blending to pale gold at the centers. Frosted devices stand out in contrast. Quite close to Proof-65 status though there are a few too many hairlines in the right obverse field to merit the Proof-65 designation.

1724 1876 Brilliant Proof-60. Lightly polished.

2-3 M

1725 **1876-CC Choice Brilliant Uncirculated, MS-65.** Normal reeded edges. Full original mint frost. Extremely well struck. A series of interesting diebreaks on both sides. Quite a remarkable specimen of this popular Carson City branch mint issue.

1726 **1877 Choice Brilliant Uncirculated, MS-65.** A very sharp strike. Surfaces remain unusually free of distracting contact marks. Carefully dipped to restore full mint lustre.

1727 1878-CC Brilliant Uncirculated, MS-60. Frosty mint lustre. Well struck. Scattered contact marks in the fields. Claims toward a higher Mint State status.

1728 1879 Select Brilliant Proof-63. The obverse possesses a crescent of electric blue and russet iridescence. The reverse is quite heavily toned in beautiful hues of violet and electric blue at the periphery with a marvelous shade of deep sunset at the center. Low mintage date.

Outstanding 1882 Quarter

1729 **1882 Choice Brilliant Proof-65.** Full undisturbed mint brilliance. Immaculate deeply reflective surfaces contrasted by lightly frosted devices. Just 1,100 Proofs were issued. This without doubt is one of the finest.

1730 1883 Select Brilliant Proof-63. Fully lustrous. A few hairlines remain virtually undetectable without strong magnification.

1731 1885 Select Brilliant Proof-63. Similar in appearance to the previously offered example. A total issue of 15,439 of which 1,039 were Proofs.

1732 1885 Select Brilliant Proof-63 or better. Cameo frosted devices. Lovely pale blue and pink peripheral toning over highly reflective surfaces. A trace of a slide mark in the right obverse field. Otherwise this jewel would be absolutely flawless.

1733 **1885 Select Brilliant Uncirculated, MS-63.** A rare and desirable business strike of this date. Just 13,600 were issued. Quite close to MS-65 status with just a few hairlines in the obverse field. A trace of clashed dies. Expertly dipped to restore full mint lustre.

Superb Low Mintage 1886 Quarter

1734 **1886 Choice Brilliant Proof-65.** Full undisturbed mint brilliance. Contrasting frosted devices. A touch of cloudiness to the left of the date mentioned for the sake of accuracy. Virtually flawless in every detail. An extremely low mintage of 5,886 of which 886 were Proofs. A superb coin!

1735 1887 Brilliant Proof-60 or better. Lightly toned in mottled shades of pink and blue. Well concealed hairlines and a few contact marks. The lowest Proof production of the 1880s with just 710 coins struck.

1736 1889 Select Brilliant Proof-63 or better. Deep mirror surfaces with sharply contrasting frosted devices. Miniscule brown toning spots. A few light hairlines which without magnification are undetectable.

1737 1890 Select Brilliant Proof-63 or better. Though the production of business strikes rose in this year, Proof preparation dropped to 590 coins. The presently offered specimen is one of the best survivors. Pleasing electric blue and violet iridescence at the periphery blending to pale gold over deep reflective surfaces at the centers. Exceptional eye appeal.

1738 1891 Select Brilliant Proof-63. Just 600 were struck. A crescent of electric blue and violet iridescence at the lower obverse over golden mirror-like surfaces. The reverse is toned slightly deeper with additional hues of sunset overtones. The final year of issue of the classic *Liberty Seated* type.

1739 1891-S Select Brilliant Uncirculated, MS-63. Lightly cleaned. A somewhat scarcer date in this grade.

1740 1892 Choice AU-55. The first year of issue of the coinage designed by Charles Barber.

1741 A small group of nearly Mint State Barber quarters: 1892-O AU-50; 1898 AU-50; 1900 Choice AU-55; 1906 AU-50. All are quite elusive in high grades. (Total: 4 pieces)

1742 An extensive offering of higher grade Barber quarters. All coins grade EF-45 to AU-55. The dates are as follows: 1892-O, 1894-S, 1895, 1896-S, 1897, 1897-S, 1901, 1902, 1904, 1905, 1905-S, 1909-D, 1911-D, 1912, 1913-D, 1915, 1916-D. A number have been lightly cleaned making an exact numeric grade difficult to justify. All were handpicked by the consignor for strike and minimal contact marks. (Total: 17 pieces)

Superlative 1893 Quarter

1743 **1893 Choice Brilliant Uncirculated, MS-65.** Frosty velvet-like surfaces. Devices which stand out as if they were struck in high relief. A marvelous example of this date. One in which "almost there" coins abound though few true MS-65 coins survive.

1744 A group of higher grade Barber quarters. Dates and grades are as follows: 1893 EF-45; 1901 VF-30; 1902 EF-40, shaved rim; 1904-O EF-40; 1906-O VF-30; 1907-S VF-20; 1908 EF-45; 1908-D VF-30; 1913 VF-30; 1915 EF-45; 1915-D EF-40. Some have been carefully cleaned. (Total: 11 pieces)

1745 A group of Barber quarters. All coins grade from EF-40 to AU-50. Dates are as follows: 1894-O, 1894-S, 1895, 1899-S, 1900-S, 1903, 1903-O, 1907, 1907-S, 1910, 1913-D, and 1916-D. Many have been lightly cleaned making actual wear on some coins difficult to distinguish. (Total: 12 pieces)

1746 A small offering of borderline Mint State Barber quarters: 1895 Choice AU-55, large scratch on cheek; 1896, 1914, and 1916-D. Each grades Choice AU-55 with just a touch of rub on Liberty's cheek. (Total: 4 pieces)

1747 A pair of borderline Mint State Barber quarters: 1895-O and 1899-O. Both grade Choice AU-55 or better. Each is a somewhat scarcer date. (Total: 2 pieces)

1748 1897 Brilliant Uncirculated, MS-60. Minimal contact marks. Carefully cleaned. A borderline MS-63.

1749 1899 Select Brilliant Uncirculated, MS-63. Sharply struck. Full mint lustre. A pleasing specimen of this date.

1750 1900 Select Brilliant Proof-63. A touch of russet toning surrounds the periphery. Deep reflective surfaces with a hint of frost on the devices. Quite a beautiful specimen of this year. Always in demand for 20th century type sets.

1751 A pair of 20th century type quarters: 1900 AU-50, cleaned; 1917 Type I. EF-40. (Total: 2 pieces)

1752 1902 Brilliant Uncirculated, MS-60. Interesting obverse diebreaks at the right and another through Liberty's cap.

1753 1902-S Brilliant Uncirculated, MS-60. Surfaces which are notably free of contact marks. A somewhat dull lustre is indicative of a light cleaning.

1754 1903-O Select Brilliant Uncirculated, MS-63. Fully brilliant. Remarkably well struck for this date.

1755 1904 Select Brilliant Proof-63 or better. Deep reflective surfaces. Toned at the periphery in a blend of russet and violet iridescence. Contrasting frosted devices. A truly beautiful specimen of this date.

1756 **1906 Choice Brilliant Proof-65.** Sunset, violet, and sky blue hues over deep mirror fields. A few faint slide marks are discernible on the obverse, but only when viewed carefully under strong magnification. Certainly among the finest survivors of the 675 Proofs issued.

1757 **1906-D Choice Brilliant Uncirculated, MS-65.** An abundance of original mint frost with splashes of various shades of violet iridescent toning. Quite well struck. The first year of production for the Denver Mint.

Stunning 1907 Quarter

1758 **1907 Choice Brilliant Proof-65.** Shades of multicolored iridescence at the periphery. Brilliant centers with delightful frosted devices. A small issue of 575 Proof coins in this year.

1759 1907 Select Brilliant Proof-63. Lightly cleaned. Somewhat cloudy surfaces.

1760 1909 Brilliant Uncirculated, MS-60 or better. Pleasing velvet-like frosty surfaces. A borderline MS-63.

1761 A pair of Barber quarters: 1909-D EF-40, polished; 1916-D Choice AU-55. (Total: 2 pieces)

1762 1909-O Select Brilliant Uncirculated, MS-63. The final year of coinage production from the New Orleans Mint. Fields which are remarkably free of contact marks though a few light slide marks are evident on the obverse.

1763 A pair of Mint State Barber quarters: 1910-D and 1915-S. Both grade Brilliant Uncirculated, MS-60. Each retains full original mint frost. (Total: 2 pieces)

1764 1911 Select Brilliant Proof-63. Brilliant centers with contrasting frosted devices. Toned at the periphery with hues of sunset and violet. A delightful example of this issue.

1765 1913 Select Brilliant Proof-63. Always a popular date due to the rather low production of business strikes. Wonderfully toned in rich shades of violet and sunset at the periphery with brilliant centers. Only 613 Proofs were prepared.

Low Mintage Proof 1914 Quarter

1766 **1914 Choice Brilliant Proof-65.** Fully lustrous. A few light slide marks on Liberty's cheek. This date has the distinction of being the lowest mintage Proof Barber quarter with a production of 380 coins.

1767 1914-D Select Brilliant Uncirculated, MS-63. Sharply struck for this issue. A somewhat dull frosty lustre.

1768 1915 Select Brilliant Proof-63 or better. Toned at the periphery in pastel shades of green, blue, and orange. The final year of production for Proof Barber quarters. A mere 450 were struck. Regular production of Proof silver coins was not resumed again until 1936.

1769 1915 Select Brilliant Uncirculated, MS-63 or better. Full original mint frost. A few scattered contact marks, though still quite lovely.

1770 1915 Select Brilliant Uncirculated, MS-63. Similar in overall appearance to the previously offered example, though a few more contact marks are evident.

1771 **1916 Liberty Standing. AU-50.** A superlative specimen of the key date in the entire *Liberty Standing* series. Just the barest trace of wear on Liberty's drapery and shield. Miniscule production of just 52,000 coins of this type.

1772 1917 Select Brilliant Uncirculated, MS-63. Type I. Full head. Mottled smoky gray toning over subdued original mint lustre.

1773 1917 Select Brilliant Uncirculated, MS-63. Type I. Full head. Toned in a similar fashion to the previously offered lot, though perhaps a bit darker.

1774 1917 Select Brilliant Uncirculated, MS-63. Type I. Full head. Fully lustrous.

1775 A pair of *Liberty Standing* quarters of the first type: 1917 AU-50; 1917-D Choice AU-55. Each possesses just a touch of friction on Liberty's knee. (Total: 2 pieces)

1776 A trio of *Liberty Standing* quarters of the first type: 1917 AU-50 (2); 1917-S Choice AU-55. (Total: 3 pieces)

1777 A small group of near Mint State *Liberty Standing* quarters: 1917-D Type I. AU-50; 1918-D Choice AU-55. Virtually full head; 1924-S Choice AU-55; 1928-D AU-50. (Total: 4 pieces)

1778 1917-S Select Brilliant Uncirculated, MS-63. Type I. Full head. Blazing mint brilliance. A few miniscule contact marks in the area of Liberty's shield and neck, otherwise the surfaces are immaculate. Truly a borderline MS-65.

1779 1917 Select Brilliant Uncirculated, MS-63. Type II. Full head. A razor sharp strike over full mint lustre with just a hint of light toning.

1780 A pair of near Mint State early date *Liberty Standing* quarters: 1917-D AU-50. Type II; 1917-S Choice AU-55. Type II. (Total: 2 pieces)

1781 1918 Choice Brilliant Uncirculated, MS-65. Virtually full head. Blazing mint brilliance. Immaculate surfaces. Rarity well above the common date level in this grade.

1782 A pair of *Liberty Standing* Quarters: 1918-D Choice AU-55; 1918-S EF-45. (Total: 2 pieces)

1783 A small group of near Mint State *Liberty Standing* quarters: 1918-S Choice AU-55; 1924 AU-50; 1925 Choice AU-55 (2); 1926 Choice AU-55. (Total: 5 pieces)

1784 A pair of superlative 20th century type quarters: 1919 Choice Brilliant Uncirculated, MS-65 or thereabout. Virtually full head. A touch of light toning over subdued mint lustre; 1943-S Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1785 1919 Select Brilliant Uncirculated, MS-63. Full head. Fully lustrous. A very sharp strike. A few widely scattered miniscule contact marks. Truly a borderline MS-65.

1786 A pair of pleasing *Liberty Standing* quarters: 1919 Choice AU-55; 1924-D Select Brilliant Uncirculated, MS-63 or better. Well struck. (Total: 2 pieces)

1787 1919-D Choice AU-55. Among the more difficult dates of the series in spite of a rather high mintage. Just a touch of cabinet friction on Liberty's knee. A coin which probably never saw circulation.

1788 A trio of borderline Mint State *Liberty Standing* quarters: 1919-D, dull surfaces, 1929-S, and 1930. Each grades Choice AU-55. (Total: 3 pieces)

1789 1919-S AU-50. Original mint brilliance with a touch of golden toning. An elusive date in high grades.

1790 1920 Select Brilliant Uncirculated, MS-63. Full mint frost. Somewhat weakly struck at the date. Otherwise, this coin possesses exceptionally sharp detail.

1791 1920-D AU-50. Quite a large mintage, though few escaped heavy circulation.

Outstanding Full Head 1920-S Quarter

1792 **1920-S Choice Brilliant Uncirculated, MS-65.** Full head. An extremely rare issue in this remarkable condition. Blazing original mint lustre. Just a hint of russet iridescence at the peripheries. A superb strike throughout. For the sake of accuracy a trace of weakness at the lower rivets of the shield should be acknowledged. Surely a prime candidate as the very finest survivor of this date. A prize for the specialist.

1793 1921 Choice AU-55. A touch of friction on Liberty's knee. Subdued original mint lustre.

1794 1921 EF-40. Lightly cleaned.

1795 A trio of borderline Mint State *Liberty Standing* quarters: 1923, 1924-S, and 1929-S. Each grades Choice AU-55. All retain natural mint brilliance. (Total: 3 pieces)

1796 **1923-S Select Brilliant Uncirculated, MS-63.** Full head. A razor sharp strike. A few light contact marks on Liberty's leg. The reverse is immaculate. Another outstanding *Liberty Standing* quarter for the connoisseur.

1797 1924 Choice Brilliant Uncirculated, MS-65. Nearly a full head with slight weakness at her temple. Pleasant frosty surfaces with a glimmer of golden iridescence.

1798 1924-D Select Brilliant Uncirculated, MS-63. A few minute contact marks. Close to MS-65 status.

1799 1925 Select Brilliant Uncirculated, MS-63. Nearly a full head. Blazing mint lustre. A borderline MS-65. The first year of the recessed date variety. Prior to this year many dates wore prematurely, accounting for the scarcity of some rather large mintage coins today.

1800 1926 Select Brilliant Uncirculated, MS-63. Immaculate surfaces. Well struck. A dull lustre indicative of a not so careful cleaning.

1801 1926-D Choice Brilliant Uncirculated, MS-65. Fully lustrous, with a flat head.

1802 1926-D Select Brilliant Uncirculated, MS-63. A pleasing specimen of this date.

1803 1926-D Select Brilliant Uncirculated, MS-63. A second example in this popular grade.

1804 1926-D Brilliant Uncirculated, MS-60. Quite well struck.

1805 1926-S Select Brilliant Uncirculated, MS-63. Lovely mint brilliance. An above average striking for this date. Scarcer than most other issues of this era.

1806 1927 Choice Brilliant Uncirculated, MS-65. Nearly a full head. Just a trace of weakness at Liberty's temple. Full blazing mint lustre.

1807 1927-D Select Brilliant Uncirculated, MS-63. So close to MS-65. A few scattered pinpoint contact marks in the reverse field.

1808 1927-D Brilliant Uncirculated, MS-60. Nearly a full head. Subdued mint lustre. Claims toward MS-63 status.

1809 1927-S Brilliant Uncirculated, MS-60. Full head. Lightly cleaned.

1810 1928 Choice Brilliant Uncirculated, MS-65. Nearly a full head with a faint area of weakness at Liberty's temple. Blazing mint lustre. Quite well struck throughout. The lower rivets in the shield are fully struck, unusual for the later dates of this series. A wonderful specimen for a carefully assembled 20th century type set.

1811 1928-D Select Brilliant Uncirculated, MS-63. Pleasing original mint brilliance.

1812 1928-S Select Brilliant Uncirculated, MS-63. Nearly a full head with a touch of weakness below Liberty's ear. Full mint frost.

1813 1929 Brilliant Uncirculated, MS-60. Virtually a full head. This coin would grade much higher if not for a scratch at the right reverse.

1814 1929-D Brilliant Uncirculated, MS-60. A number of pinpoint scratches on the reverse.

1815 **1930 Choice Brilliant Uncirculated, MS-65.** Full head. A few miniscule contact marks in the left reverse field.

1816 1930-S Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Considerable head detail is evident. Somewhat subdued original mint brilliance with a touch of mottled toning.

1817 1930-S Select Brilliant Uncirculated, MS-63. A strong head with a flat spot below Liberty's ear. Pleasing surfaces.

1818 A small group of outstanding Mint State Washington quarters: 1932 Choice BU, MS-65; 1934 Choice BU, MS-65; 1935 Select BU, MS-63; 1937 Choice BU, MS-65. All retain full original mint frost. (Total: 4 pieces)

1819 1935-S Choice Brilliant Uncirculated, MS-65.

1820 A group of superlative Mint State earlier date Washington quarters: 1937-D, 1938, 1939, 1939-S, 1940-D, and 1942-S. All grade Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)

1821 A trio Mint State Washington quarters: 1938-S, 1939 (2). All grade Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1822 1940-D Choice Brilliant Uncirculated, MS-65. A somewhat scarcer date in this condition.

1823 A group of Mint State Washington quarters. Dates and grades are as follows: 1941-D Choice BU, MS-65; 1941-S BU, MS-60; 1943 Choice BU, MS-65, another, Select BU, MS-63; 1944-S Choice BU, MS-65; 1945 Choice BU, MS-65, and two more grading Select BU, MS-63; 1947 Choice BU, MS-65 (2); 1947-D Select BU, MS-63; 1948 BU, MS-60; 1949 Select BU, MS-63; 1949-D Select BU, MS-63. (Total: 14 pieces)

1824 A small group of desirable 1949 quarters from both mints: 1949 Choice BU, MS-65 (3), another, Select BU, MS-63; 1949-D Choice BU, MS-65 (3). (Total: 7 pieces)

1825 1950 Gem Brilliant Proof-67. Virtual perfection.

1826 1950 Gem Brilliant Proof-67. A trace of iridescent toning. Lightly frosted devices.

1827 A small offering of Proof Washington quarters: 1950, 1951, 1952, 1953, and 1954. Each grades from Choice Proof-65 to Gem Proof-67. (Total: 5 pieces)

1828 A group of Proof-65 or better Washington quarters: 1950, 1954, 1955, 1956, 1957, 1958, 1961, and 1962. Some retain lightly frosted devices and several possess lovely natural toning. (Total: 8 pieces)

1829 A group of Mint State Washington quarters. Dates and grades are as follows: 1950 BU, MS-60; 1950-D Select BU, MS-63; 1951 BU, MS-60 (2); 1952-D Choice BU, MS-65; 1952-S Select BU, MS-63; 1953-S Choice BU, MS-65, another, BU, MS-60; 1954 Select BU, MS-63; 1955 Choice BU, MS-65 (2); 1955-D Choice BU, MS-65, another, Select BU, MS-63; 1956 Choice BU, MS-65; 1958 Choice BU, MS-65, another, Select BU, MS-63; 1964 Choice BU, MS-65, another, Select BU, MS-63; 1964-D Select BU, MS-63. (Total: 19 pieces)

1830 A small group of Proof-65 or better Washington quarters: 1961 (3); 1962; 1963 (3); 1964 (2). Most possess lightly frosted devices. (Total: 9 pieces)

1831 A pair of 1964 Washington quarter rolls. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Each roll contains 40 coins. (Total: 80 pieces)

—End of Session—

Session Four

(U.S. Coins; Paper Money; Coins of the World)
Wednesday Afternoon, March 28, 1 p.m. Sharp.
Lots 1832-2284; Lots 3001-3141

Half Dollars

1832 1794 Overton-101. **Very Fine-20.** Evenly struck with no areas of pronounced weakness. Toned gunmetal gray with a touch of delightful golden iridescence. Unusually clean surfaces, especially so on the reverse. The first year of issue for this two year type. Our nation's first half dollar. Low mintage of just 23,464 coins.

1833 1795 O-117. Very Good-8. Deeply toned. Well struck throughout. Pleasing surfaces. A minute planchet flaw on the obverse rim at 4:00. All engraved features are quite bold. Claims toward a higher grade status. A beautiful specimen of the classic *Flowing Hair* type.

1834 1801 O-102. Fine-15. Liberty's hair detail and the central devices on the reverse have been reengraved to present the appearance of a higher grade.

1835 1802 O-101. VF-30. Another specimen with the major features expertly reengraved. Lightly cleaned.

1836 1803 O-103. EF-40. Large 3. Dull surfaces indicative of a harsh cleaning.

1837 1803 O-101. VF-30. Large 3. The 12 arrows variety. Pleasing surfaces. Lightly cleaned, though pleasant dark toning now surrounds the devices.

1838 1803 O-103. VF-20. Large 3. A lovely appearing specimen of this issue.

1839 1805/4 Overdate. O-102. VF-20. A bold overdate. Pleasing surfaces.

1840 1805 O-112. Fine-15. Well struck. Claims toward a higher grade status.

1841 A trio of desirable early half dollar types: 1806/5 overdate. Fine-15; 1823 Broken 3. VF-20; 1838 EF-40, cleaned. (Total: 3 pieces)

1842 1806 O-109. EF-40. Pointed 6. Stem not through claw. Boldly struck. Lightly cleaned. Quite a popular type coin.

1843 1807 O-102. VF-30. The final year of the *Draped Bust* type. Lightly cleaned long ago, now acquiring an attractive light iridescence.

1844 1807 O-112. Brilliant Uncirculated, MS-60. Large stars, 50 over 20 reverse. A marvelous specimen of this first year of issue *Capped Bust* type. Sharply struck and lustrous. Remarkably clean surfaces.

1845 1808 O-102. Brilliant Uncirculated, MS-60. Blazing mint frost with a blush of golden iridescence. Quite well struck. Surfaces which remain relatively clean though a few light contact marks are evident upon close examination. A borderline MS-63.

1846 A group of early *Capped Bust* half dollars: 1808 VF-30; 1811 Small 8. VF-30; 1813 50c. over UNI. VF-20; 1819 VF-20; 1822 VF-20; 1825 Fine-15; 1826 VF-30, harshly cleaned. (Total: 7 pieces)

1847 A pair of high grade early *Capped Bust* halves: 1809 O-106. EF-45. Rarity 5; 1810 O-101a. EF-45. (Total: 2 pieces)

1848 1811 O-111. Choice AU-55. Small 8. Just a trace of rubbing on Liberty's cheek and drapery. Sharply struck.

1849 A trio of borderline Mint State *Capped Bust* half dollars: 1812 O-105a, 1813 O-103, 1818 O-112. Each grades Choice AU-55 or better. It is unlikely that any of these lovely coins have ever seen circulation though all possess just a touch of cabinet friction. (Total: 3 pieces)

1850 1814 O-103. Brilliant Uncirculated, MS-60. Sharply struck. Heavily clashed dies as are characteristic of this die variety. Pleasing original mint frost.

1851 1815/2 **Overdate.** O-101a. **EF-45.** An extremely low mintage for this era. Just 47,150 coins were struck. The key date of the *Capped Bust* half dollar series. Remarkably well struck. Expertly cleaned to restore the original appearing lustre.

1852 1817 O-107. Brilliant Uncirculated, MS-60 or better. A Rarity 5 die variety. A superbly struck obverse with every detail notably bold. The reverse is similarly struck with a touch of weakness in the area of the eagle's neck. Fully lustrous. Minimal contact marks. A superlative specimen of this issue. Certainly among the finest known of this variety.

1853 A pair of nearly Mint State *Capped Bust* type halves: 1821 O-104. Choice AU-55; 1823 O-104. AU-50. Each retains a pleasant somewhat subdued natural lustre.(Total: 2 pieces)

1854 A small group of 19th century halves: 1823 Normal 3. VF-30; 1844 AU-50; 1857-O AU-50; 1859 EF-45. Each has been carefully cleaned. (Total: 4 pieces)

1855 A trio of nearly Mint State *Capped Bust* half dollars: 1824 Choice O-105. AU-55; 1825 O-101. AU-50; 1825 O-106. Choice AU-55. Each is remarkably free of contact marks. (Total: 3 pieces)

1856 1826 O-111. Brilliant Uncirculated, MS-60. Prooflike. Surfaces which remain reflective though light hairlines are evident. Contrasting frosted devices. A sharp strike. Certainly a first strike and possibly a presentation piece for some special occasion.

1857 A trio of superlative borderline Mint State *Capped Bust* halves: 1827 O-120. Choice AU-55. Square base 2; 1828 O-109. Choice AU-55. Square base 2, large 8's; 1828 O-117. Choice AU-55. Square base 2, small 8's and small letters. Three lovely coins—examine them and you'll agree. (Total: 3 pieces)

1858 A group of pleasing *Capped Bust* halves: 1829 VF-30; 1830 Large 0. EF-45; 1831 EF-45; 1832 Normal letters. VF-30; 1833 EF-40. (Total: 5 pieces)

1859 A trio of *Capped Bust* halves: 1832 Normal letters. VF-20 (2); 1833 VF-20. (Total: 3 pieces)

1860 A small group of higher grade *Capped Bust* half dollars: 1833 Choice AU-55 or better, lightly cleaned; 1834 Large date, small letters. AU-50; 1835 AU-50; 1836 Lettered edge. EF-40. (Total: 4 pieces)

1861 An assortment of half dollar types: 1835 VF-30, carefully cleaned; 1837 VF-30; 1848-O EF-40; 1874-S VF-20. All are quite attractive. Perfect for type. (Total: 4 pieces)

1862 1836 Reeded Edge. **Extremely Fine-40.** Naturally toned in steel gray with overtones of sunset and silver-blue. Remarkably free of significant contact marks. Evenly struck with all engraved features well defined. The rare first year of issue for the Christian Gobrecht rendition of original designer John Reich's *Capped Bust* design. A mere 1,200 coins of the reeded edge variety were struck. Individuals seeking an example of this issue should carefully consider this jewel. It is a beauty.

1863 **1837 Choice AU-55.** The second year with 50 CENTS denoted on the reverse. A two year type coin as such. This specimen possesses a razor sharp strike and pleasing surfaces. Expertly cleaned, thereby providing the appearance of a Mint State coin without very close examination.

1864 1838 AU-50. Sharply struck. Somewhat bagmarked. Lightly cleaned. A two year type with HALF DOL. on the reverse.

1865 1838 EF-45. Lovely light toning. A minute rim nick at 5:00 on the obverse.

1866 A pair of 1839 dated half dollar types: 1839 *Capped Bust*. Choice AU-55. Obverse scratches and a reverse rim nick; 1839 *Liberty Seated*. EF-45. With drapery from elbow. (Total: 2 pieces)

1867 1839-O EF-40. Somewhat hairlined due to cleaning.

1868 A trio of *Liberty Seated* half dollars: 1840 EF-40. Small letters; 1840-O EF-45, small scratch in the right reverse field; 1841 EF-45. (Total: 3 pieces)

1869 1841-O Choice AU-55 or better. A razor sharp strike. Attractive mottled light iridescence over natural mint lustre. A few light contact marks which do not detract from the outstanding appearance of this prize New Orleans Mint issue.

1870 A trio of *Liberty Seated* type half dollars: 1842 EF-40, reverse dig. Medium date; 1842-O AU-55, another, AU-50. (Total: 3 pieces)

1871 A small group of *Liberty Seated* type half dollars: 1843-O AU-50; 1844 EF-45; 1844-O VF-30; 1845 BU, MS-60, harshly cleaned by brushing; 1845-O Fine-12. Drapery from elbow. (Total: 5 pieces)

1872 A small group of higher grade *Liberty Seated* halves of the 1840s: 1845-O EF-40. Drapery from elbow; 1846 AU-50. Tall date; 1846-O EF-45. Medium date; 1847 Choice AU-55; 1847-O EF-40. (Total: 5 pieces)

1873 1846 Over horizontal 6. AU-50. An extremely bold overdate with the lower 6 clearly laying on its back. One of the most fascinating errors in the annals of numismatic overdates and quite desirable as such.

1874 1846-O Choice AU-55 or better. Medium date. Just a touch of cabinet friction appears on Liberty's knee. Pleasant light iridescent toning. Its is doubtful that this coin ever saw much circulation.

1875 A group of *Liberty Seated* type halves: 1848 AU-50; 1848-O Choice AU-55; 1849 Choice AU-55, lightly cleaned. Prooflike; 1849-O EF-40. (Total: 4 pieces)

1876 **1850 Select Brilliant Uncirculated, MS-63.** A razor sharp strike. Somewhat reflective surfaces. Scattered light contact marks in the fields. A low mintage date which is recognized as quite scarce in this superlative state of preservation.

1877 1850 Choice AU-55. Lightly toned. Moderately bagmarked. Just 227,000 coins of this date were struck.

1878 A trio of *Liberty Seated* type halves: 1850-O VF-30, polished; 1851 BU, MS-60, lightly cleaned though now retoning. Planchet defects above Liberty's shoulder on the obverse and within the shield on the reverse; 1852 BU, MS-60, cleaned. (Total: 3 pieces)

1879 **1851-O Select Brilliant Uncirculated, MS-63.** Prooflike. Deep mirror surfaces with lightly frosted devices present an awesome appearing numismatic spectacle. Absolutely fully struck to the most minute detail on both sides. Lightly toned in streaks of smoky gray on the obverse with a fully lustrous reverse. Fields which remain especially free of contact marks though quite heavy die polishing marks are evident, concealing some light hairlines. A small diebreak extending from the 13th star to Liberty's ankle and a trace of clashed dies indicative of unusually heavy pressure applied during the striking process. Unquestionably a presentation striking.

1880 1852-O EF-45 or better. A low mintage of 144,000 coins.

1881 1853 AU-50. Arrows and rays. Somewhat granular surfaces. A small rim nick at 7:00 on the obverse. A classic one year type coin.

1882 1853-O EF-45 or better. Arrows and rays. The desirable New Orleans Mint issue of this popular type.

1883 A small group of arrows variety half dollars from 1853 and 1854: 1853-O Arrows and rays. EF-40, another, VF-20; 1854 Arrows. Choice AU-55; 1854-O Arrows. Choice AU-55 or better. (Total: 4 pieces)

1884 1854 Arrows at date. AU-50. Attractive natural toning.

1885 A pair of near Mint State 1855 arrows at date half dollars: 1855 AU-50; 1855-O Choice AU-55. Two outstanding examples of their respective issues. (Total: 2 pieces)

1886 A trio of *Liberty Seated* half dollar types: 1855-S Arrows at date. VF-30, numerous contact marks; 1856 AU-50 or better; 1856-O EF-45. (Total: 3 pieces)

1887 1856-S AU-50. A low mintage of 211,000 coins. Sharply struck.

1888 A group of 1857 *Liberty Seated* half dollars: 1857 EF-40; 1857-O VF-30, another, VF-20; 1857-S EF-45. The latter is a somewhat scarcer low mintage date. (Total: 4 pieces)

1889 A mintmark set of 1858 *Liberty Seated* halves: 1858 EF-40; 1858-O AU-50 or better; 1858-S EF-40. (Total: 3 pieces)

1890 1858-S Brilliant Uncirculated, MS-60. Appears to have been lightly cleaned many years ago. Now retoning at the periphery to radiant shades of electric blue, violet and russet. A razor sharp strike. Hairlines are evident, otherwise this coin would undoubtedly achieve a higher Mint State classification.

1891 A small group of *Liberty Seated* halves issued just prior to the Civil War: 1859 VF-30; 1859-O AU-50; 1859-S VF-30, repaired obverse damage in the right field; 1860 VF-30. All have been lightly cleaned. (Total: 4 pieces)

1892 A group of 1860s-dated *Liberty Seated* halves: 1860-O AU-50, another, Fine-15; 1860-S AU-50, two obverse rim nicks; 1861 AU-50, polished and a minute reverse planchet defect at 6:00; 1861-O VF-30. (Total: 5 pieces)

1893 A group Civil War era San Francisco Mint half dollars: 1861-S AU-50, numerous contact marks; 1862-S AU-50; 1863-S AU-50, numerous scratches; 1864-S EF-40 or better. (Total: 4 pieces)

1894 1861-S AU-50. Mottled peripheral toning.

1895 A group of *Liberty Seated* half dollars: 1863 VF-20; 1864 Choice AU-55; 1865-S EF-40, obverse rim bruise at 2:00; 1866-S with motto. VF-30. (Total: 4 pieces)

1896 1865 Brilliant Uncirculated, MS-60. Cleaned.

1897 1867 Brilliant Uncirculated, MS-60. Lightly cleaned years ago, now retoning in russet and violet at the periphery. Numerous contact marks.

1898 A trio of *Liberty Seated* halves: 1867-S AU-50; 1868 EF-45; 1868-S EF-45. All have been carefully cleaned. (Total: 3 pieces)

SEND YOUR BID SHEET EARLY!

1899 1869 Brilliant Uncirculated, MS-60. A very sharp strike. Somewhat reflective blazing mint frost. Quite a scarce date in Mint State. Seen much more frequently in Proof. This is a wonderful example with claims toward a higher numeric status.

1900 1869-S Choice AU-55. Deeply toned in mottled shades of smoky gray with pinkish overtones. A marvelous specimen of this scarce date.

1901 1870 Brilliant Uncirculated, MS-60. Prooflike. Light sky blue and pink mottled iridescence. Sharply struck.

1902 A trio of *Liberty Seated* halves: 1870-S EF-40; 1871 EF-45; 1871-S AU-50, deeply toned. (Total: 3 pieces)

1903 1871-CC VF-20. A low mintage of 153,950 coins. The second year of operation of the Carson City Mint.

1904 1871-S Brilliant Uncirculated, MS-60 or better. Full mint frost. Well struck. Very close to MS-63 status. Quite rare as such.

1905 A pair of pleasing *Liberty Seated* halves: 1872 AU-50, cleaned; 1872-S EF-40. (Total: 2 pieces)

1906 1872-CC VF-20. Polished long ago. Now retoning at the periphery to a pleasant smoky gray. An elusive issue with a total mintage of 257,000 coins.

1907 **1873 Select Brilliant Uncirculated, MS-63.** Arrows at date. Frosty with just a trace of a toning streak on the reverse. Mostly well struck though the hair on Liberty's forehead is not well defined. The fields are quite clean with no distractions worthy of mention. Truly an exceptional specimen of this elusive two year type.

1908 1873 AU-50. Arrows at date. Lustre indicative of an old cleaning. Now retoning to an attractive smoky gray.

1909 **1873-S EF-45.** Arrows at date. A relatively low mintage of 228,000.

1910 A group of *Liberty Seated* half dollars: 1874 arrows. VF-30, harshly cleaned; 1875-S EF-45; 1877-CC Fine-12; 1877-S EF-45, polished; 1891 EF-45, cleaned. (Total: 5 pieces)

1911 1875 Choice AU-55 or better. Prooflike. A trace of cabinet friction on Liberty's knee. Hairlines evident in the reflective fields.

1912 1875-CC Brilliant Uncirculated, MS-60. Well struck. Minimal contact marks. Surfaces are somewhat dull otherwise this coin would surely qualify for a higher Mint State status.

1913 1876 Brilliant Uncirculated, MS-60 or better. Attractive subdued original mint lustre with pale golden overtones. Sharply struck. The popular centennial year.

1914 A pair of Carson City Mint half dollar issues: 1876-CC EF-45; 1877-CC AU-50. Both have been lightly cleaned. (Total: 2 pieces)

1915 1876-S Select Brilliant Uncirculated, MS-63. Wonderful natural toning in shades of blue and green at the periphery turning to pale gold toward the centers. Well struck. Scarcer than its Philadelphia Mint counterpart though priced in the same range.

1916 1877 Select Brilliant Uncirculated, MS-63. Blazing mint frost. Not well struck at the centers, most noticeable at the shield on the reverse. Still a rather eye appealing specimen of this date.

1917 1877-S Brilliant Uncirculated, MS-60. Prooflike. Expertly cleaned many years ago. Retoning nicely to an attractive smoky gray. Lightly hairlined.

1918 **1879 Select Brilliant Uncirculated, MS-63.** Full original mint frost. A razor sharp strike. The commencing year for the popular low mintage half dollar issues which were the rule through 1890. In this year just 4,800 business strikes were minted. It is interesting to note that the low production of other silver issues was caused by record productions of silver dollars in an effort to put to use massive amounts of silver acquired from the Comstock Lode.

1919 1880 Impaired Proof-55. Lacquered long ago as was sometimes the custom at the turn of the century. Most of the lacquer has been removed, though traces still remain at the protected areas surrounding the devices. A low mintage date of which 8,400 business strikes and 1,355 Proofs were made.

1920 1881 Brilliant Proof-60. Deep mirror surfaces. Scattered contact marks and light hairlines. Just 975 Proofs were struck in this year.

1921 1883 VF-30. Lightly cleaned. Possibly a Proof which was spent, as minute traces reflective surfaces are noticeable. A number of small scratches.

Outstanding Business Strike 1884 Half Dollar

1922 **1884 Choice Brilliant Uncirculated, MS-65.** Prooflike. Marvelous frosty fields. This coin is definitely not a Proof masquerading as a business strike. A full strike and fully lustrous. One of just 4,400 business strikes of this year. Few survive in this superlative state of preservation. Only about one Mint State specimen of this quality is encountered for every five or six Proofs.

1923 1884 AU-50. Another opportunity to acquire a specimen of this rarity at an affordable price. Lustre indicative of a careful cleaning. Still a lovely example.

1924 **1885 Select Brilliant Uncirculated, MS-63.** Another example which definitely is not a more frequently encountered Proof. Full original mint frost with just a splash of brown toning on the eagle's neck. Quite well struck which is generally the case with these low mintage issues of the 1880s. A few scattered contact marks, none of which detract from the natural beauty of this jewel. A mere 5,800 business strikes were produced. Few could surpass the presently offered specimen.

1925 **1886 Select Brilliant Proof-63 or better.** Full lustrous. Only 886 Proofs were minted in this year. Nearly of Proof-65 quality with a few slide marks in the obverse field discouraging such a claim. Deep mirror fields combined with wonderfully contrasting heavily frosted devices. A coin with tremendous eye appeal.

Stunning 1888 Business Strike

1926 **1888 Choice Brilliant Uncirculated, MS-65.** Blazing original mint frost. Business strike production of just 12,001 coins. Proofs outnumber MS-65 business strikes by a margin of about five to one. When superlative business strikes such as this do appear, enthusiastic bidding is certain to occur.

1927 1890 Brilliant Uncirculated, MS-60. The final year of the extremely low mintage business strikes. This lovely example possesses pleasing russet peripheral toning over naturally lustrous surfaces. Far superior to most seen. Claims toward MS-63 status.

1928 1892 Choice AU-55. The first year of the Barber type.

1929 A small group of Barber half dollars. Each coin grades AU-50 or better: 1892, 1902, 1905-S, and 1910. Each has been lightly cleaned. The 1905-S has been the victim of an acid treatment on the reverse. (Total: 4 pieces)

1930 1892-O Select Brilliant Uncirculated, MS-63. Normal size O. Just a touch of obverse toning in deep green and varied shades of violet. Sharply struck, unusual for coins of this era from the New Orleans Mint. A mintage of 390,000 coins. One of the key dates to the Barber half dollar series. A true rarity in this exceptional state of preservation.

1931 1892-O Choice AU-55. A second example of this date for the more budget minded collector. Expertly cleaned many years ago. Quite scarce in this high grade.

1932 1892-S Choice AU-55. Another key date of the Barber half dollar series. The two branch mint halves of this year are considered to be among the most prized dates of the series. Seldom available in such high grades.

1933 1892-S EF-40. Lightly cleaned, now retoning at the periphery.

1934 A pair of near Mint State Barber half dollars: 1893 Choice AU-55; 1901 AU-50. Each retains pleasant natural toning. (Total: 2 pieces)

1935 A trio of Barber half dollars. Each grades AU-50: 1894-O, 1899, and 1907-O. All have been lightly cleaned. (Total: 3 pieces)

1936 A small group of higher grade Barber half dollars: 1894-O EF-40; 1895-S VF-30; 1899-S EF-40; 1901-S EF-40. A key date; 1903-O EF-45; 1907 EF-45, polished; 1908-D EF-45; 1908-O EF-40. Most have been expertly cleaned. (Total: 8 pieces)

1937 1895-S Choice AU-55. Somewhat cloudy surfaces.

1938 1897 Select Brilliant Proof-63. Fully lustrous with deep mirror surfaces. Mottled violet iridescence on the reverse. Contrasting frosted devices. Slide marks evident on the obverse.

1939 A trio of nearly Mint State Barber halves. Each grades AU-50: 1898, 1899, and 1905-S. (Total: 3 pieces)

1940 A pair of borderline Mint State Barber half dollars: 1901 and 1905-S. Both grade Choice AU-55. Each has been cleaned. (Total: 2 pieces)

1941 Another pair of nearly Mint State Barber halves: 1905-S and 1910. Both coins grade Choice AU-55. Each possesses lustre indicative of a careful cleaning. (Total: 2 pieces)

1942 **1906-D Select Brilliant Uncirculated, MS-63.** A marvelous coin for a Mint State type set. Fully struck in every detail. Pleasing lustre. Remarkably clean fields, the reverse especially so. A few scattered obverse contact marks. Additionally desirable as the first year of production for the Denver Mint.

1943 A small offering of branch mint 1906-dated Barber half dollars: 1906-D AU-50 (2); 1906-O EF-45; 1906-S EF-45. (Total: 4 pieces)

1944 **1907-O Choice Brilliant Uncirculated, MS-65.** Superbly toned in mottled pastel shades of green, pink, blue, and violet over original frosty surfaces. Additionally, this jewel is quite well struck for this issue, one which is notorious for average strikes. An elusive date which seldom appears in this outstanding state of preservation. An opportunity for the specialist to acquire one of the very finest survivors.

1945 1910-S Brilliant Uncirculated, MS-60 or better. Lustrous. Well struck. On the edge of MS-63 grade status.

1946 A pair of early 20th century half dollar issues: 1915-D Choice AU-55; 1917-S mintmark on obverse. AU-50, cleaned. (Total: 2 pieces)

1947 1915-D Choice AU-55. Light obverse hairlines.

1948 1919-S *Liberty Walking* AU-50. An average strike through the centers. Relatively clean surfaces. Not an easy date to locate in high grades. Lustre indicative of a careful cleaning years ago.

1949 **1921 EF-45.** A simply wonderful example of this scarce issue in this popular grade. Surfaces which remain remarkably free of contact marks. Quite well struck. A key date to the *Liberty Walking* series. A low mintage of 246,000 coins.

1950 **1921-D Select Brilliant Uncirculated, MS-63.** A superlative specimen of this rare date. Pleasing lustre with just a touch of light peripheral toning evident. A razor sharp strike through the centers with nearly all skirt lines bold. Liberty's hand is complete and bold. An equally pleasing reverse with strong breast and leg feathers. Just 208,000 coins were struck. Another key date to this immensely popular *Liberty Walking* half dollar series.

1951 A trio of desirable half dollar issues: 1934-D Select BU, MS-63; 1945-D Choice BU, MS-65; 1953 Choice Proof-65. Each is fully lustrous. (Total: 3 pieces)

1952 1936-D Select Brilliant Uncirculated, MS-63. Full mint frost.

1953 1938-D Select Brilliant Uncirculated, MS-63. Subdued mint lustre The most desired later issue of the *Liberty Walking* half dollar series. Just 491,600 coins were struck.

1954 1939-S Choice Brilliant Uncirculated, MS-65. A wonderful specimen of this date. Blazing mint lustre over a strike which is far superior to most seen. Minimal surface marks.

1955 1939-S Choice Brilliant Uncirculated, MS-65. Another example. Attractive surfaces.

1956 A small offering of later date *Liberty Walking* halves: 1939-S AU-50, Average strike; 1941 BU, MS-60; 1944 Select BU, MS-63; 1945 EF-40; 1946 EF-40. (Total: 5 pieces)

1957 1941-D Choice Brilliant Uncirculated, MS-65. A sharp strike in every detail. Blazing mint lustre.

1958 A trio of Mint State half dollars: 1941-S BU, MS-60; 1942 Choice BU, MS-65; 1970-D Select BU, MS-63. (Total: 3 pieces)

1959 1942 Choice Brilliant Proof-65. Mottled russet iridescence over somewhat cloudy surfaces which remain lustrous and immaculate.

1960 A pair of beautiful half dollar types: 1942-D Choice BU, MS-65; 1956 Choice BU, MS-65. (Total: 2 pieces)

1961 A group of Select Brilliant Uncirculated, MS-63 Liberty Walking half dollars: 1942-S, 1943 with dull surfaces, 1944, 1944-D, 1945, and 1946-D. A few are borderline MS-65. (Total: 6 pieces)

1962 1943-S Choice Brilliant Uncirculated, MS-65. Somewhat softly struck at the centers. Blazing mint lustre.

1963 1943-S Choice Brilliant Uncirculated, MS-65. A twin to the previously offered example.

1964 1945-S Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Lovely full mint frost. A strike which though not full, is better than normally seen.

1965 A trio of Select Brilliant Uncirculated, MS-63 *Liberty Walking* half dollars: 1945-S, 1946-D, and 1946-S. (Total: 3 pieces)

1966 1946 Choice Brilliant Uncirculated, MS-65. Well struck.

1967 A group of Mint State Franklin half dollars: 1948 Select BU, MS-63 or better (2); 1949 Choice BU, MS-65, nearly full bell lines; 1949-D Select BU, MS-63. FBL; 1950 BU, MS-60; 1952-S Select BU, MS-63; 1953 Select BU, MS-63; 1953-D Select BU, MS-63 or better. FBL; 1954-D Choice BU, MS-65. FBL, another, Select BU, MS-63. (Total: 10 pieces)

1968 A mint set of 1949 Franklin half dollars: 1949 Select BU, MS-63. FBL; 1949-D Select BU, MS-63, toned reverse. FBL; 1949-S Select BU, MS-63 or better. (Total: 3 pieces)

1969 1950 Gem Brilliant Proof-67. A Proof production of 51,386.

1970 A pair of Mint State Franklin halves: 1950 Select BU, MS-63; 1958-D BU, MS-60. (Total: 2 pieces)

1971 1953 Gem Brilliant Proof-67. Lightly frosted devices on both sides. Collecting Proof coins with frosted devices has become a popular specialty, especially so in the Franklin half dollar series. Proof coins produced in this time period only displayed frosted devices on about the first 10 to 20 coins struck from a new die, so they are a rarity in their own right.

1972 1954 Choice Brilliant Proof-65. Heavily frosted on both sides. A touch of smoky toning.

1973 A group of Proof Franklin halves with light frosted devices and a Proof 1964 Kennedy half: 1955, 1956, 1957, 1961, 1962, 1963, and 1964. Each is Brilliant Proof-65 or better. (Total: 7 pieces)

1974 Another small group of frosted Proof Franklin halves with an additional Proof Kennedy half. Each grades Choice Brilliant Proof-65 or better: 1955, 1956, 1958, 1960, 1961, 1962, 1963, and 1964. (Total: 8 pieces)

1975 Still another small group of frosted Proof Franklin half dollars with a Proof 1964 Kennedy half included: 1955, 1956, 1961, 1962, 1963, and 1964. All grade Choice Brilliant Proof-65 or better. (Total: 6 pieces)

1976 Yet another small group of Proof Franklin halves with lightly frosted devices plus a Proof 1964 Kennedy half dollar: 1955, 1956, 1962, 1963, and 1964. Each grades Choice Brilliant Proof-65 or better. (Total: 5 pieces)

1977 A final offering of Proof Franklin half dollars with frosted devices: 1955, 1962, 1963 (3). Each is Choice Brilliant Proof-65 or better. (Total: 5 pieces)

1978 A small group of 1955 dated Franklin half dollars: 1955 Select BU, MS-63 (5); 1955 Select BU, MS-63 or better. A die defect gives Mr. Franklin the appearance of have teeth protruding from his upper lip. This is commonly referred to as the "Bugs Bunny" variety.(Total: 6 pieces)

1979 A group of exceptional quality later date Franklin half dollars. Each grades Choice Brilliant Uncirculated, MS-65 or nearly so. Dates and quantities are as follows: 1957, 1957-D, 1958 (3), 1958-D, 1959, 1959-D (2), 1960 (3), and 1961. A number possess FBL. (Total: 13 pieces)

1980 **A Proof set of Franklin half dollars from 1950 to 1963.** Choice Brilliant Proof-65 to Gem Brilliant Proof-67. Some possess light frosted devices. Housed in a custom plastic holder. (Total: 14 pieces)

1981 A Proof set of Franklin halves dating from 1952 to 1963. Choice Brilliant Proof-65 to Gem Brilliant Proof-67. Housed in a custom plastic holder. (Total: 12 pieces)

Silver Dollars

1982 A group of Mint State early date Morgan silver dollars: 1878 Select BU, MS-63. 8 Tailfeathers; 1878 Select BU, MS-63 7 Tailfeathers; 1880 BU, MS-60; 1880-O Select BU, MS-63; 1880-S Select BU, MS-63 (2). (Total: 6 pieces)

1983 A pair of Mint State 1878 dated Morgan silver dollar varieties: 1878 BU, MS-60. 7 Tailfeathers; 1878 Select BU, MS-63. 7 over 8 Tailfeathers. Somewhat prooflike. (Total: 2 pieces)

1984 1878-CC Select Brilliant Uncirculated, MS-63. Sharply struck. Full mint frost. Quite popular as the first year of issue, with additional interest due to its Carson City Mint origin.

1985 A pair of better date Morgan dollars: 1878-CC BU, MS-60; 1894-S BU, MS-60. Heavily bagmarked. (Total: 2 pieces)

1986 1878-S Choice Brilliant Uncirculated, MS-65. A razor sharp strike.

1987 **A roll of 20 1878-S Morgan silver dollars.** Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. Some possess prooflike surfaces. (Total: 20 pieces)

1988 A group of Brilliant Uncirculated, MS-60 Morgan silver dollars: 1878-S, 1880, 1886, 1888, 1889, 1896, and 1903. (Total: 7 pieces)

1989 A small offering of 1879 dated Morgan silver dollars: 1879 Select BU, MS-63; 1879-O Select BU, MS-63, well struck; 1879-S Select BU, MS-63 (3). Some are borderline MS-65. (Total: 5 pieces)

1990 A trio of Mint State early San Francisco Mint Morgan silver dollars: 1879-S Choice BU, MS-65, another, Select BU, MS-63; 1880-S Select BU, MS-63, prooflike reverse. (Total: 3 pieces)

1991 **A roll of 20 1879-S Morgan silver dollars.** Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65 or thereabout. Most coins grade in the MS-63 range. (Total: 20 pieces)

1992 1880-S Choice Brilliant Uncirculated, MS-65. Full original mint lustre with a touch of pleasing russet peripheral toning. A few minute contact marks on Liberty's cheek.

1993 A trio of Mint State Morgan dollars from the San Francisco Mint: 1880-S Select BU, MS-63 prooflike; 1881-S select BU, MS-63 (2). (Total: 3 pieces)

1994 Three beautiful early 1880s Morgan dollars: 1880-S Select BU, MS-63, prooflike; 1881-S Select BU, MS-63; 1882-S Select BU, MS-63, prooflike. (Total: 3 pieces)

1995 A pair of borderline MS-65 Morgan dollars: 1880-S and 1899-O. Both grade a strong Select Brilliant Uncirculated, MS-63. Each is fully struck and fully lustrous. (Total: 2 pieces)

1996 1881 Choice Brilliant Uncirculated, MS-65 or thereabout. Full original mint frost.

1997 A pleasing pair of Select Brilliant Uncirculated, MS-63 or better Morgan dollars: 1881 and 1898. (Total: 2 pieces)

1998 **A roll of 20 1881-S Morgan silver dollars.** Grading is from Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65 with most in the MS-63 range. (Total: 20 pieces)

1999 **A second roll of 20 1881-S Morgan dollars.** Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63 or better. Most are of MS-63 grade status. A few possess semi-prooflike surfaces. (Total: 20 pieces)

2000 A group of Mint State Morgan dollars: 1881-S Select BU, MS-63; 1883-CC Select BU, MS-63; 1887 BU, MS-60 (6); 1921-D BU, MS-60; 1921-S BU, MS-60. (Total: 10 pieces)

2001 A group of toned Morgan dollars grading Select Brilliant Uncirculated, MS-63: 1881-S, 1883-O, 1885, 1899-O, and 1902. (Total: 5 pieces)

2002 A small offering of early 1880s Morgan dollars: 1882, 1882-S, and 1883. Each grades BU, MS-60; 1883-O Choice BU, MS-65 with a reverse edge bruise; 1884 BU, MS-60. (Total: 5 pieces)

2003 A group of Philadelphia Mint Morgan dollars. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. Dates are as follows with quantities in parentheses: 1883, 1884, 1885 (2); 1886 (2); 1888, 1891; 1900 (2); 1902, 1921 Morgan (4). (Total: 15 pieces)

2004 1883-CC Choice Brilliant Uncirculated, MS-65. Pleasing mint frost with a blush of pale golden toning. A single contact mark worthy of mention is in Liberty's hair.

2005 A pair of Carson City Mint Morgan dollars from the "Great Silver Dollar Sell-off" of the mid-1970s: 1883-CC BU, MS-60; 1884-CC Select BU, MS-63. (Total: 2 pieces)

2006 An interesting offering of New Orleans Mint Morgan silver dollars: 1883-O Select BU, MS-63; 1884-O BU, MS-60; 1885-O Select BU, MS-63; 1888-O BU, MS-60; 1890-O Choice AU-55; 1899-O BU, MS-60; 1902-O BU, MS-60; 1904-O Select BU, MS-63. (Total: 8 pieces)

2007 A small group of Brilliant Uncirculated, MS-60 or better New Orleans Mint Morgan dollars: 1883-O, 1898-O, 1899-O, and 1901-O. (Total: 4 pieces)

2008 A pair of Select Brilliant Uncirculated, MS-63 Carson City Mint Morgan dollars: 1884-CC and 1885-CC. Both retain full mint lustre. (Total: 2 pieces)

WHEN TIMES COMES TO SELL

When time comes to sell, consider Auctions by Bowers and Merena, Inc. Karl Hirtzinger and his capable staff are ready, willing, and able to help you sell your coins to the right people for the right prices. Let our success be your success!

2009 1884-S Choice AU-55. A hint of light peripheral toning. Just a touch of light rubbing on the high points.

2010 1885-CC Select Brilliant Uncirculated, MS-63 or better. The reverse is a full MS-65 while the obverse is nearly so.

2011 A small assortment of Mint State Morgan dollars: 1885-O Select BU, MS-63; 1889 Select BU, MS-63 or better. Well struck; 1890 BU, MS-60 (2); 1897 BU, MS-60. (Total: 5 pieces)

2012 1885-S Select Brilliant Uncirculated, MS-63 or better. A few widely scattered contact marks. Nearly of MS-65 status.

2013 1885-S Select Brilliant Uncirculated, MS-63 or better. A mate to the previously offered example.

2014 A small offering of 1886 Morgan dollars. Each grades Select Brilliant Uncirculated, MS-63 or thereabout. All possess matching lustre and appear to be from the same original roll. (Total: 4 pieces)

2015 An assortment of silver dollars: 1886, 1900-O, and 1904-O (2). Each grades Select Brilliant Uncirculated, MS-63; 1973-S 40% silver, Gem Proof-67 in original case of issue. (Total: 5 pieces)

2016 1887-S Choice Brilliant Uncirculated, MS-65. Attractively toned at the periphery in russet and shades of blue. An elusive date in this outstanding condition.

2017 1888-S Select Brilliant Uncirculated, MS-63. Semi-prooflike surfaces.

2018 A pair of better date Brilliant Uncirculated, MS-60 Morgan dollars: 1888-S and 1899-S. The latter possesses some spotty black and brown toning on the reverse. (Total: 2 pieces)

2019 1889-S Select Brilliant Uncirculated, MS-63. The obverse is very close to MS-65 status though softly struck above Liberty's ear.

2020 A group of better date circulated Morgan dollars: 1891-CC AU-50; 1892-S VF-20; 1893 VF-20; 1893-CC VF-20; 1894-S VF-30; 1896-S VF-30; 1901 EF-40. (Total: 7 pieces)

2021 1897-S Select Brilliant Uncirculated, MS-63 or better, another, MS-63. Two lovely specimens. Probably from the "Redfield Hoard". (Total: 2 pieces)

2022 A small assortment of Mint State Morgan dollars: 1898 Select BU, MS-63 or better; 1901-O BU, MS-60; 1903 Select BU, MS-63 or better; 1921-D Select BU, MS-63; 1921-S BU, MS-60. (Total: 5 pieces)

2023 1898-O Choice Brilliant Uncirculated, MS-65. Well struck. Quite an exceptional example of this date.

2024 A group of Select Brilliant Uncirculated, MS-63 New Orleans Mint Morgan silver dollars: 1898-O (2); 1899-O (4); 1900-O (2). Each maintains pleasing original mint brilliance. (Total: 8 pieces)

2025 Another assortment of Mint State New Orleans Mint Morgan dollars: 1898-O Select BU, MS-63 (2); 1899-O Select BU, MS-63, another pair BU, MS-60; 1900-O Select BU, MS-63, another, BU, MS-60; 1901-O Select BU, MS-63. (Total: 8 pieces)

2026 Still another group of Mint State New Orleans Mint Morgan dollars. Each coin in this assortment grades Select Brilliant Uncirculated, MS-63 or better. Dates are as follows: 1898-O, 1899-O (2), 1900-O, 1901-O, 1902-O, and 1903-O. (Total: 7 pieces)

2027 1898-S Select Brilliant Uncirculated, MS-63. A strike far superior to most seen. A notably scarce date in this grade.

2028 A small group of Mint State Morgan dollars: 1899-O Select BU, MS-63; 1900 BU, MS-60 to Select BU, MS-63 (5). (Total: 6 pieces)

2029 A pair of gorgeous 1900-O Morgan silver dollars. Each grades Choice Brilliant Uncirculated, MS-65. Each is quite well struck. (Total: 2 pieces)

2030 1903 Choice Brilliant Uncirculated, MS-65. Quite an attractive specimen for a carefully assembled date set or type collection.

2031 **1903-O Choice Brilliant Uncirculated, MS-65 or better.** Blazing original mint brilliance. Unusually well struck for this date, one which is generally seen poorly struck. Breast feathers are quite bold with the exception of the very center. Hair detail over Miss Liberty's ear is well defined. A date which was considered to be among the rarest of the Morgan dollar series until the early 1960s when large quantities were discovered in U. S. Treasury vaults. This coin is probably a former resident of that cache.

2032 1921 Morgan. Choice Brilliant Uncirculated, MS-65. Prooflike. Surfaces are reflective, though not deeply mirrored. Boldly struck. While not considered a rare date, few survive in this superb state of preservation.

2033 A group of 1921 Morgan dollars. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 9 pieces)

2034 A small offering of Morgan and Peace dollars: 1921-S Morgan. Choice AU-55; 1926 Select BU, MS-63; 1926-D EF-45, polished; 1926-S Select BU, MS-63. (Total: 4 pieces)

2035 A group of desirable Peace dollar issues: 1922 Select BU, MS-63, another, BU, MS-60; 1922-S Select BU, MS-63; 1923 Select BU, MS-63; 1923-D BU, MS-60; 1923-S Select BU, MS-63. (Total: 6 pieces)

2036 A group of Peace silver dollars. The following dates each grade BU, MS-60: 1922, 1922-D, 1923, 1923-D, 1923-S 1924, 1925, and 1926. Also a 1926-S grading Choice AU-55 and a 1935 grading BU, MS-60. (Total: 10 pieces)

2037 A roll of 20 1922 Peace dollars. Grades range from EF-45 to Select BU, MS-63. Most are in the BU, MS-60 range. (Total: 20 pieces)

2038 An evenly mixed roll of 1922 and 1923 Peace dollars: 1922 BU, MS-60 to Select BU, MS-63 (10); 1923 BU, MS-60 to Select BU, MS-63 (10) (Total: 20 pieces)

2039 A small group of Mint State Peace dollars: 1922 Select BU, MS-63 (2); 1923 BU, MS-60 (3); 1924 BU, MS-60. (Total: 6 pieces)

2040 An assortment of Peace dollars: 1922-D Select BU, MS-63; 1922-S BU, MS-60; 1923-D BU, MS-60; 1926 Select BU, MS-63 (2); 1926-S Select BU, MS-63; 1934-D EF-40, polished. (Total: 7 pieces)

2041 A starter collection of mostly better date Peace dollars: 1922-D Choice AU-55; 1924-S AU-50; 1926 Choice AU-55; 1926-S AU-50; 1927-D Fine-12; 1927-S Fine-12; 1928-S EF-40; 1934-D VF-30; 1935 BU, MS-60; 1935-S VG-8. (Total: 10 pieces)

2042 A small offering of extremely high quality Peace dollars: 1923, 1924, and 1925 (2). Each grades Select Brilliant Uncirculated, MS-63 or better. All are very close to full MS-65 status. (Total: 4 pieces)

2043 A trio of Mint State Peace type silver dollars: 1923 Select BU, MS-63; 1925 BU, MS-60; 1926-S BU, MS-60. Each retains full mint lustre. (Total: 3 pieces)

2044 **1928 Select Brilliant Uncirculated, MS-63** or better. Well struck. Pleasing mint brilliance. A scarce date in this grade. A low mintage issue with a production of 360,649 coins.

2045 A pair of circulated key date Peace dollars: 1928 and 1934-S. Each grades Very Fine-30. (Total: 2 pieces)

Rare 1934-S Dollar

2046 **1934-S Choice Brilliant Uncirculated, MS-65.** Well struck. A minimum of surface marks. Blazing original mint lustre. The undisputed "King" of the Peace dollar series. Wayne Miller, in his outstanding reference *The Morgan and Peace Dollar Textbook* notes a mere "several hundred" surviving Mint State examples of this issue.

2047 A group of Proof and Mint State 40% silver Eisenhower dollars. Proof issues with quantities denoted in parentheses are: 1971-S (1); 1972-S (5); 1973-S (2). Mint State issues with quantities denoted in parentheses are: 1971-S (10); 1972-S (4); 1973-S (5); 1974-S (4). All are in the original holders of issue. This lot will not be taken to the auction; it will be shipped directly to the successful bidder from our offices in New Hampshire. (Total: 31 pieces)

Trade Dollars

2048 1876-S EF-45. Deeply toned in iridescent shades of violet and blue.

2049 **1877 Select Brilliant Proof-63.** Delightful reflective surfaces with boldly contrasting frosted devices. Widely scattered contact marks in

the fields which do not detract from the overall beauty of this treasure. Truly a superlative example of this issue. An extremely low mintage of 510 Proof coins is reported.

Trade dollars were created for use in the Orient in an effort to compete with dollar-size coins from other counties. They held little appeal to Americans at the time of issue, both from a monetary and collectable standpoint. As such, few Proof examples seen today have escaped mishandling or improper storage. This jewel is a happy exception.

2050 A pair of Trade dollars: 1877 Fine-15; 1877-S Fine-12. (Total: 2 pieces)

2051 **1877-S Select Brilliant Uncirculated, MS-63.** Radiantly toned on the reverse in pleasing shades of blue and violet. A fully lustrous obverse. Remarkably well struck for this date with Liberty possessing virtually a full head and, additionally, strong feather detail on the eagle. Surface marks are minimal. About as fine of an example as can be obtained without having to pay an MS-65 price.

Gold Dollars

2052 A small group of early date Type I gold dollars: 1849 Open wreath. VF-20; 1850 Fine-12; 1851 VF-30; 1852 VF-30. (Total: 4 pieces)

2053 1852 Brilliant Uncirculated, MS-60 or better. Sharply struck. Truly a borderline MS-63.

2054 A pair of 1853 dated gold dollars: 1853 EF-45 or better; 1853-O VF-30. (Total: 2 pieces)

2055 A type set of gold dollars: 1853 Type I. EF-40; 1854 Type II. VG-8; 1856 Type III. VF-20. Each specimen maintains pleasing surfaces. (Total: 3 pieces)

2056 1854 Choice AU-55. Type I. A sharp strike. Appears Mint State without close examination under strong magnification.

2057 A desirable pair gold dollar types: 1854 Type I. EF-40; 1854 Type II. EF-40. (Total: 2 pieces)

2058 1854 Type II VF-30. A three-year type coin. Struck on a larger and thinner planchet than the previous issue. The first design proved unpopular due to the tiny size and the difficulty thereby created.

2059 1855 Type II. EF-45. A few light scratches.

2060 A pair of Type II gold dollars: 1855 VF-30; 1856-S EF-40. The latter has a notably low mintage of 24,600 coins. This issue was modified after two years due to difficulty in maintaining a quality strike on this design. (Total: 2 pieces)

2061 1856 Type III. AU-50. Slanting 5. Attractive surfaces. A trace of clashed dies.

2062 1860-S EF-40. A low mintage issue. Just 13,000 were struck. Lightly hairlined.

2063 **1861 Select Brilliant Uncirculated, MS-63.** Sharply struck. Frosty with a minimum of surface marks. Clashed dies are evident in the fields.

2064 1874 Choice AU-55. Attractive mint frost. Just a touch of cabinet friction. A borderline Mint State example.

2065 **1883 Choice Brilliant Uncirculated, MS-65.** A razor sharp strike. Virtually free of contact marks. A touch of greenish gold iridescence. A marvelous specimen of this low mintage date. Just 11,007 w struck. Suitable for the very finest type set or specialized collecti of gold dollars.

2066 1885 Brilliant Uncirculated, MS-60 or better. A low mintage da with production of just 12,261 coins. This example is well struc with only a few light hairlines which prohibit a full MS-6 classification.

2067 1889 Brilliant Uncirculated, MS-60. A few obverse rim nicks. Clashe dies are evident in the fields. The last year of issue for gold dollar A mintage of 30,729 coins.

Quarter Eagles

2068 A trio of higher grade *Coronet* type quarter eagles: 1843 VF-30; 185 AU-50; 1878 EF-45. (Total: 3 pieces)

2069 1852 Brilliant Uncirculated, MS-60 or better. Earlier dates in Min State are quite scarce on today's market. This specimen is no ex ception. Somewhat softly struck at the centers.

2070 **1863-S AU-50.** An elusive low mintage issue. Just 18,800 were struck This specimen exhibits a strong strike for the issue and remarkabl few contact marks. A trace of light hairlines are evident. An ex tremely difficult date of which this treasure ranks among the fines extant.

2071 1896 Select Brilliant Uncirculated, MS-63. Prooflike. Delightfu reflective fields with contrasting frosted devices, complemented b a razor sharp strike. A wonderful example of this popular type. Ad ditionally, this is a low mintage date with 19,202 struck.

2072 A pair of *Coronet* type quarter eagles: 1897 and 1903. Both grad AU-50. (Total: 2 pieces)

2073 A pair of Mint State 20th century *Coronet* type quarter eagles: 1902 BU, MS-60; 1905 Select BU, MS-63. (Total: 2 pieces)

2074 1906 Select Brilliant Uncirculated, MS-63. A pleasing appearance.

2075 A pair of 20th century quarter eagle types: 1907 Choice AU-55; 1929 BU, MS-60. Each is the final year of issue for its type. (Total: 2 pieces)

2076 1908 Brilliant Uncirculated, MS-60. Fully lustrous. Absolutely no trace of rubbing. The eagle's feathers are not too well defined, as usual for this issue.

2077 A starter collection of *Indian Head* quarter eagles: 1910 VF-30; 1912 EF-40; 1913 EF-45; 1914-D EF-45; 1915 EF-40, scratches; 1927 EF-40. (Total: 6 pieces)

2078 A pair of borderline Mint State *Indian Head* type quarter eagles: 1911 and 1927. Both grade Choice AU-55. (Total: 2 pieces)

2079 1913 Select Brilliant Uncirculated, MS-63. Pleasant mint frost.

2080 1913 Select Brilliant Uncirculated, MS-63. A second example of this date.

2081 1914-D Brilliant Uncirculated, MS-60.

2082 1927 Select Brilliant Uncirculated, MS-63.

2083 1929 Brilliant Uncirculated, MS-60. The last year of issue for the classic quarter eagle.

Three-Dollar Gold

2084 1854-O VF-20. The first year of issue of this denomination and the only New Orleans issued three-dollar gold coin. Several scratches and numerous contact marks.

2085 1856-S EF-40. Medium mintmark. A low mintage issue and the second of just three years in which this denomination was produced in San Francisco. Light obverse scratches.

2086 **1860-S EF-45.** A superlative specimen of this low mintage issue. Quite well struck, with no detracting surface marks. A pleasing borderline AU, an extremely high grade for this elusive date. Among the finest survivors of just 4,408 coins of this date produced.

2087 1878 EF-40. Perfect for a type set.

Half Eagles

Superb 1795 Half Eagle

2088 **1795 Extremely Fine-40.** Breen 1-B. Truly a superb specimen of this first year of the half eagle denomination. The *Capped Bust to Right* obverse and the *Small Eagle* reverse. One of just 8,707 stuck. Pleasing surfaces which appear to have been prooflike at the time of issue or at least partially so. Darker golden toning surrounds the devices. A few barely discernible edge bruises which may well have occurred at the time of striking. A classic numismatic treasure.

2089 **1798 Very Fine-30.** Breen 2-D. Large 8, 13 star reverse. The *Heraldic Eagle* reverse. Quite a remarkable specimen with no detracting surface marks although a few light adjustment marks are evident over Liberty's ear. A lovely specimen suitable for a carefully assembled type collection or date set.

WE APPRECIATE YOUR PARTICIPATION!

2090 **1800 About Uncirculated-50.** Breen 1-D. Sharply struck throughout with just a touch of weakness at the centers. Prooflike surfaces which appear to have been polished at one time. Now retoning nicely. A deeper golden iridescence covers the protected surfaces between the devices. Nary a trace of the commonly seen adjustment marks. An exceptional example of this classic type.

2091 **1800 Extremely Fine-40.** Breen 1-B. A second marvelous example of this desirable date. Pleasing surfaces. A miniscule adjustment mark at 11:00 on the reverse rim. Few survivors of the 37,628 coins minted could compare with the overall eye appeal offered here.

2092 **1806 Extremely Fine-40.** Breen 5-E. Round top 6. Quite well struck and very close to a higher grade status. Free of adjustment marks, though this example has several obverse scratches. Lightly cleaned.

2093 **1810 VF-30.** Breen 1-A. Large date, large 5. The *Capped Draped Bust* type, designed by John Reich. Unusually mark free surfaces. A small planchet clip-like defect at 10:00 on the obverse appears to have been mint caused. A reasonably priced example of this classic design, perfect for the type collector on a budget.

2094 1834 VF-20. Plain 4. The first year of the *Classic Head* type. A modified rendition of the previous style, this one designed by William Kneass. A short lived type and one which remains reasonably priced for the budget conscious collector.

2095 1878 **Select Brilliant Uncirculated, MS-63 or better.** Very, very close to full MS-65 status. Only a few miniscule and widely scattered contact marks. Radiant original mint frost over a razor sharp strike. A highly underrated date which appears in this superlative condition with surprising infrequency. A review of auction appearances over the last decade reveals only a handful which could compare with this jewel. Undoubtedly among the finest known.

2096 1881 Select Brilliant Uncirculated, MS-63 or better. Sharply struck.

2097 An assortment of *Coronet* type half eagles: 1881 AU-50; 1885-S EF-45; 1894 Choice AU-55; 1898 AU-50; 1899 Choice AU-55; 1900-S EF-40. (Total: 6 pieces)

2098 1882 Select Brilliant Uncirculated, MS-63. A beautiful specimen for a Mint State type set. Additionally, this date is a little better than most others in this price bracket. Well struck with lovely mint lustre.

2099 1891-CC Brilliant Uncirculated, MS-60 or better. Scattered light contact marks which do not detract from this coin's natural beauty. A razor sharp strike. Truly a borderline MS-63.

The *Coronet* type half eagle has the distinction of being the only coin which was produced at all seven mints. Assembling a collection of each is a popular and rewarding challenge. This jewel would be a grand start, or finish for that matter, to such a set.

2100 A pair of half eagle types: 1898 EF-45; 1909-D EF-40. (Total: 2 pieces)

2101 1903-S Select Brilliant Uncirculated, MS-63. Blazing original mint lustre. Well struck.

2102 1903-S Brilliant Uncirculated, MS-60. A second example of this date.

2103 A starter collection of *Indian Head* type half eagles: 1908 AU-50; 1909 EF-45; 1910-D VF-30; 1912 EF-40. (Total: 4 pieces)

2104 A second offering of different date *Indian Head* half eagles:-1908 EF-40; 1909-D EF-45; 1911 EF-40; 1913 VF-30; 1915-S EF-40. (Total: 5 pieces)

2105 1909-D Choice AU-55. Pleasing surfaces. A touch of rubbing on the Indian's cheek.

2106 1913 Choice AU-55. An interesting diebreak at 9:00 on the reverse rim.

2107 1913 AU-50. Attractive.

Eagles

2108 **1800 About Uncirculated-50.** Breen 1-A. A superlative example of the classic *Heraldic Eagle* type. A wonderful strike. Uncharacteristicly free of adjustment marks. Minimal contact marks, none of which hamper the appearance of this awesome numismatic spectacle. A recorded mintage of 5,999 coins. A showpiece worthy of inclusi in the most carefully assembled collection or portfolio.

2109 **1801 Extremely Fine-45 or better.** Breen 2-B. Pleasant dark golde toning surrounding the devices. A razor sharp strike. Surface mark a negligible and adjustment marks are nonexistent. Another truly breathtaking specimen of this classic, among the most famous o all United States type coins.

2110 A trio of *Coronet* type eagles: 1881 VF-30; 1897 EF-45; 1907 VF-30 (Total: 3 pieces)

2111 1894 Brilliant Uncirculated, MS-60. Heavily bagmarked.

2112 A pair of *Coronet* type eagles: 1894 BU, MS-60; 1906 Choice AU-55 (Total: 2 pieces)

2113 A pair of desirable eagle type coins: 1897 AU-50, harshly cleaned leaving noticeable hairlines; 1907 Indian head. AU-50. No periods (Total: 2 pieces)

2114 1901-S Brilliant Uncirculated, MS-60. A popular date.

2115 1902 AU-50. A low mintage date of which just 82,513 were struck. Scarce as such.

2116 1903-S Select Brilliant Uncirculated, MS-63. The reverse has claims to a higher Mint State status.

2117 1907 Coronet. Choice AU-55. The final year of issue for the design referred to as the Liberty Head type.

2118 1907-D Brilliant Uncirculated, MS-60. Notably less bagmarked than is normal for this grade. Somewhat softly struck on the obverse.

2119 A pair of *Indian Head* type eagles: 1907 Choice AU-55. No periods; 1910 AU-50. (Total: 2 pieces)

2120 **1908 No motto. Brilliant Uncirculated, MS-60 or better.** ANACS certified this coin as MS-60/MS-63. A few small contact marks are evident, none of which detract from the lovely appearance this rare coin presents. A mintage of just 33,500 coins of this variety. Certification papers are included with this lot.

2121 1911 Brilliant Uncirculated, MS-60. Blazing original mint brilliance. Fields which remain unusually free of contact marks. A few light slide marks on the cheek of the Indian princess, otherwise this coin would certainly achieve a higher Mint State classification.

2122 **1913-S Choice AU-55.** A low mintage of only 66,000 coins. A rare date, especially so in this near Mint State grade.

2123 **1915 Select Brilliant Uncirculated, MS-63.** Blazing mint lustre. Immaculate fields. Close to MS-65 status. A date which is usually available in lower quality, but quite elusive in a higher Mint State grade such as this jewel.

900
1400

2124 1932 Brilliant Uncirculated, MS-60. The last collectable year of the *Indian* type eagle. Nearly MS-63 status.

475
725

TOKENS AND MEDALS

Our June auction will feature a wide selection of tokens, medals, and "exonumia." If you have material for sale in this field, contact Karl Hirtzinger today about consigning.

Double Eagles

2125 **1875-CC Select Brilliant Uncirculated, MS-63.** Extremely well struck on the reverse. Liberty's hair detail on the obverse is not too well defined, otherwise the obverse is equally well struck. Far fewer than normal surface marks, especially so for a Carson City Mint issue. Notorious for being heavily bagmarked. Lovely natural mint frost. A date which is virtually nonexistent in conditions superior to this specimen.

2126 **1879-CC EF-45.** A low mintage date of which a mere 10,708 were issued. Quite a popular date as such.

2127 **A pair of gay 90's double eagles:** 1893 BU, MS-60; 1897-S AU-50. (Total: 2 pieces) 900-1400

2128 **A pair of 20th century double eagle types:** 1901-S BU, MS-60; 1922 Choice AU-55. (Total: 2 pieces)

2129 1903 Select Brilliant Uncirculated, MS-63. Sharply struck. A marvelous coin for type.

2130 1904 Select Brilliant Uncirculated, MS-63 or better. The reverse is remarkably free of contact marks. An average strike for this date.

2131 1904 Select Brilliant Uncirculated, MS-63. A readily available date. Popular due, in part, to the generally high quality in which it is found.

2132 **A pair of Mint State 20th century double eagle types:** 1904 BU, MS-60 or better; 1926 Select BU, MS-63. (Total: 2 pieces)

2133 1907 Liberty. AU-50. The final year of issue for this type.

Beautiful MCMVII High Relief

7M
11M

2134 **MCMVII (1907) High Relief. Brilliant Uncirculated, MS-60.** Wire rim. A lovely specimen of this issue, considered by many to be the most beautiful coin ever struck by the United States Mint. Relatively free of detracting surface marks though there are a number of faint hairlines on the obverse, which without a magnifying glass are nearly undetectable. A single noticeable scratch on the reverse at 2:00. The high wire edge is somewhat nicked, a practically unavoidable occurrence.

This numismatic treasure is one of only 11,250 struck. The high relief proved impractical for general circulation and was replaced early into production with a lower relief. Arabic numerals were substituted in place of the Roman numerals which this coin possesses. Designed by world renowned sculptor of his era, Augustus Saint-Gaudens. Truly unique in the annals of American art and numismatics.

2135 **1907 Saint-Gaudens. Select Brilliant Uncirculated, MS-63.** No motto. A two year type.

2136 **A trio of Saint-Gaudens double eagles:** 1908 No motto. AU-50; 1910 Choice AU-55; 1915-S Choice AU-55. (Total: 3 pieces)

2137 **A pair of Mint State Saint-Gaudens double eagles:** 1915-S BU, MS-60; 1927 Select BU, MS-63. (Total: 2 pieces)
1250
1750

2138 **A pair of beautiful higher Mint State Saint-Gaudens double eagles:** 1922 and 1927. Both grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
1500
2M

2139 1927 Select Brilliant Uncirculated, MS-63. Gleaming mint brilliance with lovely pinkish overtones.
750
1M

Miscellaneous Gold Coins

U.S. and Fractional

2140 **A trio of lower denomination U.S. gold type coins:** 1856 $1. Type III. VF-30, bent; 1879 $2½. EF-40; 1874 $3. EF-40, polished traces of a removed mount. (Total: 3 pieces)

2141 1873 25c. Round. Indian head. Brilliant Uncirculated, MS-60. Breen & Gillio-871. Doering-105. Lee-43A. Well struck. The reverse die has shattered from 1:00 to 6:00. Believed to be a high Rarity-6 with an estimated 13 to 18 of this variety known.

CHECK THIS CATALOGUE CAREFULLY!

The present catalogue contains many wonderful coins in many diverse series. It is often the case that the same coin or area of interest will be represented in more than one section of the catalogue. To be sure of seeing each and every item, check our index (at the back of the catalogue) for the areas of greatest interest to you. Then—mail your bid sheet early!

2142 1872 25c. Round. Washington head. EF-45. BG-818. D-101. L-39A. Highly desirable as a type due to the unique Washington head. A high Rarity-5 with 31 to 45 specimens believed to exist.

2143 1873 50c. Round. Indian head. Select Brilliant Uncirculated, MS-63. Prooflike. BG-1051. D-305. L-47A. The distinctive period after small date variety. A high Rarity-5 with 31 to 45 estimated to survive. Few could surpass the quality offered here.

Commemoratives

400-600

2144 1893 Isabella quarter dollar. Brilliant Uncirculated, MS-60. Lightly hairlined. A lovely specimen. Designed by Charles Barber, chief engraver at that time. The only commemorative quarter.

225-300

2145 1893 Isabella quarter dollar. Choice AU-55. Harshly cleaned.

2146 A pair of key issue commemorative half dollars: 1921 Alabama AU-50. 2x2 in the obverse field; 1921 Missouri AU-50. 2x4 in the obverse field. (Total: 2 pieces) 300-500

2147 1936 Albany, New York Charter. Choice Brilliant Uncirculated, MS-65. A touch of light golden toning.

2148 A pair of 1936 Albany, New York Charter commemorative halves. Select Brilliant Uncirculated, MS-63. Attractive appearing. A low mintage issue of just 17,671 coins.

2149 A trio of Mint State commemorative halves: 1936 Albany. Select BU, MS-63; 1936-S Cincinnati. Select BU, MS-63; 1935-S San Diego. BU, MS-60. (Total: 3 pieces)

500-750

2150 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Marvelous pale golden toning over immaculate surfaces. Among the most beautiful commemorative halves with the skillfully engraved features possessing almost a three-dimensional effect.

2151 1935 Arkansas Centennial. PDS set. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. A matched original set with each coin possessing deep toning at the rims. A mere 5,005 complete sets were released. (Total: 3 pieces) 400-600

2152 A group of Mint State commemorative half dollar types: 1935 Arkansas. BU, MS-60; 1936-S Bay Bridge. Select BU, MS-63; 1936 Boone. BU, MS-60; 1936 Robinson-Arkansas. Select BU, MS-63. (Total: 4 pieces)

2153 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65. Issued in celebration of this famous bridge in San Francisco.

2154 A trio of lovely higher Mint State commemorative half dollars: 193 Boone, 1918 Lincoln-Illinois, and 1936 Robinson-Arkansas. Eac grades a pleasing Select Brilliant Uncirculated, MS-63. (Total: pieces)

2155 1936 Bridgeport, Connecticut Centennial. Choice Brilliant Uncir culated, MS-65. Full original mint lustre. Depicted on the obverse is the head of P.T. Barnum, considered Bridgeport's most famou citizen.

2156 A pair of outstanding quality commemorative half dollars: 193 Bridgeport and 1938 New Rochelle. Both grade Choice Brilliant Un circulated, MS-65. (Total: 2 pieces)

2157 A small group of commemorative half dollars: 1936 Bridgeport. BU MS-60; 1935 Connecticut. Select BU, MS-63; 1936 Long Island Choice AU-55; 1920 Maine. AU-50; 1926 Sesquicentennial. Choice AU-55. (Total: 5 pieces)

2158 A pair of popular California commemorative half dollar issues: 1925-S California Diamond Jubilee. Select BU, MS-63; 1935-S San Diego. Select BU, MS-63. Each is fully lustrous. (Total: 2 pieces)

2159 A trio of lovely Mint State commemorative halves: 1936-S Cincinnati. Select BU, MS-63; 1936 Cleveland-Great Lakes. BU, MS-60; 1923-S Monroe Doctrine. BU, MS-60. (Total: 3 pieces)

2160 A small group of Choice Brilliant Uncirculated, MS-65 commemorative half dollars plus two modern Washington halves: 1936 Cleveland-Great Lakes, 1936 Long Island, and 1925 Stone Mountain. Additionally, a 1982-D Washington, Gem BU, MS-67 and a 1982-S Washington, Gem Proof-67. (Total: 5 pieces)

2161 A group of Select Brilliant Uncirculated, MS-63 commemorative halves: 1936 Cleveland-Great Lakes, 1918 Lincoln-Illinois, 1936 Long Island, 1925 Stone Mountain. Each possesses light to moderate toning. (Total: 4 pieces)

2162 1936 Columbia, South Carolina Sesquicentennial. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. The 'P' and 'S' mints are borderline MS-65 while the 'D' is unquestionably MS-65. Matching mint lustre. Probably an original set. (Total: 3 pieces)

2163 A pair of Mint State eastern seaboard commemorative half dollars: 1936 Columbia, S.C. and 1936 Rhode Island. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2164 A pair of outstanding quality commemorative halves: 1936-D Columbia, S.C. and 1934 Texas. Both grade Select BU, MS-63 or better. Each is nearly MS-65 status. (Total: 2 pieces)

2165 A trio of desirable circulated commemorative halves: 1892 Columbian Exposition. EF-45; 1922 Grant. AU-50; 1915-S Panama-Pacific Exposition. Choice AU-55. (Total: 3 pieces)

2166 A trio of Select Brilliant Uncirculated, MS-63 East Coast commemorative halves: 1936 Delaware, 1934 Maryland, and 1936 Rhode Island. (Total: 3 pieces)

2167 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. A touch of russet , green, and yellow iridescence. Deeply toned at the rims. Really a beautiful specimen of this issue. Just 20,015 issued.

2168 1936 Elgin, Illinois Centennial. Select Brilliant Uncirculated, MS-63. Borderline MS-65. Blazing original mint lustre.

2169 A trio of Brilliant Uncirculated, MS-60 commemorative halves: 1936 Battle of Gettysburg, 1946-S Booker T. Washington, and 1954-S Washington-Carver. Each retains full original mint lustre. (Total: 3 pieces)

2170 1928 Hawaiian Sesquicentennial. Brilliant Uncirculated, MS-60. Lightly cleaned. Among the most sought after coins of the commemorative series.

2171 1935 Hudson, New York Sesquicentennial. Brilliant Uncirculated, MS-60. Fields are immaculate. Scattered contact marks well concealed within the devices. Just 10,008 coins were issued

2172 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. A wonderful example of this issue. Quite elusive in this remarkable state of preservation. Heavy mint frost and nearly perfect surfaces.

2173 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Another superlative example of this issue.

2174 A small offering of popular commemorative types. Each grades Select Brilliant Uncirculated, MS-63. Issues are as follows: 1946 Iowa, 1925 Lexington-Concord, 1926 Oregon Trail, 1920 Pilgrim, 1925 Stone Mountain. Each retains pleasing original mint lustre. (Total: 5 pieces)

2175 A pair of important commemorative types: 1918 Lincoln-Illinois. BU, MS-60; 1936 Lynchburg. BU, MS-60. (Total: 2 pieces)

2176 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Beautifully toned in mottled shades of russet, green, yellow, and red.

600
900

2177 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Issued to observe the founding of New Rochelle in 1688. Full original mint brilliance. A scarcer issue in this superior condition.

2178 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Virtually flawless. A release of 16,936 coins.

2179 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. A second specimen. This example also is nearly flawless.

2180 A pair of low mintage commemorative halves: 1934-D Oregon Trail. BU, MS-60. An issue of 7,006 coins; 1927 Vermont. BU, MS-60. An issue of 28,142 coins. (Total: 2 pieces)

2181 1936 Rhode Island, Tercentenary Providence. PDS set. Select Brilliant Uncirculated, MS-63. An original set. Scattered light contact marks. About as nice as this set comes. Close to MS-65 status. (Total: 3 pieces)

Lot 2182

2182 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Full mint frost with a touch of toning at the outer rims. Only 29,030 coins were issued.

2183 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. A second example. Fully lustrous.

2184 A pair of southwestern United States commemorative halves. Both outstanding coins grade Choice Brilliant Uncirculated, MS-65. 1936 Robinson-Arkansas, toned, and 1934 Texas. (Total: 2 pieces)

2185 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63 or better. Close to MS-65 status. Only a few minute contact marks which do not detract from the beauty or desirablity of this marvelous coin. A key issue to the commemorative half dollar series.

2186 **1938 Texas Centennial. PDS set. Select Brilliant Uncirculated, MS-63 or better.** The final year of the Texas issue. A mere 3,775 complete sets were released. Few remain intact. A lovely trio. (Total: 3 pieces)

2187 1938-S Select Brilliant Uncirculated, MS-63 or better. An extremely low issue of 3,814 coins. A gorgeous example with just a hint of pale golden toning over full original mint lustre.

2188 1925 Fort Vancouver Centennial. Select Brilliant Uncirculated, MS-63 or better. A smattering of deep russet and violet toning at portions of the inside rims. A few miniscule contact marks. An abundance of eye appeal.

2189 1927 Vermont Sesquicentennial. Select Brilliant Uncirculated, MS-63. Light mottled and somewhat cloudy pale golden toning. Issued at Bennington to commemorate the Battle of Bennington and the Independence of Vermont.

2190 1927 Vermont Sesquicentennial. Select Brilliant Uncirculated, MS-63. A second specimen. This one is fully lustrous.

2191 A pair of Booker T. Washington Memorial PDS sets: 1946 PDS set and 1948 PDS set. All coins grade Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. The 1948 set has an extremely low mintage of 8,005 complete sets. (Total: 6 pieces)

2192 A complete set of Washington-Carver commemorative halves. All dates and mints from 1951 to 1954. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. This desirable set possesses a number of extremely low mintage coins. Considered by many to be one of the better buys in the commemorative half dollar series. (Total: 12 pieces)

2193 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Close to perfection.

2194 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Radiant mint lustre. A second nearly perfect specimen of this beautiful issue.

2195 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. A hint of pale golden toning over frosty surfaces. A superlative example worthy of the finest collection.

WE APPRECIATE YOUR PARTICIPATION!

Commemorative Gold Coins

2196 1903 Louisiana Purchase Exposition gold dollar. Choice Brilliant Uncirculated, MS-65. Jefferson head. A sharp strike with all hair detail well defined. Full frosty original mint lustre. A few copper spots are evident. An issue of 17,500 coins were sold as souvenirs of the exposition held in St. Louis in 1904.

2197 1915-S Panama-Pacific Exposition gold dollar. Choice AU-55 or better. A touch of light cabinet friction on the laborer's cap. Close to Mint State status.

2198 1915-S Panama-Pacific Exposition gold dollar. AU-50 or better. Light rubbing on the laborer's cheek.

2199 1926 Phildelphia Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. The coin was designed by John Sinnock, who created the Roosevelt dime.

2200 1926 Philadelphia Sesquicentennial quarter eagle. Choice AU-55 or better.

2201 1926 Phildelphia Sesquicentennial quarter eagle. Choice AU-55. A trace of rubbing at the lower roll of the scroll. Very close to Mint State.

Norse-American Silver Commemorative Medal

2202 1925 Norse-American silver medal. Select Brilliant Uncirculated, MS-63. The thick planchet variety. Octagonal shaped. Toned in pleasing smoky gray with pale golden overtones. A superb strike. Minimal contact marks. Far superior to most seen.

While this issue is not considered to be a coin, it is frequently included in the commemorative series due to its similar nature.

Proof Sets

Rare 1894 Proof Set

2203 1894 Proof set, complete from the cent through the dollar. Brilliant Proof-60 to Choice Brilliant Proof-65. A stunning set. One of the few survivors of just 972 complete sets produced. The Proof-63 Indian cent is fully lustrous with peripheral toning in shades of green, blue, and pink. The Liberty nickel, grading Proof-63, is fully lustrous as are the four silver coins. The dime and quarter grade Proof-63, the half dollar is a glorious Proof-65 with heavily frosted devices, a single slide mark on Liberty's cheek. The Morgan dollar is a somewhat hairlined Proof-60. (Total: 6 pieces)

Lot 2204
(Partial)

10c from Lot 2204

2204 **1936 Proof set. Choice Brilliant Proof-65 or better.** Each coins retains full mint lustre. The buffalo nickel possesses a blush of light golden toning. A production of only 3,837. Few survivors could compare with the superior quality offered here. (Total: 5 pieces)

2205 **1937 Proof set. Choice Brilliant Proof-65 or better.** A fully lustrous original set. Few of the 5,542 issued remain intact. Many have been broken up to acquire the buffalo nickel for Proof type sets. A superlative set. (Total: 5 pieces)

2206 **1938 Proof set. Choice Brilliant Proof-65 or better.** Each coin retains blazing mint brilliance. An issue of 8,045 sets. (Total: 5 pieces)

2207 **1939 Proof set. Choice Brilliant Proof-65 or better.** Every silver coin in this set is fully lustrous. The cent and nickel both have a touch of violet toning, each possess a few insignificant flecks. (Total: 5 pieces)

2208 **1940 Proof set. Choice Brilliant Proof-65 or better.** A superb original set. Unimprovable. (Total: 5 pieces)

2209 **1941 Proof set. Choice Brilliant Proof-65 or better.** The cent and nickel each show a few minute carbon spots. The silver issues are superb. (Total: 5 pieces)

2210 **1941 Proof set. Choice Brilliant Proof-65 or better.** Another unimprovable set. Absolute perfection. (Total: 5 pieces)

2211 **1942 Proof set. Choice Brilliant Proof-65 or better.** Both nickel varieties. The final year of Proof coin production, temporarily halted because of the war effort. Production of Proof coins was resumed in 1950. (Total: 6 pieces)

2212 1950 Proof set. Choice Brilliant Proof-65 or better. Housed in a plastic holder. (Total: 5 pieces)

2213 1950 Proof set. Choice Brilliant Proof-65 or better. In the original cardboard box of issue. (Total: 5 pieces)

2214 A collection of Proof sets from all years 1950 to 1956. Choice Brilliant Proof-65 or better. Housed in a large plastic holder, of which the years 1936 to 1942 have been removed. (Total: 35 pieces)

2215 A small group of modern issue Proof sets: 1951 mostly Choice Brilliant Proof-65 (the quarter and half are Proof-63); 1952 mostly Choice Brilliant Proof-65 (the half dollar is Proof-63); 1953 and 1954 Choice Brilliant Proof-65 or better. (Total: 20 pieces)

2216 An small assortment of Choice Brilliant Proof-65 or better coins: 1951 Proof set (no half dollar); 1952 Proof set (complete). All coins are fully lustrous and of unimprovable quality. (Total: 9 pieces)

2217 A group of later date Proof sets: 1952, 1955, 1956, 1957, 1958, and 1959. All grade Choice Brilliant Proof 65 or better. (Total: 30 pieces)

2218 A trio of popular Proof sets: 1953, 1954, and 1955. Each grades an unimprovable Choice Brilliant Proof-65 or better. (Total: 15 pieces)

2219 A group of modern issue Proof sets dating from 1955 to 1964. All years (including both the large and small date varieties of 1960). Most coins are separated from the original flat packs of issue. Choice Brilliant Proof-65 or better. (Total: 55 pieces)

2220 A large assortment of mixed date U.S. Proof sets and Mint sets. The dates are listed with the quantities of each noted in parentheses. **Proof sets:** 1955 (1); 1972-S (4); 1973-S (5); 1974-S (1); 1975-S (5); 1976-S (5) 1977-S (5); 1978-S (5); 1979-S (5); 1980-S (5); 1981-S (5). All except 1955 are in original holders of issue. A total of 46 sets which consist of 271 coins. **Mint sets:** 1971 (1); 1972 (4); 1973 (5); 1974 (1); 1975 (4); 1976 (5); 1977 (5); 1978 (5); 1979 (5); 1980 (5); 1981 (5). All are in original packages of issue. A total of 45 sets which consist of 551 coins. The lot will not be taken to the auction but will be shipped to the successful bidder directly from our offices in Wolfeboro, New Hampshire. (Total: 822 pieces)

Mint Sets

2221 **A trio of 1943 mint sets.** Three coins of each date, mint, and denomination. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. Specific grading is as follows. All cents are BU, MS-60. Most with moderate spotting. The nickels grade Select BU, MS-63 or better. A few possess some minute flecks. All Mercury dimes grade Select BU, MS-63 with a few approaching MS-65 status. Each Denver and San Francicso issue retains full split bands. The quarters grade Select BU, MS-63. The *Liberty Walking* halves each grade BU, MS-60 to Select BU, MS-63. Each set is housed in a plastic holder. (Total: 45 pieces)

2222 **A trio of 1944 mint sets.** Three coins of each date, mint, and denomination. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Grading on specific issues are as follows. The Lincoln cents all are BU, MS-60 to Select BU, MS-63, most with light toning. Each nickel grades Select BU, MS-63, some exhibit light toning. Most Mercury dimes are Select BU, MS-63 or better with a few being lightly cleaned MS-60. All three Denver issues near MS-65 quality and possess FSB. The quarters each grade Select BU, MS-63 except two San Francisco issues which grade Choice AU-55. The popular *Liberty Walking* halves are all BU, MS-60 to Select BU, MS-63 except for a single Philadelphia issue which is Choice AU-55. (Total: 45 pieces)

Assorted U.S. Coin Groups

2223 A denomination type set: 1851 half cent. VF-30; 1867 2c. BU, MS-60; 1862 silver 3c. AU-55, bent; 1868 nickel 3c. Select BU, MS-63; 1875-S 20c. AU-55. (Total: 5 pieces)

2224 A varied group of high grade U.S. coins: 1831 1c. VF-30; 1848 1c. EF-45; 1883 Shield 5c. AU-50; 1913 Type II 5c. AU-50; 1915 5c. AU-50; 1937-D 5c. BU, MS-60; 1832 half dime. EF-40; 1832 10c. EF-45; 1888 10c. AU-50; 1905-S 10c. AU-50; 1925-S $1 BU, MS-60. (Total: 11 pieces)

2225 An assortment of U.S. coins: 1908-S 1c. AU-50; 1883 Liberty without CENTS. Select BU, MS-63; 1858 half dime. EF-45; 1857 10c. EF-40; 1845-O 50c. VF-30; 1949-S 50c. BU, MS-60. (Total: 6 pieces)

2226 A group of lower denomination silver coins. Silver 3c.: 1852 Fine-12; 1858 Fine-12; 1861 EF-40. Half dimes: 1835 Small date, large 5c. EF-40; 1837 Liberty Seated. No stars. EF-40; 1854 Arrows. VG-8; 1858 Fine-12; 1872-S Mintmark above bow. Good-4. Dimes: 1827 Fine-12; 1836 Fine-12; 1842-O Good-4; 1853 Arrows. VF-30; 1873 arrows. Fine-15. 1886 VF-30; 1897 Choice AU-55; 1942 Choice AU-55; 1961-D Choice AU-55. (Total: 17 pieces)

2227 A small assortment of *Liberty Seated* coinage: 1873 half dime. AU-50 or better, average strike; 1871 10c. AU-50; 1873 25c. No arrows. Fine-15; 1873 25c. Arrows. Fine-15, corroded; 1873 50c. Arrows. EF-40, name "Ida" expertly engraved in the right obverse field; 1877 25c. token. Game counter cast in silver. Rare as such. (Total: 6 pieces)

2228 A group of original Brilliant Uncirculated rolls: 1945-S 5c. Roll of 40; one each of 1946 and 1964 10c. Each roll contains 50 coins; 1963 50c. Roll of 20. Most coins grade Select Brilliant Uncirculated, MS-63 or better. All are generally above average for their respective issues. (Total: 160 pieces)

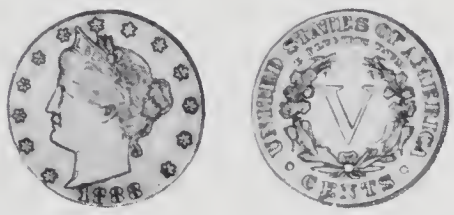
2229 A pair of original rolls: 1960-D 25c. Roll of 40; 1960-D 50c. Roll of 20. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most are MS-63 or better. (Total: 60 pieces)

Mint Errors

2230 1804 Half cent. EF-40. Multiple strikings in collar. Triple profile obverse. The plain 4 with stems variety. Rare.

2231 1864 1c. Copper-nickel. Select Brilliant Uncirculated. MS-63. Struck partially out of collar. A railroad rim reverse.

2232 1864 2c. EF-45. Large motto. Struck on a bronze cent planchet. A spectacular error. Pleasing chocolate brown surfaces. All devices are clear and peripheral lettering is bold. The top of the date is easily distinguished. Extremely rare.



2233 1888 5c. Choice AU-55. Struck on a cent planchet. Another truly amazing mint error. A lovely medium brown. Sharply struck. A major rarity which one seldom has the opportunity to view.

2234 1883 Liberty 5c. With CENTS. Select Brilliant Uncirculated, MS-63. Off-center by about 5% with a small planchet clip at 10:00. Extremely well struck. Full original mint lustre with a few minor flecks evident.

75-150

2235 190- 5c. Select Brilliant Uncirculated, MS-63. A bold double striking at 5:00. The final digit of the date is not distinguishable. Pleasing original mint brilliance. A remarkable example of this rarity.

2236 1902 5c. Choice AU-55. A straight rim clip extends from 8:00 to 10:00. A second small clip is evident at 2:00. Another lovely coin. This one retains much original, though slightly subdued, mint lustre.

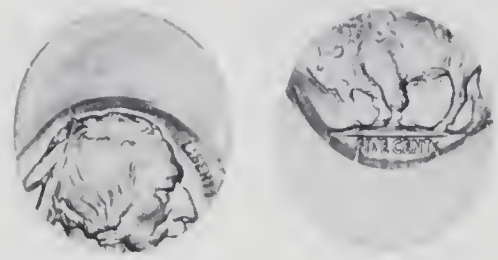
2237 1906 5c. Brilliant Uncirculated, MS-60. With deeply indented blank reverse, caused by two planchets in the press at the same time. Distinctive "railroad" rim.

2238 1906 5c. Brilliant Uncirculated, MS-60. A curved planchet clip at 10:00 and a smaller one at 1:00. A lightly spotted reverse.

2239 1908 5c. AU-50. Struck partially out of collar creating an unusually wide inner rim, most apparent on the obverse.

2240 1912 5c. Choice AU-55. Struck 10% off-center to the right.

2241 1912-D 5c. Choice AU-55. Struck 5% off-center. A scarce Denver Mint issue error.



2242 **Undated Buffalo nickel.** Choice Brilliant Uncirculated, MS-65. Struck 50% off-center. Quite rare as such. Additionally, the condition is outstanding. Lightly toned.

2243 1913-S Type II. 5c. Brilliant Uncirculated, MS-60. Heavily clashed dies are evident and are most prominent on the obverse. Unusual for this issue.

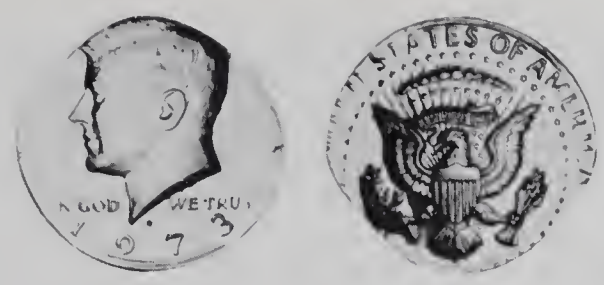
2244 1918-D 5c. Choice Brilliant Uncirculated, MS-65. A beautiful coin which was struck 20% off-center to the left. Sharply struck. Fully lustrous. A rarity as such.

2245 1919 5c. AU-50. Struck on a cent planchet. Medium brown original toning. A lovely appearing coin. The last of a rather unusual offering of major buffalo nickel errors.

2246 **1973-S Proof 5c Error pair.** Known as the "cup and saucer" set. This outrageous *Proof error*, in all likelihood unique, occured when two separate planchets were struck simultaneously creating a saucer shaped reverse and cupped obverse. Miraculously they remained intact and escaped the watchful eye of mint employees. When first viewed by Karl Hirtzinger, Director of Auctions by Bowers and Merena, Inc., his response was "that's incredible". A mint error pair which will be the highlight of the most advanced specialized collection. (Total: 2 pieces)

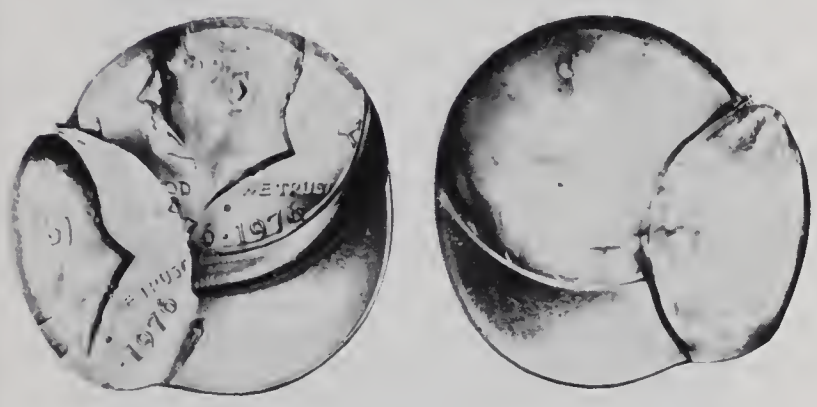
2247 1976-D 25c. Select Brilliant Uncirculated, MS-63. Struck on a cent planchet. An extremely rare bicentennnial error. Just beginning to tone in light shades of violet. Believed by the consignor to be the finest known of its kind.

Auctions by Bowers and Merena, Inc.



2248 **1973-S 50c. struck on a 5c. planchet. Proof-63.** An irregularly shaped planchet. Deeply reflective fields with heavily frosted devices. All Proof mint errors are major rarities due to the care required during striking. The consignor believes this stunning error to be unique.

2249 **1973-S 50c. Choice Brilliant Proof-65.** Struck 10% off-center to the lower right. Deep mirror fields with contrasting frosted devices. Rims which are totally devoid of reeding. As previously stated, Proof errors of any kind are seldom available major rarities. An opportunity for the collector seeking to add something really special to his or her cabinet.



2250 **1976-D 50c. Select Brilliant Uncirculated, MS-63.** A rather spectacular bicentennial error. Double struck obverse, with both sides being off-center by a considerable distance. The reverse is a double brockage, which means that the engraving is incuse rather than struck up. All incuse devices are well defined though not too bold. Another once in a lifetime mint error for the specialist.

2251 Undated blank planchet clad Eisenhower dollar. The first step in the striking process. Seldom available.

2252 **1977-D $1. Choice Brilliant Uncirculated, MS-65.** Struck 50% off-center toward the top. The date and mint mark are in the center of the planchet. This marvelous error provides an excellent contrast between a rather scuffed blank planchet and a striking which is sharp, with flawless surfaces.

300-500

U.S. Currency

2253 A pair of early American paper money issues: $50 Continental Currency. January 14, 1779. New; $2 Virginia Colonial Currency. May 1, 1780. New. Small rough cut area at the top margin. (Total: 2 pieces)

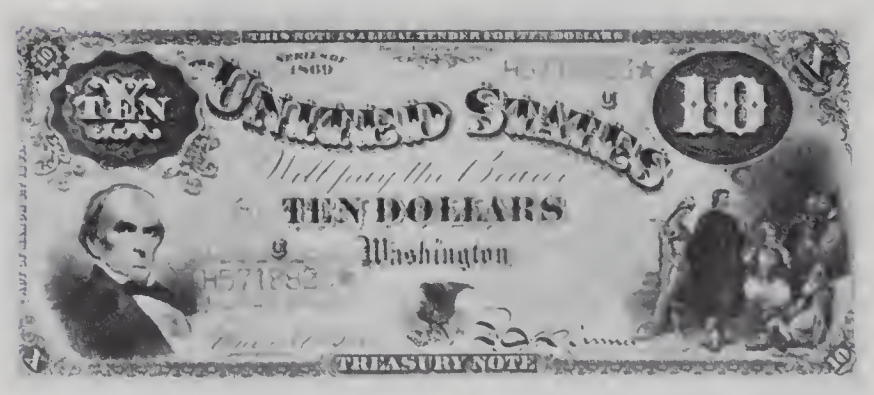
300-500

2254 **$90 South Carolina. February 8, 1779. Choice AU.** Among the most beautiful of all Colonial issues. Elaborately engraved by Charles Coram of Charleston. Bluish cast to the paper. Single light center crease. Only 4,000 notes were printed. Few survivors could exceed the quality offered here.

2255 A trio of high grade regular issue large size United States currency notes: $1 Legal Tender. Friedberg-39. Series of 1917. EF; $5 Legal Tender. F-85. Series of 1907. AU; $1 Silver Certificate. F-237. AU. (Total: 3 pieces)

2256 $5 Legal Tender. F-64. Series of 1869. New. Known as the "Rainbow Note" because of the intricate pastel green engraved features contrasting with blue end paper and a light red seal. Considered to be one of our most beautiful currency issues.

2257 $5 Legal Tender. F-85. Series of 1907. Choice New. Napier-McClung signatures. Nearly of Gem quality with just a touch of handling at the upper right corner. A classic design commonly referred to as the "Woodchopper" type because of the face engraving by Henry Gugler of a pioneer family.



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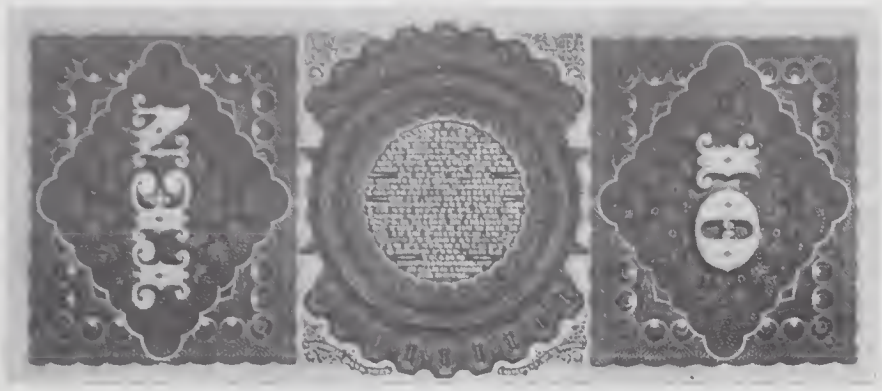
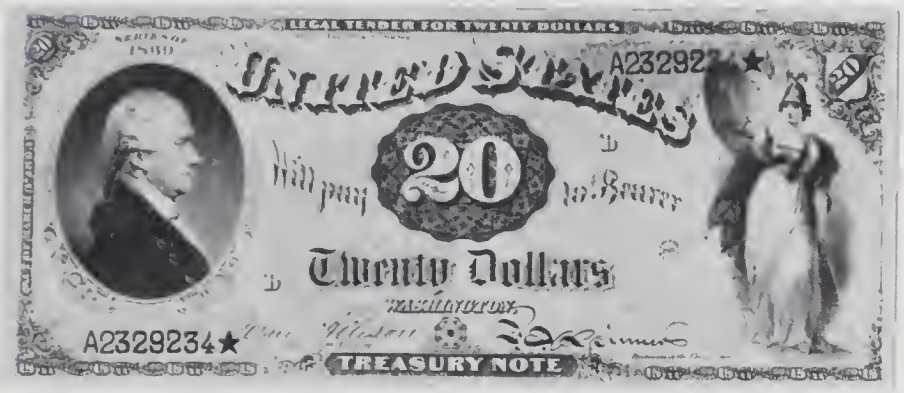
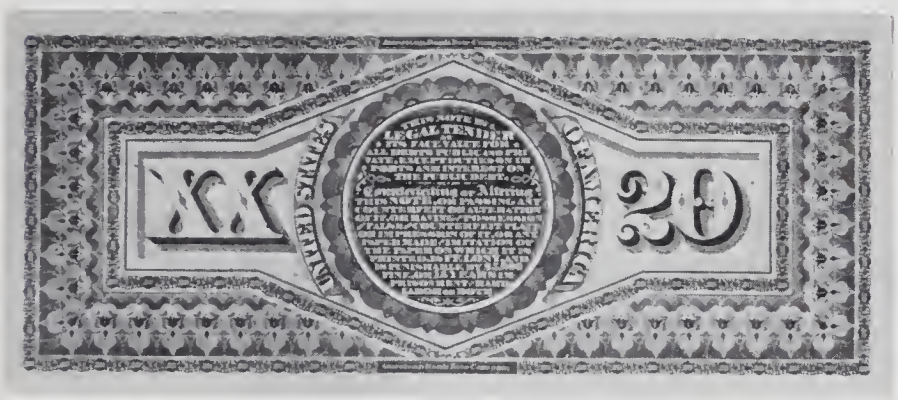


2258 $10 Legal Tender. F-96. Series of 1869. New. Another "Rainbow Note" design. Aside from the multicolored paper, this series of notes as additional desirability due to a back design which is unique to the issue.

The first of the "Jackass" notes, so called because the eagle at the lower center of the face resembles the head of a jackass when the note is held upside down.



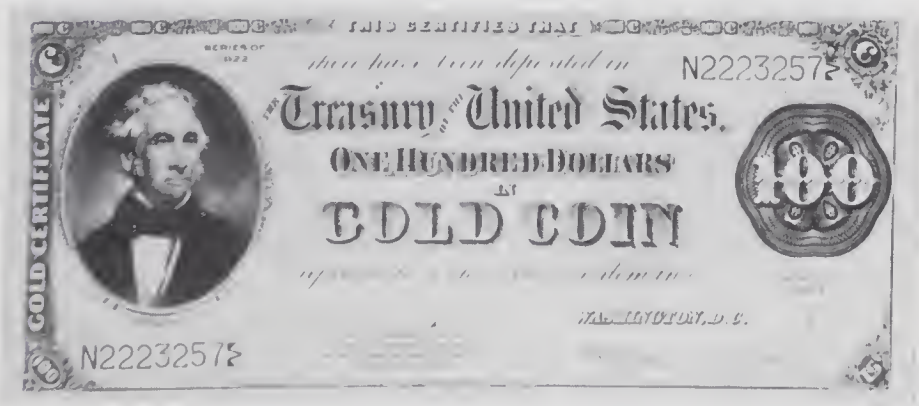


2259 $20 Legal Tender. F-127. Series of 1869. Choice New. A face design with wonderfully ornate red engraved features contrasting with blue end paper. A superb specimen of this rare issue. Virtually flawless with only a bit of a counting mark at the the top right corner. The face depicts the bust of Alexander Hamilton at the left and an allegorical figure of Victory on the right.

2260 $1 Silver Certificate. F-230. Series of 1899. Choice New. Napier-McClung signatures. Bright, crisp, and well centered.

2261 $1 Silver Certificate. F-234. Series of 1899. Gem New. Elliott-Burke signatures. Virtually flawless.

2262 $1 Silver Certificate. F-236. Series of 1899. Gem New. Speelman-White signatures. The final signature combination of this series.



2263 $100 Gold Certificate. F-1215. Series of 1922. Choice New. Speelman-White signatures. Extremely close to Gem classification. Quite a rare note in this near flawless state of preservation. Totally original and untampered with. The 1922 issue is a distinctive and short lived type.

2264 A bundle of small size $1 silver certificates: 1957 F-1619 (98); 1957A F-1620 (2). Top note has "100" written in ink. All notes grade Choice to Gem New. (Total: 100 pieces)

2265 $10 Federal Reserve Note misprint. Series unknown. The 3rd overprint is missing. As such, this note is devoid of seals, serial numbers, and signatures. A stunning error and very desirable as such.

2266 Fractional Currency shield. F-1382. Gray background. Circa 1866-1867. Mounted in a quality wooden frame and expertly matted with a beige outer mat and and green inner mat in the shape of the shield. Water stained as most are. A repaired tear is evident at the lower right, practically unnoticeable.

The shields were offered for sale to banks so they might detect counterfeit notes by comparison with the genuine notes on the shield. The cost of the shield to the bank at that time was the face value on the notes of the shield, $4.66, plus charge of materials and labor of the assembly of approximately $7.50.

Assorted Hawaiian Coinage

2267 1883 25c. EF-40. Light golden iridescent toning and natural mint lustre.

2268 Type set of Hawaiian coinage: 1847 1c. BU, MS-60 or better. Crosslet 4, 7x8 berries; 1883 10c. Select BU, MS-63 or better; 1883 25c. AU-50, cleaned; 1883 50c. Select BU, MS-63; 1883 $1. AU-50. Housed in a custom plastic holder. (Total: 5 pieces)

2269 Type set of 1883 Hawaiian silver coins: 10c. VF-20; 25c. EF-45, brushed; 1883 50c. VF-20; 1883 $1. EF-40. (Total: 4 pieces)

2270 "1884 Hawaiian gold half dollar." From the New England Rare Coin Galleries ANA sale, 1980, Lot 1380, where it was estimated at $15,000 to $25,000 and described as:

"1884 Gold half dollar. MS-65. Possibly stuck over a U.S. ten dollar gold piece. Full strike. Struck from polished dies. One of two known to exists."

Hawaiian Money, by Donald Medcalf and Ronald Russell, describes the piece on page 25, noting that it was part of an issue "not authorized by the Hawaiian government, nor were they struck in 1883 or 1884... The pieces are forgeries."

The background of this issue would furnish an interesting subject for numismatic research. We believe the issue to be of 20th-century origin, possibly dating from the 1940s. Examples of this and related pieces dated 1884 were included in the King Farouk Collection (auctioned in 1954), and certain pieces were likewise owned during the late 1940s or early 1950s by the late Robert Friedberg.

In the aforementioned American Numismatic Association Convention Sale (which lacked notice that the piece may have been stuck later the 1884 date) the coin brough $9,750.

2271 Group of modern Hawaiian tokens and medals: 1969 Hawaiian volcano tokens (undated). From the Volcano House at Hawaii National Park (10); 1972 Queens Hospital commemorative medals. One each in silver and bronze; 1972 Kona dollar commemorative. Silver plated (2), brass (1); a pair of Hilo dollar commemorative sets. 1973-1974. Both sets possess serial number 173. Sets consist of one each silver, bronze, and gold plated coins; a pair of 1883 dated Kala Dala commemoratives struck over U.S. silver dollars. (Total: 23 pieces)

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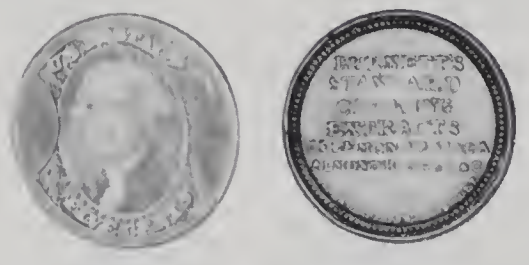
Encased Postage Stamps

2272 Three cents. EP-34b. Ayer's Sarsaparilla. AU. Plain frame. Large AYER'S. A trace of flaking mica.

2273 Three cents. EP-38. Brown's Bronchial Troches. AU. A couple of minor streaks in the mica. The stamp is somewhat dull.

2274 Three cents. EP-38. Brown's Bronchial Troches. EF.



2275 Five cents. EP-70. EF. Burnett's Cooking Extracts. Mica is clear though slightly flaked. Bold register on the stamp.

2276 Five cents. EP-70. Burnett's Cooking Extracts. VF.

2277 Ten cents. EP-116. J. Gault. Plain frame. VF. A tiny mica crack is at 1:00, otherwise near perfect.

U.S. Tokens and Medals

2278 1837 Hard Times Token. Low-46. Brilliant Uncirculated, MS-60. Traces of mint red.

2279 1837 Feuchtwanger cent. Low-120. VF-20. Struck in German silver. Die combination 6-G.

2280 A group of assorted historic medals: 1836 U.S. Mint medal. The first steam coinage. Struck in bronze. The obverse depicts a "Liberty Cap" design as was used on pattern gold dollars of the era. 28mm. Extremely Fine or better. 1841 silver medal designed by Christian Gobrecht. The *Massachusetts Charitable Mechanic Association* award to The Hamilton Company for cotton flannels at the Cassimeres and Prints Exposition. 38mm. Extremely Fine; 1892 Columbian Exposition bronze medal. Struck at the Philadelphia Mint. The obverse was designed by Augustus Saint-Gaudens and the reverse designed by Charles Barber. Hibler and Kappen-223. 38mm. Extremely Fine; 1915 Panama-California Exposition official medal. Gilt plated copper. HK-428. 34mm. Extremely Fine. (Total: 4 pieces)

2281 1873 U.S. Assay medal. Brilliant Proof-60. Struck in silver. 38½ mm. A few minute rim bruises.

2282 A pair of 1876 centennial items: 1876 Centennial Exposition official medal. Struck in silver. HK-20 Very Fine; 1776-1876 commemorative token struck in brass. A charm is attached to a bezel, carved from bone (whale?) with a hole in which a likeness of Agricultural Hall can be viewed when held up to the light. Believed to be of European origin. Very Fine. (Total: 2 pieces)

2283 A pair of large 58mm. diameter 1876 centennial official medals in original cases of issue. Each is Mint State. One is struck in bronze, the other struck in white medal. The latter exhibiting a few tiny rim bruises. Both reside in their original cases of issue. Each case has the top section separated from the bottom, though in good condition otherwise. (Total: 2 pieces)

2284 A trio of Castorland medal restrikes. Modern issue. One each is struck in copper, silver, and brass. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3001 **Australia.** A pair of gold sovereigns: 1892-M. Victoria Jubilee Head. Friedberg-20. VF; 1918-P George V. F-40. AU. (Total: 2 pieces)

3002 **Canada.** A complete set of Canadian $5 and $10 gold coins from 1912 to 1914. Dates and grades are as follows: $5. F-4. 1912 EF, polished; 1913 AU, lustrous; 1914 Brilliant Uncirculated, some bagmarks. The key to the series. $10. F-3. 1912 EF; 1913 AU, heavier than normal bagmarks; 1914, Brilliant Uncirculated, heavier than normal bagmarks. An impressive and scarce set. Housed in a custom plastic holder. (Total: 6 pieces)

3003 Canada. 1967 $20. F-5. Choice Brilliant Proof. Struck to commemorate the 100th Anniversary of the Confederation.

3004 **Canada-Newfoundland.** A complete collection of $2 gold coins. Friedberg-1. Date and grades are: 1865 EF, lightly polished; 1870 EF; 1872 AU; 1880 EF, the key date to the series: 1881 AU, lustrous; 1882-H Choice AU; 1885 AU; 1888 AU. Quite a difficult set to assemble. (Total: 8 pieces)

3005 **Chile.** 1926 20 Pesos-2 Condores. Draped Liberty Head with coiled hair. F-56. Select Brilliant Uncirculated. Two values appear on the issue.

3006 Chile. 1926 50 Pesos-5 Condores. Draped Liberty Head with coiled hair. F-55. Select Brilliant Uncirculated. Appearance similar to the previously offered example.

3007 **Columbia.** 1919 10 Pesos. Large head of Bolivar. F-112. Extremely Fine.

3008 **Costa Rica.** A pair of beautiful gold coins, each depicting the head of Columbus: 1915 2 Colones. F-22. Brilliant Uncirculated; 1899 20 Colones. F-19. Choice AU, lightly toned. (Total: 2 pieces)

3009 **Cuba.** 1916 4 Pesos. Head of Marti. F-5. Brilliant Uncirculated.

3010 Cuba. 1916 10 Pesos. F-3. Brilliant Uncirculated. Design similar to last.

3011 **A superb Cuban gold type set.** Dates and grades are as follows: 1915 20 Peso. F-1. Choice AU; 1916 10 Pesos. F-3. Choice AU; 1915 5 Pesos. F-4. AU; 1916 4 Pesos. F-5. AU; 1916 2 Pesos. F-6. Choice AU; 1916 1 Peso. F-7. Choice AU. An attractive near Mint State set housed in a custom plastic holder. (Total: 6 pieces)

3012 **Dominican Republic.** 1955 30 Pesos. Head of Trujillo. F-1. Brilliant Uncirculated.

3013 **Egypt.** 1930 100 Piastres. Military bust of King Fuad. F-32. AU.

3014 **France.** A small offering of 20 Francs coins: 1859-BB Napoleon III. F-312. VF; 1897-A Angel writing. F-330. Brilliant Uncirculated; 1907 Head of the Republic. F-336. AU; 1909 Head of the Republic. F-336. EF. (Total: 4 pieces)

3015 **France.** 1903-A 100 Francs. Angel writing. F-327. Brilliant Uncirculated, light surface abrasions. Lustrous with semi-prooflike surfaces.

3016 **France.** 1909-A 100 Francs. Angel writing. F-327. Brilliant Uncirculated, MS-60. A perfect match to the above offered coin.

3017 **Germany. Baden 1832 Ducat.** Head of Leopold. F-264. Brilliant Uncirculated, MS-60. Magnificent prooflike surfaces with heavily frosted devices. First year of issue.

3018 Germany. Prussia 1888-A 10 Marks. Head of Frederick III. F-81. Choice Brilliant Uncirculated. Full frosty mint lustre. A one year type.

3019 Germany. A pair of lovely William II gold coins: 1910-A 10 Marks. F-87. EF, evidence of two removed mounts at 6:00 and 12:00; 1910-A 20 Marks. F-83. EF. (Total: 2 pieces)

3020 Germany. Wurttemberg 1913-F. Head of William II. F-129. Gem Brilliant Proof. Immaculate surfaces. Heavily frosted devices.

3021 **Great Britain.** A group of sovereigns and half sovereigns. Dates and grades are: 1895 Sovereign. Victoria Jubilee bust. F-257. VF; 1887 Half Sovereign. Victoria Jubilee bust. F-258. Choice AU; 1911 Sovereign. George V. F-269. VF; 1957 Sovereign. Elizabeth II. F-275. AU. A perfect start to a specialized type set. (Total: 4 pieces)

3022 Great Britain. 1887 2 Pounds. Victoria Jubilee bust. F-256. Choice AU. Light handling marks.

3023 **Guatemala.** 1926 5 Quetzales. F-50. AU.

3024 Guatemala. 1926 10 Quetzales. F-49. EF.

3025 Guatemala. 1926 20 Quetzales. F-48. EF. A rare type coin.

3026 **Iceland.** 1961 500 Kroner. Head of Sigurdsson. F-1. Choice Brilliant Uncirculated. A one year type coin.

3027 **Mexico. A six piece gold type set.** Dates, denominations, and grades are as follows: 1945 2 Pesos. F-170. BU; 1918 2½ Pesos. F-169. AU; 1906 5 Pesos. F-168. EF; 1917 10 Pesos. F-166. EF; 1959 20 Pesos. F-171. BU; 1943 50 Pesos. F-173. BU. Housed in a custom plastic holder. (Total: 6 pieces)

3028 Mexico. A group of modern Mexican gold coins: 1945 2½ Pesos. F-169. BU (2); 1907 5 Pesos. F-168. VF; 1955 5 Pesos. F-168. EF; 1918 20 Pesos. F-171. AU. (Total: 5 pieces)

3029 **Mexico.** A complete 50 Pesos gold set. All issuing years from 1921 to 1947. Choice AU to Choice BU. Dates and Friedberg numbers are as follows: F-172. 1921 to 1931, all years; F-173. 1943; F-172. 1944 to 1947, all years. Housed in a beautiful blue custom plastic holder.

From the 1975 ANA Sale. Lot 2345LL.

3030 **Netherlands.** 1897 10 guilders. Wilhelmina, girl head. F-22. Brilliant Uncirculated. A superb type coin.

3031 Netherlands. A pair of 10 Guilders types: 1912 Wilhelmina, small older head. F-24. Brilliant Uncirculated; 1925 Wilhelmina, mature head. F-26. AU. (Total: 2 pieces)

3032 **Peru. 1784 M.I.-Lima 8 Escudos.** Charles III. F-32. Extremely Fine. Lustrous. Well struck. A really attractive appearing coin.

3033 Peru. 1953 100 Soles. Liberty Seated. F-78. Brilliant Uncirculated. Light handling marks in the fields.

3034 **Poland.** 1925 10 and 20 Zloty set. Crowned head of Boleslaus. F-44 and F-45. Brilliant Uncirculated. Issued in commemoration of the 900th anniversary of Poland. (Total: 2 pieces)

3035 **Saudi Arabia.** A pair of trade coins struck at the U.S. Mint: 1947 (undated) 1 Pound. F-108. EF; 1945 (undated) 4 pounds. F-107. AU. Both coins are quite scarce since many were melted. (Total: 2 pieces)

3036 Saudi Arabia. A trio of gold pounds: AH-1370 (1951). F-1. BU (2); AH-1377 (1957). F-2. BU. (Total: 3 pieces)

3037 **South Africa.** 1898 1 Pound. Head of Kruger. F-2. EF. Quite lustrous.

3038 South Africa. 1959 Elizabeth II two piece gold Proof set: ½ Pound. F-10; 1 Pound. F-9. Each is a Choice Brilliant Proof. Both are housed in a plush case of issue. (Total: 2 pieces)

3039 **Spain.** A pair of 2 Escudos: 1793 M.F.-Madrid. Charles IV. F-149. Fine, a few light obverse scratches; 1813 C.J.-Cadiz. Ferdinand VII. F-165. Fine. Scarce. (Total: 2 pieces)

3040 Spain. 1890 20 Pesetas. Alfonso XIII, large baby head. F-196. Extremely Fine. A two year type.

3041 Spain. 1877M. 25 Pesetas. Alfonso XII, young head. F-193. AU.

3042 Spain. 1881 25 Pesetas. Alfonso XII, older bearded head. F-195. Select Brilliant Uncirculated. Quite scarce in the remarkable state of preservation. Lovely semi-prooflike surfaces.

3043 **Confederation of Switzerland.** 1896-B 20 Francs. Girl head. F-5. Choice Brilliant Uncirculated.

3044 Confederation of Switzerland. A collection of 20 Francs gold coins: 1896-B F-5. AU; 1912-B, 1922-B, 1935-LB, 1947-B (2). Each is F-7. All are Brilliant Uncirculated. (Total: 6 pieces)

3045 **Tunisia.** A pair of Tunisian 20 Francs gold and silver coins: 1904-A 20 Francs gold. F-12. AU; AH-1353 (1934) 20 Francs silver. Yeoman-53. EF, lightly toned. (Total: 2 pieces)

3046 **USSR.** 1923 10 Rubles or 1 Chervonetz. Sower scattering seeds. F-163. Brilliant Uncirculated. The only Russian gold coin issued under the USSR.

3047 An interesting starter collection of world gold coins: **Belgium.** 1877 20 Francs. Head of Leopold II. F-8. EF; **Egypt.** 1960 1 Pound. Aswan Dam. F-45. AU; **Italy.** 1882-R 20 Lira. Head of Humbert I. F-21. BU; **Russia.** 1897 7½ Rubles. Head of Nickolas II. F-160. VF. A one year type; **Venezuela.** 1910 20 Bolivars. Head of Bolivar. F-5. EF. (Total: 5 pieces)

3048 A pair of small gold coins: **Columbia.** 1826-PJ 1 Peso. Liberty head. F-73. EF; **Spain.** 1786-D.V.-Madrid ½ Escudo. Charles III. F-145. EF. (Total: 2 pieces)

Coins of the World

3049 **Australia.** A pair of 1971-C Proof sets. All denominations from the cent through 50 cents. Yeoman-41 to 45 and Y-47. Housed in original Royal Australian Mint plastic cases of issue. (Total: 12 pieces)

3050 **Austria.** A pair of early Austrian coins: 1674 ½ taler Salzburg (Klippe). VF, evidence of a removed mount at 12:00; 1695-KB ½ Taler Leopold bust right/arms, virtually Brilliant Uncirculated. Evidence of a skillfully removed mount at 12:00. (Total: 2 pieces)

3051 **Austria. Undated (1680) Hall Double Taler.** Bust of Leopold. Davenport-3247. Choice Extremely Fine. Quite scarce in this superlative condition.

3052 Austria. 1797-C Kronenthaler. Head of Francis II. Craig-48. Choice AU. Lightly toned.

3053 Austria. 1913 Proof set. One Heller Y-26; Two Heller Y-28; One Corona Y-35; Two Corona Y-38. All are Choice Proof. Attractive toning. Unlisted in Krause. Quite a scarce set. (Total: 4 pieces)

3054 **Bahamas.** Two nine piece 1966 Bahamas mint sets. Each set contains one of each denomination from the cent through dollar. Head of Elizabeth II. Y-1 to Y-9. Choice Brilliant Uncirculated. Both sets are housed in plush original cases of issue. One red case and one blue case. Only 75,050 sets were issued. (Total: 18 pieces)

3055 **Brazil. 1900 Discovery set.** A four piece set. 400 Reis Y-8; 1000 Reis Y-9; 2000 Reis Y-10; 4000 Reis Y-11.1. Extremely Fine. Each is evenly matched. Among the most popular of all South American issues. Issued in commemoration of the 400th Anniversary of Discovery. Housed in a custom presentation case. (Total: 4 pieces)

3056 **Canada.** A group of Canadian silver coins: 1888 5c. Victoria. AU Y-2; 1928 25c. George V. Y-19b. AU, polished; 1934 25c. George V. Y-19b. Choice AU; 1938 $1 George VI. Y-33. Choice AU. (Total: 4 pieces)

3057 Canada. A pair of silver 5c. issues: 1902 Edward VII. Y-11a. Brilliant Uncirculated. Deeply toned; 1920 George V. Y-17b. Brilliant Uncirculated. (Total: 2 pieces)

3058 Canada. 1911 5c. George V. Y-17A. AU, light golden toning.

3059 Canada. A pair of desirable Canadian silver coins: 1870 Low 50c. Victoria. Y-9. Sharp VF; 1937 $1. George VI. Y-33. AU, lustrous. (Total: 2 pieces)

3060 Canada. 1890-H 50c. Victoria. Y-9. VF. Attractively toned. The key date to the series. Just 20,000 coins were minted.

3061 Canada. 1936 50c. George V. Y-20b. Brilliant Uncirculated. Full mint frost. Scarce in Mint State. The final year of issue for this type.

3062 Canada. 1935 Jubilee $1. George V. Y-22. Brilliant Uncirculated. Lustrous.

3063 Canada. A pair of silver dollar types: 1935 Jubilee $1. George V. Y-22. Choice Brilliant Uncirculated. Nicely toned; 1937 $1. George VI. Y-33. AU, lustrous. (Total: 2 pieces)

3064 Canada. A starter collection of Canadian silver dollars: 1935 Jubilee $1. George V. Y-22. BU; 1936 $1 George V. Y-A22. Choice AU; 1937 $1 George VI. Y-33. BU; 1939 Parliament $1 George VI. Y-34 BU (2); 1946 $1 George VI. Y-33. BU; 1950 $1 George VI. Y-41. AU; 1951 $1 George VI. Y-41. BU; 1952 $1 Water lines. George VI. Y-41. BU; 1953 $1 with strap. Elizabeth II. Y-49. BU; 1954 $1 Elizabeth II. Y-49. Choice BU, prooflike; 1956 $1 Elizabeth II. Y-49. Choice BU, prooflike. (Total: 12 pieces)

3065 Canada. 1947 $1 George VI. Pointed 7. Y-33. Brilliant Uncirculated. Scarce.

3066 **Canada-Newfoundland.** 1872-H 20c. Victoria. Y-4. Extremely Fine. Lightly cleaned.

3067 Canada-Newfoundland. 1917-C 50c. George V. Y-17. Brilliant Uncirculated.

3068 **Canada-Nova Scotia.** 1861 ½c. Victoria. Y-7. Red and Brown Uncirculated; 1861 1c. Victoria. Y-8. Red and Brown Uncirculated. Quite an attractive pair. (Total: 2 pieces)

3069 **Egypt.** A group of Egyptian coins: AH-1277 (Year-4) 4 Para. Y-1. VF; AH-1277 (Year-9) 10 Para. Y-2. EF; AH-1277 (Year-8) 20 Para. Y-3. EF; AH-1277 (Year-10). Y-4. VF. (Total: 4 pieces)

3070 Egypt. A second small offering of beautiful Egyptian coins: AH-1293 (Year-31H) 2/10 Qirsh. Y-15 BU; AH-1293 (Year-31H) 1 Qirsh. Y-18. BU; AH-1293 (Year-31H) 2 Qirsh. Y-19. EF; AH-1293 (Year-33H) 2 Qirsh. Y-19. VF; AH-1293 (Year-32H) 5 Qirsh. Y-20. BU; AH-1293 (Year-10) 10 Qirsh. Y-21. EF. Struck in silver; AH-1293 (Year-34) 10 Qirsh. Friedberg-21. BU. Struck in gold. Scarce. (Total: 7 pieces)

3071 Egypt. A small group of better Egyptian-British Occupation coins: 1917-H 2 Piastres. Y-39. BU; 1917-H 5 Piastres. Y-40. BU; 1917 10 Piastres. Y-41; 1923-H 10 Piastres. Y-54. Choice BU. (Total: 4 pieces)

3072 Egypt. A small group of Egyptian Kingdom coinage: 1924-H 2 Mils. Y-49. Toned Proof. Scarce; AH-1293 (Year-18) 5 Piastres. F-22. Choice BU; 1939 5 Piastres. Y-84. BU; AH-1327 (Year-6H) 10 Piastres. Y-32. AU. (Total: 4 pieces)

3073 **France.** 1690-A ½ Ecu. Head of Louis XIV. Extremely Fine. Gadoury-184, obviously struck over a previous issue.

3074 **Germany.** Bavaria. 1914-D 2 Marks. Head of Ludwig III. Y-44. Choice Proof. Lovely frosted devices. Scarce.

3075 Germany. A trio of 20th century coins: Bavaria. 1911-D 3 Marks. 90th birthday commemorative. BU (2); Bremen. 1904-J 2 Marks. Y-49. BU, lightly toned. (Total: 3 pieces)

3076 Germany. A pair of Talers: Hesse-Cassel. 1835 Craig-145. VF; Saxony. 1805 S.G.H. Friedrich August. C-135. VF. (Total: 2 pieces)

3077 Germany. Saxe-Weimar-Eisenach. 1840-A Double Taler. Carl Friedrich. Davenport-844. Superb Gem Brilliant Uncirculated. Certainly among the finest known specimens of this rarity.

3078 Germany. Wurttemberg. 1911-F 3 Marks. Y-225. Choice Proof. The type with a frosty obverse and a deep mirror reverse.

3079 Germany. A pair of choice minor coins: 1887-E 20 Pfenning. Y-7.3. Choice BU, lightly toned; 1886-E 1 Mark. Y-17.6. BU, lightly toned. (Total: 2 pieces)

3080 Germany. 1907-D ½ Mark. Y-16.1. Choice Proof. Lovely deep reflective fields with contrasting frosted devices.

3081 Germany. An interesting collection of modern 3 Mark coins: 1926-A Lubeck 3 Marks. Y-52. VF; 1930-F Zeppelin 3 Marks. Y-69.4. Choice EF; 1930-A Rhineland 3 Marks. Y-72.1. Choice AU, toned (2). (Total: 4 pieces)

3082 Germany. A pair of Weimar issues: 1930-D Zeppelin 3 Marks. Y-69. Choice BU; 1927-A Oak Tree 5 Marks. Y-49.1. Choice BU, deeply toned. (Total: 2 pieces)

3083 Germany. 1931-A 3 Marks. Y-48.1. Extremely Fine. Scarce.

3084 Germany. A pair of modern 5 Marks coins: 1925-D Rhineland 5 Marks. Y-51.2. EF; 1929-D Oak Tree. 5 Marks. Y-49.2. EF. (Total: 2 pieces)

3085 **Ghurfah.** AH-1344 8 Chomsihs. Y-6. AH-1344 15 Chomsihs. Y-8, AH-1344 30 Chomsihs. Y-10. Each grades Choice Brilliant Uncirculated. All are lightly toned. (Total: 3 pieces)

3086 **Great Britain.** A trio of copper coins: 1770 ½ Penny. George III. Seaby-3774. EF. Dipped, resulting in a bright orange lustre; 1841 ½ Penny. Victoria. S-3949. AU, Lightly cleaned and now retoning; 1797 Twopence "Cartwheel". George III. S-3776. EF, a few of the usual edge bumps. (Total: 3 pieces)

3087 Great Britain. 1886 ½ Crown. Victoria. Y-9.1. S-3889. Brilliant Uncirculated. Frosty with just a trace of light toning.

3088 Great Britain. 1820 LX Crown. George III. S-3787. C-34. Brilliant Uncirculated. Prooflike. Lightly toned.

3089 Great Britain. 1887 Crown. Victoria Jubilee. S-3921. Y-26. Choice Brilliant Uncirculated.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our auction to be held in New York City in June. Contact Karl Hirtzinger today, and your coins, paper money, tokens, or medals can be included.

3090 Great Britain. 1936 Crown. Edward VIII. Choice Brilliant Proof. A fantasy crown.

3091 Great Britain. 1786 George III Maundy set. S-3762. Four coins consisting of: 1 penny, 2 pence, 3 pence, and 4 pence. Choice AU to Brilliant Uncirculated. Lightly cleaned. Sharply struck and quite well centered. (Total: 4 pieces)

3092 Great Britain. 1899 Victoria Maundy set. S-3943. Four coins consisting of: 1 penny, 2 pence, 3 pence, and 4 pence. Brilliant Uncirculated. Lustrous with traces of light golden toning. 8,976 sets were minted. (Total: 4 pieces)

3093 Great Britain. 1900 Victoria Maundy set. S-3943. The set, as always, consists of: 1 penny, 2 pence, 3 pence, and 4 pence. Brilliant Uncirculated. Lightly toned. 8,976 sets were minted. (Total: 4 pieces)

3094 Great Britain. 1942 George VI Maundy set. S-4086. The set consists of: 1 penny, 2 pence, 3 pence, and 4 pence. Brilliant Uncirculated. Prooflike surfaces. Just 1,231 sets were issued. (Total: 4 pieces)

3095 Great Britain. 1964 Elizabeth II Maundy set. A set consisting of: 1 penny, 2 pence, 3 pence, and 4 pence. Choice Brilliant Uncirculated. Prooflike surfaces. A mere 1,137 sets were minted. (Total: 4 pieces)

3096 **Great Britain. 1902 Proof set.** Eleven pieces, consisting of the Maundy penny through the sovereign. Edward VII. Krause-Mishler-115. All are Choice Matte Proof. Lightly toned. Includes the original red leather presentation case. Only 7,057 sets were issued. (Total: 11 pieces)

3097 **Hejaz.** A high grade collection of coins from this Saudi Arabian province: AH-1327 40 Para countermarked *Hejaz* on Turkey. Y-3. Struck in nickel. EF, cleaned. A small group of AH-1334 dated coins: ¼ Piastre Y-17 AU; ½ Piastre. Y-18. VF; 1 Piastre. Y-19. EF; ¼ Piastre. Y-20. AU; 1 Piastre. Y-22. VF; 5 Piastres Y-23. EF; 20 Piastres (Year 8). Y-25. BU, another, EF; 1 Dinar struck in gold. Y-26. EF, evidence of a removed mounting. (Total: 10 pieces)

3098 **Iceland.** 1000 Years of Althing Medallic commemorative set: 2 Kronur Y-8, 5 Kronur Y-9, and 10 Kronur Y-10. All or Choice AU or better. Beautiful silver and bronze issues. (Total: 3 pieces)

3099 **Iran.** An assortment of high grade silver coins: AH-1332 2000 Dinars. Y-72. AU; AH-1320 5000 Dinars. Y-29. BU; AH-1332 5000 Dinars. Y-69. AU; SH-1308 5000 Dinars. Y-111. Choice BU. (Total: 4 pieces)

3100 Iran. SH-1306-H 5000 Dinars. Y-111. Specimen-Proof. From the Heaton Mint. Attractive light toning. Rare.

3101 **Islamic.** A choice collection of silver dirhams obtained from our Fulton Collection Auction-1978. Six pieces grading from Choice Extremely Fine to FDC. Umaiyads and Abbasids minted from 704 AD to 783 AD. (Total: 6 pieces)

3102 **Mexico.** A pair of cap and ray 8 Reales: 1894-Do N.D. KM-377.4 AU, toned; 1888 Pi M.R. KM-377.12. BU, lightly toned. (Total: 2 pieces)

3103 **Morocco.** A group of interesting coins: AH-1311 1 Dirham. Y-5. EF; AH-1314 ¼ Rial. Y-11. BU; AH-1299 ½ Rial. Y-7. BU (2); AH-1347 20 Francs. Y-39. BU. (Total: 5 pieces)

3104 **Netherlands.** Utrecht. 1793 silver rider. D-1832. Extremely Fine. Lustrous.

3105 **Palestine.** A collection of 50 mils coins: 1935 Y-6. BU, another, AU; 1939 Y-6. BU; 1942 Y-6. BU. (Total: 4 pieces)

3106 Palestine. A trio of 100 mils coins: 1935 Y-7. BU; 1940 Y-7. BU; 1942 Y-7. EF. (Total: 3 pieces)

3107 **Saudi Arabia.** A small group of minor denominations: AH-1343 ¼ Ghirsh. Y-1. BU, lightly toned; AH-1343 ½ Ghirsh. Y-2. EF; AH-1344 ½ Ghirsh. Y-A3. BU; AH-1344 1 Ghirsh. Y-5. EF. (Total: 4 pieces)

3108 Saudi Arabia. A group of beautiful silver coins: AH-1346 ¼ Riyal. Y-12. EF; AH-1346 ½ Riyal. Y-13. Choice BU, lightly toned; AH-1354 ½ Riyal. Y-19. BU; AH-1374. ½ Riyal. Y-27. BU. (Total: 4 pieces)

3109 Saudi Arabia. A three piece Proof set. AH-1354. Denominations are ¼ Riyal Y-18, ½ Riyal Y-19, 1 Riyal Y-20. Each is Choice Proof. All possess a touch of light toning. (Total: 3 pieces)

3110 Saudi Arabia. A small offering of silver 1 Riyal coins: AH-1346 Y-14. EF; AH-1348 Y-14. EF; AH-1354 Y-20. AU; AH-1374 Y-28. BU. (Total: 4 pieces)

3111 **South Africa.** 1961 Proof set. All denominations from ½ cent through 2 Rand. Each is Choice Proof. Housed in the original presentation case of issue. (Total: 9 pieces)

3112 **Sudan.** A varied assortment of Sudan coins: AH-1315 (Year 12) 20 Piastres. Copper. Y-32. EF; 1968 four piece Proof set. 2, 5, 10, and 20 Ghirsh. Y-38a to Y-41. All are Choice Proof with light toning; 1972 50 Ghirsh. Y-49. BU. (Total: 6 pieces)

3113 **Sweden.** 1834/1 Riksdaler. Head of Carl XIV. D-352. C-149. Brilliant Uncirculated. Prooflike. Very attractive.

3114 Sweden. A pair of commemorative issues: 1897 2 Kroner. Silver Jubilee. Y-31. BU; 1935 5 Kroner. Riksdag. Y-60. Choice BU. (Total: 2 pieces)

WE APPRECIATE YOUR PARTICIPATION!

3115 **Switzerland.** 1859 Zurich shooting taler. Y-5s. Choice Brilliant Uncirculated. Superb.

3116 Switzerland. 1869 Zug shooting taler. Y-10s. Choice Brilliant Uncirculated. Light multicolored toning. A stunning example of this issue.

3117 Switzerland. 1874 ST. Gallen shooting taler. Y-12s. Choice Brilliant Uncirculated. Lightly toned.

3118 Switzerland. 1876 Lausanne shooting taler. Y-13s. Brilliant Uncirculated, MS-60. Full mint frost.

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3119 Switzerland. 1881 Fribourg shooting taler. Y-15s. Brilliant Uncirculated. A few miniscule surface marks.

3120 Switzerland. 1883 Lugano shooting taler. Y-16s. Brilliant Uncirculated.

3121 Switzerland. 1885 Bern shooting taler. Y-17s. Choice Brilliant Uncirculated. Magnificent semi-prooflike frosty surfaces.

3122 Switzerland. A pair of 5 Franc Shooting Talers: 1934 Fribourg. Y-44. Choice Brilliant Uncirculated. Lightly toned; 1939 Lucerne. Y-47. Brilliant Uncirculated. Lightly toned. (Total: 2 pieces)

3123 Switzerland. A lovely 5 Franc commemorative set: 1936-B Y-46. Gem BU; 1939-B Laupen. Y-49. BU; 1939 Zurich. Y-50. Choice BU; 1941-B Y-51. Choice BU; 1944-B. Y-52. Choice BU; 1948-B. Y-53. Choice BU; 1963-B. Y-56. Choice BU. A popular set with much historic importance. (Total: 7 pieces)

3124 Switzerland. 1923-B 5 Francs. Y-34. Choice Brilliant Uncirculated.

3125 **Tarim.** A group of lovely coins: AH-1258 3 Chomsihs. Y-A2. Thick type. Fine; 1897 set consisting of 6, 12, and 24 Chomsihs. Y-1 to Y-3. All are beautifully toned Choice Brilliant Uncirculated. (Total: 4 pieces)

3126 Tarim. A pair of Proof issues: AH-1315 (1897) 6 Chomsihs. Y-1; 24 Chomsihs Y-3. Both are Gem Proof with a touch of light toning. (Total: 2 pieces)

3127 **Tunisia.** An interesting and valuable collection: 1915-A 50 Centimes. Y-29. BU; 1917-A 50 Centimes. Y-29. AU. Medallic issues: 1946-A 10 Francs. KM-M-4. BU, prooflike; 1948-A 10 Francs. KM-M-4. BU, toned; 1952-A 10 Francs. KM-M-4. BU; 1951-A 20 Francs. KM-M-5. BU, with a reported mintage of 303 coins. (Total: 6 pieces)

3128 Tunisia. A pair of scarce World War II issues: 1945-A 10 Centimes. Y-60. BU; 1945-A 20 Centimes. Y-61. BU. Both are deeply toned. The vast majority of this issue have been melted. (Total: 2 pieces)

3129 **Turkey.** A wonderful collection of silver and gold coins: AH-1293 (Year 11) 5 Piastres. Y-34. BU; AH-1327 (Year 7) 10 Piastres. Y-C50. AU; AH-1255 (Year 6) 20 Piastres. C-292. BU; AH-1327/8 (Year 8) 20 Piastres. Y-51. BU; AH-1327 (Year 9) 20 Piastres. Y-51. AU; AH-1327 (Year 2) 50 Piastres struck in gold. F-53. Choice BU. (Total: 6 pieces)

3130 **Vatican.** A pair of Papal States 20 Baiocchi coins: 1850-R Year IV. C-173. BU, lightly toned; 1860-R Year XV. C-173A. BU. (Total: 2 pieces)

3131 An assortment of Eastern and mid-eastern coins: **Afghanistan:** SH-1306 ½ Afghani. Y-56.1. EF; SH-1315 ½ Afghani. Y-86. BU; SH-1300 2½ Rupees. Y-47. Fine. **Lebanon:** 1936 1 Piastre. Y-6. BU. **Muscat & Oman:** AH-1367 ½ Riyal. Y-11. BU; AH-1380 ½ Riyal. Y-15. BU. (Total: 6 pieces)

3132 A interesting group of Eastern and mid-eastern Crowns. **Afghanistan:** AH-1327 5 Rupee. Y-25. EF, for the issue. **Egypt:** 1956 50 Piastres. Y-09. BU. **Muscat & Oman:** AH-1378 1 Riyal. Y-12. BU. **Turkey:** AH-1203 (1789) Yuzluk. D-334. BU, toned. A few minute planchet flaws. (Total: 4 pieces)

Ancient Greek and Roman Coins

3133 **Greek. Neapolis.** Didrachm (380-325 B.C.) 6.96 gms. Head of Nymph, right, diademed, wearing pendent earring four dolphins around/ Man headed bull walking right, crowned with victory wreath by Nike flying above; ethic below in exergue (SNG Munich 218, similar). Very Fine; slight pitting, small scratch on bull's forequarters, deep old patina.

Formerly from the J.P. Morgan Collection. Stack's, September 1983. Lot 18.

3134 **Greek. Zeugitania Carthage** Electrum didrachm. (310-290 B.C.), 7.47 gms. Head of goddess Tanit, left, wearing drop earing and necklace, wreath in corn, all within circle of dots/stallion standing proudly right upon exergual line, below which a triangle of three dots. (Jenkins and Lewis Group V, 287). Very fine; obverse and reverse well centered, good color, slight depression behind forelegs on reverse

Formerly from the J.P. Morgan Collection. Stack's, September 1983. Lot 17.

3135 **Greek. Syracuse. Electrum 50 Litrai** (357-353 B.C., Tyranny of Dion), 3.62 gms. Head of Apollo left, laureate, emmission control symbol of lamp behind, all within circle of dots/Tripod-lebes, ethnic around. (Boston Museum of Fine Arts, 448). Good-Very Fine, good style, attractively executed reverse die work; minor old scrape mark on reverse.

From the J.P. Morgan Collection. Stack's, September 1983. Lot 6.

3136 **Greek. Syracuse.** Tetradrachm (310-304 B.C., early in the tyranny of Agathocles), 16.71 gms. Head of Persephone right, wearing single pendent earring, wreathed in corn/Nike standing right, wings at rest, constructing military trophy of victory; tyrant's name around left. Monogram beside, triskeles in right field, an unusual combination of appearance and placement. (SNG Copenhagen, 764, similar). Very Fine; slight surface pitting but nice original light grey color.

From the J.P. Morgan Collection. Stack's, September 1983. Lot 28.

3137 Greek: Macedonia gold stater. Pella Mint. Philip II. 359-336 B.C. S-6663. Obverse, Apollo with short hair. Reverse, galloping biga. Pleasing Extremely Fine.

3138 Greek: Silver obol. Alexander III. 336-323 B.C. Obverse, Head of Alexander right, in lion's scalp. VF, light corrosion.

3139 Greek: 4 nice silver coins: Byzantium Diobol. VF; Siclos silver Drachm. Fine, rough planchet; Corinthian stater. EF, well centered; Calabria Drachm. Fine, dark. (Total: 4 pieces)

3140 **Roman:** Hadrian 117-138 A.D. Ae Sestertius. BMC-1152. RIC-563B. Obverse, Bust of Hadrian facing right. Reverse, Felicitas standing left. Superb Extremely Fine with green patina.

From the H.P. Hall Collection.

3141 Roman: An interesting group of six Roman coins: Maximinianus. Bronze. 306-308. EF; Roman Republic. Silver Denarius. Fine (3); Septimus Severus. Silver Denarius. S-1691 EF, attractive; Egypt AE Ptolomy. Bronze. 284-247 B.C. S-2708. Fine. (Total: 6 pieces)

—End of Sale—

AUCTION ACTION! Photograph taken at our auction of the Virgil Brand Collection, Part I, November 1983 shows auctioneer William D. Hawfield, Jr. at the podium recognizing a bid. To the left of the photograph Karl D. Hirtzinger is seated at the table, while Raymond N. Merena and Q. David Bowers are at the right.

We invite you to attend our auction sales in person. You will enjoy the experience. Or, you can do as most of our clients do—and bid by mail. Either way, we look forward to your participation.

Index

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ABOUT THE COVER — The cover on this issue is a tribute to traditional numismatics. Actual coins from the present sale are shown with a magnifying glass once used by noted numismatist Virgil Brand and some catalogues of the beginning days of American numismatics in the 1860s (from our Research Department reference library). Photograph by Maureen S. Clark.

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